



**HUMAN SERVICES
STANDING COMMITTEE MEETING**

Wednesday, February 14, 2024

3:30 P.M. – 5:30 P.M.
130 Cremona Drive, Suite B
Goleta, California

Council Member Kyle Richards
Council Member Stuart Kasdin
Jaime A. Valdez, Neighborhood Services Director
Claudia Dato, Senior Project Manager
Melissa Cure, Acting Management Analyst

Public Participation

If you wish to make a general public comment or to comment on a specific agenda item, the following methods are available:

Distribution to the Human Services Standing Committee - Submit your comment via email prior to 4 p.m. on the Tuesday prior to the Human Services Standing Committee meeting. Please submit your comment to Melissa Cure at: mcure@cityofgoleta.org. Your comment will be placed into the record and distributed appropriately.

Please register for Human Services Standing Committee Meeting on February 14, 2024 at 3:30 P.M. PDT at:

ELECTRONIC PARTICIPATION: Join Meeting Electronically at:

Zoom Link: https://us06web.zoom.us/webinar/register/WN_rucace7RUKYCNmFgdCduw
Zoom Webinar ID: 862 1154 9835

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Mobile Options: US: +1 408 638 0968 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 646 876 9923 or +1 301 715 8592 or +1 312 626 6799
Mobile Webinar ID: 862 1154 9835
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After registering, you will receive a confirmation email containing information about joining the webinar.

You will be connected to audio using your computer's microphone and speakers (VoIP). A headset is recommended.

Oral comments during a meeting may be made by electronic participation only.

AGENDA

- I. Public Comment
- II. Review of the Goleta City Grant Applications

Americans with Disabilities Act: In compliance with the ADA, if special assistance is needed to participate in a City Council meeting (including assisted listening devices), please contact the City Clerk's office at (805) 961-7505. Notification at least 72 hours prior to the meeting helps to ensure that reasonable arrangements can be made to provide accessibility to the meeting.



MEMORANDUM

DATE: February 14, 2023

TO: Human Services Standing Committee

FROM: Jaime A. Valdez, Neighborhood Services Director
Melissa Cure, Acting Management Analyst

SUBJECT: February 14, 2024 Human Services Standing Committee Meeting

Item I. Public Comment

Receive public comment for items not listed on the Agenda.

Item II. Review of FY 2024-25 City Grant Applications (continued from the February 12, 2024 meeting)

This is the second of three scheduled Committee meetings to review applications for the 2024-25 CDBG and City Grant programs. It is expected that during the first meeting on February 12, 2024, the Committee will have reviewed seven (7) CDBG applications (Attachment 1) totaling \$137,500 and one (1) CIP CDBG funding request for \$140,000. The Committee's funding recommendations will be presented to the City Council during two meetings, with the CDBG recommendations scheduled for the first meeting in March to comply with the strict timelines required by the federal Department of Housing and Urban Development (HUD).

The CDBG and City Grant applications binder has been provided for public viewing in the Lobby of City Hall and at the Planning and Zoning counter during regular City Hall business hours and in the conference rooms during Committee meetings. In addition, to conserve resources and allow for a longer grant application period, all Committee members have been given online access, as well as copies via email, to review the applications individually in order to discuss publicly at the scheduled Committee meetings.

The City received a total of 81 grant applications requesting \$619,022 in funding (Attachment 2) for the City Grant program. This is a significant increase over last year's 59 applications totaling \$371,709. Applications were divided up among 10 categories: Educational Programs, The Arts, Food/Nutrition, Programs for Low Income & Homeless, Programs for Seniors, Recreational Activities, Youth Programs, Environmental/Wildlife and Animal Programs, Community Engagement, and Miscellaneous Programs.

Of the 81 applications, seven (7) will go to the Homelessness Issues Standing Committee, 19 will go to the Parks and Recreation Commission and the remaining 55 will be reviewed by the Human Services Standing Committee.

In summary, 88 eligible applications across CDBG and City Grant programs were received totaling \$756,522.81. Moreover, any of the seven (7) CDBG applications not funded through CDBG funding will move to the City Grant program, which will increase the number of applications considered for funding in that corresponding category. The Committee will review applications and make recommendations on how to distribute the amount of funding aligned with its purview. Historically, \$250,000 has been evenly divided among the ten categories, of which seven (7) categories fall to the Committee. However, an alternate methodology that Staff is recommending as a starting point for consideration is dividing \$250,000 by the total number of applications, then allocating them to each of the 10 categories (Attachment 3).

Attachment 1

FY 2024-25 CDBG Applications



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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

American Indian Health & Services
Quality Healthcare for Underserved Goleta Residents

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 15,000.00 Requested

Submitted: 1/25/2024 12:36:06 PM
(Pacific)

Project Contact
 Thalya Zapata
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Additional Contacts
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American Indian Health & Services

3227 State St
Santa Barbara, CA 93105
United States

Chief Executive Officer

Scott Black
sblack@aihscorp.org

Telephone (805) 681-7144
 Fax (805) 681-7358
 Web www.aihscorp.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of American Indian Health & Services Corporation is to promote and provide quality services to improve the health and well-being of American Indians/Alaska Natives and other community members.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly

how/for what City of Goleta funds will be used to support the program.

AIH&S provides affordable high quality medical, dental, pediatric, optometry and behavioral health services to the low-income, underserved, uninsured, homeless children, adults, and families with a specific focus on the American Indians/Alaska Natives communities; though, the organization aims to help all those in need. Additional services, including enabling services and connections to community resources for issues with housing, food in security, transportation, health insurance coverage, etc. are also offered.

AIH&S is asking for grant funding to be able to provide free or low-cost medical, dental, pediatric, optometry and behavioral health services to low-income, underserved, uninsured, underinsured, homeless children, adults and families who reside in the City of Goleta.

Our main clinic is located at 4141 State Street, Santa Barbara, CA 93105.

Our Carpinteria Dental Clinic is located at 5412 Carpinteria Ave., Carpinteria, CA 93013.

We are open Monday - Friday.

The Medical Department, which includes pediatric and optometry) is open between the hours of 7:45 am - 6:00 pm.

The Dental Department is open between the hours of 7:45 am - 6:00 pm.

The Behavioral Health Department is open between the hours of 8:00 am - 6:00 pm.

Our healthcare professionals provide medical, dental, pediatric and behavioral health services to all members of our community.

Our Native American community members may be eligible for certain programs supported by the Indian Health Service and our non-Native community members may be eligible for programs supported by the Health Resources and Services Administration and the State of California which our certified enrollment staff are able to assist with to ensure that our patients are connected with resources that they qualify for including food assistance, healthcare insurance and other public programs.

Furthermore, AIH&S provides healthcare services to all members of our community regardless of tribal affiliation or ability pay. We also offer a sliding fee discount scale for those who qualify. Uninsured or underinsured patients are charged based on their income ability to pay and pay an inclusive nominal fee (discounted rate) which does not cover the organization's costs. We will never turn away a patient for inability to pay for services.

AIH&S utilizes NextGen: Enterprise Practice Management (EPM), Electronic Health Record (EHR) and Electronic Dental Record (EDR) and i2i Tracks to generate statistical Population health reports. There are two key positions that help ensure the organization's overall evaluation and effectiveness, the Quality Assurance Analyst, and the Data Analyst. Both play a significant role in monitoring and evaluating statistical data and assuring that the highest level of quality is met. They report to the Chief Administration Officer who then engages the Board of Directors and Leadership Team in the overall program evaluation to identify areas for improvement. Monthly meetings are held to evaluate program efficiencies, effectiveness, discuss needs and challenges, and review specific quality of care data. The Board of Directors are also provided with a quarterly Performance Monitoring Workbook which details the organization's performance data compared to previous years. The Board of Directors are a key group of volunteers who provide governance, strategic direction, and fiduciary oversight of the organization. Together, the Leadership Team and Board of Directors play an essential function in the organization's success.

We intend to serve residents of the City of Goleta who are low-income, underserved, uninsured, underinsured children, adults and families.

Specifically, City of Goleta funds will be used to purchase medical supplies to support the program.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

About 1,680 Goleta residents will be served and about 5,508 non-Goleta resident patients will be served through our program totaling 7,188 unique patients.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

AIH&S addresses the need of providing comprehensive, affordable, and quality healthcare (medical, dental, specialty dental (orthodontics, endodontics, and prosthodontics), optometric, behavioral health and enabling services to the most medically underserved populations. AIH&S is the medical home for over 7,188 unique patients. Over 94% of patients are low-income. Some patients find it difficult to navigate a complicated health care system, thereby overlooking acuties that can become serious chronic life-threatening health conditions when unmanaged. AIH&S addresses poor access to healthcare.

Additionally, a population of focus for AIH&S is the American Indian/Alaska Native community which experiences a large health disparity compared to the general U.S. population, specifically social determinants that negatively impact their health, including poverty, geographic isolation, and historical trauma. This population is at substantial risk of poor overall health outcomes. Having a culturally responsive workforce and programs are crucial to reducing health inequity in underserved communities.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

For the low-income population, health is often not attended to until it becomes an urgent matter, resulting in expensive and needless emergency room visits which drain the resources of both the patients and hospital. AIH&S plays a vital role in the Santa Barbara healthcare delivery system by reducing burdens on the local emergency rooms by providing same-day access to primary care physicians, specialists and counselors and after-hours telephone access to a provider 24/7. AIH&S is proud of the work we do in reducing non-critical visits to the local hospital emergency rooms by providing same-day access to quality care.

AIH&S follows the guidelines and metrics in achieving health equity and improving health outcomes for patients of the United States Department of Health and Human Services (HHS) and its subsidiaries: Indian Health Service (IHS), Health Resources and Services Administration (HRSA), Substance Abuse and Mental Health Services Administration (SAMHSA), Centers for Medicare & Medicaid Services (CMS), and Centers for

Disease Control and Prevention (CDC). AIH&S uses a variety of outcomes and measurements to determine success. There are multiple levels of review and input throughout the organization, including review of goals and outcomes by the Board of Directors and the Leadership Team, which all work towards improving organizational operations and the health of our patients.

The need for services in the area is substantial and the organization aims to address barriers to healthcare access. AIH&S' goal for this year is to capture as many of those individuals and provide a medical home to them.

The organization is also recognized by the National Committee for Quality Assurance (NCQA) as a Patient Centered Medical Home (PCMH). The organization's patient-centered medical home model organizes primary care in a manner that emphasizes care coordination and communication between the patient and provider and outside specialists. As a patient centered medical home, AIH&S is leading the way in providing higher quality care at lower costs and improving overall experience of primary care. The goal is to promote improved health at lower costs by focusing on the structure and delivery of integrated healthcare which is why AIH&S has gone through Patient-Centered Medical Home (PCMH) certification and has recently embarked in the process of becoming a national accredited health care facility through the Accreditation Association for Ambulatory Health Care (AAAHC). This accreditation will make AIH&S part of an elite force of organizations that prioritize quality for patients and staff and meet high patient-safety standards.

Furthermore, the clinic is helping to fill a healthcare provider shortage in its service area. AIH&S is a designated Health Professional Shortage Areas (HPSAs) facility because it provides comprehensive primary care services to our underserved populations in the Central Coast, offers a sliding-fee scale discount based on income, maintains a quality assurance program, and is governed by an independent Board of Directors. It also serves a designated HPSA since AIH&S is an Urban Indian Health Program providing healthcare to the American Indian/Alaska Natives (AI/AN) population in our community.

We envision a community health care center that provides the care, education, and resources enabling clients to sustain a lifetime of health and wellness.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No, our programs and facilities do not have any barriers that would prevent a person with a disability from gaining employment, attending meetings, or obtaining services. All clinics at AIH&S are ADA accessible. Physical access at AIH&S includes accessible routes, curb ramps, parking and passenger loading zones, signage, entrances, and restroom accommodations. All clinics are on ground level; therefore, no elevators are used by staff or patients. The clinic also has Braille signs for those who are visually impaired. Additionally, as required by law, AIH&S allows a service animal to accompany a person with a disability to areas such as patient waiting rooms, clinic, or examination rooms. AIH&S also offers telehealth services for those patients wishing to be seen remotely by means of telecommunications technology.

AIH&S is prohibited from discriminating on the basis of race, color, national origin, disability, age, sex, religion or political beliefs. Persons with disabilities who require alternative means of communication for program information (e.g. Braille, large print, audiotape, American Sign Language, etc.), can request it from program staff. Additionally, program information may be made available in languages other than English/Spanish. AIH&S has agreements in place with CenCal Health and Certified Languages to provide translation services to patients.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

N/A

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Government reimbursements like Medi-Cal/Medicare and grant funding will continue to be an important source of funds for AIH&S. Providing services to all people, regardless of tribal affiliation or ability to pay, will always create a gap in funding that can only be filled through philanthropic support, which is a critical component to ensure that everyone has access to quality healthcare in our community.

Fundraising is an integral and ongoing function of our Team. The organization relies on philanthropic support to fulfill its mission of promoting and providing quality services to improve the health and well-being of American Indians/Alaska Natives and other community members. We continually look for avenues to maximize our revenues through efficient operations and ways to improve organizational substantiality. If full funding is not available, we will continue to seek grant funding through other foundations and opportunities. The goal is to continue to provide affordable healthcare to patients without having to reduce services or pass on the costs to them. To do that, the organization has a responsibility to its patients by fulfilling our financial goals this fiscal year and not making changes to the budget through reducing services or the number of patients served.

We are grateful to the City of Goleta for your consideration and hope you can directly support us in improving the health of those that need it the most in our community.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes. Over 94% of patients are low-income.

Individuals applying for the Sliding Fee Discount Program are required to complete a financial discount application which is given to those who identify having a household income below 200% of the FPG. A completed application, including required documentation of the home address, household income, and insurance coverage (if any), must be on file and approved by the business office before a discount is granted. Adolescent patients seeking confidential care are exempt from the application process, and services are provided at the nominal rate or free of charge.

Patients are asked to update the information annually and must provide written verification of monthly income and family size. Examples of written verification include the prior year's W-2 forms, prior year tax return, the two most recent pay stubs, written verification from their employer, or a letter from someone caretaking the patient. Consumers providing this level of income documentation must have their income verified no less than once each year, and patient services staff are trained in eligibility requirements for the sliding fee discount program and review eligibility at each visit. The health center requires that the patient bring in their proof of income within 30 days from the date of service. Based on the information that is provided in the financial discount application, a discount is applied. Patients on Medicaid (Medi-Cal in California) do not need to complete this form.

A self-declaration (attestation) may be used in special circumstances. Patients who are unable to provide written verification of income must provide a signed statement of income and why they are unable to

provide independent verification.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

The organization's fiscal year begins September 1 and ends August 31.

Our last audit was completed for the year ending August 31, 2022. There were no findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

The Board of Directors meets on a monthly basis during the Board of Directors meeting. During this meeting, they review and approve the financial statements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

AIH&S offers a Sliding Fee Discount Program which is reviewed annually to establish a nominal fee and schedule of discounts based on patient family sizes and income up to 200% of the Federal Poverty Level (FPL) that ensures all individuals have access to healthcare services regardless of their ability to pay. No patient will be denied service due to an individual's inability to pay, including waiver or reduction of payments on individualized determinations. This program is designed to provide care at discounted rates to those who have no means, or limited means, to pay for services (uninsured or underinsured).

The Board of Directors set fees once each year upon release of the updated Federal Poverty Guideline (FPG) scale as published in the Federal Register, with input from its consumer members. The FY 2023 sliding fee schedule was updated in 2023 upon the release of the new Federal Poverty Guidelines that year. The FY 2024 guidelines were released in January 2024 and will be presented to the Board in the coming month. The policy and schedules are updated and approved bi-annually by the Board. The policy was last updated in March 2022.

A nominal flat fee of \$55 is requested for medical and behavioral healthcare services for those who have incomes below 100% of FPG. Nominal fees based on Current Dental Terminology (CDT) code are requested of patients seeking dental care who are below 100% of the FPG. Nominal fees for specialist ENT services are established.

The nominal charge's effectiveness in reducing financial barriers to care from the perspective of the patient is evaluated at least annually using patient survey and focus group discussion and by comparison to local Medicare/Medicaid rates. The fees for medical, behavioral healthcare, and dental services do not reflect the actual cost of the services being provided. Staff are instructed to administratively waive the fee if patients indicate that it is too much to pay, and no one is denied care due to an inability to pay for services.

A copy of our Sliding Fee Discount Program fees is attached.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

15195308	Total Assets (\$)
7224885	Total Liabilities (\$)
7970423	Total Net Assets (\$)
15195308	TOTAL LIABILITIES AND NET ASSETS (\$)
45,585,924.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

David Selberg, Chief Executive Officer, Hospice of Santa Barbara, (805) 563-8820

Cole Kinney, Senior Vice President of Development, CalNonprofits Insurance Services, (415) 906-5057

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

5164	Extremely low income (0-30% MFI)
1086	Very low income (30-50% MFI)
491	Low-moderate income (50-80% MFI)
447	Above moderate income (Above 80% MFI)
7,188.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 15,000.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Investment Income</u>	<u>USD\$ 74,692.00</u>	<u>USD\$ 50,000.00</u>
<u>Grant and Contract Revenue</u>	<u>USD\$ 5,077,813.00</u>	<u>USD\$ 6,485,000.00</u>
<u>Contributions</u>	<u>USD\$ 92,440.00</u>	<u>USD\$ 10,000.00</u>
<u>Program Service Revenue</u>	<u>USD\$ 9,192,184.00</u>	<u>USD\$ 9,600,000.00</u>
<u>Other Income</u>	<u>USD\$ 67,540.00</u>	<u>USD\$ 0.00</u>
Total	USD\$ 14,504,669.00	USD\$ 16,160,000.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
<u>Salaries, Benefits, Payroll Taxes</u>	<u>USD\$ 11,174,838.00</u>	<u>USD\$ 12,610,000.00</u>	<u>USD\$ 0.00</u>
<u>Consultants and Contracts</u>	<u>USD\$ 253,259.00</u>	<u>USD\$ 261,000.00</u>	<u>USD\$ 0.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 738,787.00</u>	<u>USD\$ 760,000.00</u>	<u>USD\$ 0.00</u>
<u>Supplies - medical/dental</u>	<u>USD\$ 833,644.00</u>	<u>USD\$ 872,000.00</u>	<u>USD\$ 15,000.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 48,070.00</u>	<u>USD\$ 49,000.00</u>	<u>USD\$ 0.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 212,704.00</u>	<u>USD\$ 249,000.00</u>	<u>USD\$ 0.00</u>
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Insurance</u>	<u>USD\$ 331,233.00</u>	<u>USD\$ 341,000.00</u>	<u>USD\$ 0.00</u>
<u>Other - Miscellaneous</u>	<u>USD\$ 7,462.00</u>	<u>USD\$ 8,000.00</u>	<u>USD\$ 0.00</u>
<u>Information Technology Costs</u>	<u>USD\$ 772,633.00</u>	<u>USD\$ 839,000.00</u>	<u>USD\$ 0.00</u>
<u>Laboratory Services</u>	<u>USD\$ 106,137.00</u>	<u>USD\$ 112,000.00</u>	<u>USD\$ 0.00</u>
<u>Community Events</u>	<u>USD\$ 46,175.00</u>	<u>USD\$ 49,000.00</u>	<u>USD\$ 0.00</u>
Total	USD\$ 14,524,942.00	USD\$ 16,150,000.00	USD\$ 15,000.00

Budget Narrative

City of Goleta funds will be utilized for the purchase of medical supplies. Examples include, gauze, bandages, syringes, thermometers, tweezers, cotton applicators, dressings, etc.

Documents [top](#)

Documents Requested *

Nonprofit Tax Exemption Status

Required?Attached Documents *



[AIH&S Nonprofit Tax Exemption Status](#)

List of Board Members	<input checked="" type="checkbox"/>	AIH&S List of Board Members
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	AIH&S Financial Statements ending 8.31.2022
Organizational Budget	<input checked="" type="checkbox"/>	AIH&S Organizational Budget
Organizational Chart		AIH&S Organizational Chart
Supplemental or Additional Information		AIH&S Supplemental - Sliding Fee Discount Program Schedule 2023

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Application ID: 458765

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Hospice of Santa Barbara

Support for Goleta Patients with a Life-Threatening Illness

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 3:30:19 PM
(Pacific)

Project Contact

Heather Stevenson
hstevenson@hospiceofsb.org
Tel: 805-453-4570

Additional Contacts

none entered

Hospice of Santa Barbara

2050 Alameda Padre Serra,
Suite 100
Santa Barbara, CA 93103

Chief Executive Officer

David Selberg
dselberg@hospiceofsb.org

Telephone 805-563-8820

Fax 805-563-8821

Web hospiceofsb.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Hospice of Santa Barbara's mission is to care for anyone experiencing the impact of life-threatening illness or grieving the death of a loved one. We offer patient support, volunteers, grief counseling, crisis support, and education about end of life issues. HSB was founded in 1974, and is the second oldest hospice organization in the country. Each year, we serve 2,500 people with counseling and patient care, plus an additional 1,500 with community education. All services are free of charge, which is important considering that 58% of those we serve organization-wide are low- or very low-income. Our programs are summarized below:

Patient Care Services (PCS)

HSB staff and volunteers support those with a life-threatening illness with medical care management,

emotional and spiritual counseling, practical assistance, stipends for living expenses, and guidance from first diagnosis through death (or recovery in some cases). This is the program for which we are requesting funding.

Volunteer Services

115 trained volunteers provide practical help, respite care, and companionship through PCS, Beloved Bears, and group bereavement counseling.

Bereavement Services for Children and Their Families

We provide grief counseling in our office and in 18 schools to children, teens, and young adults ages 4-24. In 2022, we served 293 grieving children and their immediate family members.

Bereavement Services for Adults

HSB's therapists offer individual and group counseling to help adults who have lost a loved one. In 2022, we served 885 people.

Crisis Support

In the wake of community tragedies, HSB is a key resource for scared and grieving community members who want to heal. We provide services onsite during the crisis, and offer ongoing counseling afterward for those impacted by the crisis.

Resource Distribution to the Latinx Community

Through a partnership with Mi Vida, Mi Voz, we began distributing critical pandemic information in Spanish during COVID. As the pandemic has shifted, we are now promoting all resources that impact the Latinx community, with an emphasis on mental health.

Advance Care Planning

We are working to increase the number of people who complete the MyCare Advance Directive document, with an emphasis on the Latinx community. In 2022, we helped 347 people complete their MyCare document.

Community Education

To make conversations about death easier, we offer free education to the community. In 2022, we trained 988 community members and professionals. Our virtual Illuminate Speaker Series reached 3,500 people.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

OUR VISION

Our ultimate vision for Patient Care Services (PCS) is to fundamentally change an important social structure of society: the medical care system. Since 2014, PCS has led the field of "integrative patient care management" (sometimes called enhanced care management) by focusing on whole-patient care, coordinating interdisciplinary teams, and including family members/caregivers in our scope of service. Our model program is replicable and scalable throughout the state and beyond. PCS addresses a number of social determinants of health that ultimately make a positive impact on the outcomes and experiences of patients who have been diagnosed with a life-threatening illness. We specifically focus on marginalized groups, including the Latino community (43% of client base), seniors (62% of client base), and low-income communities (80% of client base).

USE OF FUNDS

Any awarded funding would be used to support the salary of our bilingual/bicultural Patient Care Services Care Coordinator. Approximately 43% of our client base is Latino. The vast majority of these patients and their family members prefer to communicate in Spanish; 65% are monolingual in Spanish. This illustrates the critical importance of our bilingual/bicultural staff in serving this community.

PROGRAM OPERATION

Generally, we serve patients and their families during normal business hours, but when needed we will help patients outside of these hours. Though we have physical offices in Santa Barbara and Carpinteria, ill patients and their family members are not expected to come to our offices. Instead, we frequently meet patients at home or in medical settings, such as doctors' offices or treatment centers. We also see patients via telehealth when it's easier or safer for them. The main geographic range of our services is Gaviota through Carpinteria.

Because we do not accept insurance reimbursements or fees of any kind, we are free to serve patients for as long as they need us. Some patients are with us for a few weeks or months, but some have been with us for a few years as they grapple with a longer illness such as ALS.

SERVICES

Anyone with a life-threatening illness (even if they are expected to recover) are eligible for services, regardless of income. (However, as mentioned, 80% of clients are lower income.) Patients have diseases such as cancer, Parkinson's, ALS, or dementia. Our services are described below.

Medical Care Management

HSB care managers help patients and caregivers understand their illness and empower them to make decisions that work for them. We help families keep on top of appointments, figure out transportation, navigate insurance, coordinate services among multiple care providers, prepare advance directives, and make end of life decisions. Care managers go with patients to appointments to take notes, explain what the doctor is saying, advocate for the patient, and translate when language barriers need to be overcome. This is critical for people who may have a hard time remembering information, are in a state of anxiety, or do not speak English. Those who don't speak English are often marginalized as they try to navigate their health care with inadequate services to translate, sometimes leaving them unclear about key aspects of their illness. Cultural barriers can result in folks not asking clarifying questions of their physicians in deference to their authority. This highlights the importance of our bilingual/bicultural PCS staff.

Volunteer Support

Volunteer support has been shown to have a positive impact on the quality of life of patients with terminal illnesses and their families (McClain et al., 2017). Patients who receive volunteer support report higher levels of satisfaction with their care and a greater sense of control over their illness (Kamal et al., 2018). Approximately 60 HSB volunteers offer friendly visits, respite for caregivers, light housekeeping, pet care, grocery shopping, transportation to appointments, and many other things. After a death, volunteers also can help with things like funeral planning, packing up the belongings of the deceased relative, and emotional support for family members.

Spiritual Care

Spiritual care can provide a sense of meaning, purpose, and peace during times of uncertainty, both for patients facing their own death and their family members. This type of support can help people cope with the challenges of a terminal illness (McSherry & Cash, 2004; Van Leeuwen et al., 2006). When working with someone who is dying, our spiritual care counselor provides an open forum for life review and reconciliation, and helps address life's last questions, such as, "What matters most?" "How will I die?" and "Why is this happening to me?"

"Those who are dying need love, care-filled listening, and to be witnessed without judgment as they move

into the unknown. They often want to tell the story of their life, so they can be acknowledged for the value their life had. Sometimes they need to talk about their regrets or relationships they want to mend. By having their story witnessed, they can more easily lay down their burden. This process can be awkward and difficult, but ultimately it leads to more ease around acceptance of their death.”

~ HSB Kristen Rohm, Spiritual Care Counselor

Anticipatory Grief Counseling

PCS's professional staff provide grief counseling to support those experiencing the fear, anxiety, numbness, or fatigue that can occur before a loss, or when facing one's own death. For the ill person, counseling can be critical in their ability to come to terms with the end of their own life, and face it with a sense of peace. Family members may worry about what life will be like after a loved one is gone, or be preoccupied by imagining what the person's death will be like. These emotions can be just as intense as the grief felt after a death. Several studies have found that anticipatory grief counseling helps people prepare for the loss of a loved one, cope better with grief, and improve their overall mental health. It also increased their ability to communicate with doctors, and was linked with a higher probability of individuals seeking out additional support after the loss (Journal of Palliative Medicine; American Journal of Hospice and Palliative Medicine).

Bereavement Care Management

Our program offers grief counseling and practical support (from staff and volunteers) to loved ones after the death of a patient. For example, some people need help learning how to manage their household after a spouse who has handled those things has died. Research has shown that bereavement care can have numerous benefits, including reducing symptoms of depression, anxiety, and stress, improving overall well-being, and increasing coping skills. A study published in the Journal of Palliative Medicine found that bereavement care improved the overall mental health of individuals who had lost a loved one to cancer, and reduced the risk of developing complicated grief, a severe form of grief that can interfere with daily life. This story is a good illustration of this service:

Diego lost his wife to metastatic breast cancer. In the wake of her death, Diego struggled as a single father of a preschooler and a toddler, feeling lost about how to take care of the practical logistics that his wife always handled. We helped get his children into subsidized child care so Diego could go back to work. We supported Diego in navigating Social Security so that his children could get the benefits they were entitled to after their mother's death. Our approach was to empower Diego to take care of life's details on his own. With each day, he became better able to care for his children as a single dad.

Quality of Life Stipends

We award cash stipends to individuals and families when monetary hardships are uncovered during their journey. Grants have paid for groceries, gas, wheelchair ramps, mortgage or rent, school supplies, transportation, and funerals. Here's a recent example:

Yesenia was a 39-year-old mother of two daughters. She was diagnosed with thyroid cancer which had metastasized. Last holiday season, she was in a lot of pain from her treatment and illness. Our stipends allowed her to buy gifts for her girls without having to sacrifice basic needs. Unfortunately, this was Yesenia's last Christmas with her family, but we were glad to help make it as special as possible.

PROGRAM MONITORING

HSB evaluates the Patient Care Services program by tracking patient improvement through quarterly "impact markers," in-person conversations, and input from staff and volunteers. Staff anticipates seeing improvements in the following areas:

- * Patients feel less isolated and more connected to community resources
- * Patients are better able to manage the illness and deal with anticipated loss
- * Families have discussions of health care preferences based on the ill person's wishes

* Patients and caregivers are able to discuss death anxiety and fear of suffering

The following will give you a sense of the impact of our staff and volunteers on patients and their families:

"Hospice support was outstanding in managing my dying husband's last few months and supporting both of us through the end of life journey. We experienced their amazing care and support when he passed at home. It was always his wish to die at home and hospice made it possible. ~ PCS Client

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Out of 1,030 people served by PCS, we estimate that 220 will be from Goleta. This includes 90 patients with a life-threatening illness and their estimated 130 immediate family members.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Medical care oftentimes focuses almost exclusively on the physical health of patients, largely ignoring the social, spiritual, practical, and end-of-life planning needs that have a major impact on well-being for patients and families. Our services help fill the gap by providing those other crucial services to many underserved people in our community, including the Latino/Spanish-speaking community, low-income people, and seniors.

Those who have been diagnosed with a life-threatening illness can face a difficult and painful journey that can negatively affect a person's mental health as well as their physical health (Cleeland et al., 2013). Patients often have anxiety about dying alone, leaving family members without a provider, loss of independence, and being a burden (Parker SM, Clayton JM, Hancock K, et al., 2007; Block, 2006). Up to 48 percent of cancer patients fulfill criteria for clinical depression, and up to 25 percent meet criteria for clinical anxiety (Block, 2000). Patients can also experience anger, denial, insomnia, and substance abuse. Family members can face burnout, depression, anxiety, and financial struggles, as well as physical health consequences.

Patients can have difficulty understanding all aspects of their illness and treatment. Sometimes doctors use hard-to-understand language, or patients aren't comfortable asking questions. Further, patients tend to remember only about 50 percent of the information discussed by their doctors (Girgis A, Sanson-Fisher RW, 1995). But understanding their illness is a critical factor in patients' mental and physical health outcomes. Patients with low understanding are at higher risk for inadequate management of end stage care, unnecessary hospitalizations, poorer symptom control, and late referrals to palliative care (Innes S, Payne S,

2009). Insufficient information is linked to increased stress, anxiety, and frustration.

Language barriers can have serious consequences for patients. When patients are unable to communicate with their doctors, they struggle to understand their illness, treatment plans, and medication instructions. This can lead to misdiagnosis, inappropriate treatment, and medication errors, all of which can have negative impacts on patient health. A study published in the *Journal of General Internal Medicine* found that Spanish-speaking patients with limited English proficiency had longer hospital stays and were more likely to experience adverse events than English-speaking patients. The following story illustrates this point very well:

Our team was working with “Lina,” a monolingual Spanish-speaking woman, who had been diagnosed with intestinal cancer. When the team became involved, she had already undergone surgery and was in the process of follow-up treatment. When the team asked her to explain what was happening, Lina said she wasn’t completely sure, but that the surgery had cured her. After speaking with the medical team, we found out that it was stage four cancer that was very likely terminal. Lina didn’t understand this very basic and important fact about her illness until our team helped clarify the unfortunate situation.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes. Many people—especially those from marginalized communities—have negative experiences with their medical care. We recently began documenting difficulties that our patients have experienced within the medical care system, many of which can cause poorer medical outcomes. Our first four months of data identified 27 patients showing a minimum of one instance of a healthcare difficulty related to:

- * an institutional shortcoming in service provision
- * a significant delay in Medi-Cal referrals
- * gaps in access to transportation
- * language barriers
- * cultural misunderstandings

By providing medical care navigation, interpretation, and all the other types of support we offer, we can help patients avoid the negative outcomes mentioned previously, including:

- * depression
- * anxiety
- * misdiagnosis
- * inappropriate treatment
- * medication errors
- * longer hospital stays
- * late referral to palliative care

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Our office is wheelchair accessible and provides accommodations for visitors and employees. PCS program staff spends most of their time in the field, meeting patients at their homes, hospitals, etc. Due to the pandemic, are now proficient in telehealth as well, which removes further barriers.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Any funding awarded through the City of Goleta would be helpful in identifying our Patient Care Services program as an important and worthwhile investment to other potential funders. Patient Care Services grants received in 2023 for are as follows:

Santa Barbara Foundation Behavioral Health: \$15,000

Brittingham Family Foundation: \$5,000

Bull Foundation: \$5,000

Chumash Foundation: \$5,000

City of Santa Barbara CDBG Grant: \$16,000

Ann Jackson Family Foundation: \$5,000

Lambert Foundation: \$10,000

Smart & Final: \$250

Mark and Dorothy Smith Foundation: \$10,000

Spungen Foundation: \$10,000

St. Francis Foundation: \$24,000

Thomson Foundation:\$30,000

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Hospice of Santa Barbara, like many nonprofit organizations, has been faced with significantly higher costs as well as a growing need for our services. Between 2020 and 2023, our organizational budget increased by 16 percent, mostly due to rising costs of things like rent, utilities, insurance, personnel, and transportation. Even so, we have managed to stay below the national compounded inflation rate of 18 percent over this time by carefully managing our expenses even in the face of skyrocketing community needs post-pandemic. Our wait list for grief counseling ranges from two to six weeks, and our Patient Care Services team is over capacity, with approximately 140 patients enrolled currently.

We anticipate continued increases in expenses and community needs for 2024, which is requiring us to reach out to new funding sources such as the City of Goleta. If we do not receive all requested funding we will continue to reach out to new foundation, corporate, and individual funders.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, 70% of our patients are low-income, and 80% are low- or moderate-income. When low-income patients are referred to us, they usually have MediCal, which will have already identified their income as being below the necessary threshold. Once they are enrolled in our program, we have further access to income documentation. As patients apply for other benefits, they share income information with us since we help them complete their entitlement applications, most of which require them to be low-income.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We have an audit conducted every year, and our most recent audit is from 2022. There were no findings or

concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

Each month, our board finance committee reviews financial statements. Our full board of directors reviews and approves our financial statements at board meetings, which take place every other month.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No fees are charged and there are no suggested donations requested. As a volunteer hospice organization, all our services are free.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

6,982,487	Total Assets (\$)
1,564,067	Total Liabilities (\$)
5,418,420	Total Net Assets (\$)
6,982,487	TOTAL LIABILITIES AND NET ASSETS (\$)
20,947,461.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No to all questions.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Lori Mendez, RN, Palliative Care Consultation Service at Cottage Health: 805-722-9127

Dana VanderMey, Hospice of Santa Barbara Board President: 805-895-5081

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

545	Extremely low income (0-30% MFI)
165	Very low income (30-50% MFI)
117	Low-moderate income (50-80% MFI)
202	Above moderate income (Above 80% MFI)
1,029.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds		USD\$ 10,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal: City of Santa Barbara CDBG	USD\$ 16,000.00	USD\$ 16,000.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 228,935.00	USD\$ 218,936.00
Donations/Fundraising	USD\$ 192,563.00	USD\$ 195,549.00
Fees		
SB Hospice Foundation, bequests, reserves	USD\$ 476,456.00	USD\$ 473,040.00
Total	USD\$ 913,954.00	USD\$ 913,525.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll Taxes	USD\$ 733,129.00	USD\$ 734,200.00	USD\$ 10,000.00
Consultants and Contracts	USD\$ 68,503.00	USD\$ 67,722.00	USD\$ 0.00
Facility, Rent, Utilities, Maintenance	USD\$ 61,068.00	USD\$ 58,163.00	USD\$ 0.00
Supplies/Office Expenses	USD\$ 25,799.00	USD\$ 26,890.00	USD\$ 0.00
Marketing (Printing, Advertising)			USD\$ 0.00
Travel, Meals, Training	USD\$ 14,350.00	USD\$ 15,850.00	USD\$ 0.00

<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Insurance/Licenses</u>	<u>USD\$ 3,105.00</u>	<u>USD\$ 3,200.00</u>	<u>USD\$ 0.00</u>
<u>Other: Quality of Life Grants</u>	<u>USD\$ 8,000.00</u>	<u>USD\$ 7,500.00</u>	<u>USD\$ 0.00</u>
<u>Total</u>	<u>USD\$ 913,954.00</u>	<u>USD\$ 913,525.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

Any awarded funding would be used to support the salary of our bilingual/bicultural Patient Care Services Care Coordinator. Approximately 43% of our client base is Latino. The vast majority of these patients and their family members prefer to communicate in Spanish; 65% are monolingual in Spanish. This illustrates the critical importance of our bilingual/bicultural staff in serving this community.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	<u>IRS Tax Letter</u>
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	<u>Board List</u>
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	<u>2022 Audited Financials</u> <u>2023 In-House Financials</u>
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	<u>Org Budget</u>
<u>Organizational Chart</u>		<u>Org Chart</u>
<u>Supplemental or Additional Information</u>		<u>2022 Annual Report</u>

** ZoomGrants™ is not responsible for the content of uploaded documents.*

Application ID: 460985

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Isla Vista Youth Projects, Inc. dba LEAP
IVYP dba LEAP Family Resource Center

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 25,000.00 Requested

Submitted: 1/26/2024 2:06:06 PM (Pacific)

Project Contact

Lori Goodman

lorig@ivyp.org

Tel: 805-705-6998

Additional Contacts

karas@leapcentralcoast.org, nonieh@leapcentralcoast.org

**Isla Vista Youth Projects,
Inc. dba LEAP**

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United States

Executive Director

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Fax 805-968-1771

Web www.leapcentralcoast.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

By building a resilient and connected community, LEAP: Learn. Engage. Advocate. Partner (formerly Isla Vista Youth Projects) seeks to mitigate the effects of poverty, racism, and trauma so that all children and families can prosper and thrive. We do so by providing high-quality, trauma informed child care, comprehensive, culturally sensitive family support, and visionary community leadership. At LEAP, we envision a community where children are loved, valued, and respected and families are supported to reach their highest potential.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The focus for these funds will be in support of the work of our Family Resource Center (FRC) and our FRC Family Advocates in all the work they do in the Goleta Valley to end the cycle of poverty, build a healthy community, and promote parental resilience. The key activities of the FRC include a monthly food distribution; diaper and wipe distribution; resource and referrals for housing, childcare, and unemployment; assistance with enrollment in programs such as WIC, CalFresh, and

Medi-Cal; and educational workshops that develop long lasting skills covering topics such as child development and parenting. Due to the COVID-19 pandemic, we transitioned to serving our clients primarily over the phone, Monday through Friday, 8:00am-6:30pm. Beginning in July 2024, we will once again open our doors to clients during business hours while continuing to be available via phone.

In response to the challenges posed by the pandemic, we successfully implemented streamlined monthly food distribution events, providing essential support to those facing food insecurity during challenging times. Beginning in January 2024, we returned to our pre-pandemic initiatives and are now holding monthly events on the third Thursday each month at Isla Vista Elementary School. This means offering a comprehensive range of resources directly at these events, including nutrition and physical education, fun activities, healthy recipes, and in-person support from partners like the SBC Foodbank. In so doing, we are not only distributing free food, but also promoting overall well-being and fostering a sense of joy and connection. This return to our previous activities reflects our dedication to comprehensive community support and underscores our ongoing commitment to enhancing the lives of those we serve. We also continue to distribute free diapers by appointment at our FRC. Most mothers come to receive their diapers and wipes twice per month and we distribute over 4,000 diapers and wipes each month. Finally, we continue to facilitate online parenting classes and workshops on topics such as housing and immigration rights. We make sure to offer these opportunities at times that work best for the families we serve, typically in the evening.

The FRC is staffed by bi-lingual (Spanish/English), bi-cultural Family Advocates who are highly trained to provide services. Target population is the ethnically, culturally, and linguistically diverse children and families living in Goleta and Isla Vista (93117 zip code). There are no eligibility requirements, and services are provided free of charge. However, intake forms, including income and residence verification, are completed for all resource and referral/case managed clients.

CDBG funds will be used to pay rent which enables us to leverage other funds to support our Family Advocates as they execute key service delivery. The key service elements include: a) Resource & Referral (including Medi-Cal, WIC and Cal-Fresh enrollment); b) Workshops covering topics such as child development and parenting, health, couples support, immigration, and housing rights; c) Case Management for community families who are unable to address their needs without enriched support. Quarterly program and financial reports are reviewed by the Executive Director and presented to the Board of Directors.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

LEAP plans to provide services to 200 Goleta households annually which represents approximately 600 unique individuals.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

LEAP is a longstanding, trusted community partner that provides social support to the Goleta Valley's most vulnerable children and families. Because of our work, low-income Goleta children and families are safer and healthier. We strengthen families by linking them to the services they need, providing concrete support, and facilitating educational workshops that develop long lasting skills. Poor nutrition and food insecurity are associated with poorer physical and mental health in all age groups, but in young children they can deeply affect well-being and development in ways that can endure for a lifetime. Conversely, access to adequate and nutritious food helps children to grow, learn, and thrive. At LEAP, we provide free, healthy food to children and families through our monthly food distribution events and emergency food pantry. When parents are unable to afford sufficient diapering supplies, they are forced to extend diaper wearing periods and/or reuse soiled diapers. This puts their children at risk of urinary tract infections, severe diaper rash, and even hospitalization. We

opened Santa Barbara County's first, and only, diaper bank in 2021, and now distribute over 50,000 diapers per year. The strength of this program lies not just in filling a gap. We provide 100% of our new diaper bank clients additional comprehensive, culturally sensitive family support including serving as an essential link to services such as WIC, CalFresh, and Medi-Cal. Finally, through our parenting workshops, we help parents to build on their inner strengths and resources to manage stress and function well even when facing challenges, adversity, stress, and trauma, thus reducing the likelihood of child abuse and neglect. Taken as a whole, our organization ensures that parents are able to work, attend school, access community resources, and build upon family strengths in order to end the cycle of poverty.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Families typically come to us in need of help with basic necessities such as food, clothing, childcare, health insurance, and unemployment assistance. Each time we successfully respond to a family in need, we build trust. This trust enables us to support them more proactively and strategically with parenting support, mental health services, ACEs, and trauma awareness. Through cultivating these trusted relationships, we are able to extend our efforts beyond merely addressing basic needs. Ultimately, we foster resilience by assisting families in leveraging their strengths and enhancing their capabilities so that they can thrive.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?
No.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

LEAP's continued funding from the City of Goleta shows the community and other funders that we have a strong and lasting partnership. Funding from the City of Goleta provides legitimacy to private donors and funders who want to know that our local city government is a partner in meeting the needs of our City's most vulnerable families. By allocating these CDBG funds towards this rent we are then able to leverage other funds towards other core program needs such as staff time and direct program support.

Current core funding: Santa Barbara County Human Services (received), Santa Barbara County Department of Social Services (received), The Bower Foundation (received), and CalFresh subcontract (received).

LEAP participates in several partnerships involving our Family Resource Center, including partnerships with DSS, CALM, Santa Ynez Valley People Helping People, The Foodbank of Santa Barbara County, CommUnify, and Family Service Agency.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Funds from the City of Goleta are more vital than ever to the continued work of our Family Resource Center. The highest priority for our grant request is the rent of our Family Resource Center office building. LEAP utilizes a variety of income generators including individual donations and events, as well as foundation, business, and government grants. In addition, we participate in collaborative grant projects as subcontractors. While we are extremely grateful for this support, all of them include extremely limiting restrictions as to where the funds can be applied. None of these funding sources can be applied to rent for our Old Town Goleta Office space, which is vital to meeting the needs of our families and lowering barriers to access. If we are not awarded funding or are awarded partial funding from the City of Goleta, it is possible that we may need to scale back on the services we provide.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, the majority of those we serve through our Family Resource Center qualify as low income or extremely low income based on federal guidelines. All case managed clients provide income documentation.

Please note: The numbers served listed below in Question 20 reflect "unduplicated income verified Goleta residents" served by our FRC only. These are the numbers reported from our previous CDBG grant. If you would like expanded numbers inclusive of all LEAP's other core programs we are happy to provide those as well. It should be noted that our agency serves well beyond these numbers throughout the community; however we do not complete income verification for every program

or initiative. For some of this work, individuals self-identify their income level.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

LEAP is audited annually. Our most recent audit was completed for the fiscal year July 2022 - June 2023. There were no findings. The full audit is included with our attachments to this grant.

12. How often does your organization's Board of Directors review and approve financial statements?

Our board of directors holds 9 meetings annually. Each meeting includes a finance report for review and approval. The finance committee reviews finance reports monthly.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No, there is no fee charged for our FRC services.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

3511157	Total Assets (\$)
990180	Total Liabilities (\$)
2520977	Total Net Assets (\$)
3511157	TOTAL LIABILITIES AND NET ASSETS (\$)
10,533,471.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Danny Fitzgibbons 805.722.8233 and Eileen Monahan 805.968.3047

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

151	Extremely low income (0-30% MFI)
-----	----------------------------------

77	Very low income (30-50% MFI)
14	Low-moderate income (50-80% MFI)
0	Above moderate income (Above 80% MFI)
242.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Beginning in January 2024, we are again holding our monthly food distribution events on the Isla Vista Elementary campus. We have received permission from the Principal, Lorena Reyes, and approval from GUSD.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 11,989.00	USD\$ 15,000.00
Federal	USD\$ 22,400.00	USD\$ 24,000.00
State	USD\$ 181,490.00	USD\$ 190,000.00
County	USD\$ 25,000.00	USD\$ 25,000.00
Municipal		
School District	USD\$ 42,000.00	USD\$ 42,000.00
Foundations/Trusts	USD\$ 175,000.00	USD\$ 203,885.00
Donations/Fundraising	USD\$ 46,806.00	USD\$ 60,000.00
Fees		
Other		
Total	USD\$ 504,685.00	USD\$ 559,885.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll	USD\$ 402,748.00	USD\$ 452,885.00	
Taxes			
Consultants and Contracts			
Facility, Rent, Utilities, Maintenance	USD\$ 54,445.00	USD\$ 58,000.00	USD\$ 15,000.00
Supplies	USD\$ 15,500.00	USD\$ 16,000.00	
Marketing (Printing, Advertising)	USD\$ 2,000.00	USD\$ 2,000.00	
Travel, Mileage, Training	USD\$ 1,000.00	USD\$ 1,000.00	
Equipment (Rental/Maintenance)	USD\$ 1,000.00	USD\$ 1,000.00	
Client Database (Vertical Change)	USD\$ 9,000.00	USD\$ 9,000.00	
Indirect (Insurance, HR, IT, Finance)	USD\$ 18,992.00	USD\$ 20,000.00	
Total	USD\$ 504,685.00	USD\$ 559,885.00	USD\$ 15,000.00

Budget Narrative

Funds from the City of Goleta will be directed toward our rental costs for our Family Resource Center located in Old Town Goleta.

Documents [top](#)

Documents Requested *

Required? Attached Documents *

Nonprofit Tax Exemption Status



[LEAP Tax Exemption](#)

List of Board Members



[LEAP List of Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[LEAP Financial Statements](#)

Organizational Budget



[LEAP Budget](#)

Organizational Chart

[Leap Org Chart](#)

Supplemental or Additional Information

[LEAP Annual Report 22-23](#)

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Application ID: 460978

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

NBCC, dba New Beginnings
Safe Parking Shelter and Rapid Rehousing Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 20,000.00 Requested

Submitted: 1/26/2024 4:00:26 PM (Pacific)

Project Contact
 Kristine Schwarz
kschwarz@sbnbcc.org
 Tel: 805-963-7777 x144

Additional Contacts
vgarfield@sbnbcc.org

NBCC, dba New Beginnings

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Executive Director

Kristine Schwarz
kschwarz@sbnbcc.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Since being founded in 2000, New Beginnings Counseling Center’s mission has been to provide quality, affordable counseling, shelter, case management, and education that strengthens our community and provides our clients with the ability to lead healthy and productive lives. The wraparound services offered through our four core programs allow our clients to receive multi-faceted and tailored care, enabling them to make meaningful changes in their own lives and in the lives of those around them. In the fiscal year ending June 30, 2023, our agency served a total of 1,844 unduplicated clients, representing a 17% increase from the previous year and an all-time high for our agency.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The Safe Parking Shelter and Rapid Re-Housing Program provides safe overnight shelter for vehicular homeless persons county-wide. Safe Parking also provides case management, street outreach, housing navigation and retention services, and financial assistance to shelter program clients and homeless individuals referred to our agency through the Coordinated Entry System, to help them transition into and maintain permanent secure housing. The program operates year-round as a no-barrier shelter and rapid re-housing program, and there is no cost for clients to participate. We remain the only agency in Santa Barbara County dedicated to serving the vehicular homeless and continue to increase the area and scope of our services yearly, to effectively serve our clients and our community.

The South County operations and staff for our Safe Parking Program are housed at our new Collaborative Center. The Center, which also houses our administrative office, Community Counseling Clinic Program, Supportive Services for Veteran Families Program's south county operations, and our Life Skills Parenting Education Program is located at 530 E. Montecito Street, Suite 101, Santa Barbara, CA 93103. Our North County program office is located at 3769 Constellation Rd., Suite B, Lompoc, CA 93436. Both offices are open Monday-Friday from 9am-6pm and the program lots are open for nighttime shelter from 7pm to 7am and for daytime shelter for oversized vehicles from 7am to 7pm 365 days/year. We also have a 24/7 emergency hotline for client and program emergencies.

The program currently oversees and monitors 196 spaces (a 26% increase in the number of program spaces when compared to last year) in 27 parking lots in South County area churches, business, and city and county offices, sheltering over 150 families and individuals nightly. Additionally, we maintain a North County lot in Lompoc, which provides 10 out of the program's total 196 spaces for our clients. As well, we are in the process of expanding the program in the City of Carpinteria, and last fiscal year we were able to open one program lot in the city with six total spaces. Currently in the city of Goleta, the Program maintains 5 parking lots with a total of 36 spaces. We continue to work towards expanding the number of lots throughout the county as the number of people living in their vehicles continues to rise. Clients county-wide are referred to the rapid rehousing portion of the program through Coordinated Entry and are housed throughout the county. We continue to actively perform street outreach in cities county-wide including those that do not currently allow the shelter aspect of the program such as Santa Maria, while also providing rapid rehousing services in these areas.

The services provided with the requested City of Goleta CDBG funding include providing homeless case management services to the vehicular homeless in our Goleta shelters and on the streets in Goleta, and comprehensive rapid rehousing services to these clients, with the ultimate goal of helping individuals and families transition back into permanent and traditional housing. Specific vehicle shelter outreach case management includes connection to healthcare, supplemental food, and provision of other basic needs. Rapid rehousing services include all aspects of housing navigation to help individuals find and successfully gain access to housing, as well as housing retention services to assist them in maintaining their housing. Additionally, financial assistance would be available through matching funds, to assist with security deposits, short-term rental assistance, and other housing stability financial needs such as utility deposits. Staff work with clients from a progressive engagement perspective to help clients become self-sustaining in their housing so that they do not return to homelessness. The program also utilizes the Housing First approach in reducing barriers to service.

The Safe Parking Program continues to be monitored and evaluated according to federal best-practice standards. HMIS is utilized by program staff to document and track performance and program outcomes, and reports are routinely generated and reviewed for quality control. Additionally, all programs at New Beginnings are evaluated using the CSQ-8, a normed and validated client satisfaction survey. This tool is administered twice annually and upon program exit. Survey results are reviewed by executive leadership

quarterly, and improvements to program performance are integrated and reviewed annually in an agency-wide Performance Analysis by the Board of Directors. Additionally, New Beginnings distributes an annual stakeholder survey to community partners, funders, and other community leadership to determine stakeholder's understanding of our services and to identify areas for overall improvement.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

If funded, we project that we will serve 50 unduplicated Goleta residents during the grant year. In total, we project that the Safe Parking Shelter and Rapid Rehousing Program will serve 500 people countywide, with 50 of those people being in Goleta.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The vehicular homeless represent one of our county's most significant homeless subpopulations. Safe Parking is the only program specifically experienced in and dedicated to serving this increasing and underserved subset of the homeless population. In the 2022 Santa Barbara County Point in Time Count, 35% of all individuals counted were sleeping in vehicles (686 individuals in total), representing a 10% increase from the previous year. The size of this population was the same as the number of individuals living unsheltered on the street - representing more than 50% of the unsheltered population - and exceeded the number of individuals residing in a shelter during the count. There was also a 12% overall increase in the number of homeless individuals compared to 2020, and unsheltered homeless individuals accounted for 70% of the county's total homeless population. This data indicates a significant community need to serve this population that is uniquely met by our program. The more recent 2023 Point in Time Count yielded similar numbers to 2022, with 32% of all individuals counted sleeping in vehicles, and unsheltered homeless individuals accounted for 64% of the county's total homeless population. In Goleta, there was a staggering 49.45% increase in the total number of individuals experiencing homelessness from the 2022 count to the 2023 count, and the increase has been "largely attributed to a rise in persons residing in vehicles in that area", showing a clear need for increased program operations in Goleta. Overall, this data indicates a significant community need to serve this population that is uniquely met by our evidence-supported program.

Need for the program in Goleta has also been outlined by the 2021 Goleta Homelessness Strategic Plan, which reported that the total count for homelessness has risen from 2017 to 2020, with people living in their vehicles more than doubling during this time.

Last year, New Beginnings served 49 homeless individuals in Goleta and housed 17.

Anecdotally, since the program's inception in 2004, the unrelenting demand for shelter lot spaces demonstrates the need for it. We have collected data on this program for more than a decade and are the national evidentiary source supporting the need for vehicular homeless shelter programs.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The Safe Parking Program actively works to aid in the prevention of future problems for the individuals we serve as well as for our community. Although we predominantly work with clients who are already homeless, the services we provide prevent our clients from going through even worse hardships that they would be forced to face without our assistance, such as being forced to live on the street, parking in unsafe or illegal conditions overnight, a return to substance abuse, increased severity of mental illness, and many others. Additionally, we work with our available funds to prevent housed individuals from becoming homeless through housing retention assistance with rental arrears and referral for clients to other agencies that have additional prevention funds. By placing our clients in safe and monitored program lots, we can keep them off of the streets with the eventual goal of transitioning them to housing.

For the rapid rehousing aspect of our program, we employ Housing First to ensure that clients can obtain housing as quickly as possible. After housing is achieved, clients work with our Housing Retention staff and Case Managers to prevent a return to homelessness. Our Homeless Services Director works with program staff to assist staff in obtaining wraparound services in the community for those clients who need more intensive services in order to remain stable. This model allows clients to obtain the housing they need to prevent future problems associated with returns to homelessness.

Our new Collaborative Center has made it possible for us to house new additional staff positions that will serve both our SSVF and Safe Parking Programs including a Nurse Practitioner Healthcare Navigator, Behavioral Health Clinician, Substance Use Counselor, Employment and Benefits Specialist, and a Senior/Aging Services Case Manager. The addition of these new positions have allowed us to begin to develop a multi-disciplinary agency-wide team, housed at both our North County office and our new collaborative center, that allows our clients to receive multi-faceted and targeted care, as well as wraparound services through our other core programs. We believe that the continued strengthening of our program services are essential to meet the steady demand for our program services, and overall, better serve the needs of our clients. As well, these new positions have further strengthened our programs and allow for more interconnection between programs. This initiative will allow us to prevent future problems for our clients more efficiently than ever before since clients will have access to staff that are specifically tailored to address their emergent needs related to physical health, mental health, substance abuse issues, and access to employment and benefits and will overall aid clients in retaining housing and improving their overall wellbeing.

In Goleta specifically in the last fiscal year, we were able to serve 49 residents, connect 3 residents to benefits, help 10 additional residents retain benefits, help 8 residents obtain/retain employment, and house 17 individuals. Our program provides essential services to Goleta residents, that help them to obtain and retain shelter, housing, and income, all of which help to prevent a return to homelessness.

We always do our best to anticipate the needs of our clients and collaborate with community partners to address these emergent needs before they become a crisis.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

New Beginnings' approach to services is one of inclusion, and as such, we work to reduce all barriers to service and remain as low-barrier as possible so that all who need our services are able to attain them. We are often called upon to work with some of the more vulnerable clients in our community because of our

expertise in working with people experiencing homelessness, veterans, and people struggling with mental illness.

Our offices, website, documents, job postings and services are accessible to those with hearing and visual impairments and physical disability. We are an equal opportunity employer and all applicants are considered without regard to physical or mental disability. Our agency has recently moved into a new Collaborative Center that consolidates all of our South County program operations into one office location. This new Collaborative Center will improve client access to our services due to its centralized location, parking and additional space; allow us to serve more clients at one time; and allow our clients to more easily access the wraparound services offered by all of our agency programs. The new center will also expand our ability to connect clients to community resources since it houses a center for clients to have computer access, and community partners will be able to host office hours onsite. This office as well as our North County office are ADA compliant.

Staff members from our Safe Parking and SSVF programs often drive clients to important meetings, medical appointments, and lease signings. We are in the process of purchasing a passenger van to transport clients from our homeless services programs when needed, as many clients are elderly and or disabled. Additionally, many of our clients are homeless and do not have access to transportation so our Case Managers will often meet with them in public spaces such as parks and coffee shops to eliminate barriers to service. Additionally, both programs perform outreach county-wide in encampments, on the street, in parking lots, and similar locations. Both of these programs have also been able to provide clients with bus passes and gift cards for gas as funding permits. Our Counseling Clinic provides telehealth counseling through Zoom Communications to all clients as requested. This allows our clients with disabilities to receive counseling services from the comfort of their home.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

City of Goleta grant funding would leverage many other resources. We currently receive other CDBG funding from the City of Santa Barbara for program support as well as funding from the county and State including Human Service and ARPA funding to support our program and expansion efforts. In addition we receive State ESG, CoC, ESG-CV, HHAP, Whole Person Care, and HOME TBRA funding to cover client financial assistance and program operations.

We have also recently commenced and integrated our CalAIM ECM and Community Supports contracts and activities and will be able to braid the income from these supports in addition to recent HHIP and IPP funding with our other government funding sources to increase our staffing and program capacity in preparation for serving clients through CalAIM.

Other sources of program funding include donations, foundation grants, and Safe Parking Program manual sales. We also have a services contract with the City of Santa Barbara to operate the shelter and provide case management and lot monitor services. Additionally, we maintain over 30 MOUs with various city, county, faith-based, non-profit, and for-profit organizations that provide parking lots for the program at no cost to our agency or to clients.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The requested City of Goleta funds are necessary in carrying out the Safe Parking Program's operations in Goleta. The program remains difficult to secure funding for due to its unique nature and due to the fact that the vehicular homeless remain unrecognized by HUD as a homeless sub-population. In addition, we continue to house clients referred to us by Coordinated Entry which puts a strain on our capacity and resources as we provide rapid rehousing services to clients that are not living out of their vehicles in addition to our own clients enrolled in the program.

The continued impact of the Coronavirus pandemic, even years later, has resulted in an overall loss of earned and unrestricted income for our agency, in addition to a continued increase in a need for our services. Funding from the City of Goleta is essential to ensure that we are able to continue our shelter and rapid rehousing operations while also attending to the needs of our clients that continue to be impacted by the lasting effects of COVID.

If full funding is not awarded, existing unrestricted funding will need to be reallocated to continue program operations. This will leave less funding available for essential areas such as administrative and operations staffing, training, and flexible rental and financial assistance for clients, which will ultimately reduce our capacity and the number of individuals we can house.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The Safe Parking primarily serves those that are low or no-income. In the past fiscal year, the income of 99% of all people served through Safe Parking was below 50% AMI, and 93% were below 30% AMI. Of these in Goleta, 84% of clients served fell below the 50% AMI, and 100% fell below the 30% AMI.

Income is documented at in-take and at re-certification intervals. Clients are required to provide income documentation in the form of payroll stubs, benefit determination letters, and bank statements, etc. All of this information is documented in HMIS.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Every year, we conduct an agency audit through an external accounting firm. We are currently finalizing our single audit for the 2022-2023 fiscal year. Our most recently completed fiscal year 2021-2022 agency audit did have some minor findings include three small-dollar-amount office supply purchases that lacked written approval documentation and three employees hired during the height of COVID who lacked completed I-9 documentation. Both items were resolved immediately after being identified. Overall, there have not been any unresolved findings with any of our external financial audits.

We are also routinely audited by all of our city, county, state, and federal funding sources.

12. How often does your organization's Board of Directors review and approve financial statements?

Our Board of Directors reviews and approves financial statements bi-monthly.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No fee is charged for the Safe Parking Shelter and Rapid Rehousing Program.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

345522 Total Assets (\$)

27228	Total Liabilities (\$)
318294	Total Net Assets (\$)
345522	TOTAL LIABILITIES AND NET ASSETS (\$)
1,036,566.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No, our organization does not have any past due obligations with any funding source or an IRS or State levee.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Sarah Clark, Parking Programs Supervisor CITY OF SANTA BARBARA, Public Works (805) 564-5656 x 4611 | sclark@SantaBarbaraCA.gov

Scott Hosking, Facilities Manager, County of Santa Barbara at (805) 568-2533 / shosking@countyofsb.org

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

1266	Extremely low income (0-30% MFI)
316	Very low income (30-50% MFI)
211	Low-moderate income (50-80% MFI)
51	Above moderate income (Above 80% MFI)
1,844.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A. Our program does not perform any activities on school grounds.

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 10,000.00	USD\$ 20,000.00
Federal	USD\$ 644,130.00	USD\$ 644,130.00
State	USD\$ 1,297,031.00	USD\$ 1,297,031.00
County	USD\$ 304,250.00	USD\$ 304,250.00
Municipal	USD\$ 114,856.00	USD\$ 114,856.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 28,500.00	USD\$ 28,500.00
Donations/Fundraising	USD\$ 116,000.00	USD\$ 116,000.00
Fees	USD\$ 0.00	USD\$ 0.00
Other	USD\$ 4,000.00	USD\$ 4,000.00
Total	USD\$ 2,518,767.00	USD\$ 2,528,767.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 1,569,508.00	USD\$ 1,579,508.00	USD\$ 20,000.00
Taxes			
Consultants and Contracts	USD\$ 87,300.00	USD\$ 87,300.00	
Facility, Rent, Utilities, Maintenance	USD\$ 176,076.00	USD\$ 176,076.00	
Supplies		USD\$ 10,000.00	
Marketing (Printing, Advertising)	USD\$ 17,500.00	USD\$ 17,500.00	
Travel, Mileage, Training	USD\$ 70,400.00	USD\$ 70,400.00	
Equipment (Rental/Maintenance)	USD\$ 63,000.00	USD\$ 63,000.00	
Insurance	USD\$ 30,700.00	USD\$ 30,700.00	
Other: Administration Expense	USD\$ 16,550.00	USD\$ 16,550.00	
Program Assistance to Clients	USD\$ 477,021.00	USD\$ 477,021.00	
Total	USD\$ 2,508,055.00	USD\$ 2,528,055.00	USD\$ 20,000.00

Budget Narrative

The projected budget for next year (FY 2024-2025) is very similar to this year. There is the potential for additional funding but none of that has been determined to date. Out of an abundance of caution, we have therefore not included any of these possible funding sources in our budget for the next fiscal year.

Revenue category "other" includes program manual sales. Expense category "other" includes administration expense such as: staff & other local meetings, books & publications, memberships & dues, professional development, and postage & shipping.

City of Goleta funds would be used to pay for a portion of the Safe Parking Program Manager and South County Case Manager's wages for their hours spent on working with City of Goleta clients. These are direct services.

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	NBCC IRS Determination Letter
List of Board Members	<input checked="" type="checkbox"/>	NBCC Board of Directors Roster
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	NBCC Most Recent Audited Financials & Audit in Progress Letter
Organizational Budget	<input checked="" type="checkbox"/>	NBCC 2023-2024 Annual Agency Budget
Organizational Chart		NBCC Organizational Chart Safe Parking Highlighted
Supplemental or Additional Information		NBCC Promotional Materials

* ZoomGrants™ is not responsible for the content of uploaded documents.

Application ID: 461302

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

People's Self-Help Housing Corporation

Supportive Housing Program for Low-Income and Farmworker Households

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 17,000.00 Requested

Submitted: 1/26/2024 3:04:35 PM (Pacific)

Project Contact

Forrest Eastham

grants@pshhc.org

Tel: 8055482345

Additional Contacts

none entered

People's Self-Help Housing Corporation

1060 Kendall Road
San Luis Obispo, CA 93401
United States

CEO & President

Kenneth Trigueiro

ceo@pshhc.org

Telephone(805) 781-3088

Fax (805) 544-1901

Web www.pshhc.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

We build affordable homes with site-based services that offer opportunities to change lives and strengthen communities on the Central Coast of California.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

City of Goleta funds will be used to support the program. PSHH's Supportive Housing Program (SHP) will provide free clinical case management & homelessness prevention services to any the 224 households and 687 residents currently residing at PSHH's five affordable, sliding-scale rental properties located within the City of Goleta. Assisted households will include:

Villa la Esperanza Apartments, 155 S. Kellogg Ave. (83 units)

Casas de Los Carneros, 10 Longshore Pl. (70 units)

Storke Ranch Apartments, 6822 Phelps Rd (36 units)

Isla Vista Apartments, 6660 Abrego Rd (56 units)

Ellwood Apartments, 360 Ellwood Beach Dr (8 units)

Most households are certified as very-low-income at time of move-in, which typically means they earn 50% or less of Area Median Income. Most services are provided weekdays between 9 am & 6 pm, always by a licensed clinical social worker. Social workers are based on site where residents live, building trust and long-term relationships with households served. Program staff coordinate services to connect residents to a broad network of organizational and community resources, including: preventive health screenings, primary care physicians & specialists, food assistance, mobile vaccination clinics, behavioral health counseling & referrals, wellness checks for seniors and housebound residents, medical transportation, eviction prevention, financial literacy coaching & critical administrative assistance, such as securing disability accommodations, medical insurance, and adaptive technology support. SHP also helps residents experiencing temporary challenges in accessing emergency rental, utility, and transportation assistance when no other resources are available.

Services are multilingually accessible, provided in English & Spanish to any of the 1,127 households and 3,594 individuals in residence at PSHH properties in the county. Telephone translation services are available in all other language through a contracting vendor. Social workers provide confidential assistance with coordinating and securing transportation to medical appointments, building personal financial literacy, job placement and retention, behavioral health needs, and crisis intervention. Social workers maintain records of all client services, outcomes, and resources utilized in the HIPPA-compliant SHP client database.

The project and activities will serve seniors, veterans, persons living with disabilities, farmworker families, those transitioning out of homelessness, and individuals from historically under-resourced racial and ethnic demographics, the vast majority of whom are low-income. Most of our households are also classified as English Language Learners, which can often pose the greatest barrier to service at other agencies. Within the county's geographic footprint, 55% of our residents are female, 89% of our residents are Latine, 12% of heads of household are living with a disability, and 10% were previously homeless. Many of our properties are also dedicated to serving seniors, veterans, low-income and farmworker families, and persons with disabilities.

SHP program staff are certified in trauma-informed care, a treatment framework that allows providers to understand, recognize, and respond to the effects of all types of trauma while emphasizing physical, psychological and emotional safety for both residents and service providers. These practices assist survivors in rebuilding control and empowerment, and are essential to caring for our more vulnerable populations, including those who recently made the transition out of homelessness. After two years living under the effects of the pandemic and prolonged social isolation, residents' need for our behavioral health services is at an all-time high, and the scope of our social workers' role has broadened vastly in response. In addition to continuing our ongoing efforts to reverse the effects of deferred medical care for seniors and housebound residents, program objectives this year include assisting residents with navigating mental health challenges, social reintegration, and emotional regulation, especially in children.

Under the leadership of Director of Resident Services Rick Gulino, MSW, LCSW, SHP's clinical case managers work with residents of PSHH's 5 Goleta properties at intake to complete a needs assessment and co-develop

ongoing case management plans to establish and maintain household stability. Most program staff are bilingual and all are trained in trauma-informed care frameworks. Services are inclusive, culturally relevant, and tailored to meet individual needs. PSHH works directly with each household from the outset to identify unique challenges faced, developing comprehensive services and crisis intervention strategies designed to prevent common threats to household security. Clinical staff establish contact early in the timeline, helping secure community resources and intervening wherever families experience temporary difficulties.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

360

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

According to the County of Santa Barbara's most recent homeless point-in-time census, there were 1,897 homeless persons living within the County. The transition out of homelessness is, in itself, full of obstacles that disrupt stability and often result in recidivism. Housing affordability in the County remains among the lowest in the state, and renters currently need to earn more than 3 times the state minimum wage to afford the average monthly asking rent of \$2,759 for a 1BR apartment in the City of Goleta, via rental ad aggregators. According to the 2021 Santa Barbara County Affordable Housing Needs Report, 65% of extremely low-income households are severely rent-burdened, paying over half their income on housing costs, leaving little left for food, medical care, utilities, and basic necessities. Often, the most common precursors to homelessness are unexpected financial difficulties such as utility shutoffs and medical emergencies. These events place residents under direct threat of homelessness, further highlighting the importance of case management services as an essential component of promoting housing stability and resiliency.

The supportive housing model has been demonstrated by countless studies to be an effective means of stabilizing low- to extremely-low income individuals, but also preventing homelessness recidivism in the long term. Upon move-in at a PSHH property, a new resident's housing costs typically drop to 30% of their income or lower, relieving them of rent burden and creating greater budget elasticity for the household to meet its basic needs. PSHH's Supportive Housing Program works to stabilize residents and help foster long-term resiliency by increasing access to essential health services, clinical case management, and homelessness prevention resources. By vertically integrating SHP services into the affordable housing model, PSHH takes an evidence-based approach to establishing household stability and building long-term resiliency.

Santa Barbara County also suffers from one of the State's lowest rates of access to physicians, medical care

resources, and mental health professionals. Among our service demographic, shortages of providers of bilingual services contribute to even wider disparities in care. On average, only 59% of Latinx individuals have access to a primary care physician, compared to 69% of the general population. Additionally, only 34% of Latinx residents experiencing mental health conditions receive treatment annually in the United States, compared to a national average of 45% in the general population. PSHH has a long history of increasing access to mental health care for Latinx populations. At PSHH properties, 85% of residents are Latinx, and in the City of Goleta, 52% of PSHH households received assistance from SHP social workers during 2022.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The Supportive Housing Program contributes to prevention of homelessness recidivism within the City by ensuring residents have access to essential health and social services. Agency-wide, over 98% of PSHH residents maintain stable housing for six months after initiating SHP services, satisfying HUD's requirements for housing stability. With 54 affordable rental properties receiving SHP services in Santa Barbara, San Luis Obispo, and Ventura counties, and currently housing 5,050 residents across its rental properties, PSHH has a demonstrated capacity to help low-income and underserved households build resiliency and flourish.

SHP also contributes to preventing strain on public health and social systems within the City and County resulting from deferred medical and behavioral health care, poverty persistence, and homelessness. Social workers provide free and confidential assistance with coordinating and arranging transportation to medical appointments, increasing access to vaccination and PPE resources, career access, financial literacy coaching, access to behavioral health counseling and family therapy, and crisis intervention. SHP also helps residents access PSHH's resident emergency assistance fund when no other resources are available, providing financial assistance paid on behalf of residents for critical needs. Social workers maintain records of all client services, outcomes, and resources utilized in PSHH's HIPPA-compliant SHP client database. Anticipated reporting metrics by the end of the grant period include improved health outcomes and insurance coverage status, number of referrals provided, and hours of face-to-face case management provided.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

SHP services are free and made available to residents without barrier or restriction. PSHH residents may initiate SHP services at any time. Services are confidential, completely optional, and open to all PSHH residents. Residents are never placed on a waiting list, and are provided immediate assistance to ensure that those at risk of homelessness remain stably housed. Services are inclusive, accessible, and completely adaptable to meet individualized needs. Social workers are trained and equipped to assist residents with physical, cognitive, and invisible disabilities in securing necessary resources, such as assistive mobility devices and technology such as low-vision telephones, hearing aids, or closed captioning services. If a barrier to service is identified, program staff work to secure any and all necessary accommodations to ensure and enhance access for the resident. PSHH continuously works to ensure fair and equitable access for all individuals who seek services and employment. All PSHH housing, offices, and facilities are also fully ADA-accessible, with many properties being specifically dedicated to serving persons with disabilities and seniors.

Of the program's ten clinical staff, most are also bilingual in English and Spanish, providing language-accessible services as needed. Some staff are also fluent in Mixtec languages, commonly spoken among some of our service population, and often the greatest area of need is buffering services such as translation and administrative assistance for this underserved demographic. Social workers regularly assist residents with navigating paperwork to help them secure medical care or insurance, assistive devices and accommodations, and counseling services. Staff typically accompany residents to appointments to help

translate, ensuring continuity of care and equitable access to community resources. Onsite managers and staff also provide equitable outreach to all new PSHH residents during the move-in process, advising residents of SHP's services and again whenever residents mention household difficulties. Program materials are language-accessible through translation into Spanish, and are made accessible to residents with disabilities according to individual needs and communication preferences.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

While this request would not be divided among other collaborating entities or community partners, SHP leverages resources and funding by forging new, and deepening existing, community partnerships to augment service provision for our residents. Current collaboration includes a wide array of public and private agencies, with whom we work closely to ensure the highest quality of care. Our clinical case managers and social workers routinely coordinate appointments for our residents, assist them with intake processes, and accompany them to appointments as necessary. SHP staff remain apprised of emerging regulations, updates to income restrictions, and eligibility requirements at these public agencies. Our program also complements DHHS services by helping PSHH residents anticipate and mitigate challenges before they occur, thereby reducing staff time and program resources invested by DHHS.

An integral component of our service provision is establishing partnerships with a diverse range of public and private agencies to ensure that residents have access to a range of community resources that improve their health, safety, and resiliency. Within the County, additional agencies we work with include:

- Housing Authority of the City of Santa Barbara for Housing Choice Vouchers and Rental and Security Deposit Assistance
- The Department of Housing and Urban Development's Veterans Affairs Supportive Housing for vouchers for homeless veterans, who in turn are prioritized on our waiting lists and receive a waived background check fee
- Noor Clinic for senior dental care and preventive health screenings
- SB County Social Service Administration enhancing access to benefits such as Cal Fresh, Cash Assistance and In-Home Supportive Services
- SB Food Bank and the Salvation Army for food distribution
- Catholic Charities for emergency assistance with rental and utility payments
- Transitions Mental Health and County Behavioral Health for behavioral health support
- Community Health Centers for resident health care
- Ride-On for medical and critical transportation
- Santa Barbara County Food Bank for nutrition assistance programming
- Cottage Health for staff professional development in the area of childhood trauma recognition and prevention strategies

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

PSHH's fundraising strategies utilize regional and national funders, as well as corporate and individual donations. The requested funds are vital to continuity of services within the City of Goleta. If funding needs are unmet, alternate sources of funding will be sought to sustain the program within the City of Goleta. If

funding is not secured, PSHH would be forced to draw upon organizational reserves which would otherwise be used to establish much-needed new affordable housing within our community. Additionally, opportunities for program enrichment may be missed. Failure to raise adequate funding in the long-term could also result in diminished capacity to deliver services and potential discontinuation of program components.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Over 90% of clients assisted through this program reside in households that are classified as low-income, very-low-income, or extremely-low-income. Receiving HUD and USDA funds to build housing for low-income households, PSHH collects and verifies information on family size, income, disability, and senior status in accordance with federal HUD and USDA regulations as part of a household's application process prior to move in at a PSHH property. Once residing at a PSHH rental property, every household's income and size is recertified annually. PSHH retains data on the size and annual income of all families and households living at our properties, including those receiving services through Supportive Housing Program (SHP), for which grant funding is sought. In most cases, household income may not exceed 50% of the Area Median Income (AMI) at move-in. Household size, income, disability, and senior status information is stored in PSHH's resident database, which is easily cross referenced with the client database maintained by the Supportive Housing Program, the program for which funds are sought.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

PSHH is required to have an independent financial audit referred to as a "Single Audit." While an audit for fiscal year ending in 2023 is underway, it has not yet been finalized. The most recent audit was completed in August 2022 with no findings or items of concern. PSHH's annual financials are audited by a third-party CPA firm according to OMB uniform practice. The independent Auditor reports annually to the Executive Management Team and the Board's four member Audit Committee on the results of their audit. With a licensed CPA serving as CEO and President, and as a steward of HUD, USDA, and VA funds, PSHH has built a comprehensive and robust fiscal oversight system. The PSHH accounting manual governs the policies and procedures of our Account and Finance Department to ensure appropriate segregation of duties and handling of the organization's accounting transactions.

12. How often does your organization's Board of Directors review and approve financial statements?

Every two months

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

As with all supportive services PSHH provides, there is no fee charged nor donation suggested.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

120860400	Total Assets (\$)
48249552	Total Liabilities (\$)
72610847	Total Net Assets (\$)
120860400	TOTAL LIABILITIES AND NET ASSETS (\$)
362,581,199.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Rick Gulino, MSW, Director of Resident Services and Neighborhood Development, PSHH, (805) 540-2498

Catherine Manning, LCSW, Clinical Supervisor/Bilingual Social Worker, PSHH, (805) 540-2497

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

177	Extremely low income (0-30% MFI)
114	Very low income (30-50% MFI)
60	Low-moderate income (50-80% MFI)
27	Above moderate income (Above 80% MFI)
378.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 7,100.00</u>	<u>USD\$ 17,000.00</u>
<u>Federal</u>	<u>USD\$ 4,065.00</u>	
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 4,011.00</u>	<u>USD\$ 17,320.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 11,131.00</u>	
<u>Fees</u>	<u>USD\$ 98,478.00</u>	
<u>PSHH</u>	<u>USD\$ 13,917.00</u>	<u>USD\$ 115,302.00</u>
<u>Total</u>	<u>USD\$ 138,702.00</u>	<u>USD\$ 149,622.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 90,415.00</u>	<u>USD\$ 108,530.00</u>	<u>USD\$ 17,000.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>	<u>USD\$ 278.00</u>	<u>USD\$ 235.00</u>	
<u>Facility, Rent, Utilities, Maintenance</u>		<u>USD\$ 728.00</u>	
<u>Supplies</u>		<u>USD\$ 329.00</u>	
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 901.00</u>		
<u>Travel, Mileage, Training</u>	<u>USD\$ 1,900.00</u>	<u>USD\$ 2,265.00</u>	
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 927.00</u>	<u>USD\$ 172.00</u>	
<u>Insurance</u>	<u>USD\$ 350.00</u>	<u>USD\$ 368.00</u>	
<u>Other</u>	<u>USD\$ 43,931.00</u>	<u>USD\$ 525.00</u>	
<u>Indirect</u>		<u>USD\$ 36,470.00</u>	
<u>Total</u>	<u>USD\$ 138,702.00</u>	<u>USD\$ 149,622.00</u>	<u>USD\$ 17,000.00</u>

Budget Narrative

Goleta CDBG funds will be utilized for the salary, benefits, and taxes related to the clinical Social Worker who provides direct services, as well as for the Social Worker Supervisor's time in providing supervision directly related to Goleta services provided by the clinical Social Worker.

Documents [top](#)

Documents Requested *

Nonprofit Tax Exemption Status

Required?Attached Documents *



[501c3 letter](#)

List of Board Members



[Board of Directors](#)

Financial statements from the most recently completed fiscal or calendar year



[Audit](#)

Organizational Budget



[Operating Budget](#)

Organizational Chart

[Org Chart](#)

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

The Brazilian Cultural Arts Center of Santa Barbara
BCACSB Youth Cultural Arts Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 25,500.00 Requested

Submitted: 1/26/2024 1:24:58 PM (Pacific)

Project Contact

Zoe Carlson

Brazildance805@gmail.com

Tel: 831-332-1573

Additional Contacts

none entered

The Brazilian Cultural Arts
Center of Santa Barbara

5370 Hollister Ave Ste 2

Goleta, CA 93111

United States

CEO

Mariano Silva

finance@BCACSB.com

Telephone [805.229.6080](tel:805.229.6080)

Fax

Web

www.BCACSB.com

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The Brazilian Cultural Arts Center of Santa Barbara (BCACSB) empowers community members through cultural arts education, inspiring creative forms of self-expression to move beyond physical, mental, and emotional challenges. We encourage community members to embrace diversity and embody self-confidence through community events and classes in dance, martial arts, drumming, yoga, language, music and more for all ages and levels.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The BCACSB Youth Cultural Arts Program will provide classes for free to extremely low-income and very low-income youth in the City of Goleta. BCACSB will give priority enrollment to youth who live within census tract 30.01 or are currently unhoused. Each participant will need to provide documentation of income status and current residence within the City of Goleta. BCACSB has established relationships with teachers and administrators at local schools and will distribute information about the program through schools, the library, and throughout Old Town Goleta.

Program activities will include three full programs:

1. Fall program: The fall program will run for 12 weeks from August to November and will include 5 classes per week with 20 students per class, serving a total of 100 students.
2. Winter program: The winter program will run for 12 weeks from December to March and will include 5 classes per week with 20 students per class, serving a total of 100 students.
3. Spring program: The spring program will run for 10 weeks from March to June and will include 5 classes per week with 20 students per class, serving a total of 100 students.

Each program will culminate in a performance where youth will be able to demonstrate their new skills in front of their families, peers, and the broader community.

Classes will be held on weekday afternoons (Monday through Friday). Each class will combine music and movement through the cultural art form of Capoeira. Students will develop together and build leadership skills as they support each other in overcoming physical, mental and emotional challenges. BCACSB's Capoeira instructors have decades of experience teaching Capoeira to youth, adjusting each class to meet the youth where they are and support them in growing and developing with their peers. Each class will provide exercises for students to work with a partner as well as a group.

Grant funds will be used to pay the two primary instructors for the 170 hours of instruction time. Each class will also have assistant instructors who will volunteer their time.

BCACSB will pay for administrative costs and supplies associated with the program including creating and distributing information about the program, instructor lesson planning and preparation time, musical instruments, completing and retaining necessary paperwork, facility rental and overhead costs.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

The program will serve 300 extremely low and very low income youth residing within the City of Goleta

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)

- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, the program will be held at the BCACSB, located in Census Tract 30.01. Tract 30.01 is the only tract within the City that is predominantly low-income and the one tract within the City that has a concentration of racial or ethnic minorities according to the City of Goleta Community Development Block Grant 2020-2024 Consolidated Plan. Youth who reside within this City tract need access to low and no-cost, culturally rich, recreational activities that are led by teachers who look like them. The program provides a comprehensive cultural arts education that combines music, movement, art, dance and theatre in a fun and safe environment where youth can overcome physical, mental and emotional challenges while developing leadership skills and self-confidence.

This program provides a unique experience for youth to cultivate mental, emotional and physical wellness. BCACSB's teachers recognize the tremendous therapeutic aspects of music and movement and provide a safe space to facilitate personal growth and transformation. BCACSB recognizes that students naturally model themselves after their teachers and is careful to hire body-positive teachers who are comfortable in their own skin and express joy and enthusiasm as they express themselves and teach. Because each BCACSB teacher experiences dance as a therapy they are able to pass along that same experience to their students.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, youth who participate in the arts are more likely to succeed in school and advance in careers. This program specifically empowers the most socio-economically disadvantaged youth in our community with tools to manage stress and move beyond both physical and emotional challenges. Youth in the program can use the tools they learn in class to combat bullying and overcome obstacles they face at home and at school.

In Capoeira classes students learn to speak and sing in Brazilian Portuguese. BCACSB has discovered that learning this new language can bring together both native English and Spanish speaking students as they connect through learning a new common language and understand the deep cultural roots of the artform through language. This connection fosters tolerance and curiosity for individuals and cultures that are unfamiliar to youth. Youth who participate in BCACSB programs are more adept at embracing new challenges, unfamiliar environments, and people of different cultural backgrounds. In this way, BCACSB's programs combat xenophobia and foster a cohesive community where everyone feels welcome.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No, BCACSB has students with a variety of physical and mental abilities. BCACSB is an accessible facility. All BCACSB teachers are skilled at adapting lessons to be inclusive to all levels of abilities so students can gain respect for peers of different abilities and value each student's unique contributions to the class.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please

explain.

Please include other grant sources either received or for which you are applying.

Since BCACSB is located within the City of Goleta, grant funding is extremely limited for programs that are focused on local low-income youth.

BCACSB had an established youth program prior to the COVID 19 pandemic that was supported by private donors and foundations. This grant will allow BCACSB to re-establish the program and re-engage with private donors and foundations as well as apply for state and federal grants to extend and expand the program after the grant period.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Funding from the City is vital to the success of the program and making it accessible to as many students as possible. Partial funding would result in a scaled back program that would not serve as many low-income youth.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, the grant funds will support BCACSB in providing the program for free for 300 youth from extremely low-income and very low-income households. BCACSB obtains income documentation from families who wish to participate in programs at a reduced cost or at no cost.

BCACSB also has a successful youth Capoeira program where families from across the region pay for classes. This grant will make these successful classes available to all youth residing within the City of Goleta including extremely low-income and very low-income households.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Not applicable, BCACSB is not required to have an audit performed.

12. How often does your organization's Board of Directors review and approve financial statements?

BCACSB's Board of Directors reviews and approves financial statements on a quarterly basis.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Yes, BCACSB reviews fees on an annual basis and last reviewed fees in January 2024. Grant funds, however, will be used to offset program costs for extremely low-income and very low-income residents of Goleta. Youth who live in Goleta in households that are in the extremely low-income and very low-income categories will not pay any fees for the program.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

47652	Total Assets (\$)
39352	Total Liabilities (\$)
8300	Total Net Assets (\$)
47652	TOTAL LIABILITIES AND NET ASSETS (\$)

142,956.00 TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No, BCACSB does not have any past due obligations or IRS or state levee.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Mariano Silva, 805-259-7874

Annalisa Zaccardelli, 707-921-9258

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

20 Extremely low income (0-30% MFI)

17 Very low income (30-50% MFI)

124 Low-moderate income (50-80% MFI)

48 Above moderate income (Above 80% MFI)

209.00 TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 25,500.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 5,300.00</u>	<u>USD\$ 2,700.00</u>
<u>Fees</u>	<u>USD\$ 0.00</u>	<u>USD\$ 680.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Total</u>	<u>USD\$ 5,300.00</u>	<u>USD\$ 28,880.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 1,530.00</u>	<u>USD\$ 25,500.00</u>	<u>USD\$ 25,500.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 5,950.00</u>	<u>USD\$ 0.00</u>
<u>Supplies</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 1,200.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Insurance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
			<u>USD\$ 0.00</u>
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			<u>USD\$ 0.00</u>
			<u>USD\$ 0.00</u>
<u>Total</u>	<u>USD\$ 2,730.00</u>	<u>USD\$ 31,450.00</u>	<u>USD\$ 25,500.00</u>

Budget Narrative

City of Goleta funds would just be used to pay for direct staff teaching costs for the primary instructor (\$85per hour) and secondary instructor (\$65 per hour) for 170 hours each of co-teaching time.

BCACSB will pay for the primary instructor lesson planning and prep time in the current Fiscal Year (\$1,530 total for 18 hours of program development, planning and preparation).

BCACSB will also develop, and distribute the information about the program and register participants in this FY. A total of \$1,200 will be spent on producing and distributing information about the program.

BCACSB will also pay for the rent, utilities, and maintenance for the program (\$35/hour for 170 hours).

BCACSB will use supplies and materials for the program that have already been acquired in previous fiscal years including musical instruments.

The program will be supported by BCACSB volunteer staff including two volunteer teachers and volunteer administrative staff. An estimated total of 220 hours of volunteer time will be required for the program.

Documents [top](#)

<u>Documents Requested *</u>	<u>Required?Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/> IRS Letter BCACSB
<u>List of Board Members</u>	<input checked="" type="checkbox"/> BCACSB Board
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/> Most recent tax return 2023 Quarterly Financials
<u>Organizational Budget</u>	<input checked="" type="checkbox"/> BCACSB Budget 2024
<u>Organizational Chart</u>	
<u>Supplemental or Additional Information</u>	BCACSB Benefits of Capoeira for Youth

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

533 E Micheltorena St. #103, Santa Barbara, CA, 93103

City of Goleta- Mosaic Therapy Collective 501(c)(3) Grant

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 25,000.00 Requested

Submitted: 1/26/2024 12:27:39 PM
(Pacific)

Project Contact

Sharon MacDonald

admin@mosaictherapycollective.com

Tel: (805) 617-1115

Additional Contacts

none entered

**533 E Micheltorena St. #103,
Santa Barbara, CA, 93103**

533 E Micheltorena St Ste 103
Santa Barbara, CA 93103
United States

Executive Director

Sharon MacDonald

mosaictherapycollective@gmail.com

Telephone(805) 617-1115

Fax

Web <https://mosaictherapycollective.com/contact>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Mosaic Therapy Collective is a non-profit 501(c)(3) organization whose mission is to make exceptional therapy accessible to all by breaking down barriers to affordable, high-quality coworking solutions. We believe every therapist deserves a supportive, collaborative environment that fosters growth, creativity, and wellness. By providing innovative, accessible spaces, we aim to enhance the well-being of both therapists and the families they serve. Mosaic Therapy Collective is committed to inclusivity, accessibility, and equity to create a vibrant, diverse community that drives positive change.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Mosaic Therapy Collective is on a mission to expand access to quality health care. Our programs service low-income children and adults with diagnosed disabilities with quality and holistic therapeutic services for Santa Barbara County, including Goleta residents. However, our rent recently increased and we are facing a deficit in operating funds. With the awarded funding, we could continue serving our most marginalized and vulnerable community members in our specialized therapeutic clinic.

Our programs are carried out in Mosaic's specialized clinic by Mosaic Therapy Collective's licensed and credentialed therapists in the areas of Speech-Language Therapy, Occupational Therapy, Physical Therapy, and Licensed Marriage and Family Therapy. As

independent entities, our therapists would not be able to afford private practice therapy office space without driving the cost of service provision up astronomically, creating a barrier for our low-income families seeking private therapy services. The solution to this inequity was creating a therapy co-working space where therapists could thrive in a fully-furnished, specially equipped therapy clinic for an affordable monthly fee, ultimately driving the cost of services down, and creating more equitable services. Our therapists are committed to equity, and inclusiveness and operate on a sliding scale to ensure accessibility to services.

Many of our therapists can deliver services 6 days per week and our clinic serves families from 8 am to 7:00 pm to accommodate working parents schedules. Our clinic is a fully equipped, sensory-friendly, inclusive environment suited for working with individuals with complex needs and disabilities.

All funds awarded will go towards rent and operational costs, these will be regulated and monitored by Mosaic Therapy Collective's Board of Trustees, Treasurer, CPA, Bookkeeper, and Executive Director to maintain transparency and ensure that funds are allocated appropriately. The funds are much needed to continue to increase access to care for underserved communities.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We have served approximately 60 families of children with disabilities and hope to double that number in the next year.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other: Operational Costs

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes. Our programs satisfy an unmet need in the community, as we offer families the unique opportunity to access equitable private multi-disciplinary services and participate in our free community programs. Many of our clients report the frustration they've experienced in the past at acquiring quality services and Mosaic is often praised on how beneficial its programs have been for their loved ones and the whole family.

Our team of therapists has served the majority of moderate to low-income families by implementing a sliding scale to create equity. Additionally, our organization offers community initiative programs that are fully inclusive and completely free for all. These programs include but are not limited to: Santa Barbara Autism Resource Group, Family Support Groups, Mommy & Me, Music & Movement, Mentorships, Scholarships, and more.

One of our mentorship programs is in partnership with the University of California Santa Barbara. To date we have had over 20 students participate in our mentorship programs. Students who are interested in pursuing careers in Health and Human Services participate in our mentorship program to obtain hands-on experience through our internships, and volunteer opportunities.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, Our therapeutic programs enhance individuals with disabilities, improving their overall quality of life by increasing their communicative skills, social-emotional skills, physical skills, and overall well-being, which prevents future problems or conditions and increases their access to participate in the community in meaningful ways.

The impact of therapies such as Speech and Language Therapy, Occupational Therapy, Physical Therapy, and Mental Health Therapies have huge impacts on the trajectory of a child's development. Our holistic approach has positive impacts on overall family units, as we support parents and siblings with our resources and programs In addition to our therapeutic programs, our organization provides inclusive community classes and education workshops facilitated by our credentialed therapist. At Mosaic, we do everything in our power to provide enriching therapeutic services at a community-wide level so that we do not have to turn anyone away, despite their ability to pay for services.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No. Mosaic's programs do not create any barriers that would prevent a person with disabilities from gaining employment, attending meetings, or obtaining services.

We serve persons with disabilities and their families, ultimately increasing their quality of life and enhancing their access to participate in the community.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes. The City of Goleta's funding leverages other resources. We leverage other resources and support partnerships with our 7 in-house therapists, increasing access to services for individuals with disabilities who need multi-disciplinary services. Our partner therapists can accommodate and implement sliding scales because Mosaic offers them affordable therapy space.

Mosaic Therapy Collective has forged partnerships with established non-profit organizations in the Santa Barbara area on some specific programs to share costs to catalyze initiatives and expand its reach to increase access to programs for low-income families.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, These funds are vital for our model to be sustainable and allow us to continue to serve our most vulnerable and marginalized community members and increase our reach in expanding access to care.

We are the only multi-disciplinary clinic that doesn't have a waitlist or age restrictions. We have ample therapists accepting new clients every day to ensure that nobody is put on a waitlist. Mosaic doesn't turn families away, we find a way to serve everyone.

Our negotiated rent for 2024 will be approximately \$40,000 not including operational costs. All funds awarded will go directly towards the rent. The difference in cost will be made up by community sponsorships, donations and contributions from our therapist's dues. Without additional funding, we run the risk of running a revenue deficit. These funds are vital for Mosaic Therapy Collective to continue our mission of increasing access to care for Goleta families with disabilities.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes. We serve a combination of moderate to low-income populations and utilize a sliding scale and then free programs service primarily low-income. Our programs primarily serve those with low incomes with quality therapeutic services in our multi-disciplinary clinic.

Yes. Our intake process involves clients with the option of disclosing their income brackets so that we can implement a sliding scale for services.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

No audits have been done to date. We are in good standing.

12. How often does your organization's Board of Directors review and approve financial statements?

Our financial reports are shared, reviewed and approved every quarter by the Executive Director, bookkeeper, CPA, Board of Directors and Treasurer.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Yes, Our therapists pay an affordable monthly fee to the organization that contributes to its overhead costs. Fees were last updated in June of 2023.

However, the donations and monies collected are not enough to sustain the increased rent occurring on February 1st, 2024.

Our therapists have paid a total of \$33,015.00 in 2023. We received approximately \$15,600.00 in donations in 2023.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

\$3,933	Total Assets (\$)
\$20,968	Total Liabilities (\$)
\$-17,035	Total Net Assets (\$)
\$-17,035	TOTAL LIABILITIES AND NET ASSETS (\$)
-9,169.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

Mosaic Therapy Collective has not received any grants to date, since opening in February 2023. Our Founders loaned the organization \$30,000 to fund the opening of the clinic which is still being paid off with small \$500 monthly installments. In the past 3 years, our organization has not had an IRS or State levee.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

James Enyart - Commercial Real Estate Broker & Board Treasurer 831-247-4602

Ajay Mittal - Board of Director member, and Treasurer 323-496-4800

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories.

PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

16%	Extremely low income (0-30% MFI)
24.60%	Very low income (30-50% MFI)
14.29%	Low-moderate income (50-80% MFI)
44.10%	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Our program does not take place on school grounds. We have permission from the ownership of our property to operate our organization.

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 0.00	USD\$ 25,000.00
Federal	USD\$ 0.00	USD\$ 15,000.00
State	USD\$ 0.00	USD\$ 4,000.00
County	USD\$ 0.00	USD\$ 5,000.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 2,000.00	USD\$ 6,000.00
Donations/Fundraising	USD\$ 15,600.00	USD\$ 20,000.00
Fees	USD\$ 0.00	USD\$ 0.00
Other (Therapist Rent)	USD\$ 33,015.00	USD\$ 40,000.00
Total	USD\$ 50,615.00	USD\$ 115,000.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 2,500.00	USD\$ 36,000.00	
Taxes	USD\$ 1,500.00	USD\$ 5,000.00	
Consultants and Contracts	USD\$ 34,000.00	USD\$ 48,000.00	USD\$ 10,000.00
Facility, Rent, Utilities, Maintenance	USD\$ 6,000.00	USD\$ 7,000.00	
Supplies	USD\$ 1,000.00	USD\$ 2,000.00	
Marketing (Printing, Advertising)	USD\$ 0.00	USD\$ 0.00	
Travel, Mileage, Training	USD\$ 3,000.00	USD\$ 3,000.00	
Equipment (Rental/Maintenance)	USD\$ 800.00	USD\$ 1,200.00	
Insurance			
Other			
Total	USD\$ 48,800.00	USD\$ 102,200.00	USD\$ 10,000.00

Budget Narrative

These funds will be used for indirect services and go directly towards the cost of rent and operation of clinic space and are vital for the organization to continue servicing low-income families with disabilities.

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	Determination Letter
List of Board Members	<input checked="" type="checkbox"/>	Board of Directors
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	Financial Statements 2023 (1) Financial Statements 2023 (2) Financial Statements 2023 (3)
Organizational Budget	<input checked="" type="checkbox"/>	Mosaic Budget

[Organizational Chart](#)

[Supplemental or Additional Information](#)

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Application ID: [461412](#)

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Attachment 2

FY 2024-25 City Grants Applications



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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

AHA!

Social Emotional Learning for Teens, Educators and Parents

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 12:08:30 PM
(Pacific)

Project Contact

Kira Redmond
kira.ahasb@gmail.com
Tel: 8054528647

Additional Contacts

none entered

AHA!

1209 De La Vina St Ste A
Santa Barbara, CA 93101
United States

Telephone8057707200
Fax
Web www.ahasb.org

Executive Director

Roxana Petty
roxy@ahasb.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

AHA!'s mission is to inspire communities to feel safe, seen, celebrated, and emotionally connected. We equip teenagers and educators with social-emotional intelligence to dismantle apathy, prevent despair, and interrupt hate-based behavior. By cultivating empathetic leadership, AHA! transforms schools and communities into welcoming, nourishing, expressive, and inclusive spaces where youth and adults work together for the highest good.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

AHA! provides Social-Emotional Learning (SEL) programming to 2,500+ youth (ages 11-18) annually in Goleta, Santa Barbara, and Carpinteria through a variety of in-school, after-school, and summer programs.

AHA! Peace Builder groups at 5 junior high schools and Carpinteria High School meet weekly for 1 hour throughout the school year; hour-long in-class SEL seminars are offered at Carpinteria Middle and High Schools weekly for 10 weeks each semester. Series of 4-5 weekly 90-minute Councils will be hosted in 15 classrooms at 5 schools. Two new ALLY (Advocacy Legacy Leadership Youth) groups meet on campus at San Marcos and Santa Barbara High Schools weekly after school for 1.5 hours, and ten other out-of-school groups also meet weekly for 1.5 hours throughout the school year. AHA!'s summer intensive programs meet five days a week (Monday-Friday) for three hours in late June and July.

In addition to the aforementioned programs for teens, AHA! also provides SEL training to educators and parents/guardians through teacher workshops (in-person at participating schools or online via Zoom), evening bilingual parent groups (in-person at schools) and webinars (online), and a series of five free monthly Spanish language SEL certification workshops (each 2 hours in duration) in partnership with the Eastside Library. Finally, for AHA! teens, parents, and teachers who need one-on-one therapeutic support, we offer up to six free sessions with an AHA! therapist, and we operate a by-donation EMDR trauma therapy clinic, providing accessible help for those suffering from stress, anxiety, depression, and PTSD. Beginning later this year, Dos Pueblos High School will provide dedicated space for an AHA! therapist to provide one-on-one therapy sessions for teens in need of this individualized support.

All programs are monitored by AHA! research and development staff, who collect and analyze data throughout the year, as well as by the administration at each school we serve. For youth in all AHA! high school programs as well as adult trainees, we use pre/post surveys to gauge improvement in the core SEL competencies of self/social awareness, healthy relationships, responsible decision-making, and emotion management. For our after-school and summer programs, we use pre/post surveys to measure changes in problematic areas of students' lives. We also observe participants closely and gather anecdotal feedback to assess changes in attitude and awareness, as well as reduced conflict and increased community engagement.

City of Goleta grant funds would be used to cover AHA! staff time to host our Peace Builder and ALLY programs, classroom Councils, and parent groups at Goleta Valley Junior High School (GVJHS) and San Marcos High School (SMHS).

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We will serve ~400 Goleta-based teens as well as a yet-undetermined number of parents and educators at GVJHS. The remaining 2,100 students enrolled in AHA! programs are residents of Santa Barbara or Carpinteria.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)

- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes. Health experts have been sounding the alarm on a mounting mental health crisis among adolescents over the past several years, and the situation has worsened significantly since COVID. Since 2017, rates of anxiety and depression among youth in California have increased by 70%, and 1/3 of California adolescents experienced serious psychological distress between 2019 and 2021, including a 20% increase in adolescent suicides. Unfortunately, Santa Barbara County has a higher rate of depression (18%) than the California average (13%). Mental health issues are more prevalent in lower-income families, who are also more likely to experience barriers to accessing mental health services due to lack of financial means, language barriers, and lack of awareness about available services in our community. The need for mental wellness support in our community is at an all-time high, especially for low-income teenagers and families.

Research repeatedly demonstrates the effectiveness of social-emotional education in improving mental and behavioral wellness and reducing emotional/physical violence in schools by fostering healthy campus cultures. Studies have shown that exposure to SEL programming can result in decreased anxiety and depression, improved attitudes about self, others, and school, decreased classroom misbehavior and aggression, and improved academic performance. In the longer term, greater social and emotional competence has proven to increase the likelihood of high school graduation, readiness for postsecondary education, career success, positive family and work relationships, reduced criminal behavior, better mental health, and engaged citizenship.

The prevalence of social media, coupled with the isolation, stress, learning loss, and increased time spent on digital devices caused by the pandemic, have exacerbated the mental health crisis that today's teenagers were already experiencing. Kids are longing for meaningful connection while struggling with increased bullying and other pressures. AHA!'s programs also help attenuate the isolation and hate-based behaviors in schools that are often fueled by teens' unhealthy addiction to digital devices and social media by providing safe spaces for teens to connect with their peers in person.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes. The backbone of AHA! is our dedication to providing preventative rather than reactive services and restorative rather than punitive methods of education. AHA! seeks to create solutions BEFORE there are problems, and to empower youth with concrete tools to step up as instigators of proactive and often life-saving social and emotional awareness. We provide critical support to young people in our community who are struggling and empower them with vital tools that enable them to develop healthy identities, manage their emotions, have empathy for others (and themselves), cultivate supportive relationships, and make responsible, caring decisions. Adult AHA! facilitators are trained to "walk the talk" of our curriculum, and we train educators and parents to do the same. This year, we are meeting an increased demand for parent groups and teacher trainings to complete the circle of "SEL Wraparound" - empowering parents and educators with the same SEL skills we impart to teens so they can attend to their own emotions and self-care, model positive coping and communication strategies, and develop healthy, mutually respectful relationships that build trust and prevent interpersonal conflict through connection, empathy, and accountability. We believe this wraparound, generational-minded approach to mental health is the key to

sustained community wellness.

By supporting and empowering youth to take ownership of our material and mentoring them to spread SEL into all of their relationships, we are bringing continuity to a sphere that has typically been dominated by urgent action in the wake of a crisis. AHA! youth learn to incorporate social-emotional intelligence into social justice, and attend and speak out at school Board meetings so their voices are heard. We also empower youth to learn about systems change, but rather than leave them with the Herculean task of solving the world's problems or the "activism overwhelm" that often translates into inertia, we equip them to see their own school campus or community as a necessary starting point. We envision a world where the junior and senior high school years are the epitome of healthy friendships, emotion management, allyship, and mental health, and we're committed to making that vision a reality for our community, which can easily become a model—and catalyst—for the broader transformation that we all want to see.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

The main AHA! office is not currently ADA accessible; however, any youth or potential staff member using adaptive equipment would be directed to AHA! groups being held at Jefferson Hall (which is ADA compliant) or outdoors. All in-school programs take place in classrooms/auditoriums that are accessible to all. While we have not had any blind or deaf youth, we would welcome consultation on creating safer spaces. We regularly serve youth on the autism spectrum, and consult with staff therapists/parents on how to best support them. We are dedicated to full transparency, accessibility, and diversity in our staffing procedures, and are not aware of any barriers that would prevent a person from gaining employment and/or attending meetings at AHA!. Approximately half the AHA! staff is comprised of seasoned therapists or therapy interns who are adept at navigating any physical/cognitive/cultural challenges that may arise within the team. While we do not currently have an ASL interpreter, we have several facilitators interested in pursuing training at SBCC and filling this gap, should we ever have an applicant and/or student from the deaf community.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes. Support from the City of Goleta would demonstrate a huge vote of confidence for the importance of AHA! programs in local schools; national, multi-year funders take note of this partnership and are more likely to support us. We view the enthusiastic buy-in of Goleta schools and administrators as a positive indicator for continued and expanded partnership; it is our goal to make Goleta another model community for "SEL Wraparound," which we have already implemented in Carpinteria, where all adults working in the District receive training in the AHA! Method so that the life-saving skills we teach are reinforced by youth and adults alike. This kind of growth will be exponentially more possible with the City of Goleta on board. We also remain optimistic that support from the City of Goleta will catalyze parallel investments from Goleta-based organizations and other schools in the Santa Barbara Unified School District. AHA! has secured funding to support our SEL programs in 2024 from the Santa Barbara Foundation, Bower Foundation, Kind World Foundation, Mara Breech Foundation, NoVo Foundation, and Deckers, among others, and we have several proposals pending with other funders as well.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please

specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Even amidst budget fluctuations at the school district level, which threatened our ability to maintain our SEL programs at Goleta schools, AHA!'s Goleta-based programs are thriving. The AHA! Peace Builder students at Goleta Valley Junior High School (GVJHS) have one of the best junior- to senior-high rollover rates of any school. The new Classroom Councils we began offering there last year have been hugely successful and impactful for both the teens and teachers. As GVJHS has faced an increase in bullying behaviors in recent years, our presence is more important than ever, and AHA! staff spend dedicated time every week discussing "red flag" students and taking action to resource them with the support they need to thrive. Our ALLY group, a new AHA! offering launched this past year, also had strong participation at San Marcos High School and provided a safe space and new opportunity for their teens to connect and be positive and productive on campus during those critical after-school hours when many teens tend to get into trouble.

Support from the City of Goleta has made a huge difference over the years in enabling AHA! to staff these programs with our best facilitators, and to innovate new programs to respond to the schools' evolving needs and challenges. We are committed to delivering AHA! programming at GVJHS and San Marcos in the coming year regardless of whether we receive City funds, however we would consider reducing the scale of our services or turning to sources of General Operating Support to cover the amount needed to maintain all current programs in Goleta if needed.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

AHA! cultivates allyship across the spectrum of socioeconomic status, and while the majority of youth we serve are low- to moderate-income, we do not have any income eligibility requirements to enroll in our programs. We monitor the financial well-being of after-school/summer program participants via survey questions regarding housing and parents' education/marital status, and we reference District statistics on eligibility for free/reduced lunches to determine averages for our in-school programs.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization falls beneath the minimum budget required to conduct a yearly audit, but we utilize a third-party accounting firm to prepare in-house financial statements. In 2022, we underwent an audit of our 2021 financials, however that audit is still being finalized due to a change made by the IRS to the fiscal year end date. Prior to that, our most recent audit was conducted by Stoltey & Associates in March 2018, and contains no specific findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?
Bi-monthly**13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.**

Please attach a copy of the fee schedule in the Documents Tab of this application.

No

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

1,474,584	Total Assets (\$)
6,357	Total Liabilities (\$)
1,468,227	Total Net Assets (\$)
1,474,584	TOTAL LIABILITIES AND NET ASSETS (\$)
4,423,752.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Clanci Chiu-Merritt, Principal of Goleta Valley Junior High School: cchiu@sbunified.org, (805) 967-3486

Devany Bechler, Dean of Students at San Marcos High School, dbechler@sbunified.org, (805) 967-4581 x5543

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)

	N/A	Above moderate income (Above 80% MFI)
	0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Clanci Chiu-Merritt, Principal of Goleta Valley Junior High School, and Devany Bechler, Dean of Students at San Marcos High School

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 4,000.00	USD\$ 10,000.00
Federal		
State		
County		
Municipal		
School District	USD\$ 10,500.00	USD\$ 12,000.00
Foundations/Trusts	USD\$ 35,000.00	USD\$ 40,000.00
Donations/Fundraising	USD\$ 5,000.00	USD\$ 10,900.00
Fees		
Other	USD\$ 14,300.00	
Total	USD\$ 68,800.00	USD\$ 72,900.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll	USD\$ 35,000.00	USD\$ 38,000.00	USD\$ 9,000.00
Taxes			
Consultants and Contracts	USD\$ 16,000.00	USD\$ 17,000.00	USD\$ 0.00
Facility, Rent, Utilities, Maintenance	USD\$ 9,000.00	USD\$ 9,000.00	USD\$ 500.00
Supplies	USD\$ 500.00	USD\$ 500.00	
Marketing (Printing, Advertising)	USD\$ 2,500.00	USD\$ 2,500.00	
Travel, Mileage, Training	USD\$ 5,000.00	USD\$ 5,000.00	USD\$ 500.00
Equipment (Rental/Maintenance)	USD\$ 0.00	USD\$ 0.00	
Insurance	USD\$ 800.00	USD\$ 900.00	
Other			
Total	USD\$ 68,800.00	USD\$ 72,900.00	USD\$ 10,000.00

Budget Narrative

City of Goleta funds would go toward our largest and most important expense: paying our youth and parent group facilitators a living wage. This is a direct service.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS letter](#)

List of Board Members



[2024 Board](#)

Financial statements from the most recently completed fiscal or calendar year



[22-23 financials](#)

Organizational Budget



[23-24 budget](#)

Organizational Chart

[org chart](#)

Supplemental or Additional Information

** ZoomGrants™ is not responsible for the content of uploaded documents.*

Application ID: 460912

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Boxtales Theatre Company
Boxtales Assemblies for Goleta Schools

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/26/2024 11:06:40 AM
(Pacific)

Project Contact

Michael Andrews
boxtales@yahoo.com
Tel: 805-962-1142

Additional Contacts

none entered

Boxtales Theatre Company

PO Box 91521
Santa Barbara, CA 93190-1521

Executive Artistic Director

Michael Andrews
boxtales@yahoo.com

Telephone805-962-1142

Fax

Web www.boxtales.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Boxtales' mission is to bring myths and folktales from around the world to young audiences using masks, movement, music, and storytelling. Our shows and assemblies fire imaginations, inspire creativity, strengthen cultural pride, encourage tolerance, and engage young people in the excitement and immediacy of live performance.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Proposed Program

Boxtales Theatre Company is requesting funding to provide 2-5 Goleta elementary schools with subsidies for our in-person assemblies in the 2024-25 school year. Funding from The City of Goleta will provide world mythology and folktales using music, masks, movement, and storytelling to 500 -1,200 students in Goleta.

Since 1994, Boxtales has served Santa Barbara County students and their families inspiring imaginations, creativity, compassion, and a love for the arts. We have created 20 original works and become an international model for excellence in theater. Our programs integrate a variety of world performance traditions, providing participants with an engaging, interactive theatrical experience. We hear from students that stories honoring diverse cultural traditions give them a greater sense of self-worth, greater empathy for their peers, and helps find their voice/place in the community. Reaching students at this early age allows us to create an impact that can last a lifetime.

Boxtales assemblies are 40-minute performances that feature the same high-quality material we perform in major theaters, including some amount of stage lighting and scenery that allow us to transform a simple cafetorium into a dramatic, theatrical experience. Currently, we have three award-winning, multicultural performances featuring tales and myths from around the world in repertory, including one bilingual show. This school year, Boxtales leveraged the City of Goleta's funding and secured a grant that enables Boxtales to reach 564 Goleta Union students. Boxtales partnered with the Lobero Theatre to bus in students and perform our assemblies for La Patera Elementary, Goleta Valley Junior High, El Camino Elementary, Isla Vista Elementary, and Waldorf School students.

Each performance aligns with CA Department of Education and Visual and Performing Arts (VAPA) content standards, covering areas such as English Language Arts, Vocabulary Development, and Literary Response and Analysis. Students also acquire skills and knowledge of creativity, confidence, encourage tolerance, strengthen cultural pride, and engage them in the excitement and immediacy of live performances - important life skills that will stay with children throughout their lives. In the simplest way, the characters in the stories show examples of prosocial and antisocial behaviors and the corresponding effects on one's self, on those around them, and on our environment.

Boxtales uses the performing arts as a vehicle to help children recover and heal from trauma (ex. pandemic impacts), learn life lessons, and develop into thoughtful world citizens. Through purposeful social emotional learning integrations, our assemblies promote healing and allow us to meet performing arts and mental, social, and emotional health needs of the students. On a broader scale, Boxtales assemblies teach children good values, and how to live a meaningful life. Funding from the City of Goleta is critical to help students process trauma, enhance their school experience, and engage students from low-income Title I schools during the 2024-25 school year.

Operation

Boxtales anticipates that a \$5,000 grant will engage 2-5 Goleta schools in our in-person assemblies project, impacting up to 1,200 students. We calculate approximately 60 total hours of engagement by the students by estimating at least 4 classrooms per school will watch 1.5 hours of live performances.

Monitoring

The program will be monitored and overseen by Executive Artistic Director Michael Andrews and Managing Director Matthew Tavianini. As a founding member of Boxtales, Andrew has been creating and performing in all of the company's original pieces since 1994. As managing director, Tavianini supports Boxtales' goal for artistic excellence, financial stability, fundraising, and audience engagement. With strong roots in the Goleta community, Tavianini has directed the Goleta Valley Junior High School annual spring musical for the last 13

years.

Target Population

We typically reach students who traditionally lack access to arts education and performances: 56% of our audience/students are considered low-income, 45% are English-learners, and virtually ALL are underserved in terms of art education. With the continued significant mental health toll on our youth, our performances are focused on social-emotional learning to help mitigate the aftermath of the pandemic's impact on marginalized youth. For this project, we will focus on providing live performances to Goleta's low-income Title I schools, which have higher populations of students who traditionally do not have access to performing arts, have the greatest financial need, highest numbers of English-learners, and are most adversely impacted by the pandemic's lingering effects.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We estimate reaching 500-1,200 Goleta students for this project period. With less funding, Boxtales will have to scale back how many schools and students we will reach. However, 100% of students will attend Goleta schools.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other: Support for Goleta teachers and students

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Boxtales' project meets general, under-met arts programming needs in our community, social emotional learning, and lack of representation in the performing arts.

General

Over the past few decades, the proportion of students receiving arts education has drastically shrunk despite overwhelming evidence supporting the positive benefits of arts education. This trend disproportionately affects students from communities that historically lack access to resources and arts opportunities, particularly children of color and those from low-income backgrounds. Boxtales' California Core standards-based programming provides children the necessary tools for future success in all aspects of life including creativity, problem-solving, confidence, greater focus, and the ability to collaborate with peers.

Social Emotional Learning

The pandemic and its aftermath has particularly impacted youth mental health, with the U.S. Surgeon General issuing an advisory on the youth mental health crisis in 2023. A lack of arts exposure has worsened

this crisis and will continue to have lasting impacts on youth. Boxtales' approach focuses on social-emotional learning to address the healing, stabilizing, uplifting, and transforming of students who have been adversely affected by the lingering aftermath of the pandemic. Our programming helps students identify, develop, and learn skills required to understand and manage their emotions, develop empathy for others and get along with their peers.

Representation

At a time of deteriorating mental health for students, access to content that is relevant to their lived experience and culture is more important than ever. Many students who are English language learners face exclusion from typical assemblies, theater performances, peers, in classrooms, and the dominant culture. Since its inception, Boxtales arts exposure, representative cast, and multicultural appreciation provides space so youth of color can express their authentic cultural selves. Boxtales performances are designed to be inclusive and reflect the communities we serve and their specific needs. Cultures represented in our shows over the years include West-Africa, Venezuela, the American South, the American and Canadian Pacific Northwest, German/Northern European, Mexico and Guatemala/ Maya, China/Asia, and the Middle East.

The schools we serve typically have high numbers of students whose second language is English. Our bilingual shows particularly resonate with these students who can engage with school curriculum that more closely relates to their lived experience and connects to their own culture. Student attendees have the opportunity to see their own culture honored and represented. It is one of the reasons that our multicultural and multilingual performances are so impactful. For some students, they see their culture and community being represented in a performance for the first time and see themselves as part of a larger community. For all students, our performances expose them to thinking about other people, cultures, and traditions. This unique space is intentional and can be magical for students.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Boxtales' academic and performing arts with its emphasis on social emotional learning helps play an important role in meeting the current mental health crisis and preventing future negative mental health impacts of our youth.

The pandemic and its aftermath continues to take a devastating toll on youth's mental health and well-being. In October 2021, the American Academy of Pediatrics declared a national emergency in child and adolescent mental health. In December 2021, U.S. Surgeon General Dr. Vivek Murthy issued a Surgeon General's Advisory, assessing that the country was facing a youth "mental health crisis." More recently, The Annie E. Casey Foundation released the 2022 KIDS COUNT Data Book, a 50-state report of recent household data focusing on youth mental health and found that California ranked in the bottom third of states in child well-being as youth depression and anxiety jumped 70%. Academic and school-based research shows that social emotional learning instruction is an effective way to buffer the impacts of adversity and trauma, reduce loneliness and bullying, and provide a sense of belonging for students.

Boxtales is committed to supporting and investing in the well-being of our youth through our education and performing arts programming. We understand that more is needed to properly support children at this time while recognizing our responsibility to use performing arts as a catalyst for processing and healing. We actively reached out to our partners and are seeking consultation from experts to bolster our current and new programming. Based on feedback and inspiration from our partners such as Eileen Craviotto and Becka Doering from Peabody Charter School, Children's Creative Project (CCP) and AHA! (Attitude. Harmony. Achievement.), we have incorporated fresh components of social emotional learning into our programming.

Boxtales is creating a new performance to add to our offerings. As we build this new show, Boxtales will receive consultation from AHA!'s Director of Training, Melissa Lowenstein, M.Ed., to bring additional

evidence-based social emotional learning instructional elements into the show and post-show assemblies. Our focus on social and emotional learning will help children process, learn, and heal now and in the coming years of recovery.

Even though the mental health crisis will likely be long-lasting, not all communities will be affected the same. For example, economic fallout is more harshly impacting marginalized communities and art can help children with coping, building hope, and healing. Since our inception in 1994, Boxtales has had an unwavering commitment to ensuring that children from all backgrounds have access to performing arts education. Broadening perspectives, understanding cultures, and connecting with peers will promote healing and stabilization for students who experience struggles with mental health. Funding from the City of Goleta can help Boxtales mitigate future problems through performing arts opportunities by uplifting, engaging, and educating students in the Goleta community.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Boxtales believes strongly in arts accessibility and inclusion. We find that by prioritizing accessibility for certain potential audience members, every participant reaps the benefits. For this program, Boxtales works with partner Goleta schools to ensure facilities are in compliance with section 504/ADA protocols.

Related to our programming, Boxtales works with students of varying ability levels and is committed to developing programs that are adaptable for any group of students with all types of skill sets. We work with school administrators and classroom teachers to assess the needs for each audience including any accommodations for physical, emotional, or learning disabilities. The beauty of Boxtales' performance approach is in our inherent adaptability. Our performances are relevant and engaging for students from kindergarten through 12th grade and range in cognitive and physical abilities. We never want to provide a cookie-cutter experience, and always tailor our program and activities to the needs of the group of students we work with. This can present a challenge, as most classrooms include students of widely varying experience, ability, and maturity. Our performers draw on more than 30 years of performing and teaching experience to create targeted assemblies and remain flexible in our approach. We welcome educators to reach out with specific needs for their unique learners so we can provide enhanced materials, curriculum, and activity ideas.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Boxtales will leverage City grant funding to help catalyze our work in Goleta. Below is a list of funders that support Boxtales' overall programming:

Committed

Henry Mayo Newhall Foundation \$7,500

Towbes Fund for the Performing Art: \$12,500

Santa Barbara Bowl: \$2,500

Santa Barbara County Office of Arts & Culture \$12,500

Pending

City of Goleta: \$5,000

Barbara Barnard Smith Fund: \$5,000

Boxtales has strong support in the community. However, we anticipate the same level of grant funds available to organizations compared to last year, even while inflation and transportation costs have increased. As a result, the funding we receive from the City of Goleta is even more important and can be leveraged to show other funders strong community support.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The requested funds are vital to us offering subsidized live performances for all targeted Goleta elementary schools including Brandon, El Camino, Ellwood, Foothill, Hollister, Isla Vista, Kellogg, La Patera, Mountain View, Santa Barbara Charter School, and Goleta Family School. With partial funding, we will prioritize subsidizing Goleta's Title I schools to increase accessibility and offer standards-based world mythology performances to Goleta schools.

If the City of Goleta is not able to fully fund our request, we will adjust our project scope and continue to seek additional support from foundations, government, individuals, and earned revenue sources.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

This program will offer exposure to the arts for Goleta elementary, particularly for those with high percentages of low-income students. In the 2022-23 school year, 33% of enrolled students qualified for free and reduced-price meals and six schools were designated as Title I. Although all Goleta elementary schools are deficient in providing quality arts programming, Title I schools typically have less resources dedicated to the arts. With full funding, we will offer 2-5 live performances for the Title I Goleta Union elementary (Ellwood, Isla Vista, La Patera, and El Camino elementary schools).

We do not obtain documentation from participants about income, but rather use California Department of Education classification of Title I schools. In the 2022-23 school year, 97% of the schools we reached were low-income Title I schools. Engaging Title I schools often means we need to offer fee subsidies to the participating schools. Support from the City of Goleta will allow us to offer those discounts and ensure equitable opportunities for arts programming at local Goleta schools.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Boxtales annual budget is less than \$250,000 and we are not required to conduct an audit.

12. How often does your organization's Board of Directors review and approve financial statements?

Boxtales' Board of Directors meet and review financial statements once a year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Boxtales is strongly committed to arts accessibility and inclusion. We welcome all partnerships with schools and select schools based on need/availability, not financial status. We charge the same for all schools, unless we secure grants to help subsidize those with need. Our assembly program fees were established 15 years ago and are reviewed/approved each year. Boxtales has recently increased the assembly fee for the first time in 15 years due to cost of living and inflation. We have intentionally frozen our rates while increasing our grant/fundraising efforts so that we can maximize accessibility to schools.

If a school expresses a financial need, we work with the school to arrange a fee subsidy. Our fundraising and grant seeking efforts ensure accessibility to high-quality performing arts exposure to all students. For this project, we project providing 2-5 assemblies based on the City's investment in our program and school scheduling. Many schools are still filling out their assembly schedule for the 23-24 school year and haven't considered assemblies for the 24-25 school year. We have longstanding interest and partners in Goleta, such as Mountain View Elementary School. Their letter of support is attached sharing that if funds are secured, they will welcome Boxtales' programming with open arms. Depending on funding availability from the City/other sources and school interest, we can offer up to five partial subsidies for Goleta elementary schools.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

250,991.73	Total Assets (\$)
250,991.73	Total Liabilities (\$)
0	Total Net Assets (\$)
250,991.73	TOTAL LIABILITIES AND NET ASSETS (\$)
752,975.19	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

Boxtales does not have any past due obligations with any funding source. In addition, we have not had an IRS or State levee in our 30 years of operation.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Marianne Clark, Administrative Director, Lobero Theatre - mclark@lober.org - 805.966.4946; Abby Vasquez Principal Hollister Elementary School - avasquez@goleta.k12.ca.us

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Schools directly reach out to Boxtales and our assemblies are typically performed on site in the multi-purpose rooms or cafeterias. Boxtales always works with school administrative staff to receive permission and approval for access to school campuses.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Federal</u>		
<u>State</u>	<u>USD\$ 15,000.00</u>	<u>USD\$ 30,000.00</u>
<u>County</u>	<u>USD\$ 15,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Municipal</u>	<u>USD\$ 7,000.00</u>	<u>USD\$ 15,500.00</u>
<u>School District</u>	<u>USD\$ 21,000.00</u>	<u>USD\$ 60,000.00</u>
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 6,000.00</u>
<u>Fees</u>		
<u>Other</u>		

Total **USD\$ 68,000.00** **USD\$ 126,500.00**

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll	USD\$ 77,500.00	USD\$ 80,000.00	USD\$ 4,000.00
Taxes			
Consultants and Contracts	USD\$ 11,000.00	USD\$ 10,000.00	
Facility, Rent, Utilities, Maintenance	USD\$ 13,000.00	USD\$ 15,000.00	
Supplies			
Marketing (Printing, Advertising)	USD\$ 10,200.00	USD\$ 10,000.00	USD\$ 400.00
Travel, Mileage, Training	USD\$ 2,000.00	USD\$ 4,000.00	USD\$ 300.00
Equipment (Rental/Maintenance)	USD\$ 400.00	USD\$ 1,000.00	USD\$ 100.00
Insurance	USD\$ 1,500.00	USD\$ 3,000.00	USD\$ 200.00
Other			
Total	USD\$ 115,600.00	USD\$ 123,000.00	USD\$ 5,000.00

Budget Narrative

The City of Goleta project budget assumes that Boxtales will be providing full subsidies for five different schools. In this scenario, Boxtales would be paying 3 performers \$4,000.00 to perform for Goleta Elementary Schools for 5 live-in person assemblies. We would market to the schools using our email marketing service as well as in-house calls to principals/teachers/PTA programming contacts. We estimate this cost to be \$400. Van gas we estimate would be \$300 and Van maintenance and Insurance we estimate would be \$100 and \$200 respectively.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	IRS Tax Letter
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	Boxtales 2024 Board of Directors List
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	Boxtales FY2023 P&L Boxtales FY2023 Balance Sheet
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	City of Goleta 2024 Boxtales Budget
<u>Organizational Chart</u>		
<u>Supplemental or Additional Information</u>		Boxtales 2021 Hunterman SEL Learning Guide Letter of Support 2021 Mountain View Letter of Support New Boxtales Fall Newsletter 2022 Montessori Thank You 22-23 (2) Montessori Thank You 22-23

[Montessori Thank You 22-23 \(1\)](#)

[Boxtales 2022 Performance Group](#)

[Boxtales 2022 Performance Stage](#)

[Boxtales 2022 Performance](#)

[Goleta School Feedback 23-24 School Year](#)

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Application ID: 461988

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

**Center for Successful Aging
General Operating Support**

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 7,500.00 Requested

Submitted: 1/18/2024 8:52:37 AM (Pacific)

Project Contact

Steven Sharpe

admin@csasb.org

Tel: 805-886-5765

Additional Contacts

none entered

Center for Successful Aging

228 E Anapamu St Ste 203

Santa Barbara, CA 93101

United States

Telephone805-898-8080

Fax

Web www.csasb.org

Administrative Director

Steven Sharpe

admin@csasb.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The Center for Successful Aging seeks to promote the physical, psychological, emotional, social and spiritual needs of seniors and their families in the greater Santa Barbara area.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The Center for Successful Aging (CSA) is seeking support for our three core programs: the Senior Peer Counseling Program, the CareLine Telephone Reassurance Program and Real Help.

The Senior Peer Counseling Program is staffed by volunteers 50 years or older who are trained and supervised to provide basic support and guidance to low-income seniors. Individual and group sessions are held throughout the year. Counselors and their clients meet on a weekly basis for one hour or attend a 90-minute support group. Any senior 50 years of age or older is eligible to participate. We are currently offering 14 support groups.

The CareLine program is a free service where isolated seniors receive a telephone call each day to insure their safety and well being. This call serves as a touchstone for the senior to connect to the wider community. Volunteers are trained and supervised by our staff. As part of each call we make sure the senior has the resources he/she needs to face each day. Where needed a referral can be made to a community agency to meet the senior's specific needs.

Real Help vets retired seniors who can provide in-home help such as house cleaning, cooking, shopping and driving to low-income seniors who do not qualify for government support but also can't afford to obtain these services in the general community. Our Administrative Director matches the clients' needs to the particular services the retired senior can provide the client.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We serve seniors from Carpinteria to Goleta. We estimate that approximately 25 Goleta residents will be served through these three programs during the program year. We also produce a quarterly newspaper that is distributed throughout Goleta.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The Center receives numerous calls on a weekly basis from low-income seniors who are having trouble finding the help they need. Frequently, our clients have struggled with mental health issues for much of their life and do not interface with government or social service providers very easily. By providing a peer counselor, the senior has someone in his/her corner who can help them assert their needs more clearly and serve as a support system as they make efforts to improve their lives.

Many seniors are lonely and isolated and welcome a friendly call from a CareLine volunteer each day or weekly. Seniors report they often don't talk to anyone else during their day and appreciate the daily phone call. In some cases knowing they are getting a call gives them reassurance that if they have an incident

overnight they will be found in the morning. An important feature of this program is that the same person calls the senior each day or week, helping them make a friend in the process. Also, family members who live elsewhere rely on us to monitor their loved one and keep them apprised of their situation.

Lastly, seniors who need help in their home but don't qualify for government assistance appreciate having a resource they can call on that fits within their limited budget. Real Help fills that gap.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Our seniors report that peer counseling lifts their spirits and helps them face the day. For many this means preventing a mental health emergency or a visit to the psychiatric ward. Others report that having a peer counselor helps them with family relationships and friendships with others. We have also helped seniors prevent evictions and conflicts with landlords.

In our work with CareLine clients we have on occasion been told of medical problems and have urged our clients to get immediate help rather than waiting and running the risk of more serious issues arising. We have also urged our clients to take classes on balance and using a walker or cane to prevent falls.

The Real Help program has assisted many seniors to be able to remain in their home. This is especially important to seniors who have identified their home as a crucial part of their feelings of well being. Rather than being a burden on their family or neighbors the Real Help worker meets the physical needs of the senior thus helping the senior maintain good relations with their support system.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We have no barriers that prohibit us from helping those we serve. In fact, the majority of the services we offer take place in the senior's home. However, should a senior want or need to come to our offices for assistance, there are no physical barriers. We are also offering several weekly support groups via Zoom, and any senior requesting counseling services via Zoom is accommodated. Lastly, since our staff are trained to understand dementia and Alzheimers (should a client present with these symptoms) we are able to overcome their cognitive challenges.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Funds from the City of Goleta provide legitimacy to foundations, donors and other government entities regarding our reliability and the quality of our programs. We have a joint agreement with the City of Santa Barbara Housing Authority to provide support to the residents of one of their housing complexes. We receive support from several other foundations, in particular the Santa Barbara Foundation (through several of their funds), the Hutton Parker Foundation and the Latkin Foundation.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The City of Goleta, through the CDBG program, has become a reliable partner to CSA. We are able to reach Goleta residents directly as a result of these funds. We continue to look for other resources to supplement these services as well as allow us to reach out to low-income seniors who are not currently on our radar. As mentioned above we will continue to pursue donors and foundations that are committed to providing support to low-income seniors.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, all of the Center's programs are geared towards low-income seniors. The large majority of our clients qualify as very low-income. At the time of each senior's assessment we make a determination of their monthly income and ask them to pay a fee based on their income using a sliding fee scale from \$5-\$50 per visit. Seniors who are Medicare/Medi-cal are exempt from any fees.

The Careline program is offered free of charge. We charge a fee for the Real Help program but all of those funds go directly to the individuals providing the service. The Center underwrites the administration of that program through grants and donations.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

At the recommendation of our accountant, the Center, given its small budget, does not undertake a yearly audit. We employ an independent CPA firm to review our financials annually and file our 990. Our Administrative Director provides financial reports to the staff and the Board of Directors on a bi-monthly basis, in connection with our Board Meeting. The latest review by the CPA found no issues.

12. How often does your organization's Board of Directors review and approve financial statements?

The board meets bi-monthly and reviews the financial statements for the preceding two-month period at each meeting.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The Center uses a sliding fee scale to charge a fee for initial assessments and ongoing individual counseling sessions. There is no formal schedule printed but the rule of thumb is that the fee is 1% of the senior's monthly gross income. For instance, if the senior has income of \$2,000 per month, his/her fee for individual counseling is \$20. There is no fee charged for group sessions or CareLine calls.

The individuals who provide assistance through our Real Help program are paid \$20 per hour by the recipient of these services. The Center does not receive any funds for providing this service.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

\$47,056	Total Assets (\$)
\$2,414	Total Liabilities (\$)
\$44,642	Total Net Assets (\$)
\$47,056	TOTAL LIABILITIES AND NET ASSETS (\$)
141,168.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed

costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Alice Villereal-Redit-City Housing Authority, 805-965-0571; Dee Rosenberg, Family Service Agency, 805-965-1001.

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

114	Extremely low income (0-30% MFI)
60	Very low income (30-50% MFI)
11	Low-moderate income (50-80% MFI)
6	Above moderate income (Above 80% MFI)
191.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Ours does not take place on school grounds.

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 5,750.00	USD\$ 7,500.00
County	USD\$ 55,329.00	USD\$ 66,000.00
Contracts	USD\$ 4,400.00	USD\$ 4,400.00
Donations	USD\$ 52,380.00	USD\$ 74,000.00
Grants	USD\$ 50,000.00	USD\$ 32,500.00
Fees	USD\$ 21,405.00	USD\$ 22,000.00
Newspaper Ad Sales	USD\$ 5,794.00	USD\$ 8,350.00
Events	USD\$ 189.00	USD\$ 7,000.00
Total	USD\$ 195,247.00	USD\$ 221,750.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 166,846.00	USD\$ 180,750.00	USD\$ 7,500.00
Taxes			
General & Admin	USD\$ 17,444.00	USD\$ 14,920.00	
Newspaper	USD\$ 6,499.00	USD\$ 8,348.00	
Donor Development	USD\$ 5,053.00	USD\$ 7,000.00	
Meal Delivery	USD\$ 180.00	USD\$ 0.00	
Insurance	USD\$ 3,150.00	USD\$ 3,200.00	
Professional Fees	USD\$ 5,728.00	USD\$ 1,550.00	
Total	USD\$ 204,900.00	USD\$ 215,768.00	USD\$ 7,500.00

Budget Narrative

City of Goleta funds would be used to support the salary of our Clinical Director, who supervises all the counselors providing service to our clients. All of our counselors are either interns earning their hours to become licensed therapists or specially trained volunteers. This unique model enable us to provide our services to low-income seniors at a greatly reduced rate, enabling our fees to be on a sliding scale based on an individual's ability to pay.

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	IRS Letter
List of Board Members	<input checked="" type="checkbox"/>	Board of Directors
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	Financials
Organizational Budget	<input checked="" type="checkbox"/>	2024 Budget
Organizational Chart		
Supplemental or Additional Information		CSA Fact Sheet

* ZoomGrants™ is not responsible for the content of uploaded documents.

Application ID: 459149

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Ceylon International Film Festival Foundation
Ceylon International Film Festival

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 10:39:46 AM
(Pacific)

Project Contact

Aruni Boteju
aruni@ceyiff.com
Tel: [8052526905](tel:8052526905)

Additional Contacts

none entered

Ceylon International Film Festival Foundation

64 S Patterson Ave Apt 204
Santa Barbara, CA 93111
United States

Founder/ CEO

Aruni Boteju
aruni@ceyiff.com

Telephone [805 252 6905](tel:8052526905)

Fax

Web

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

To educate the general public about the rich culture history and arts of Sir Lanka (Ceylon) and support the arts of the Sri Lankan community to bring awareness to the resilience of communities across cultural lines.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly

how/for what City of Goleta funds will be used to support the program.

For decades, the film industry has created narratives of history and culture. Many of these narratives were built through the lenses of individuals away from the rich culture and traditions of many of the community members in this region. Building storylines with degrees of separation between function and dignified truths. Goleta represents a city of hundreds of cultures coming together to work toward economy and industry. Its rich arts bring light to the many local talents this great county is known for. With work and industry at the forefront, diverse cultures become marginalized, and a true appreciation of culture is missed. Goleta is home to many cultures, including those from cultures that derive from Indian, Ceylon, and Asian heritage. Those stories of struggles and triumph stand vastly untold. This furthers the loss of pride in identity and honor to an entire portion of humans in this rich population. This year, our film festival will be focused on the city of Goleta and we will move forward on a path to educate children, families, and the general community of Goleta. We will be utilizing arts, film, and cinema to share stories and utilize the opportunity to build unity throughout communities of BIPOC populations. In Goleta, we will partner with Direct Relief International on the week of September 23-27th to show screenings at the location for the community. Our intent is to host these educational films to BIPOC and at-large community members of the city of Goleta during that period of time.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

During the period of time we are at the Direct Relief. We intend to have majority of the people from Goleta City residence.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Our program provides an unmet need for the city of Goleta residents because, unlike others, our arts festival brings awareness to the common needs of BIPOC populations and educates on unity utilizing film. Being the only Film Festival of its kind in the city of Goleta, we bring together international understanding of needs, international cinematic productions, and our Goleta community in a very powerful way.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

This program unites communities utilizing newfound awareness and understanding. We educate on different cultures and how they work to strive against diversity. This encourages understanding and breaks barriers between cultures in order to be more accepting of each other. The humanization of this effort brings together the Asian cultures and the most advised communities of interest to create support for one fully inclusive BIPOC population.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Because we partner with Direct Relief International, the facility is ADA accessible and we provide cinema in a picture/sound form that is open to the needs of people with many differences in abilities.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The funding received by the City of Goleta will be used to leverage resources and support for the film festival in ways to grow access and reach toward all communities of interest of the City of Goleta residents.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The funding received from this grant process is key to being able to provide this educative festival to Goleta residents, free of cost, within the city of Goleta.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Our film festival brings together education for our BIPOC populations, utilizing schools and the community within the city of Goleta. Our target population is the low-income high-risk populations of this community. Utilizing sign-ins, free and reduced lunch screenings used by Goleta Schools, and our surveys; we are able to track attendance and the populations served with our education efforts.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization is a new non-profit and has yet to be audited by the FTB or IRS. However, we do an internal audit prior to tax fillings on a yearly basis. Our board has not seen anything that provides filing concerns and we are able to reconcile our books, records, and accounts according to IRS FTB standards on a yearly basis prior to filing.

12. How often does your organization's Board of Directors review and approve financial statements?

Our board meets quarterly to review and approve our expenses and budget. We reconcile our records monthly and review all financial reports at our board meetings.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Our film festival is intended to be free for the community. In this way, we are able to educate all walks of life to build understanding and raise awareness of equity issues that affect us all as one globe.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

0	Total Assets (\$)
0	Total Liabilities (\$)
0	Total Net Assets (\$)
0	TOTAL LIABILITIES AND NET ASSETS (\$)
0.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

Currently, the obligations held are not existent and we do not have obligations of repayment to entities.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Miguel Avila, President of the Greater Santa Barbara Hispanic Chamber of Commerce 805-896-0581

Jacqueline Inda, La Casa De La Raza Executive Director 805- 696- 5212

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

10	Extremely low income (0-30% MFI)
20	Very low income (30-50% MFI)
70	Low-moderate income (50-80% MFI)
	Above moderate income (Above 80% MFI)
100.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>		<u>USD\$ 10,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 2,500.00</u>	<u>USD\$ 10,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 8,750.00</u>	<u>USD\$ 34,500.00</u>
<u>Fees</u>		
<u>Other</u>		
<u>Total</u>	<u>USD\$ 11,250.00</u>	<u>USD\$ 54,500.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>	<u>USD\$ 3,500.00</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 8,872.00</u>	<u>USD\$ 15,000.00</u>	
<u>Supplies</u>	<u>USD\$ 879.76</u>	<u>USD\$ 1,000.00</u>	
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 1,859.17</u>	<u>USD\$ 4,500.00</u>	<u>USD\$ 0.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 1,050.00</u>	<u>USD\$ 1,500.00</u>	
<u>Equipment (Rental/Maintenance)</u>		<u>USD\$ 1,000.00</u>	
<u>Insurance</u>	<u>USD\$ 340.00</u>	<u>USD\$ 500.00</u>	
<u>Catering / misc food</u>	<u>USD\$ 1,709.90</u>	<u>USD\$ 7,500.00</u>	
<u>Cultural Performance</u>	<u>USD\$ 1,500.00</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 3,000.00</u>
<u>Production</u>	<u>USD\$ 1,206.63</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 2,000.00</u>
<u>Trophies and Festival Products</u>	<u>USD\$ 4,552.25</u>	<u>USD\$ 5,000.00</u>	
<u>Software and Website</u>	<u>USD\$ 1,197.99</u>	<u>USD\$ 1,500.00</u>	
<u>Bookkeeping</u>	<u>USD\$ 315.00</u>	<u>USD\$ 750.00</u>	
<u>misc</u>	<u>USD\$ 979.36</u>	<u>USD\$ 1,500.00</u>	
<u>Shipping</u>	<u>USD\$ 799.40</u>	<u>USD\$ 1,500.00</u>	
<u>legal</u>	<u>USD\$ 85.00</u>	<u>USD\$ 250.00</u>	

Total

USD\$ 28,846.46

USD\$ 54,500.00

USD\$ 10,000.00

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[Tax Exempt](#)

List of Board Members



[Ceyiff Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[Statement of Financial 2023](#)

Organizational Budget



[Ceyiff 2024 Budget](#)

Organizational Chart

Supplemental or Additional Information

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Application ID: 460424

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Channel Islands YMCA
St. George Youth Center program support

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 8,000.00 Requested

Submitted: 1/22/2024 10:22:29 AM
(Pacific)

Project Contact

Monica Grant
monica.grant@ciymca.org
 Tel: 805-569-1103 x 1016

Additional Contacts

none entered

Channel Islands YMCA

1180 Eugenia Pl Ste 104
Carpinteria, CA 93013
United States

CEO

Margo Bryne
margo.byrne@ciymca.org

Telephone 805-569-1103 x
1016

Fax

Web ciymca.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The Channel Islands YMCA is a charitable association providing programs based upon Christian principles to men, women, and children of all races, religious beliefs and economic status to develop and enrich the spirit, mind and body.

The St. George Youth Center, a program of the Youth and Family Services (YFS) branch, achieves this mission by providing safe, accessible, and supportive programming to vulnerable youth and their families. Youth experience greater safety and wellbeing while they develop the skills and lasting relationships needed to build a successful future.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Established in 2002, The St. George Youth Center (SGYC) located at 889 Camino del Sur provides bilingual and bicultural after-school programs Monday-Friday year-round for youth grades 5-12 and serves as a safe drop-in center away from gang activities, alcohol, and other drug use. The Youth Center provides academic assistance, leadership development, alcohol and drug use prevention activities, and fitness and recreation activities for youth during the high-risk afterschool hours, summer breaks and holiday breaks.

Through the afterschool, summer, holiday programs and special events offered at the St. George Youth Center, we improve the physical and emotional health of 160 participants. The Center's programs promote a greater sense of purpose, self-worth, and self-discipline; improve school attendance and grades among participants; empower parents to successfully navigate the junior high and high school system; assist students wishing to enroll in college; and provide much needed recreational and social activities. The St. George Youth Center provides academic tutoring and homework help daily throughout the school year from 3-6pm Monday through Friday and with flexible hours to accommodate early release days. Summer and holiday break scheduling is all day - 8:30-5:30 p.m.

Two days a week, staff from the Y's Transitional Age Living (TAY) program at Haley Street come to St. George as part of our outreach program to at-risk youth to provide drop-in services for older teens who may need basic needs, mental health services, or (in the case of runaway homeless youth), housing.

Additional activities include coaching/mentoring, training/coaching on personal finances, field trips to UCSB, and special community events such as a Halloween haunted house, and Day of the Dead Celebration. The program is led by a Program Director, Raul Macias.

City of Goleta funds will be specifically used to cover salaries, benefits, and taxes related to the staff who directly work with youth.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Of the 160 youth participating the Center's year-round afterschool, summer/holiday and special events enrichment programs, over 90% (145) were Goleta residents.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs

- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The St. George Youth Center prevents future problems and conditions by providing supervision, access to resources, and support from a trusted adult role model so students have academic support and encouragement. Without a safe place to go with engaging activities, stable adult relationships, and accessible role models, local youth are at risk for drug, alcohol, and tobacco use; school failure and drop out; and gang participation. More than 90 percent of our constituents are Latino and come from families in the low- and extremely low-income categories. Parents working multiple low-wage jobs to provide basic needs such as food and shelter and struggle to provide youth with adequate extracurricular activities, transportation, and supervision. Our program is free of charge to families who need support and care.

The Y's St. George Youth Center also partners with the UCSB education department to engage student volunteers in the program. This hands experience provides students who want to move into careers supporting youth an invaluable learning opportunity, and also helps provide additional (relatable) mentors and coaches for the youth we serve.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Of the students who participated in St. George Center programs last year, all of the graduating seniors have successfully transitioned into college or vocational schools. A majority of students had part time jobs. The focus the programs put on leadership, education and independent living skills helps position local youth for successful lives.

Throughout the school year, St. George provides afterschool leadership building programs for youth throughout Goleta and Isla Vista. The work being done at St. George creates a safe and encouraging environment for youth in the close-knit community and for all throughout Santa Barbara. In fact, St. George currently services youth from 6 different surrounding schools. During the summer, in a time that often adds additional stressors to families without access to childcare and without the ability to pay for summer programs, St. George Youth Center provided full summer programming to youth. These programs included daily activities to support their physical and mental wellbeing, rotating between 6 core topics; Theater, Art Exploration, Volleyball, Zumba, Cooking, and the Mural Project. The center also works on drug prevention endeavors and works with several key community partners to ensure supportive services are offered to youth.

According to a recent California Healthy Kids Survey, by 12th grade 40% of Santa Barbara Students have tried alcohol or drugs. According to the Santa Barbara Opioid Safety Coalition report youth drug related deaths are increasing and there is an emerging crisis with fentanyl use amongst youth. The St. George Youth Center directly provides prevention through safe spaces, caring mentors and education.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

The Channel Islands YMCA is committed to making all programs available to members without regard to

one's mental or physical disability by providing reasonable accommodations as required by the provisions of the Americans with Disabilities Act.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

This funding would in part support a five-year federal Drug Free Communities Grant which requires a one-to-one match. The grant would also show support for the center along with other local cities whose residents we support to leverage foundation gifts.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

All services at the center are free. The St. George Youth Center is funded through foundations, government funding, UCSB Associated Students, and through our annual fundraising campaign and special event. The requested funds are important to supporting the breadth of available services. To make up for any partial funding received, Youth and Family Services will remain active in identifying alternative resources, or as a last resort, reduce the provision of services most likely during school breaks and summer.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

More than 90 percent of our constituents come from families in the low- and extremely low-income categories. 90 percent of constituents speak Spanish as their primary language at home. For over 80% percent of households, high school was their highest degree earned. We see income information during the enrollment process.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

The Channel Islands YMCA completed its most recent 2022-23 fiscal year audit by a 3rd party firm. We rotate firms every 3 years to ensure an unbiased opinion. There were no significant findings or deficiencies reported to our Board of Directors.

12. How often does your organization's Board of Directors review and approve financial statements?

The Channel Islands YMCA Board of Directors meets six times per year during which time financial statements for the association are reviewed and approved. The YFS branch board of managers reviews and approves financial statements each month.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

There are no fees charged for services at the St. George Youth Center. We rely solely on fundraising efforts, mostly grant writing to sustain operations.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

40,267,919	Total Assets (\$)
4,790,835	Total Liabilities (\$)
35,477,084	Total Net Assets (\$)
40,267,919	TOTAL LIABILITIES AND NET ASSETS (\$)
120,803,757.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Jill Sharkey (UCSV- DFC Evaluator) 805-893-3441 jsharkey@education.ucsb.edu

Luis Valerio (Parks & Rec) 805-680-4300, lvalerio@ivparks.org

Professor Richard Duran (UCSB School of Edu.) 805-893-3555, rduran@ucsb.edu

IV Community Services District (805)770-2752 communityspaces@islavistacsd.com

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

48	Extremely low income (0-30% MFI)
96	Very low income (30-50% MFI)
16	Low-moderate income (50-80% MFI)
	Above moderate income (Above 80% MFI)
160.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 5,000.00	USD\$ 8,000.00
Federal	USD\$ 76,131.00	USD\$ 110,000.00
State		
County		
Municipal		
School District		
Foundations/Trusts		
Donations/Fundraising	USD\$ 7,500.00	USD\$ 10,000.00
	USD\$ 0.00	USD\$ 0.00
Other	USD\$ 17,000.00	USD\$ 20,000.00
Total	USD\$ 105,631.00	USD\$ 148,000.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries and Wages	USD\$ 85,402.00	USD\$ 87,964.00	USD\$ 8,000.00
Employee Benefits	USD\$ 18,990.00	USD\$ 19,559.00	
Payroll Taxes/Insurance	USD\$ 8,191.00	USD\$ 8,437.00	
Professional Fees/Contracts	USD\$ 12,500.00	USD\$ 12,900.00	
Supplies	USD\$ 13,960.00	USD\$ 14,519.00	
Communications	USD\$ 4,560.00	USD\$ 4,742.00	
Occupancy	USD\$ 15,155.00	USD\$ 15,913.00	
Equipment Costs	USD\$ 1,270.00	USD\$ 1,321.00	
Program Fees	USD\$ 1,500.00	USD\$ 1,560.00	
Travel Costs	USD\$ 5,432.00	USD\$ 5,594.00	
Dues/Fees	USD\$ 843.00	USD\$ 900.00	
Other Insurance	USD\$ 2,352.00	USD\$ 2,469.00	
Other employee expenses	USD\$ 1,300.00	USD\$ 1,340.00	

Other expenses	USD\$ 11,800.00	USD\$ 12,000.00	
Total	USD\$ 183,255.00	USD\$ 189,218.00	USD\$ 8,000.00

Budget Narrative

The St. George provides direct services to local youth. The program budget historically has a revenue gap that the Channel Islands YMCA helps to close through grants and organizational funds as best able. Funds from the City of Goleta grant would be used to help offset salary & wages for the staff providing direct service within our afterschool and summer program for youth. All staff work with youth on homework support, tutoring, activities and recreation at the center.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	IRS Letter
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	Board Members
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	Financials
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	CIYMCA Organizational budget
<u>Organizational Chart</u>		Association Org Chart YFS Org Chart
<u>Supplemental or Additional Information</u>		Annual Report

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Application ID: 458657

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Children's Creative Project
Kids at the Bowl

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 6,500.00 Requested

Submitted: 1/26/2024 11:57:08 AM
(Pacific)

Project Contact

Kai Tepper
ktepper@sbceo.org
Tel: 805-964-4710

Additional Contacts

none entered

Children's Creative Project

3970 La Colina Rd
Santa Barbara, CA 93110
United States

Executive Director

Kai Tepper
ktepper@sbceo.org

Telephone805-964-4710

Fax

Web <https://ccp.sbceo.org/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of the Children's Creative Project (CCP) is to inspire and engage all students in the creative process through unique visual and performing arts education and cultural experiences. We collaborate with school districts in our region, professional artists, and art organizations to ensure that the arts are included in every child's education.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Children's Creative Project (CCP) is requesting a grant to cover the cost of transportation for students in Goleta to attend a live performance at the Santa Barbara Bowl in the summer of 2024.

Each year, CCP presents a free annual performance event featuring professional touring artists at either the Santa Barbara Bowl, the Arlington Theatre or the Granada Theater for 2,000 to 4,000 elementary students from Santa Barbara South County schools. During morning school hours, the performances feature performing companies that tour nationally and internationally. This year, the performance will be at the Santa Barbara Bowl in the fall (the exact date is still to be determined).

In 2023, the performing artist was LADAMA. The cost of busing Goleta students to the Free Annual Performance at the Santa Barbara Bowl was \$4,558. This transported 7 schools and 522 students and teachers to and from the performance at the Santa Barbara Bowl.

This is a one-time event that takes place in the morning hours of the school day. Students are picked up by bus from their schools, taken to the Bowl for the performance, and returned to their school in the afternoon. Study guides for classroom teachers are provided prior to the performances to expand the students' experiences.

The City of Goleta funds will be primarily used towards the cost of the buses, which are critical in order to offer access to this program for Goleta students. A portion of the requested funds will also be used towards our staff to plan and coordinate the event. We estimate staff will spend 40-50 hours in event planning and coordination.

Since 1981, the Children's Creative Project has coordinated and presented the following free performance events: Alvin Ailey American Dance Theater, Yamato Wadaiko Drummers of Japan, Bale Folclórico da Bahia, African Children's Choir of Uganda, Jazz at Lincoln Center Orchestra & Wynton Marsalis, Taiko Center of Los Angeles, Taiko Center of Los Angeles, and many others.

We serve students (TK-12th grade) at schools across Santa Barbara County.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

For the Free Annual Performance, we expect to serve at least 550 in 2024. We serve 1,925 Goleta students through our Resident Artist Program and various assemblies annually (per our MOU with Goleta Union School District).

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs

- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, this event addresses an unmet need for quality arts exposure for youth in Santa Barbara County. Arts exposure and education helps foster the next generation of artists and art appreciators. CCP is proud to be champions of the arts and help to spread joy and possibility throughout our region.

The annual performance exposes students to professional and high caliber performing artists, celebrates diversity, honors historical and cultural learning, and brings much-needed joy to students.

We will prioritize schools that do not have capacity to fund arts programs. Funding for schools is prioritized for culturally relevant arts programs that serve diverse student populations.

Arts exposure and education is a necessary tool, preparing students to thrive in our increasingly complex and competitive world. By providing quality arts exposure in Goleta, CCP is investing in the future of our youth and community.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

La

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We encourage the Goleta schools to include special education students in our Resident Artist workshops in dance and music.

Our teaching artists work with the school staff and paraeducators to implement each student's IEP where appropriate.

Both the transportation (buses) and The Santa Barbara Bowl are accessible to students with disabilities.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, your grant will leverage support from other cities and donors. This event is hosted in partnership with The Santa Barbara Bowl Foundation's EdOut, which will co-sponsor the event. In past years, we have been grateful for grants to provide student bus transportation from The Towbes Foundation, the City of Santa Barbara, and the Santa Barbara County Office of Arts and Culture. This year, we hope to add the City of Goleta to the list of donors for the bus transportation to increase the number of youth from Goleta who

attend the performance.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, your funds are necessary in order to reach more students from Goleta. Without your full support, we will continue to raise funding from other sources. We may not have the resources to reach as many Goleta students without your full grant award.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes. Goleta Union School District contains 10 schools and 3,381 students. The district's minority enrollment is 60%. In the Goleta Union School District, 35.26% of students are eligible for free and reduced-price meals and 21.23% English learners. We do not directly collect income verification from each student who attends the performance. We do prioritize students from schools with the highest percentage of low income students. The schools we serve in Goleta include the following: Brandon, El Camino, Ellwood, Foothill, Goleta Family School, Hollister, Isla Vista, Kellogg, La Patera, and Mountain View.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.
CCP does not do an audit. We have provided our in house financial statements.

12. How often does your organization's Board of Directors review and approve financial statements?

Our board meets monthly to review and approve financial statements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.
No, this annual performance is provided at no cost to students. Transportation is included.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

4416257	Total Assets (\$)
605963	Total Liabilities (\$)
3810294	Total Net Assets (\$)
4416257	TOTAL LIABILITIES AND NET ASSETS (\$)
13,248,771.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Jose Chicote, 6th grade teacher at El Camino Elementary. (805) 794-9049

Mary Kahn, Supervisor for the Goleta Union School District, MKahn@gusd.us

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a	Extremely low income (0-30% MFI)
n/a	Very low income (30-50% MFI)
n/a	Low-moderate income (50-80% MFI)
n/a	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

The activity does not take place on campus. However, students are picked up on campus and returned to school after the performance. Permission was obtained from Mary Kahn, the Assistant Superintendent of Instructional Services.

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 6,500.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 1,300.00</u>	
<u>Donations/Fundraising</u>	<u>USD\$ 4,558.00</u>	
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 5,858.00	USD\$ 6,500.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 1,300.00</u>	<u>USD\$ 1,500.00</u>	<u>USD\$ 1,500.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>	<u>USD\$ 4,558.00</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>			
Total	USD\$ 5,858.00	USD\$ 6,500.00	USD\$ 6,500.00

Budget Narrative

As noted in the budget, your grant will be used towards the cost of bus transportation for students in Goleta to attend the free annual performance at the Santa Barbara Bowl and well as staff time to plan and coordinate the event (40-50 hours of staff time).

Documents [top](#)

Documents Requested *

Required? Attached Documents *

Nonprofit Tax Exemption Status



[IRS Letter](#)

List of Board Members



[Board List](#)

Financial statements from the most recently completed fiscal or calendar year



[P&L](#)

[Balance Sheet](#)

[Organizational Budget](#)



[Org Budget](#)

[Organizational Chart](#)

[Org Chart](#)

[Supplemental or Additional Information](#)

[Program Details](#)

[Program Details and Photos](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Clay Studio

Community Impact through Clay: Traditional and 3D Ceramic Arts Education at Clay Studio

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 12:26:14 PM
(Pacific)

Project Contact

Barbara Sharghi
barbara@claystudiosb.org
Tel: (805) 681-9393

Additional Contacts

none entered

Clay Studio

1351 Holiday Hill Rd
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United States

Telephone805-681-9393

Fax

Web claystudiosb.org

Executive Director

Matt Mitros
matt@claystudiosb.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Mission / Purpose

To create and sustain an inclusive community ceramic arts center that promotes exploration, innovation, and self-expression through the transformative medium of clay.

Vision in Action:

As passionate clay enthusiasts, we aim to support and expand the creative potential of clay expression through traditional and contemporary techniques. Clay Studio's 23,000-square-foot facility is located on four acres in an unincorporated area of Goleta, California. Clay Studio offers emerging and established ceramic

artists opportunities to develop their skills and unique artistic vision. Clay Studio is committed to pushing the boundaries of ceramic art and design by offering an expansive range of educational programming in traditional and digital techniques. We embrace collaboration and invite makers from diverse backgrounds to forge connections while engaging in the creative process. We offer scholarships and inclusive programming – both virtual and in-person – to be accessible to underserved communities, expand our impact, and empower individuals to unleash their artistic potential.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Clay Studio stands as a dynamic community art center with a singular focus on advancing ceramic art education. Our offerings include memberships, classes, workshops, artist residencies, and community events such as makers' markets, artist lectures, and gallery openings. We are currently seeking funding to propel the expansion and bolster the financial accessibility of our diverse programs, ranging from traditional ceramic techniques to cutting-edge 3D printing classes set to launch in the Spring of 2024.

Our classes, held once a week for three hours over eight weeks, provide a flexible schedule with sessions available from Monday through Thursday, spanning 10 am to 8:30 pm. We actively encourage student participation during open lab hours on Fridays, Saturdays, and Sundays, running from 10 am to 4 pm. In addition, our weekend and week-long workshops draw participants from the local community and surrounding areas. Visitors can plan day trips to take a 4-hour workshop or come to Goleta for a weeklong workshop, all while enjoying the amenities offered by Goleta, including hotels, shops, and restaurants.

Bolstered by an average community of 60 members and 170 students during an eight-week rotation, complemented by monthly workshops catering to ten participants each, our outreach encompasses a diverse demographic. We welcome individuals seeking to acquire new skills, locally established artists, and older individuals passionate about creative expression. Your support will play a pivotal role in sustaining and elevating our standing as a vital hub for artistic exploration and education within the community.

Grant funds allocated by the City of Goleta will be specifically earmarked for our education programs. This includes extending financial assistance to local residents seeking enrollment in our classes. A portion of these funds will be directed toward implementing software - Art Center Canvas. This software will play a critical role in supporting applicants from Goleta by streamlining the financial assistance process, facilitating the expansion of our outreach initiatives, and fostering the growth of our donor base.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Clay Studio is located in an unincorporated area of Goleta off Fairview Avenue. Our student population of 170 individuals and 60 members live throughout Santa Barbara County, with approximately 70% residing in Goleta.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)

- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Clay Studio is a distinctive resource that serves local community members who are eager to explore their creative inclinations through ceramic arts. Our diverse classes cater to beginners and seasoned professionals, providing enriching opportunities for individuals at every stage of their artistic journey.

Beyond promoting creative expression, numerous studies underscore the therapeutic benefits of working with clay. One example of a study conducted by the National Center for Biotechnology Information focused on individuals grappling with Parkinson's disease, emphasizing the positive impact of clay art as a form of occupational therapy. The creative and interactive nature of this art-making process proves instrumental in assisting patients in coping with physical and mental limitations.

"Clay's accessibility and adaptability make it an ideal material, especially for those with Parkinson's disease. Its supple nature allows for tactile manipulation, enabling individuals to engage their hands, perceive textures, and navigate the creative process despite physical challenges. The interactivity between the patient, materials, and environment during clay art creation stimulates all senses, offering a regressive and therapeutic quality."

"The key facilitator in this process is physical activity. Through interactions with clay, kinesthetic experiences involving physical actions and movements release energy, providing a sensory focus on both external and internal sensations. This establishes a unique sensory dialogue between Parkinson's disease patients and their surroundings, fostering a meaningful connection through clay art therapy."

Committed to making art education accessible, Clay Studio strives to keep onsite classes affordable and is dedicated to expanding our scholarship program to address financial barriers. Our outreach program extends ceramic classes to local primary schools and community centers, embodying our belief that everyone should have the opportunity to engage in the transformative power of art."

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

While Clay Studio's main emphasis is on cultivating a community art space and advancing art education, the programs also play a pivotal role in fostering personal development and well-being. Participation in artistic activities has proven to enhance cognitive skills, alleviate stress, and positively impact mental health. Through the creation of a supportive community and the provision of affordable classes, our goal is to actively contribute to the overall well-being of our participants, potentially mitigating challenges associated with stress and a lack of creative expression.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

All our classes and services are located on the ground floor of our facility, with a dedicated space catering to individuals with physical or cognitive limitations. To maximize the learning experience, our class sizes are intentionally limited, accommodating no more than 10 participants. This ensures that each student receives the individualized attention necessary to benefit from the class. Recently, we introduced a haptic wheel throwing class led by a visually impaired instructor. Participants in this class engage in the creative process while wearing blindfolds, emphasizing the use of alternate senses to achieve the same remarkable results in ceramic artistry.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

In the fall of 2021, Clay Studio achieved operational status, marking a significant milestone in our journey. Since then, we have forged valuable program partnerships with notable entities, including UCSB's Media and Arts Technology Department. The endorsement of this grant would signify Goleta's confidence in our organization and recognize the substantial impact our programs and services have on enriching the local community. The grant funds, if approved, will be strategically allocated to sustain and enhance access to our ongoing education initiatives, extend outreach programs to schools and senior citizen centers, and broaden access to our traditional ceramic and future 3D printing classes, which are scheduled to launch in the Spring of 2024. These pivotal activities are the cornerstone of our mission, sustained through private donations, fundraising endeavors, and the unwavering support of our dedicated members and students.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

With the initial support of seed funding from a generous donor spanning three years, our organization has successfully attained operational status. The sustained success of our present and future programming results from the steadfast support we receive from our dedicated membership, class fees, and individual donations. Recognizing the importance of diversifying our funding sources, the Board of Directors has proactively established a dedicated fundraising committee. We are in a significant growth phase as news continues circulating within and outside the community. Notably, class enrollments have more than doubled in the first quarter of 2024, and we are currently managing a waitlist in anticipation of expanding membership opportunities by the end of the second quarter. The increased interest in our programs is not confined to the local sphere. It is also gaining recognition at the national level, underscoring the continuous evolution and impact of our programming.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

At Clay Studio, our commitment to fostering inclusive access is unwavering, focusing on individuals with lower incomes and aiming to facilitate their participation in ceramic art classes and the exploration of 3D printing. Currently, we do not request income information from our students and members. However, with the support of this grant, we aspire to acquire software that will streamline the management of this process. Our outreach initiatives to schools and senior centers operate at cost, and currently, we approach financial barriers individually, working closely with students to ensure their participation. Our dedication is centered on delivering high-quality arts education at a reasonable price, and we carefully manage expenses by supplementing programs through sources such as membership fees and donations.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We have been in full operation for only 2.5 years, so we have not undergone an audit thus far. We intend to initiate an audit at the conclusion of 2024.

12. How often does your organization's Board of Directors review and approve financial statements?

Our Board of Directors reviews and approves our financial statements monthly.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Our membership and class fees undergo an annual review, with the most recent update occurring in September 2023. During this evaluation, we opted to increase our monthly membership fees while keeping the costs of our classes consistent. Additionally, we modified the duration of our class sessions, extending them from six to eight weeks.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

0.00	Total Assets (\$)
0.00	Total Liabilities (\$)
0.00	Total Net Assets (\$)
1,241,761	TOTAL LIABILITIES AND NET ASSETS (\$)
1,241,761.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

N/A

Regarding section 14, an inaccurate total was generated upon entering the requested financial information. I contacted Melissa Cure to address this discrepancy, who suggested inputting the correct total number for that section and then placing a note regarding why in section 15.

The information as originally entered
 Total Assets: 1,241,761
 Total Liabilities: 36,367
 Total Net Assets: 1,205,154
 Total Liabilities and net assets: 1,241,761

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Cheri Owen: Member, Instructor and Board Member
 Phone: (203) 654-0019
 Email: cheriowen@yahoo.com

Marsha Bailey: Member and Board President of Clay Studio
 Phone: (805) 451-3851
 Email: marshabaileysb@gmail.com

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 2,070.00</u>	<u>USD\$ 7,500.00</u>
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 7,070.00	USD\$ 22,500.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
<u>Salaries, Benefits, Payroll Taxes</u>	<u>USD\$ 2,880.00</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 0.00</u>
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>			
<u>Other</u>			
<u>Scholarship</u>	<u>USD\$ 2,800.00</u>	<u>USD\$ 8,400.00</u>	<u>USD\$ 6,634.00</u>
<u>Software Purchase</u>	<u>USD\$ 3,500.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Monthly Fees for Scholarship, Donor, Programs software</u>	<u>USD\$ 4,250.00</u>	<u>USD\$ 10,200.00</u>	<u>USD\$ 3,366.00</u>
Total	USD\$ 13,430.00	USD\$ 24,600.00	USD\$ 10,000.00

Budget Narrative

The grant funds from the City of Goleta will provide financial assistance to Goleta residents interested in participating in ceramic and 3D printing classes. Furthermore, a portion of the funds will be earmarked to offset a portion of the monthly subscription fees for the Art Center Canvas software. This software plays a crucial role in efficiently managing financial assistance applications, facilitating class sign-ups, and overseeing the growth of our donor base.

Documents [top](#)**Documents Requested *****Required?Attached Documents ***

Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	Determination Letter
List of Board Members	<input checked="" type="checkbox"/>	Clay Studio Board Members
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	Balance Sheet 2023 (preliminary)
Organizational Budget	<input checked="" type="checkbox"/>	Clay Studio Draft budget 2024
Organizational Chart		
Supplemental or Additional Information		

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Application ID: 459388

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Creative Network
Creative Network's After School Hip Hop Dance and DJ
Programming

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 6:18:22
 PM (Pacific)

Project Contact

Kelli Forman
kelli@creativenetwork.org
 Tel: 413-404-6505

Additional Contacts

none entered

Creative Network

PO BOX 22960
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United States

Telephone413-404-6505

Fax

Web <https://www.creativenetwork.org/>

Executive Director

Kelli Forman
Kelli@creativenetwork.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Creative Network (CN) inspires, educates, and builds community through dance culture. Through consistent, curriculum-based Hip Hop Dance and DJ programming, CN develops the next generation of leaders, builds a vibrant network of street/club artists, and increases access to cultural education to strengthen our multicultural movement. CN is dedicated to the performance and preservation of art forms created by African-American and Latinx communities.

Creative Network promotes equity, empowerment, and healing through arts education for all ages. CN addresses risks in the lives of under-resourced youth, provides professional development to creatives within our network, and helps increase school engagement and career success for youth of low-income

communities. CN also provides the communities we serve with family engagement events, dance history presentations, and performance opportunities, inspiring joy and connectivity across generations.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Org Background: Since 2005, Creative Network (formerly Everybody Dance Now!) has positively impacted the lives of tens of thousands of youth across the US, including in Santa Barbara and Goleta, through dance programs that cultivate self-esteem and healthy living. King Charles (CN Creative Director) and Kelli Forman (CN Executive Director) have spent years enacting community-based programming in the US and across the globe. During the pandemic, they provided online programming that brought hundreds of students from over 50 different countries access to dance education. Post-pandemic the EDN! team invited King Charles and Kelli's vision, leadership, and network to lead the work of EDN! into its new metamorphosis—Creative Network.

Goleta Program: Creative Network seeks to utilize a transformative \$10,000 City of Goleta grant to expand its high-quality, culturally-relevant, accessible after school Hip Hop Dance and DJ programming, coupled with nutrition/wellness education and family engagement events, meeting the complex needs of 200 underserved youth of low- to moderate-income communities in Goleta, grades K-5th, majority Latinx, who attend public schools.

CN intentionally strives to reach Goleta's least-served youth with accessible dance cultural programming, partnering with Title I elementary schools in Goleta Unified School District lacking dance education. Racial disparities, arts accessibility, and language access needs are also key factors that CN considers when determining the school partnerships most aligned with its mission.

CN currently serves Goleta youth and families in need by providing its popular weekly dance/DJing classes at partnering schools, including Ellwood ES (1 class); Kellogg ES (1 class); Brandon ES (2 classes); Hollister ES (1 class): approx. 20 students/class, 1 hour/week, with each of the classes working toward two collaborative, culminating performances, with a family dance celebration, professional guest performances, wellness workshops/vendors, and a youth dance battle.

A goal of this grant request is to expand CN's Goleta services beyond the current capacity, to include: Isla Vista ES (1 class); La Patera ES (1 class); Foothill ES (1 class): again, 20 students/class, 1 hour/week, with student efforts geared toward the two final performances (Holiday Performance and Spring Performance).

The total of underserved, low- to moderate-income Goleta youth to be directly served by this grant-supported programming is 200, and the audience, including families and invited members of the community of Goleta to be served by the final performances, will reach 500.

The structure of the program (August 21, 2024-June 5, 2025, with grant-supported execution commencing from the date of the award) will be three (3) 10-week Sessions in Fall, Winter and Spring, during the school year, provided after school, between the hours of 2:00 p.m.-5:30 p.m., once a week, on a convenient recurring day selected by the school sites.

Total instructional hours are 250 (counting rehearsals and culminating events).

This grant funding, \$10,000, will cover programmatic/admin leadership/oversight; contracted teaching artists; teacher training/pro development; program supplies; marketing; and operations/production costs

associated with the final performance. This generous grant will allow CN to continue our model of accessible sliding scale payments from families that can contribute, while still providing full scholarships for underserved populations. This model is at the request of the afterschool program directors and principals across the elementary schools that we serve at Goleta Union School District. Our scholarship applications are very simple, and are provided in both Spanish and English.

CN's goal for the program is to make strong community connections with existing and new partner sites in Goleta, and with students and families. CN's national and local program leaders and teaching artists—including local inspiring alumni who graduated from CN's Santa Barbara and Goleta programming—will offer Goleta youth foundational technique training and arts and humanities learning, exploring cultural dance forms such as Hip Hop, Breaking, Popping, House Dance, along with their histories and cultural contexts.

Classes with a guest live DJ will help the youth to develop a rich appreciation of the rhythms and cultural sounds associated with various popular street dance forms.

Where health and wellness come into play is through the contextual nutrition education, fitness, exercise, conflict resolution, and emotional/anger management guidance that the artist-mentors of CN and invited service providers offer to the youth and families in the classes, performances, and events.

CN's renowned national leaders Kelli Forman, Executive Director, and Charles Parks aka King Charles, Creative Director, and long-serving Santa Barbara Program Manager Ari Gillam, all adept performers and teaching artists in their own right, will not only provide the highest quality planning, partnership development, marketing/outreach, and orientation of staff and school sites to the shared goals of the grant, the evaluative process, and documentation, but will also offer intensive and ongoing teacher training/professional development to support 10 local teaching artists delivering CN's standards-based curriculum across the Goleta-serving sites.

While some of the teachers may be new, a majority of them have been teaching with Creative Network in Santa Barbara and Goleta for years. The teacher ranks include passionate alumni of CN who are now giving back.

The Creative Network curriculum/pedagogy is heavily inspired by Destiny Arts Center's open Hip-Hop Curriculum Model called "The Mixtape." The Five Components defined by Destiny Arts Center's "The Mixtape" Hip-Hop Curriculum include the following: Opening Circle, Share Artistic Experience, Engage in Creative Process, Closing Circle, and a Culminating Performance.

CN's D.E.I.A. commitment is as follows: Grounded in the cultures of hip-hop, club, and street dance, born of the struggles and creativity of predominantly African-American and Latinx communities, CN centers leaders of color in its efforts to empower youth and families. 78% of CN's Board, Senior Leadership, and Program Management, and 93% of its teaching artists identify as people of color with roots in the communities that CN serves. Their voices and perspectives guide the organization and establish trust in the community. CN is distinct from other dance education providers because it focuses on social development, emotional learning, physical well-being, mental health, culture, family engagement, and youth empowerment, offering consistent programming. CN leaders partner with public schools, affordable housing, and CBOs, finding solutions to learning loss, isolation, and trauma through diverse dance, music, culture and community.

In closing, here are some key staff bios:

Executive Director Kelli Forman is an international teaching artist and choreographer from the United States. After years of intensive training in the American Midwest, Kelli danced professionally in New York City and Los Angeles, working on shows such as X-Factor, Dancing With the Stars, America's Got Talent, and Glee and modeling for companies such as Coca-Cola and Reebok. Kelli later completed her degree in Dance at the University of California Santa Barbara, advocated extensively for diversity in K-12 and collegiate dance

education, and for six years held the position of National Director for a dance non-profit organization that provided free dance to thousands of low-income youth each year across the United States. Kelli truly enjoys building community globally, traveling the world as a teaching artist and choreographer in Contemporary, Chicago Footwork, and Heels Dance. Kelli is member of Creation Global, an international Chicago Footwork crew. Kelli is also healer, Certified Massage Therapist, and Yoga & Meditation Instructor. Kelli is a co-founder of Chicago Footworkology, a project created in response to the global pandemic that provides online dance and music programming to educate students world-wide about Chicago Footwork culture. Kelli envisions and works towards an international network of artists who will be able to creatively develop a more healthy Earth.

Creative Director Charles Parks, aka King Charles, is a Chicago Footwork pioneer from the Southside of Chicago and a prominent international teaching artist for Chicago Footwork. He has been a global ambassador for the art form for over 20 years. King Charles is the founder and leader of Creation Global, an international Chicago Footwork dance crew with over 90 members worldwide. King Charles was the Artistic Director of renowned Chicago dance company, The FootworkKINGZ, who was featured on major television shows including America's Got Talent and America's Best Dance Crew. King Charles has worked professionally with many iconic artists including touring with Madonna for years and performing with artists such as Elton John and Will I Am. King Charles continues to blow audiences away with his energy and creativity. His commercial work and stage performances include Omarian, Twista, Bakermat, Willow Smith, Verizon, and Nike—just to name a few. King Charles is also a mentor to many future leaders world-wide and a skilled rapper/MC. King Charles is a co-founder of Chicago Footworkology, a project created in response to the global pandemic that provides online dance and music programming to educate students world-wide about Chicago Footwork culture.

Santa Barbara Program Manager, Ari Gillam, is a tap dancer, musical theater choreographer, and teaching artist who advocates for dance education. She studied Economics and Theater Arts at U of California, Santa Cruz. As the recipient of the Arts Bridge Scholarship, Ari shared an arts discipline in local K-12 public schools, providing diverse students access to dance education and creative development. 2020, Ari launched a children's yoga program. She has 7 years of experience in corporate marketing and 12 years teaching dance.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

The total of underserved, LMI Goleta youth to be served by this grant-supported programming is 200, and the audience, including families and invited members of the community of Goleta to be served by the performances, will reach 500.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes,

please explain.

CN is distinct from other dance education providers because it focuses on social development, emotional learning, physical well-being, mental health, culture, family engagement, and youth empowerment, offering consistent accessible programming at sites youth already frequent. CN leaders work with Goleta partner sites, finding solutions to learning loss, isolation, and trauma through relevant dance and music culture and community. CN's dance leaders deepen collaboration and unification of the many local crews in the battle community, MCs, DJs, teaching artists, and community partners to expand access to life-changing learning, cultural storytelling, and performance.

CN's after school dance programming is poised to meet Goleta's need for arts education, because according to Goleta Education Foundation, "California is behind in arts education as compared to other states. In 2022, Proposition 28 provided additional resources, but its campaign highlighted the widening need: 'Only 1 in 5 public schools in California has a dedicated teacher for traditional arts programs like music, dance, theater and art, or newer forms of creative expression like computer graphics, animation, coding, costume design and filmmaking. ... This initiative is timely as our country seeks to create a more just and equitable future for all children. A boost in arts and music education will help ensure the future workforce in media and technology properly reflect the diversity of the children in our public schools.'-Former Superintendent of Los Angeles Unified School District Austin Beutner and former U.S. Secretary of Education Arne Duncan" (Goleta Education Foundation).

CN's program meets two distinct ("Increased Access" and "Curriculum Support") needs of the Instruction Services Department of GUSD, honoring its D.E.I commitment: (1) "Ensure students have access to high-quality afterschool programming, with priority and scholarships given to students who are from low-income families, learning English as an additional language, foster youth, and students experiencing homelessness." (2) "Ensure all students have access to a broad course of study, including the arts, physical education, library, STEAM, and garden."

CN's programmatic work aligns the "Learning Beyond the Basics" value statement of GUSD's Strategic Plan: "We value the whole child. We believe a comprehensive elementary course of study includes a variety of cultural, artistic, physical, and social experiences. We embrace, as essential outcomes of a well-rounded education, a deep understanding of the responsibilities of our democratic heritage, and the important attributes of personal character, including honesty, respect, integrity, and compassion."

U.S. News and World Report shares about Goleta Union Elementary Schools' demographics and needs: "Goleta Union Elementary contains 10 schools and 3,381 students. The district's minority enrollment is 60%. Also, 30.8% of students are economically disadvantaged. The student body at the schools served by Goleta Union Elementary is 38.5% White, 0.6% Black, 6.2% Asian or Asian/Pacific Islander, 46.6% Hispanic/Latino, 0.1% American Indian or Alaska Native, and 0.1% Native Hawaiian or other Pacific Islander. In addition, 7.7% of students are two or more races, and 0% have not specified their race or ethnicity. Also, 48% of students are female, and 52% of students are male. At schools in Goleta Union Elementary, 30.8% of students are eligible to participate in the federal free and reduced price meal program and 26.1% of students are English language learners."

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, the programming of Creative Network is truly powerful in combating the challenges that young people face during unstructured, unsupervised after school hours: loss of learning, inactivity and malnutrition, excessive screen time, unhealthy habits, and traumas. Not to mention, the arts, especially coupled with mentoring and additional enrichment, are widely documented as being instrumental in pulling low-income young people out of poverty and getting them on a trajectory that includes college and careers. Dance is a vehicle for boosting confidence and creativity. That same courage and teamwork skills that a youth has when performing on stage or in a dance battle will show up later in interviews for higher education and job placement. CN helps advance the next generation of performing and teaching artists, and instills in all participants a culture of giving back to the community. Thus, you find that many alumni come back to teach

in CN programs.

In short, here is the annual primary impact of programming: Our Goleta student population (200 participants) will learn to C.R.E.A.T.E.:

Cultivate self-esteem and self-value;
 Respect their bodies and establish healthy lifestyles;
 Express themselves and channel energy through creative alternatives;
 Achieve goals and maintain a positive attitude through challenges;
 Take part in consistent programming that promotes friendship and a sense of belonging;
 Expand their perspectives through community service and cultural learning.

CN in Goleta inspires students to pursue their love of movement, achieve self-discovery, and enjoy healthy, active lives. CN helps students celebrate, learn about, and take pride in the value of art originating from their communities.

Students create performances. Youth learn Hip Hop dance/culture, vocabulary; engage in physical activity; strengthen memory, self-discipline, cognition, reasoning by practicing steps, routines, contributing feedback, developing teamwork skills, making innovations and growing community mindsets; engage creativity, individuality and style, problem solving; improve motor skills; discover rhythm, musicality; receive mentoring.

500 audiences are served by the two culminating performances/events. Culturally-diverse audiences will access family dance activities, wellness vendors and services, youth performances/battles, and gain understanding and appreciation of local arts and wellness initiatives.

10 dance teachers complete CN's pro development/training and as a result deliver its effective, curriculum-based programming in Goleta.

Evaluation: Progress will be tracked by the Executive Director, Operations Manager, and Santa Barbara Program Manager, who will manage the project timeline, including the timely engagement of teaching artists, assistants, partners, funders, and students/audiences.

CN uses surveys, class assessments, group discussions, internal/external evaluation, video documentation, and a continuous quality improvement cycle to capture its impact and refine programming.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No, Creative Network in service of Goleta delivers programming in ADA compliant spaces and checks sites for ADA compliance before starting programming. CN, its partners, and community stakeholders take a collaborative approach to advancing accessibility, centering dialogue, group learning, and capacity building. This process results in competent framing of disability and accessibility, and shows how the work of each accessibility team member connects to the vision of accessibility/inclusion.

CN makes programmatic changes to accommodate students with physical and developmental disabilities. CN creates access through the use of bilingual instruction and marketing to meet the needs of communities where English is a second language. Alternate format materials and presentations are available to accommodate persons with disabilities to ensure they receive access to the information, content, experiences--e.g., ASL interpretation, verbal descriptions.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

CN is able to use the generous Goleta grant to attract additional matching and sustainability support from foundations, corporations, government, and individual donors. This is a best practice whereby CN uses the prestige and impact of each generous funder to help network in additional passionate investors in the ongoing impact of programming.

Funds received to date, fully or partially supporting Goleta programming, include:

Towbes Fund for the Performing Arts, \$10,000 received
 Kirby Jones Foundation, \$10,000 received
 Eichholz Foundation, \$100,000 received
 Santa Barbara Bowl, \$5,000 received
 Santa Barbara County Office of Arts & Culture, \$6,000 received
 The Léni Fund, \$20,000 received
 Jody and John Arnhold, \$25,000 received
 NEA GAP, \$18,000 received

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

This grant is absolutely critical to meeting the needs of Goleta youth and families for arts programming at the named partner sites. It covers program expansion, teacher training, proper staff oversight, marketing, supplies, operations/production for performances. It also makes it so that CN can offer the program free of charge to low-income residents on scholarships. Thus we advocate strongly for full funding. However, CN can still thrive with partial funding in that the org strategically never relies on just one source but proactively reaches out to a variety of funders and donors to provide contingency support for the programming to operate at scale without interruptions. There are some additional foundation and government grants that Creative Network will be pursuing; however, this grant from Goleta is key for expansion and a catalyst for success and programmatic impact.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, the programming primarily serves low- to moderate-income youth and families, majority Latinx. CN intentionally works with Title I and under-resourced public schools lacking art education, and with students benefiting from free/reduced lunch. Included in the student population are English language learners, foster care, and housing insecure youth.

However, CN typically does not ask the families for the documentation of income, as CN understands directly from the school partners' provided data and communications that the populations are underserved. CN is happy to collect documentation if it is helpful to the funder.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Creative Network’s organizational finances are such that it receives an annual independent CPA review, the last one dated May 9, 2023. CN also files a 990. There were no findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

The Creative Network Board of Directors meets monthly to review financial statements. The Board also reviews and approves quarterly financial statements, leveraging that intel to inform strategic governance, staffing, fundraising, programmatic, and financial management decision-making. The Board convenes annually to approve the annual organizational budget and determine executive compensation. The Board reviews the annual 990 and independent CPA review at relevant meetings.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Yes, at the request of after school program directors, school PTA groups, and principals, the program is offered on a sliding scale payment system, with highly advertised full program scholarships available and encouraged, to meet the needs of low-income families. Community events are free and open to all community members.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

489,879.99	Total Assets (\$)
337.29	Total Liabilities (\$)
489,542.70	Total Net Assets (\$)
489,879.99	TOTAL LIABILITIES AND NET ASSETS (\$)
1,469,639.97	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levey? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

N/A

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Jenny Edwards
 After School Enrichment (ASE) Coordinator
 Kellogg Elementary School
 559-696-0542
 ase@kelloggpta.org

Marissa Kerr
 Brandon PTA Programs
 Brandon Elementary School
 951-296-7509
 enrichment@brandonpta.com

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you **MUST** obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes: Brandon: Sara Griswold-Sanchez, Marissa Kerr, PTA; Kellogg: Jenny Edwards, ASE Coord.; Ellwood: Chris Zwicke, PTA; Hollister: Lisa Patterson, PTA; Permits: Rosi Maldonado-Shaqr (Admin. Sec., Fiscal Serv.): GUSD (rmaldonadoshaqr@gusd.us).

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 6,000.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 6,000.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 60,000.00</u>	<u>USD\$ 65,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 2,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Fees</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 8,000.00</u>

Other	USD\$ 0.00	USD\$ 0.00
Total	USD\$ 80,000.00	USD\$ 100,000.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll	USD\$ 10,000.00	USD\$ 15,000.00	USD\$ 1,000.00
Taxes			
Consultants and Contracts	USD\$ 40,000.00	USD\$ 50,000.00	USD\$ 5,000.00
Facility, Rent, Utilities, Maintenance	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Supplies	USD\$ 6,000.00	USD\$ 7,000.00	USD\$ 1,000.00
Marketing (Printing, Advertising)	USD\$ 5,000.00	USD\$ 6,000.00	USD\$ 1,000.00
Travel, Mileage, Training	USD\$ 8,000.00	USD\$ 9,000.00	USD\$ 1,000.00
Equipment (Rental/Maintenance)	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Insurance	USD\$ 1,000.00	USD\$ 1,000.00	USD\$ 0.00
Other	USD\$ 10,000.00	USD\$ 12,000.00	USD\$ 1,000.00
Total	USD\$ 80,000.00	USD\$ 100,000.00	USD\$ 10,000.00

Budget Narrative

Revenue Sources:

City of Goleta: \$0 in current FY, and \$10,000 requested for next FY;
 Federal: \$6,000 from NEA secured in current FY, and \$6,000 projected from NEA for next FY;
 County: \$6,000 from SB County Office of Arts & Culture secured in current FY, and \$6,000 projected from SBCAC for next FY;
 Foundations (including portions of Towbes, Kirby Jones, Leni Fund, Eichholz, Arnhold): \$60,000 total secured in current FY, and \$65,000 projected for next FY;
 Donations/Fundraising (including monthly recurring, Board, and GivingTuesday donors): \$2,000 secured in current FY, and \$5,000 projected for next FY;
 Fees (sliding scale payments collected from parents who can afford to pay): \$6,000 in current FY, and \$8,000 projected in next FY;
 TOTAL: \$80,000 (current FY); \$100,000 (next FY).

Expenses:

Personnel (Salaries, Benefits, Payroll): \$10,000 current FY, \$15,000 next FY;
 -Portion of FT Executive Director, Kelli Forman, 70K salary;
 -Portion of PT Creative Director, Charles Parks, 40K salary;
 -Portion of PT SB Program Manager, Ari Gillam, 30K salary;

Consultants and Contracts: \$40,000 current FY, \$50,000 next FY;
 -10 teaching artists at \$35-75/hour;
 -Curriculum Specialist, Consultant professional fees;
 -Teaching Artist Trainers/Choreographers, Consultant professional fees;

Supplies: \$6,000 current FY, \$7,000 next FY;
 -Technology and learning supplies for dance education;

Marketing/Advertising: \$5,000 current FY, \$6,000 next FY;

-Marketing and outreach to promote program;

Travel/Training: \$8,000 current FY, \$9,000 next FY;

-Travel of visiting artists to Goleta, and cost of professional development sessions;

Insurance: \$1,000 current FY, \$1,000 next FY;

Program Operations: \$10,000 current FY, \$12,000 next FY;

-Remaining costs of developing partnerships, managing Goleta program operations, production, evaluation/documentation, and reporting;

TOTAL: \$80,000 (current FY); \$100,000 (next FY).

Use of \$10,000 City of Goleta Grant:

\$1,000 to Personnel;

-Portion of FT Executive Director, Kelli Forman, 70K salary;

-Portion of PT Creative Director, Charles Parks, 40K salary;

-Portion of PT SB Program Manager, Ari Gillam, 30K salary;

\$5,000 to Consultants and Contracts;

-10 teaching artists at \$35-75/hour;

-Curriculum Specialist, Consultant professional fees;

-Teaching Artist Trainers/Choreographers, Consultant professional fees;

\$1,000 to Supplies;

-Technology and learning supplies for dance education;

\$1,000 to Marketing/Advertising;

-Marketing and outreach to promote program;

\$1,000 to Travel/Training;

-Travel of visiting artists to Goleta, and cost of professional development sessions;

\$1,000 to Program Operations;

-Remaining costs of developing partnerships, managing Goleta program operations, production, evaluation/documentation, and reporting;

TOTAL: \$10,000 (next FY).

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[CN Tax Exempt](#)

List of Board Members



[CN Board](#)

Financial statements from the most recently completed fiscal or calendar year



[CN PL](#)

[CN Balance Sheet](#)

[CPA review from prior year](#)

Organizational Budget



[CN Org Budget](#)

Organizational Chart

Supplemental or Additional Information

** ZoomGrants™ is not responsible for the content of uploaded documents.*

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Danza Folklorica Quetzalcoatl
Danza Folklorica Quetzalcoatl

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 12:38:53 AM
(Pacific)

Project Contact
 Francisco Espinosa
diernan2@yahoo.com
 Tel: 805 637-2016

Additional Contacts
josefinaguerrerosbfcc@yahoo.com

Danza Folklorica Quetzalcoatl

7271 Lowell Way
Goleta, CA 93117-2845
United States

Director
Francisco Espinosa
diernan2@yahoo.com

Telephone805 637-2016
Fax
Web

Application Questions *top*

Organization

1. What is your organization's mission statement?

To preserve and celebrate the rich Mexican heritage and to pass it on to all future generations through the dancing performing arts.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly

how/for what City of Goleta funds will be used to support the program.

Our group (Danza Folklorica Quetzalcoatl) is a Goleta based non-profit that provides Mexican folkloric dance instruction to all children regardless of their ability to pay. For nearly 40 years Danza Quetzalcoatl has performed in Santa Barbara County for thousands of audience members during Old Spanish Days Fiesta events such as Fiesta Pequeña at the Santa Barbara Mission, Santa Barbara Courthouse, and numerous cultural UCSB events. Quetzalcoatl also performs annually for numerous hospice and retirement centers across Santa Barbara County, such as Casa Dorinda, Valle Verde, Mission Terrace. If awarded with this grant it will provide much needed funding towards preparations for our annual performing arts event that will take place on September 21, 2024 at the Historic Granada Theater. Planning, preparation, and success for this type of event will incur out of pocket costs to our group members that can be significantly reduced by your grant. Most of our group members include children from a low-socio economic background, and your grant will allow us to reduce costs to those dance performers.

Practices will be held at Franklin elementary school starting February 2024 to mid-December 2024, Mondays, Wednesdays, and Fridays from 6pm-8:45pm. Performers include children from 4 years of age to 12 years of age. Older performers range from 13 years of age and above. Grant funds will be used to cover dance costumes for performers from low-socio economic status, deposit to reserve Granada theater, dance fees for economically underprivileged dance members.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Quetzacoatl has approximately 20 Goleta residents in the dance group. The performance at the Granada theater will serve approximately 1500 Santa Barbara County residents to include city of Goleta residents.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Our program fulfills multiple needs that minority communities are faced with on a daily basis. Such as after school activities for children from a low-socio economic background with labor working parents. Children are often unsupervised at home after school and our non-profit provides children a safe space to grow and develop their self-esteem through dance.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Our non-profit serves as a prevention program in numerous ways such as promoting a healthy lifestyle through exercise. Child obesity in America is an epidemic that disproportionately affects minority children. Mexican folkloric dancing allows children to express themselves in a healthy way and maintain their mental and physical wellness in a positive manner. Our program teaches social skills such as teamwork, respect, caring for others, tolerance, and diversity.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

All of the facilities used by Quetzalcoatl follow federal ADA requirements and are accessible to all people with disabilities.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Our non-profit organization has been self-sustaining for nearly 40 years and currently does not leverage other resources. Your grant will be a networking vessel that will allow us in the future to make partnerships and match funds to organizations that share in our vision and mission.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

If not awarded funding from the City of Goleta all funding will be out of pocket expenses for our organization and its founder.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

All of our members come from low-income families. We do not obtain documentation from members on their income at this time.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization obtained official 501(c)(3) status in October of 2022 and has not been audited as of yet.

12. How often does your organization's Board of Directors review and approve financial statements?

Due to our organization's infancy, there is no Board of Directors established. All review and approval of financial statements is currently conducted by the founder, Francisco Espinoza.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

A \$50 monthly fee is charged per member. A discounted rate is offered for those who have more than one dancer per family. Fees are waived for individuals who cannot afford our monthly membership.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

Total Assets (\$)

0	Total Liabilities (\$)
3,000	Total Net Assets (\$)
3,000	TOTAL LIABILITIES AND NET ASSETS (\$)
9,000.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

We do not have any past due obligations with any funding sources.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Xochitl Tafoya (Assistant Principal of Franklin Elementary School) (805) 886-1663

Miguel Avila (Realter & Director of Hispanic Chamber of Commerce) (805) 896-0581

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and

approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Casie Killgore-Principal

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>		
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>		
<u>Fees</u>		
<u>Other</u>		
<u>Total</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>			
<u>Total</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>

Documents [top](#)

<u>Documents Requested *</u>	<u>Required?</u>	<u>Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	<u>Nonprofit Tax Exemption Status</u>
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	<u>Board Members</u>

Financial statements from the most recently completed fiscal or calendar year



[Financial Statements](#)

Organizational Budget



[Revenue Sources](#)

Organizational Chart

Supplemental or Additional Information

[Membership Fees](#)

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Application ID: 460641

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Devereux Advanced Behavioral Health, California
Devereux CA Greenhouse Project

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/24/2024 3:58:18 PM (Pacific)

Project Contact

Indra Strong
istrong@devereux.org
Tel: 805 879 0311

Additional Contacts

cthompson5@devereux.org,
istrong@devereux.org

Devereux Advanced Behavioral Health, California

P.O.Box 6784
Santa Barbara, CA 93160-6784
United States

Executive Director

Amy Evans
AEVANS2@devereux.org

Telephone 805 968 2525
 Fax 805 968 5725
 Web www.devereuxca.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Devereux Advanced Behavioral Health changes lives – by unlocking and nurturing human potential for people living with emotional, behavioral or cognitive differences.

Our Core Values are:

Compassion: We have a deep and abiding understanding of, and respect for, our individuals and their families.

Knowledge: We rely on data and evidence to inform our care. Our work requires a marriage of science and art.

Collaboration: We require an integrated team approach, based on respect, shared goals and altruism.

Dedication: We maintain relentless optimism and perseverance to support the lifelong journey of those we serve.

Learning: We pursue continuous personal improvement, professional development and expanding impact.

Progress: We are Always en Route, continually incorporating new innovations to advance our services, our industry and the lives of those we serve.

Founded in 1945, Devereux California provides a comprehensive continuum of care for adults, ages 18 and older, with diagnoses such as autism spectrum disorder, intellectual and developmental disabilities, emotional and/or behavioral challenges, and other cognitive differences. Devereux California offers residential and day treatment programs, community-based group homes, supported living services, respite care, and an adult day program that includes pre-vocational, therapeutic, educational and recreational activities. Our programs provide a treatment milieu designed to increase independent living skills, community integration and ensure the highest possible quality of life.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Devereux California offers an Adult Day Program, open 5 days a week, for individuals with intellectual, emotional and/or physical disabilities. Devereux California's longstanding Greenhouse pre-vocational program is an integral part of our Adult Day Program. Participants have an opportunity to acquire job and customer service training, and learn the basics of gardening in a 2,000 square foot greenhouse in Goleta. Individuals can grow succulents, herbs, vegetables and decorative plants, while engaging in a wide range of activities and tasks for all levels and abilities.

Greenhouse participants gain an understanding of potting and watering skills, and learn photosynthesis and general horticulture best practices for our beautiful desert plants, vegetables, flowers and herbs. In addition to working with their hands to grow the plants, participants sell the plants at Goleta farmer's markets on Sundays, thus developing customer service, money handling and marketing skills in the process. The program also allows individuals to become active in the community through providing their succulent arrangements to different local organizations, businesses and causes, like CenCal Health 40th anniversary celebrations, City of Goleta organized Best Dam Dinner on Lake Los Carneros, centerpieces of the dining tables at The Natural Cafe at Goleta Marketplace, and different private events (like wedding celebrations).

Greenhouse also serves as a place of interest for local Goleta elementary schools and nursery schools - groups of children come for tours to learn about desert plants and see our Greenhouse Team at work.

The Greenhouse Project that we are seeking the funding for comprises the tasks of clean up and some needed renovation of the existing Devereux California Greenhouse and environment inside and around it. The area around the actual structure is in need of upkeep that the individuals working in the Greenhouse cannot do by themselves, even with the help of their staff. We also would appreciate the chance to erect a pergola for working outside the actual greenhouse (especially during the hotter days) and replace the older gardening tools that the individuals are working with.

Adult Day Program is open 5 days a week, 9am - 3pm, and currently serves 31 individuals with disabilities, residing in Goleta. Some of these individuals we also serve either in supported living programs in community or in our residential homes, others we serve exclusively in our Day Program (they live independently or in the group homes provided by other organizations). All Adult Day Program participants have the opportunity to work in the Greenhouse, should they desire.

We also serve hundreds of Goleta residents at the Farmers Markets (about 30 every Sunday), as our price points are low, and the plant starters and succulents can be afforded even by the low-moderate income group.

We also serve other non profit and for profit organizations in Goleta, when we provide our succulent arrangements for a very low cost for their events.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

8 every work day (when Day Program's greenhouse is opened) + about 30 each Sunday@Farmers' Market, plus recipients of the succulent centerpieces at special public and private events and tours.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Devereux CA Adult Day Program's Greenhouse serves an unmet need for community of people with intellectual and developmental disabilities in Goleta who want to be involved in gardening (and one can be involved no matter what is the level of functioning of the individual) and also be of value to the local community, contributing something meaningful.

We believe, that there are not many better ways to teach belonging, work ethics, prevocational skills, team work, marketing skills, responsibility for one's work, foster interest in horticulture and also allow for the pride that inevitably comes with the community events where the succulent arrangements take the front rows (e.g., at Goleta Farmers Markets, seeing their arrangements displayed on the tables at the Goleta Natural Cafe, used as centerpieces at the Best Dam Diner picnic, used as take-home gifts at CenCalHealth anniversary event). We all like to feel needed and appreciated as contributing members of community, and the individuals we serve at Devereux CA are no different.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

All the 61 individuals we serve at Devereux CA are low income group. The individuals we serve have almost

no disposable income for any recreation. They have the diagnosis of developmental and/or intellectual disability. Many have additional mental health and/or medical conditions. More than half of of them are also seniors. When we create the environment where these individuals are engaged, relaxed, healthy and content by providing opportunities to work, learn and socialize at the Greenhouse, to be in community at public events, plus to witness that their work at Greenhouse is meaningful and valued, that all translates to fewer behaviors, elopements, aggressions, hospitalizations and other unnecessary hardships to them and their respective families, support groups, and community in general.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

None.

Actually, just the opposite - we serve people with disabilities, and also, as employer Devereux is committed to fostering equity and a sense of belonging for all. To further enhance our diversity, equity, inclusion and belonging efforts, we offer three Employee Resource Groups - our International ERG, LGBTQ+ ERG and Neurodiversity ERG allow for networking, mentorship and other opportunities for professional and personal development.

Additionally, it is the very work at Greenhouse that removes barriers and furthers the chances of the individuals in our care to gain successful employment and be contributing members of our community.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The Greenhouse program's upkeep is unfunded. The funding from the City Grant will not immediately open up other avenues, but we would like to use it as a push for future funds from other, yet unidentified, donors, as getting this grant would surely send the message that the city of Goleta believes in our services and in the continuous need for Devereux California Greenhouse program.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The individuals (even with the help of their staff) working at the Devereux Greenhouse are not able to perform the tasks we are seeking the grant funding for. Our Greenhouse has not had any upkeep work for years, and is in desperate need for that. We are also striving to find more opportunities to fund this unfunded, yet vital portion of our Adult Day Program.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, all the 61 individuals we serve at Devereux CA fall into that category.

They live on what's afforded by social security and Room and Board from Tri-Counties Regional Center, or other payers. They have almost no disposable income for health and wellness activities and expenses. Without Devereux's help most of our individuals would be homeless and hungry, and not safe (to

themselves and could also put others in danger).

Their social security income is verified (from their payor - be it conservatorship, public agency, bank or parent) upon admission to the program (-s).

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization was last audited by an independent CPA firm for fiscal years ending June 2023 and 2022. There were no material weaknesses.

12. How often does your organization's Board of Directors review and approve financial statements?

The Finance Committee of the Devereux National Board reviews the financial statements at least on a quarterly basis..

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The participation in our Adult Day Program for all participants is mainly funded by Tri-Counties Regional Center. Any of our Adult Day Program participants can express their wishes to work at the Greenhouse. There is no extra costs to be part of the Greenhouse Team. There is also no extra funding for that program.

At farmers markets our plant starters are sold for 1 dollar per pot of plant starters, and about 3-10 dollars per different succulent arrangements, decorated with whimsical wooden figurines, painted by our residents.

We have accepted nominal donations for our larger deliveries to the community events. However the Greenhouse Program is not specifically or additionally funded by any of the payers for the individuals' services at Devereux.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

440909000	Total Assets (\$)
235826000	Total Liabilities (\$)
205083000	Total Net Assets (\$)
440909000	TOTAL LIABILITIES AND NET ASSETS (\$)
1,322,727,000.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

The numbers in the question 14. reflect our National Devereux Foundation's (as a whole; with 18 centers in 10 states) financial position from the most recent financials (FY23).

There are no past due obligations with any funding source,

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Sherman Vincent - Goleta resident and father of an individual served by Devereux CA, attending the

Greenhouse program for 14 years - personal cell phone 805 705 1914

Elizabeth Ginder - Goleta resident and Sr Provider Services Trainer at CenCalHealth; coordinator for the anniversary event where Greenhouse team provided 250 + take home gifts/succulent arrangements for the attendees.- personal cell phone 805 450 0549, or work phone 805 562 1671.

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

61	Extremely low income (0-30% MFI)
0	Very low income (30-50% MFI)
0	Low-moderate income (50-80% MFI)
0	Above moderate income (Above 80% MFI)
61.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.
not applicable

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
------------------------	--	---

<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>	<u>USD\$ 148,051.00</u>	<u>USD\$ 148,051.00</u>
<u>Fees</u>	<u>USD\$ 1,329,868.00</u>	<u>USD\$ 1,329,868.00</u>
<u>Other</u>		
<u>Total</u>	<u>USD\$ 1,477,919.00</u>	<u>USD\$ 1,487,919.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 797,881.00</u>	<u>USD\$ 797,881.00</u>	
<u>Taxes</u>			
<u>Consultants and Contracts</u>	<u>USD\$ 11,960.00</u>	<u>USD\$ 11,960.00</u>	<u>USD\$ 1,000.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 228,982.00</u>	<u>USD\$ 228,982.00</u>	<u>USD\$ 2,500.00</u>
<u>Supplies</u>	<u>USD\$ 20,990.00</u>	<u>USD\$ 20,990.00</u>	<u>USD\$ 2,100.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	
<u>Travel, Mileage, Training</u>	<u>USD\$ 25,224.00</u>	<u>USD\$ 25,224.00</u>	
<u>Equipment (Rental/Maintenance)</u>			<u>USD\$ 4,400.00</u>
<u>Insurance</u>	<u>USD\$ 24,467.00</u>	<u>USD\$ 24,467.00</u>	
<u>Other</u>	<u>USD\$ 120.00</u>	<u>USD\$ 120.00</u>	
<u>Depreciation</u>	<u>USD\$ 10,469.00</u>	<u>USD\$ 10,469.00</u>	
<u>Center Operations Allocation</u>	<u>USD\$ 61,627.00</u>	<u>USD\$ 61,627.00</u>	
<u>Administrative Allocation</u>	<u>USD\$ 213,142.00</u>	<u>USD\$ 213,142.00</u>	
<u>Total</u>	<u>USD\$ 1,394,862.00</u>	<u>USD\$ 1,394,862.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

Please note that our budget process begins in February, therefore we do not have an approved final budget for next fiscal year, but we would expect that revenue and expenses would be consistent. Revenue for fees are derived from private pay, as well as funding from Regional Centers. Included in the donations and fundraising are \$122,131 in Endowment Distributions to support the mission of the day program.

We would spend the Goleta City Grant funds on:

- purchase 2 pergolas/gazebos for around \$2200 each, in total - \$4400. That could cover the kits/materials for the pergolas/gazebos, and our maintenance people would work with the contractors to erect the pergolas/gazebos in front of the Greenhouse where the individuals we serve construct and paint boxes for the plants, as well as work on arts and crafts projects our individuals do outside the very Greenhouse structure;

- fix the sliding door, used for the main entrance to the Greenhouse, which has become a safety hazard for our individuals and staff, and is in dire need of replacement- about \$1500;

- after the cleanup of the main area in front of the Greenhouse, Decomposed Granit covered pathway, 68 feet long and 4 feet wide, times 0.25 feet deep, would be installed. It is sorely needed to make the ambulation of our individuals around the outside (front) of the Greenhouse safe, . This last part of the project - clean up, purchase of materials, work to prepare and then properly install the DG pathway, would take the rest of the funds - around \$4100.

Documents [top](#)

Documents Requested *	Required?Attached Documents *
Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/> IRS Tax Exempt and Address Update
List of Board Members	<input checked="" type="checkbox"/> 2023 Noc- Board of Trustee with Terms Affiliations
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/> Dev Corp FY23 Financial Statement
Organizational Budget	<input checked="" type="checkbox"/> CA Center budget FY23.24.
Organizational Chart	2023 CA Devereux Org Chart
Supplemental or Additional Information	CA Greenhouse Trifold info 2023 Greenhouse photos

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Application ID: 459917

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Dos Pueblos Band Boosters

Dos Pueblos High School Instrumental Music Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 3,000.00 Requested

Submitted: 1/17/2024 4:04:11 PM (Pacific)

Project Contact

Joel Nelson

grants@dphsmusic.org

Tel: 805-685-7151

Additional Contacts

none entered

Dos Pueblos Band Boosters

PO Box 8931
Goleta, CA 93118
United States

Telephone805-968-2541

Fax

Web dphsmusic.org

Board President

Charu Chaubal

president@dphsmusic.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The primary objective and purpose of Dos Pueblos Band Boosters, as defined in the organization's bylaws, is to provide financial assistance when required for the general improvement of the Dos Pueblos Instrumental Music Program and to support students in their learning and improving musically and creatively.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly

how/for what City of Goleta funds will be used to support the program.

Dos Pueblos Band Boosters is a 501(c)(3) organization that provides financial and operational support for students participating in the Dos Pueblos High School Instrumental Music Program (DPIM). Band Boosters generates revenue by collaborating with local businesses on fundraising, engaging organizations that provide grants for music programs, and soliciting support from community members and parents. The organization also helps with travel, event staffing and other logistics.

About 125 students participate in DPIM's six elements: marching band, jazz band, concert band, color guard, drumline and orchestra. They perform before thousands of students and community members at auditoriums, parades, sporting events, competitions and other settings throughout the August-to-June school year. Classroom instruction and practice occur during and after school hours. Performances take place onsite and offsite during the week.

Band Boosters' board of directors comprises parent volunteers who work with school officials, students, parents and others to schedule performances, maintain uniforms and equipment, arrange travel, prepare for competitions and engage funding sources. The board meets monthly year-round to plan activities and review budget priorities.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Approximately 125 students plus community members who attend performances at sporting events, concerts and other venues.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The music program benefits students at Goleta's only public high school, 44% of whose student population is classified as socioeconomically disadvantaged, along with members of the extended community who attend performances. The program enables access to instruments and instruction that might otherwise be unavailable to some students.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The program offers student participants opportunities to translate study, teamwork and discipline into lifelong music appreciation, tangible rewards such as competition success, strong friendships and high self-

esteem. Music program experience often bolsters students' applications for college admissions and scholarships.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

There are no such barriers. Band Boosters and the music program comply with all laws, regulations and policies governing disability access.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The visibility that Band Boosters would gain from City funding would enhance the music program's stature as a community asset, which the organization would leverage in other grant applications. City funding would also diversify the organization's funding base and provide a measure of budget stability ahead of the 2024-25 fiscal year.

Seeking funding from government, corporate and nonprofit sources is a central and ongoing element of Band Boosters' mission. The organization has received grants in the 2022-23 and 2023-24 fiscal years from the Santa Barbara Bowl Foundation, the Santa Barbara Foundation, the Chumash Indians Foundation and The Mockingbird Foundation. Band Boosters submits grant applications to Montecito Bank & Trust, the Clarence E. Heller Charitable Foundation, the Max and Victoria Dreyfus Foundation, Deckers and others during their application periods.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The requested funds are necessary because the Dos Pueblos Instrumental Music Program relies almost entirely on external sources for funding, such as program participants' parents, family members and friends, plus fundraising activities and grants. The school district funds only the program director's salary and a portion of contracted specialized instruction. A grant from the City would partially underwrite such essential elements as clinicians/specialists, instrument/equipment purchase and repair, travel, uniforms, and competitive event preparation, props and entry fees.

In the event of partial funding from the City, Dos Pueblos Band Boosters would continue its efforts to generate income from music program parents and families, community members, fundraising initiatives and organizations that provide grants to music programs.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The music program serves the entire school and its community.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

According to Band Boosters' contracted CPA, the organization has not undergone a financial statement audit because its income level does not warrant it.

12. How often does your organization's Board of Directors review and approve financial statements?

The board, led by the treasurer and president, formulates the annual budget prior to the beginning of the fiscal year (July 1). The board collaborates with the music program director to review and adjust resource priorities and the budget's ability to meet them throughout the calendar year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

28,475	Total Assets (\$)
0	Total Liabilities (\$)
28,475	Total Net Assets (\$)
28,475	TOTAL LIABILITIES AND NET ASSETS (\$)
85,425.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Aimee Ware, Dos Pueblos HS music program director, (805) 968-2541

Yesenia Thomas, former president, Dos Pueblos Band Boosters, (805) 680-4123.

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Both Band Boosters and the music program take place on school grounds with permission from the principal.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
	USD\$ 0.00	
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	USD\$ 24,000.00	USD\$ 24,000.00
<u>Donations/Fundraising</u>	USD\$ 38,000.00	USD\$ 35,000.00
<u>Jazz Festival</u>	USD\$ 7,000.00	USD\$ 7,000.00
	USD\$ 0.00	USD\$ 1,000.00
Total	USD\$ 69,000.00	USD\$ 67,000.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Consultants and Contracted Instructors</u>	USD\$ 30,100.00	USD\$ 30,000.00	USD\$ 500.00
<u>Entry fees</u>	USD\$ 3,500.00	USD\$ 3,500.00	USD\$ 500.00
<u>Equipment purchases</u>	USD\$ 2,500.00	USD\$ 2,000.00	
<u>Instruments</u>	USD\$ 3,000.00	USD\$ 1,000.00	
<u>Membership dues</u>	USD\$ 300.00	USD\$ 300.00	

<u>Socials and food expenses</u>	<u>USD\$ 500.00</u>	<u>USD\$ 500.00</u>	
<u>Sheet music</u>	<u>USD\$ 2,500.00</u>	<u>USD\$ 2,500.00</u>	
<u>Show design and props</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 1,500.00</u>
<u>Transportation</u>	<u>USD\$ 12,000.00</u>	<u>USD\$ 13,000.00</u>	
<u>Uniforms</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 500.00</u>
<u>Web service</u>	<u>USD\$ 300.00</u>	<u>USD\$ 300.00</u>	
<u>Matching funds for student fundraisers</u>	<u>USD\$ 2,000.00</u>	<u>USD\$ 2,000.00</u>	
<u>Tax filing</u>	<u>USD\$ 500.00</u>	<u>USD\$ 500.00</u>	
<u>Bookkeeping supplies, P.O. box, postage</u>	<u>USD\$ 500.00</u>	<u>USD\$ 500.00</u>	
<u>D&O insurance</u>	<u>USD\$ 970.00</u>	<u>USD\$ 1,000.00</u>	
<u>Awards and trophies</u>	<u>USD\$ 750.00</u>	<u>USD\$ 700.00</u>	
<u>Bank fees</u>	<u>USD\$ 250.00</u>	<u>USD\$ 250.00</u>	
<u>Clinicians</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 1,000.00</u>	
<u>Total</u>	<u>USD\$ 69,670.00</u>	<u>USD\$ 68,050.00</u>	<u>USD\$ 3,000.00</u>

Budget Narrative

Specialized instruction, competition preparations and entry fees remain key priorities as the music program builds on its recent progress. Accordingly, Band Boosters would apply a City grant toward those direct service expenses. This funding would help the music program serve its constituents in the school and community with enhanced musical proficiency and compelling competition presentations.

Band Boosters' FY 2024-25 budget is not available. It will be formulated in the spring and summer and finalized by July 1. However, it is likely that most of the activities and funding needs from 2023-24 will repeat next year.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS determination](#)

List of Board Members



[Board202324](#)

Financial statements from the most recently completed fiscal or calendar year



[BalanceSheet](#)
[ProfitLoss](#)

Organizational Budget



[Budget](#)

Organizational Chart

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Dos Pueblos High School Parent Teacher Student Association (PTSA)
Dos Pueblos High School PTSA After Prom

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 1:50:39 AM (Pacific)

Project Contact

Tina Brenza
waysandmeans@dphsptsa.org
Tel: 8156211021

Additional Contacts

none entered

Dos Pueblos High School Parent Teacher Student Association (PTSA)

7266 Alameda Ave
Goleta, CA 93117
United States

President

Jennifer Harris
president@dphsptsa.org

Telephone [8059682541](tel:8059682541)

Fax

Web dphs.sbunified.org/studentsparent/ptsa

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of the Dos Pueblos High School Parent Teacher Student Association (DPHS PTSA) is to promote the welfare of our students at home, at school, and throughout the local community. The PTSA is a volunteer association dedicated to fostering collaboration among parents, educators, students, and community members to support the youth and families in Goleta.

The mission of the After Prom event is to provide our students a place to stay safe and sober immediately following the Senior Prom.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The DPHS PTSA works in partnership with a wide array of individuals and organizations to best serve the youth and families in Goleta.

One of the many programs that PTSA supports is After Prom. Since 1987, this event has been held for senior students and their approved guests. It is held directly after Senior Prom from 12:00 am to 4:00 am. It provides the attendees with a secure place to have fun and stay safe & sober. We are the only public high school in the community that hosts this type of event. It provides a drug- and alcohol-free environment to keep the students and the community safe.

The students love this event! For four years, they look forward to the opportunity to participate once they are seniors themselves. Many students choose to attend After Prom even if they don't attend the Senior Prom. It will be held on May 4, 2024.

For over 10 years, After Prom has been held at Bowlero in Goleta (formerly Zodo's). The students bowl, play in the arcade, use the photo booth, or play a myriad of other games in the secured patio. There is an abundance of food, treats and soft drinks. Adult volunteers and hired security guards are strategically positioned so that no students can enter or leave without going through the secure front entrance.

The students are enticed to attend After Prom (and stay the whole time) by the awarding of raffle prizes every 15 minutes. The students have many fun ways to earn raffle tickets throughout the night. The grand prize is awarded at 4:00 am, which is a strong motivator to keep the students in this safe environment.

We rely heavily on adult volunteers (parents and other family members, teachers, alumni, etc.) to fundraise, organize, facilitate and chaperone After Prom. The prizes are funded through donations from families, local organizations, and businesses. Due to the rising costs of facilities and services, fundraising has become increasingly essential, especially given the financial constraints faced by many families. At DPHS, 47% of students come from low-income households. Since the pandemic, the amount that we have been able to fundraise is significantly less than prior years.

In 2023, the expenses for After Prom amounted to \$18,000. To ensure accessibility for all students, tickets are provided at no charge if the \$20 ticket fee poses a financial burden on the family.

City of Goleta funds will be utilized towards the costs of renting Bowlero (which includes food and beverages), security guards and engaging activities.

Keeping the students and community safe on Prom Night is of utmost importance to all of us at DPHS. With the support of funding, we aim to continue hosting After Prom in Goleta, alleviating financial barriers for students and families, providing entertainment facilities and vendors, and offering appealing prizes to our diverse student body. Your assistance in ensuring the success and safety of After Prom would be greatly appreciated.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

506 students and 70 adult volunteers

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, the After Prom event organized by DPHS addresses an unmet need in the community.

DPHS is the sole local public school that hosts an After Prom event. This initiative fulfills a crucial need for a secure environment where the students can stay safe after

Senior Prom. This need is particularly significant because the hours following Prom often witness reckless behaviors that can lead to adverse, or even tragic, outcomes. By providing a supervised and alcohol-free & drug-free setting, After Prom serves as a vital resource in ensuring the well-being and safety of our students and community members during this vulnerable time.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

During After Prom, we are able to prevent students from engaging in drug and alcohol usage and other inappropriate activities. We are keeping them out of cars and off the roads. This protects them and the community at large.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No. We have the facilities and volunteers to assist students or volunteers with disabilities.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

We do not currently have any plans to leverage funding from the City's grant with any other sources. However, despite not currently pursuing joint partnerships or matching funds, we have actively sought support from the community to ensure the success of After Prom. This includes reaching out to over 170 local businesses asking for financial contributions. To date, we have received 3 donations (\$2000, \$400, \$50).

Additionally, we received a generous donation of \$2500 from the Assistance League, which also provides the use of prom dresses.

While efforts to secure support MADD and the Santa Barbara County Deputy Sherriffs' Association are ongoing, we remain optimistic about potential collaborators in the future. Furthermore, we are preparing to apply for the Herren Project After Prom Grant when it becomes available on March 17.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, the requested funds are crucial for the success of After Prom in 2025. While we received \$3000 from the City of Goleta Grant in July 2023, these funds have already been allocated for After Prom 2024 as the retainer for Bowlero.

To make up for any partial funding received from the City of Goleta, we will actively seek donations from local businesses and families associated with DPHS.

The funds requested in this application will be specifically utilized for After Prom 2025, ensuring that the event continues to provide a safe and enjoyable experience for our students.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes. At DPHS, 47% of students come from low-income households that qualify for free or reduced-fee lunches. Recognizing the economic challenges faced by these students, we ensure that After Prom remains accessible to all by providing tickets at no charge to those who have financial hardships.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our PTSA auditor performs an audit twice a year, as mandated by California PTA. The last one was August 2023. There were no findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

The Board of Directors meet and review/approve financial statements 6 times a year. The PTSA Association meets 4 times a year to review and approve the financial statements as well.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The ticket for admittance to After Prom is \$20.

The ticket price is reviewed each year when we obtain a bid from Bowlero for the use of their facilities and refine the budget. We have not raised the price of the ticket for many years so that the event can remain accessible to all students. One of our goals is to obtain enough through fundraising so that we can reduce the cost of a ticket.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

38402	Total Assets (\$)
0	Total Liabilities (\$)
0	Total Net Assets (\$)
0	TOTAL LIABILITIES AND NET ASSETS (\$)

38,402.00	TOTAL
-----------	--------------

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Jennifer Harris, PTSA President 805-637-6439 president@dphspts.org
 Bill Woodard, DPHS Principal 805-968-2541 bwoodard@sbunified.org

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program</u>	<u>Projected Program</u>
	<u>Revenue for Current Fiscal Year</u>	<u>Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Foundations (Assistance League)</u>	<u>USD\$ 2,500.00</u>	<u>USD\$ 2,500.00</u>
<u>Donations/Fundraising (to date)</u>	<u>USD\$ 2,450.00</u>	<u>USD\$ 2,450.00</u>
<u>Ticket sales</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Funds needed to be raised</u>	<u>USD\$ 17,891.00</u>	<u>USD\$ 11,901.00</u>
Total	USD\$ 25,841.00	USD\$ 26,851.00

Funding Uses/Expenses	<u>Expenditures for</u>	<u>Expected Expenditures</u>	<u>Goleta Grant Funds:</u>
	<u>Current Year</u>	<u>for Next Year</u>	<u>Proposed Uses for</u>
			<u>Next FY</u>
<u>Salaries, Benefits, Payroll Taxes</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Consultants and Contracts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Facility & Food</u>	<u>USD\$ 10,641.00</u>	<u>USD\$ 11,173.00</u>	<u>USD\$ 6,500.00</u>
<u>Supplies (ID lanyards, decorations, signs)</u>	<u>USD\$ 756.00</u>	<u>USD\$ 771.00</u>	
<u>Marketing (Printing, Sponsor banner)</u>	<u>USD\$ 220.00</u>	<u>USD\$ 225.00</u>	<u>USD\$ 0.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Equipment Rental (Photo booth, inflatables, outdoor lighting))</u>	<u>USD\$ 2,800.00</u>	<u>USD\$ 3,000.00</u>	
<u>Insurance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Security</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 1,050.00</u>	<u>USD\$ 1,000.00</u>
<u>Prizes</u>	<u>USD\$ 5,424.00</u>	<u>USD\$ 5,532.00</u>	
<u>Activities (DJ, Karaoke, Magician)</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,100.00</u>	<u>USD\$ 2,500.00</u>
Total	USD\$ 25,841.00	USD\$ 26,851.00	USD\$ 10,000.00

Budget Narrative

The City of Goleta funds would be allocated towards direct services (Bowlero rental & food, security guards and activities).

The cost of the venue has increased by over \$2000 since its acquisition by Bowlero Corporation in late 2021. While Bowlero has been accommodating of our budget constraints, there is uncertainty regarding cost increases next year.

In order to incentivize student attendance and participation throughout the entire event, we aim to provide highly desired prizes. While some prizes are donated, others must be purchased. The prizes range from gift cards and certificates to local restaurants and experiences, to larger items such as iPads and a grand prize of a computer.

To enhance the overall experience and attract more students to After Prom, we have included additional activities in the budget this year. However, due to budget limitations, these activities may need to be eliminated if sufficient funds are not raised.

Acknowledgement of our generous donors is an integral part of the event. Sponsors who contribute over \$500 will be recognized on a banner displayed outside the school, facing Cathedral Oaks Road, before and after the event (and at the actual event).

We are fortunate to have insurance coverage provided by California PTA, eliminating the need for additional expenses in this regard.

In obtaining quotes for this year, we noted that the largest increases in costs were for the inflatables, photo booth, security and the venue. We may have to consider eliminating the inflatables and/or photo booth, depending on how much we are able to fundraise.

I contacted Melissa Cure in your office regarding our revenue sources. I wanted to know if I should list what I anticipate that we will be able to fundraise in the next 3 months, or only what we currently have in our account. She stated that I should only list what we actually have as of today.

We have projected anticipated funds based on past fundraising efforts. This includes \$9000 in ticket sales, \$1500 in donations from families, and \$500 from a Kyle's Kitchen fundraiser. In November, I reached out to over 170 companies in Goleta requesting donations, from which we raised \$2450. We plan to continue soliciting donations in the coming months to supplement these funds.

We utilize GoFan for the purchase of After Prom tickets. It is a digital platform that Santa Barbara Unified utilizes for the purchase of all tickets to their sporting and entertainment events. GoFan charges 5% per ticket, plus an additional \$1.

In projecting expenditures for next year, I computed the percentage increase in each expense from 2023 to 2024, and extrapolated that to 2025 expenses. Most were reasonable, with the exception of the inflatables, photo booth, security and venue. I froze the increases for those 4 budget items to 5% in 2025. We may need to eliminate them or explore out-of-town options to keep costs down. Regarding the venue, we would need to consider eliminating their food and having families make or buy the food elsewhere and bring to the event.

Documents [top](#)

Documents Requested *

Required? Attached Documents *

Nonprofit Tax Exemption Status



W9

501(c)(3) Letter of Determination

List of Board Members



DPHS PTSA Board Members

Financial statements from the most recently completed fiscal or calendar year



DP PTSA Financial Statement

Organizational Budget



DP PTSA Budget

Organizational Chart

Supplemental or Additional Information

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Application ID: 460549

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Easy Lift Transportation
Dial-A-Ride Paratransit Service

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/18/2024 1:19:48 PM (Pacific)

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none entered

Easy Lift Transportation

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Fax

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Executive Director

Ernesto Paredes
ernesto@easylift.org

Application Questions *top*

Organization

1. What is your organization's mission statement?

Easy Lift's mission is to fulfill our community's need for specialized transportation to allow individuals and organizations access to essential programs and services. Easy Lift's vision is to become the community's recognized advisor for specialized transportation needs.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly

how/for what City of Goleta funds will be used to support the program.

As the only nonprofit provider of wheelchair-accessible, specialized transportation for the community, Easy Lift looks to fulfill the ever-growing need for its vital paratransit services through the continued expansion and development of its primary program, the Dial-A-Ride service. The program accesses the frail elderly and disabled community that cannot feasibly use common types of public transportation such as the bus, to a bounty of vital medical and other health services, necessary everyday shopping, places of worship, and the opportunity to remain engaged with family and peers. Without Dial-A-Ride, 750 Goleta residents would be left with limited or no means to reach medical appointments and other destinations necessary to maintain a lifestyle of independence with dignity. Dial-A-Ride operates 363 day a year, seventeen hours a day.

Of the current constituents, 70% are seniors. Approximately 38% use mobility devices, and 70% are low income. Applicants are referred to Easy Lift by doctors and social service agencies, then screened to assess the transport mode suitable to their limitations/capabilities, frequently through consult with the applicant's referring health-care professional. For those who do not qualify, Easy Lift offers free "Mobility Training" in which one is familiarized with mass transit process.

City of Goleta funds will sustain the continuation of Dial-A-Ride day to day operations. In addition to a steady increase in ridership since 2020, the availability and standard of the access Easy Lift offered and continues to offer to the community has remained fully operational, and the safety measures have only improved throughout the Pandemic. Further, due to the vulnerable condition of the Dial-A-Ride community, the presence of this transportation option that minimally groups riders and utilizes superior personal protective equipment is a direct safety benefit. Although services such as Uber have made private rides more affordable than former taxi culture, Easy Lift is the only wheelchair-accessible option and routinely trains its staff in safety, Covid-19 protocols and compassion practices. Easy Lift strives to grant access to the broad range of services requested in a safe and compassionate manner, at an average 8,000 rides annually. This is 95% of pre-Pandemic service levels.

The ongoing acquisition of Personal Protective Equipment and vehicle sanitization is a considerable, necessary addition to the cost of operations, and must be continued to achieve the safety protocols that have, to date, impressively prevented virus passage between Easy Lift drivers and passengers despite the close proximity necessary to aid clients with mobility limitations. The lead staff will attend pertinent safety trainings to ensure protocols are current. The organization has grappled with driver recruitment and retention for the past three years. In line with national trends, it has been a hurdle to hire new drivers as service demand has increased each year since 2020. It has been a challenge to match wage increases to the annual cost of living increases, which in our county have been significantly higher the past two years, and being a driver is physically taxing with the transport of multiple frail passengers using mobility devices during each shift. Easy Lift decided to take a new initiative to recruit, and in January 2024 increased the base pay for drivers by 8%, double the average 4% annual increase. By offering an 8% wage increase, Easy Lift will become more competitive in recruitment, thus mitigating the short-staffing impact of having to pay overtime to meet service demand.

Easy Lift will also continue its expanded Dial-A-Ride service, Dial-A-Ride Direct, which addresses the nature of urgency associated with health and nutrition service needs of its vulnerable constituents by offering same-day service to currently eligible passengers. This extension program has been solely grant-funded since 2016 and enables the organization to offer immediate, unplanned prescription pickups and other healthcare access errands that are of time-sensitive importance to the passenger. Dial-A-Ride Direct will enable the community to attend urgent medical visits, refill prescriptions, and avail the regular Dial-A-Ride service to fulfill more scheduled rides. Easy Lift will also continue to work with various other charitable organizations such as The Food Bank, senior living facilities, and medical providers to ensure that all senior and vulnerable community members have a way to access vaccinations, food security and healthcare programs should the community return to a lockdown state.

Program effectiveness is assessed through statistical data that goals are met regarding the number of rides provided are 8,000 for over 750 residents in a manner of on-time service delivery, and mitigation of Covid

virus exposure between driver and passenger. Lead staff meetings will act as an ongoing barometer of exceptional delivery of passengers to essential services, as well as analyze adjustments necessitated by seasonal pandemic patterns. The success of driver recruitment and retention will be evaluated by Human Resources and evidenced in payroll reports through reduction of overtime expense.

The Board of Directors Finance Committee will quarterly meet to analyze the data and prepare the next fiscal budget in conjunction with the 2024 inflation projections. Further, the Board of Directors is monthly provided with statistical, financial and operations data to clarify mission alignment. Easy Lift is also observed by SBTAC to validate its programs are aligned with specialized transportation safety measures. Easy Lift annually puts out a Passenger and Community Partner Survey to gauge its strengths and weaknesses as perceived by the service recipients. This enables the organization to re-visit and update procedures in a consistent, ongoing schedule.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Dial-A-Ride serves approximately 750 residents, out of 3,000 total in south Santa Barbara County.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other: specialized transportation for seniors and disabled

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, Dial-A-Ride satisfies the need for wheelchair-accessible and other specialized transportation for the senior as well as physically and cognitively impaired residents of the community. There is no other non-profit paratransit service in Goleta. Although there are private transportation services such as Uber, most are not wheelchair accessible or affordable at \$3.50 per ride.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, Dial-A-Ride aids in the prevention of an absence of accessible specialized transportation for Goleta. As the sole nonprofit provider of this specific service, for Goleta residents to not have an affordable option would mean a severe limitation in access to healthcare, nutrition, prescription and other services necessary to quality of life.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No. Easy Lift's transportation is in fact the means of access for those with disabilities to reach their place of employment, attend meetings and obtain services.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Although there currently are no matching fund opportunities, the City's grant funding would further solidify the sound financial health of the organization to continue service. It would encourage Foundations and other grantors to also fund Dial-A-Ride, as the investors understand the greatest success will be achieved with a variety of resources.

Current/recent grant sources: Manitou Fund, Outhwaite Foundation, Balin Charitable Trust, Latkin Charitable Foundation, Ann Jackson Family Foundation, St. Francis Foundation, Towbes, Foundation, Santa Barbara Foundation, Montecito Bank & Trust.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Easy Lift operates on a balanced operating budget each year and understands that not each grant will be funded either fully or partially. Over the past decade, Easy Lift has strategically built a Reserves fund through a contracted service with Cencal for MediCal-eligible patients. The Reserves act as a contingency to ensure that Dial-A-Ride will continue operations despite outside funding opportunity shortfalls. The Easy Lift Board of Directors strategizes no less than annually how to best appropriate the Reserves.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, Dial-A-Ride primarily serves those with low-incomes. Nearly 80% of the constituents are seniors on fixed incomes and nearly 70% of all constituents have registered for the service with an income of \$40,000 or less. Easy Lift does not obtain documentation beyond a Passenger Eligibility Application, which asks for an income range.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Easy Lift's last finalized audit was completed for the fiscal year ending June 2022. It is currently in process of an audit for the fiscal year ending June 2023. There were no findings or concerns with the most recent audit.

12. How often does your organization's Board of Directors review and approve financial statements?

Monthly

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The Dial-A-Ride service passenger fee is \$3.50 per ride. As the local ADA paratransit provider, it is exactly twice the amount of the local bus fare with Metropolitan Transit District (MTD) in accordance with the state regulations.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

2,798,709	Total Assets (\$)
216,101	Total Liabilities (\$)
2,716,883	Total Net Assets (\$)
2,798,709	TOTAL LIABILITIES AND NET ASSETS (\$)
8,530,402.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Jerry Estrada, General Manager, Metropolitan Transit District - 805.963.3364 x232

Sarkes Khachek, Santa Barbara County Association of Governments - 209.402.4445

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

262	Extremely low income (0-30% MFI)
263	Very low income (30-50% MFI)
125	Low-moderate income (50-80% MFI)
100	Above moderate income (Above 80% MFI)

750.00 **TOTAL****20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?**

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 0.00	USD\$ 10,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 503,149.00	USD\$ 513,212.00
County	USD\$ 236,250.00	USD\$ 240,975.00
Municipal	USD\$ 301,843.00	USD\$ 307,879.00
Charters	USD\$ 26,138.00	USD\$ 17,521.00
Foundations/Trusts	USD\$ 42,000.00	USD\$ 42,000.00
Donations/Fundraising	USD\$ 38,000.00	USD\$ 38,000.00
Fees	USD\$ 144,000.00	USD\$ 144,000.00
MTD - ADA Contract	USD\$ 1,113,000.00	USD\$ 1,168,650.00
Total	USD\$ 2,404,380.00	USD\$ 2,482,237.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 1,686,114.00	USD\$ 1,753,558.00	USD\$ 6,000.00
Taxes	USD\$ 129,320.00	USD\$ 131,906.00	USD\$ 2,000.00
Vehicle Operations	USD\$ 58,076.00	USD\$ 59,238.00	
Rent & Utilities	USD\$ 31,620.00	USD\$ 32,885.00	
Scheduling Software	USD\$ 13,539.00	USD\$ 13,809.00	
Marketing (Printing, Advertising)	USD\$ 39,597.00	USD\$ 40,389.00	
Professional Fees	USD\$ 205,294.00	USD\$ 209,400.00	USD\$ 2,000.00
Fuel	USD\$ 229,179.00	USD\$ 229,179.00	
Liability Insurance	USD\$ 11,641.00	USD\$ 11,873.00	
Other			
Total	USD\$ 2,404,380.00	USD\$ 2,482,237.00	USD\$ 10,000.00

Budget Narrative

City of Goleta funds would be used for driver staff wages, preventative vehicle maintenance, and fuel to operate the Dial-A-Ride service. These three expense accounts are the most directly pertinent to the successful daily operations of the program.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS Letter](#)

List of Board Members



[List of Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[Financial Statements FY 2023](#)

Organizational Budget



[Easy Lift Organization Budget FY2024](#)

Organizational Chart

Supplemental or Additional Information

[Rider's Guide \(to state passenger fare\)](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Eric Brody
Community Sign Language Classes

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,025.00 Requested

Submitted: 1/26/2024 12:10:57 PM
(Pacific)

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Eric Brody

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United States

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<u>Fax</u>	<u>805-456-9301</u>
<u>Web</u>	<u>www.mybuddythecomputerguy.com</u>

NA
NA NA
NA

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission is to establish a Deaf/Hard of Hearing community in Goleta to help connect Deaf, Late Deafened, and Hard of Hearing Individuals from all backgrounds and educate hearing people about the importance of inclusion and total communication.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you

intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The proposed program will be set up and advertised as Sign Language classes to help connect Deaf, Late-Deafened, and Hard-of-Hearing people and their families.

Sign Language 1 & 2 classes are to be offered in 5-week sessions at three locations, for a total of 30 classes throughout the year. Varied locations and times of the week to accommodate people of various backgrounds and ages. The class will be open to everyone from senior citizens, working people, students, family members, and children..

For example:

Monday 7-8:30 pm Draughtsman's Alesworth, Goleta; working adults

Tuesday 12-1pm Goleta Community Center, Retired adults

Wednesday 4-5 pm Grace Fisher Foundation, afterschool-age children.

The Goleta grant funds will be used to pay the facilitator and offer the classes to the community at no charge for participation.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

A minimum of 60 and maximum of 180 Goleta residents will benefit from the program

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The sign language classes will satisfy an unmet growing need in the community.

Approximately 13% of adults ages 18 and older experience some difficulty hearing.

On average, people with hearing loss wait seven years before seeking help.

More than 14% of adults ages 65 and over use a hearing aid,

Over 25% of adults worldwide ages 60 and older are affected by disabling hearing loss

These numbers are rising and many do not know where to turn to for help or have the funds for classes. While medical establishment help with surgery or hearing, many of these people do not have a connection to other deaf/hard of hearing/ late-deafened people going through the same experience to help guide them through a drastic change in their lives. This grant is where we work to bridge the gaps with a Deaf Teacher and bring various people in the community together to learn from each other and build a community where they can share information and help each other. The number of late-deafened, deaf, and hard-of-hearing community members is growing rapidly as society is graying.

Currently, the only sign language classes to be offered are at a college level at Santa Barbara City College for adults.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The sign language classes will teach the late-deafened, deaf, and hard-of-hearing community members and their family members communication. Hearing loss often leads to social isolation and offering tools to communicate prevents depression and mental health issues.

While hearing aids and cochlear implants from the medical establishment many still suffer a variety of issues like incomprehension of sound, multiple sounds in the background and social isolation and not knowing how to act/react to their surrounding.

Eric Brody is a Deaf person with a lifetime experience of being Deaf/Hard of Hearing. He has been teaching sign language at various places like UCSB, Trinity Church, Draughtsmen Brewery in Goleta and Santa Barbara and teaching both hearing and Deaf/Hard of Hearing people how to adjust to their new surroundings and connect/communicate with each other.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

The program is wonderful in the sense that it has no barriers and acts to combat barriers for deaf, late-deafened, deaf, and hard-of-hearing community members and their families as well as people with other disability such as Cerebral Palsy, Meiner Disease and Autism.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The city grant funds would cover the facilitator's fee. Partnerships and in-kind collaborations will be offered at no-cost rental space at the targeted locations.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

If the requested funds are not granted the program will be offered but it will not be offered for free participation as there are no other funding sources in the works at this time.

If partial funds are granted the number of classes will be reduced. The goal is to offer the classes free of

charge to take any excuses to help people communicate in a new way.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

In past classes, there has not been any intake on people's income levels. The goal is to make the class as accessible as possible for folks of all levels of hearing. Deaf and hard-of-hearing people who do not sign usually have lower-paying jobs or have had to leave their jobs so often are economically challenged.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

NA

12. How often does your organization's Board of Directors review and approve financial statements?

NA

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

NA	Total Assets (\$)
NA	Total Liabilities (\$)
NA	Total Net Assets (\$)
NA	TOTAL LIABILITIES AND NET ASSETS (\$)
0.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

NA

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Julie and Reilly Nadler , past students, 805-448-8461

Dawn and Greg Carlson, past students, 805-252-7547

I have been teaching these two couples where one spouse recently has been losing their hearing. I have a list of many others that I've been helping.

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you **MUST** obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

	NA	Extremely low income (0-30% MFI)
	NA	Very low income (30-50% MFI)
	NA	Low-moderate income (50-80% MFI)
	NA	Above moderate income (Above 80% MFI)
	0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

NA

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 0.00	USD\$ 0.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 0.00	USD\$ 0.00
Donations/Fundraising	USD\$ 0.00	USD\$ 0.00
Fees	USD\$ 0.00	USD\$ 0.00
Other	USD\$ 0.00	USD\$ 0.00

Total

USD\$ 0.00

USD\$ 0.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll	USD\$ 0.00	USD\$ 0.00	USD\$ 4,500.00
Taxes			
Consultants and Contracts	USD\$ 0.00	USD\$ 0.00	USD\$ 225.00
Facility, Rent, Utilities, Maintenance	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Supplies	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Marketing (Printing, Advertising)	USD\$ 0.00	USD\$ 0.00	USD\$ 275.00
Travel, Mileage, Training	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Equipment (Rental/Maintenance)	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Insurance	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Other	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Total	USD\$ 0.00	USD\$ 0.00	USD\$ 5,000.00

Budget Narrative

The budget for the community sign language class will provide direct services, paying a Deaf teacher with experience teaching sign language in the Goleta Community in the last 20 years. The amount derived is \$150 per hour which includes prep. setup, teaching and clean up. \$150 a class for 5 classes per session times two sessions at three different locations. \$225 will go to administrative fees. \$275 will go to marketing.

Documents [top](#)

Documents Requested *

Required? Attached Documents *

<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	NewGrit Fiscal Sponsor Tax Id Letter
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	Letter from Eric Brody
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	letter from Eric Brody
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	Letter from Eric Brody
<u>Organizational Chart</u>		
<u>Supplemental or Additional Information</u>		

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Application ID: 460827

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Family Service Agency of Santa Barbara County
Long-Term Care Ombudsman Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 1:53:04 PM (Pacific)

Project Contact

Paul Katan

fsagrants@fsacares.org

Tel: (805) 965-1001 EXT 1255

Additional Contacts

none entered

Family Service Agency of
Santa Barbara County

123 West Gutierrez St.
Santa Barbara, CA 93101
United States

Chief Executive Officer

Lisa Brabo

lbrabo@fsacares.org

Telephone(805) 965-1001

Fax (805) 965-2178

Web www.fsacares.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of Family Service Agency of Santa Barbara County is to strengthen and advocate for families and individuals of all ages and diversities helping to create and preserve a healthy community.

The Long-Term Care Ombudsman (LTCO) program serves all residents of Santa Barbara County's 121 long-term care facilities - supporting them to resolve problems, and advocating for their best quality of life and care possible.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

FSA's Long-Term Care Ombudsman (LTCO) program works to protect vulnerable seniors who live in long-term care facilities in the City of Goleta. Our state certified Ombudsman representatives provide the following services:

- Unannounced visits to all facilities
- Investigation and resolution of resident quality of care issues
- Witness Advance Care Health Directives
- Prevention of wrongful resident evictions
- Supply information about long-term care options.

These services are provided Monday - Friday from 9 am to 5 pm. as well as when needed on evenings, weekends and holidays. In FY'24-'25, representatives will make 108 unannounced visits to Goleta's nine facilities. Additional visits are made to investigate quality of care issues and to witness Advanced Health Care Directives.

The LTCO program is state mandated and monitored by the Office of the State Long-term Care Ombudsman, as well as being monitored locally by the Area Agency on Aging and FSA's Senior Programs Advisory Council. Client outcomes are tracked through the state's data system - the Ombudsman Data Integration Network (ODIN). FSA records feedback from the community and residents of the long-term care facilities, and the Senior Services program conducts regular service and fiscal monitoring to ensure accountability. Marco Quintanar, LTCO Program Manager is responsible for overseeing the program.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

LTCO serves all residents of Goleta's long-term care facilities - currently nine facilities that are home to 157 people.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The Long-Term Care Ombudsman is the only program that provides the residents in Goleta's long-term care facilities with the support of highly trained and state-certified Ombudsman representatives. LTCO services

are vital to the health and well-being of residents, who often cannot advocate for themselves. Certified LTCO Representatives assist residents of facilities with issues related to day-to-day care, health, safety, and personal preferences. Problems can include, but are not limited to:

- Violation of residents' rights or dignity
- Physical, verbal, mental, or financial abuse
- Poor quality of care
- Dietary concerns
- Medical care, therapy, and rehabilitation issues
- Medicare and Medi-Cal benefit issues
- Improper transfer or discharge of a resident
- Inappropriate use of chemical or physical restraints

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The presence of Ombudsman Representatives helps to prevent neglect and abuse among older community members, as well as being able to investigate and respond when cases of resident mistreatment arise. This work extends to the seniors throughout the community, as LTCO representatives regularly receive reports of elder abuse from partner agencies and phone calls from members of the public reporting potential abuse. Also by addressing quality-of-care and safety issues, LTCO helps prevent conditions from worsening for impacted residents. The program also prevents deterioration of quality of life for older adults by educating their family members and other senior-serving organizations--providing information and referrals to other critical resources.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We don't have barriers, as the services are provided directly to residents of long-term care, the majority of whom are living with a disability.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, this grant helps to satisfy a required funding match from the program's primary source of funds--Older American's Act monies provided through the local Area Agency on Aging (AAA).

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

A reduction in funding would necessitate a corresponding reduction in the amount of services FSA could provide to at-risk seniors in long term care facilities. If no public matching funds are secured, FSA would lose crucial funding from the AAA and be unable to operate the program at all.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The LTCO program serves vulnerable elders in long-term care facilities. While most are very-low or low income, some are not. However all people served by the program are 62 or over and presumed beneficiaries due to their age, thus there are no income requirements to participate in the program. The program does not obtain documentation from clients on their income, however program and staff members do collect detailed demographic data on all seniors served by this program.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

FSA's Audit for the Fiscal Year ending 6/30/23 is almost complete, conducted by McGowan Guntermann. The draft audit report was presented by McGowan Guntermann to FSA's Board on January 23, 2023, with no findings or cost concerns. The FY 2021-2022 audit was completed on April 12, 2023 and also had no findings or cost concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

The Board of Directors reviews and approves detailed financial statements at its monthly meetings--10 times per year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

There are no fees charged nor are there any suggestions for donations for Long-Term Care Ombudsman program services.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

10810737	Total Assets (\$)
1855881	Total Liabilities (\$)
8954856	Total Net Assets (\$)
10810737	TOTAL LIABILITIES AND NET ASSETS (\$)
32,432,211.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No we do not have any past due obligations with any funding source nor have we had an IRS or State levee

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Vicky Johnson, Elder Abuse Unit, Office of the District Attorney 805568-2300 and Central Coast Commission for Senior Citizens, 805-925-9554

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

14516	Extremely low income (0-30% MFI)
9237	Very low income (30-50% MFI)
2639	Low-moderate income (50-80% MFI)
	Above moderate income (Above 80% MFI)
26,392.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Not Applicable

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
------------------------	--	---

<u>City of Goleta Funds</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>	<u>USD\$ 100,000.00</u>	<u>USD\$ 90,000.00</u>
<u>State</u>		
<u>County</u>	<u>USD\$ 12,000.00</u>	<u>USD\$ 12,000.00</u>
<u>Municipal</u>	<u>USD\$ 24,000.00</u>	<u>USD\$ 39,000.00</u>
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Fees</u>		
<u>Other</u>		
<u>Total</u>	<u>USD\$ 151,000.00</u>	<u>USD\$ 156,000.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 124,380.00</u>	<u>USD\$ 128,377.00</u>	<u>USD\$ 10,000.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 1,515.00</u>	<u>USD\$ 1,575.00</u>	
<u>Supplies</u>	<u>USD\$ 1,050.00</u>	<u>USD\$ 1,200.00</u>	
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>	<u>USD\$ 4,359.00</u>	<u>USD\$ 4,500.00</u>	
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other - Indirect Costs</u>	<u>USD\$ 19,696.00</u>	<u>USD\$ 20,348.00</u>	
<u>Total</u>	<u>USD\$ 151,000.00</u>	<u>USD\$ 156,000.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

The City of Goleta grant funds will be used to supplement personnel costs for LTCO program staff that provide direct assistance to residents and their family members.

Documents [top](#)

<u>Documents Requested *</u>	<u>Required?Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/> FSA 501 c 3 letter
<u>List of Board Members</u>	<input checked="" type="checkbox"/> FSA Board Roster
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/> FSA FY22-23 Financials
<u>Organizational Budget</u>	<input checked="" type="checkbox"/> FSA FY 23-24 Budget
<u>Organizational Chart</u>	FSA Organizational Chart
<u>Supplemental or Additional Information</u>	

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Food From The Heart
General Operating Support

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/15/2024 8:10:42 AM
(Pacific)

Project Contact

Steven Sharpe
admin@sbfoodfromtheheart.com
Tel: 805.886.5765

Additional Contacts

none entered

Food From The Heart

P.O. Box 3908
Santa Barbara, CA 93130

Executive Director

Steven Sharpe
admin@sbfoodfromtheheart.com

Telephone(805) 334-5292

Fax

Web www.sbfoodfromtheheart.com

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

In every community, there are individuals who are home-bound and suffering from illness or injury who have no support network. Part of the healing process is being cared for nutritionally. Food From The Heart recognizes that need by preparing nutritious healing meals delivered by caring volunteers to those in crisis due to illness, injury, or under the care of hospice, visiting nurses or other medical professionals. Food From The Heart does not charge for this service.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Food From The Heart is requesting funds to support our weekly preparation and delivery of bags of freshly prepared meals to low-income individuals living in Goleta who are battling illness or recovering from major surgery, live alone, and do not have the financial resources to hire a caregiver our outside food service. We are primarily a volunteer-driven organization with a small staff of 4 part-time individuals, and we deliver enough food to feed our clients for most of the week. We operate Mon, Tue & Wed from 8-2, working from a large kitchen and adjacent hall at Trinity Episcopal Church. Deliveries are Wednesday late morning, and we deliver 156 bags of food each week. Often, seeing our driver is the only contact our clients have with the outside world each week. The City of Goleta funds will be used to purchase food and packaging supplies for our clients who live in Goleta. Our "hard" costs for each bag is \$44.00 each week. We anticipate that we will invest approx. \$70,000 this year to provide food to individuals in need who live in the city of Goleta.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We will serve approx. 58 unduplicated residents in the City of Goleta, 43 residents in the unincorporated areas, and 201 in Santa Barbara. Note: this data is based on our 2023 actuals.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Food From The Heart is the only program that delivers multiple fully-prepared meals to homebound individuals regardless of their age and at no charge to them. Being that those we serve are homebound, ill and low-income, our clients would face great challenges in securing and preparing food for themselves, and we directly address that need.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Our primary goal is to address food insecurity issues. Our clients cannot work due to their illness or injury, and have a very difficult time getting out to get groceries and then prepare their meals, as most of them are homebound and ill and often too weak to prepare nutritious meals for themselves. Since our clients do not have local family or a primary caregiver, we are often the only place they can turn to for support. Our service was especially critical during the COVID pandemic, since our clients all have compromised immune systems, and leaving the home could put them at great risk of contracting and subsequently battling COVID. We strive to ensure that our clients stay nourished to assist them in healing and managing their illness. We consider ourselves successful if our clients feel a greater sense of security and less fear by knowing they do not need to worry about their nutritional needs, and that their financial resources are not being depleted by ordering outside food services. This helps them to better meet their other expenses such as rent, utilities, medication, etc.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal,

visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

The church where we prepare our weekly bags of food is fully accessible, and in fact we have several volunteers and a Board Member who are wheelchair bound and are still able to participate. Many of our clients are managing some form of disability as well and have a hard time getting around, therefore it is critical that we are able to deliver the food directly to the client at their home, to their front door. If the client asks, our volunteers will even enter the home, and put the food away in their refrigerator.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Our ability to show support from the City of Goleta helps to "legitimize" our work to both individual donors and Foundations. Support from the City of Goleta serves to better legitimize our organization and the services we provide, which in turns helps encourage other funders to support us. We currently receive funding from the following foundations: Ann Jackson Family Foundation, Assistance League of Santa Barbara, August C. Magnus Memorial Fund, B and B Foundation, Patricia & Paul Bragg Foundation, Brown Family Foundation, Cheeryble Foundation, Crawford Idema Foundation, Roy & Ida Eagle Foundation, Hutton Parker Foundation, The Herbert & Gertrude Latkin Foundation, Lopker Family Foundation, The Manitou Fund, Jack Mithun Foundation, Mithun Family Foundation, Mosher Foundation, Ortiz Family Foundation, Outhwaite Foundation, Rotary Club of Goleta, St. Francis Foundation, Thompson Foundation, Volentine Family Foundation, Vos Family Foundation, Williams-Corbett Foundation, Women's Fund of Santa Barbara, Wood Claeysens Foundation, Woodward Fund.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

As an organization who does not charge for our services, grants serve as the primary source of funding to ensure our program can continue. Individual donations make up the remainder of our income. If funding is not awarded, or only partially awarded, we will continue to look elsewhere to fund our work. With concerns that a financial downturn could impact us, we have worked diligently and have built a cash reserve equal to one year's operating expense, to ensure we would never be at a loss to serve our clients. We have also built an Endowment Fund valued at just under \$1.5 million.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, all of our clients are low income. We have an intake process which carefully examines a client's income. Following are the income percentages of those we serve: Very Low Income: 84%; Low Income: 14%; Moderate Income: 2%. Note that these numbers are our actuals from those we served in 2023.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We began conducting annual compilations with our accounting firm in 2019, and have not experienced any unusual findings or concerns since that time. Having just completed our 2023 Fiscal Year, we have begun working with our accountant to produce our 2023 compilation.

12. How often does your organization's Board of Directors review and approve financial statements?

Quarterly

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No, there is no fee charged, nor do we solicit donations from our clients. Our service is offered free of charge to our clients. Our clients do sometimes make donations to our program, but these are never required to continue receiving our service.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

1,657,851	Total Assets (\$)
0	Total Liabilities (\$)
1,657,851	Total Net Assets (\$)
1,657,851	TOTAL LIABILITIES AND NET ASSETS (\$)
4,973,553.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity. Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Roger Aceves, Donor, (805) 961-7538; Lianne Romero, Daughter of Client, (805) 637-7705

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

253	Extremely low income (0-30% MFI)
42	Very low income (30-50% MFI)
5	Low-moderate income (50-80% MFI)
0	Above moderate income (Above 80% MFI)

300.00	TOTAL
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20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Our program does not take place on school grounds.

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 8,500.00	USD\$ 10,000.00
Federal		
State		
County		
Municipal		
School District		
Foundations/Trusts	USD\$ 381,943.00	USD\$ 186,000.00
Donations/Fundraising	USD\$ 198,659.00	USD\$ 177,000.00
Fees		
Other (Events)		USD\$ 10,000.00
Total	USD\$ 589,102.00	USD\$ 383,000.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 168,587.00	USD\$ 158,838.00	
Taxes			
Consultants and Contracts	USD\$ 18,027.00	USD\$ 14,000.00	
Facility, Rent, Utilities, Maintenance	USD\$ 40,631.00	USD\$ 41,000.00	
Supplies	USD\$ 127,539.00	USD\$ 110,800.00	USD\$ 10,000.00
Marketing (Printing, Advertising)	USD\$ 3,383.00	USD\$ 1,500.00	
Travel, Mileage, Training	USD\$ 3,711.00	USD\$ 1,100.00	
Equipment (Rental/Maintenance)	USD\$ 1,070.00	USD\$ 4,000.00	
Insurance	USD\$ 11,918.00	USD\$ 11,300.00	
Other	USD\$ 16,158.00	USD\$ 20,140.00	
Total	USD\$ 391,024.00	USD\$ 362,678.00	USD\$ 10,000.00

Budget Narrative

Funds would be used to support our "hard" costs necessary to prepare and deliver our meals. This includes two primary expenses: the cost of food and the cost of the packaging containers.

Documents [top](#)

Documents Requested *

Required? Attached Documents *

Nonprofit Tax Exemption Status



[IRS Letter](#)

List of Board Members



[Board of Directors](#)

Financial statements from the most recently completed fiscal or calendar year



[Financials](#)

Organizational Budget



[2024 Budget](#)

Organizational Chart

Supplemental or Additional Information

[2023 Annual Review](#)

[Sample Weekly Menu](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Foodbank of Santa Barbara County
Nutritional Security for the City of Goleta

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/24/2024 3:04:15 PM
(Pacific)

Project Contact

Lauren Coiro
lcoiro@foodbanksbc.org
Tel: (805) 357-5754

Additional Contacts

hryckman@foodbanksbc.org

Foodbank of Santa Barbara County

4554 Hollister Avenue
Santa Barbara, CA 93110
United States

Chief Executive Officer

Erik Talkin
etalkin@foodbanksbc.org

Telephone805-967-5741

Fax 805-683-4951

Web <https://foodbanksbc.org/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of the Foodbank of Santa Barbara County is to end hunger and transform the health of Santa Barbara County through good nutrition.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for

what City of Goleta funds will be used to support the program.

Since 1982, Foodbank has served the nutritional needs of children, seniors, and families experiencing food insecurity in our community. In an average year, the Foodbank serves 180,000+ unduplicated, low-income clients each year with 10 million pounds of food, over 40% of which is fresh fruits and vegetables. In FY23, we served an astonishing 230,000 clients- which is on par with pandemic levels- distributing 10.8M pounds of food, including 43% fresh produce. Our countywide clients include 40% children, 10% older adults, 85% Hispanic/Latino(x) persons, and 9% female heads of household.

The Foodbank is seeking a grant in the amount of \$10,000 from the City of Goleta to provide healthy food and nutrition education to low-income, food-insecure Goleta residents in FY24-25. Funds will be used to purchase healthful and culturally-inclusive foods that will be distributed to clients through agency partners in the City of Goleta and directly through Foodbank's suite of programs. (Requested funds cover approximately 25% of our food purchase budget for Goleta in FY24-25.

In FY23, Foodbank served 4,346 unduplicated people in the City of Goleta. Of these, 35% were children under 18, 13% were older adults aged 60+, and 75% were Hispanic/Latino(x). 10% of clients were female heads of household, and 4% were unhoused.

In the first half of FY24, Foodbank has already served 3,783 Goleta clients. We expect to serve at least 4,000 unduplicated clients in FY25 with approximately 400,000 pounds of food.

As the most relied on organization in our county, with the mission to solve hunger and end food insecurity, the Foodbank takes a holistic approach to hunger and health. The contributing factors of food insecurity are complex, multifaceted, and unique to each child, family, and older adult who is served by the Foodbank. That is why our services and initiatives create sustainable pathways toward nutritional security through a three-pronged approach: 1) Provide immediate hunger relief with nutritious food distribution; 2) improve food literacy and self-sufficiency with bilingual nutrition education and CalFresh/SNAP outreach; and 3) build community resiliency with emergency preparedness and response.

We collaborate with local, state, and national food producers, and this extensive network of food providers helps us procure discounted, donated, and diverse foods. Through our partnerships with over 200 nonprofit organizations in the county, we provide nutrition education programs that are designed to increase knowledge of health and nutrition principles. The Foodbank is also the lead agency in coordinating emergency food relief during natural disasters within the county.

In the City of Goleta, our partners include schools, churches, community centers and housing facilities, such as La Patera Elementary, Good Shepherd Lutheran Church, Goleta Valley Church, Ellwood Apartments, and Goleta Valley Community Center. Goleta partner agencies order and pick up food at the South County warehouse every Monday-Friday from 7:00 AM-3:30 PM.

In 2022, the Foodbank successfully completed a capital campaign to fundraise for the Sharehouse, our new warehouse in Goleta on Coromar Drive. The Sharehouse will serve Goleta and all of South County; renovations began in 2023 and will be completed by summer 2024. The acquisition of this warehouse has been timely to address our expanding role in the county as a cornerstone for charitable and emergency-response agencies. The new facility dramatically increases our food storage capacity, allowing us to accept up to 80,000 pounds of additional food donations every week and store up to 1.2M pounds of emergency food. It has also allowed our leadership to look into the future and devise a new Five-Year Strategic Plan to take meaningful action on our long-term organizational goals.

The Strategic Plan outlines a series of initiatives to achieve long-term, foundational changes to our county's food support system.

Key goals of the Strategic Plan include:

- Realize the vision of the Sharehouse, ensuring equitable access to meet the needs of our neighbors;
- Meet the growing need for prepared nutritious meals in our community;

Mobilize a community-wide movement to maximize food security and health equity;
Grow our operational capacity to innovate and amplify our impact.

We have emerged from pandemic-era adaptations of our programs and have not only returned to normal in-person programming, but we have also expanded program sites significantly (see Table 1). We are using the online tools we created during the pandemic to build on our education efforts. These efforts will culminate with the completion of our Nutrition Resource Center.

The Nutrition Resource Center (NRC) is part of the Sharehouse office building and includes a large event space that will host future partner trainings, Foodbank events, school trips, and more. This year, we have hosted FEMA CERT (Community Emergency Response Training) sessions in the space, have gathered our staff for strategic planning sessions and hosted a Partner Agency Conference. Now that the administrative offices are complete, we have begun to renovate and equip the NRC. The NRC will be a collaborative, multi-use space that will benefit not only Foodbank staff and volunteers, but also our partner community and clients of all ages and backgrounds. Our goal is to utilize the NRC as:

1. A nutritional testing lab, where we can investigate the latest forms of nutrition and food literacy education and then roll them out into the community through partnerships with trained agencies and volunteers.
2. A physical space to train our agencies and hold meetings for other groupings like the Food Action Network and CERT training.
3. An active 'nutrition museum' where students will take field trips to learn about the food system. They will receive fun interactive food literacy training, tour the Sharehouse to understand the challenges of food insecurity, and learn how they can be part of the solution.

CURRENT PROGRAMS:

Foodbank programs bring together community resources to provide short- and long-term solutions to food insecurity.

Feed the Future

Youth under 18 comprise 40% of Foodbank's clients and in some Santa Barbara County school districts, as many as 87% of students are income-eligible for free/reduced-price meals (1). The Foodbank's suite of Feed the Future programs holistically address nutritional insecurity for children and families through improving access to healthy food and creating educational content that will have lasting effects on children's relationships with food. Feed the Future programs are carefully designed to provide low-income youth from preschool to teens with age-appropriate, interactive lessons about the benefits of eating fresh fruits and vegetables. Programs aim to build food literacy skills and lifelong healthy eating habits through nutrition education, cooking lessons, physical fitness activities, and food sampling. Children leave the program with a bilingual recipe to share what they've learned with the whole family. Through these social and experimental experiences with food, children establish healthy eating habits and skills that can dramatically improve the trajectory of their health over time. These programs go beyond creating a food-secure community: the Feed the Future programs are building a sustainable pathway to health and happiness for our future generation. Feed the Future programs include: Little Toddler Sprout, Food Literacy in Preschool, Picnic in the Park, Healthy School Pantry, and Teens Love Cooking. Feed the Future programs operate at multiple sites in Goleta. Sites in Goleta include Isla Vista Elementary School, La Patera Elementary School, Villa Esperanza, and more.

Older Adult Nutrition

Foodbank's Older Adult Nutrition program (OAN) works to reduce food insecurity and improve overall health among older adults 60+ and those 55+ with disabilities by providing supplemental groceries made up of fresh produce, easily prepared foods, and protein-rich staples. Every other week neighbors receive these nutritious groceries in addition to bilingual nutrition education and health resources, including medically-tailored recipes for older adults' needs (low sodium, low cholesterol, diabetes friendly, etc.). Home delivery is provided to older neighbors with mobility or immunity challenges, or who lack the support to attend distributions. Program sites in Goleta include the Goleta Valley Community Center.

Agricultores con Buena Salud

By a very bitter irony, many of Santa Barbara County's farmworkers, who we rely on to grow and harvest the fruits and vegetables we enjoy, experience extremely high levels of food-insecurity and the negative health outcomes that follow poor nutrition. This community has unique circumstances due to the seasonality of their work: migration for crop planting/harvesting leads to intermittent and low wages, housing instability, and lack of benefits like health care for workers and their families. In order to address this major gap in our local agricultural system, we began the *Agricultores con Buena Salud* program in 2020. The aim of the *Agricultores* program is to provide these workers and their families with healthy and culturally-relevant food, access to nutrition education and food literacy instruction, as well as other critical resources to improve their health and well-being. We surveyed clients to determine their preferred cultural food items, and through a partnership with California Association of Food Banks we procured those food for distributions. Our bilingual and trilingual program staff have been working hard to break down common barriers to accessing these services by providing all educational resources in both Spanish and in visual formats for Mixteco speakers; bringing distributions to the work sites after hours; and providing hand carts for those who lack access to transportation. We secured grant funds from Feeding America to collaborate with Ventura Food Share to serve this population, which migrates with crop seasons.

These programs are designed by our Chief Impact Officer, Dr. Lacey Baldiviez (PhD in community nutrition), along with her team of experts in community engagement and cross-cultural communication and registered dietician. Our grassroots partnerships, client-first approach and bilingual marketing help us reach the residents who need our services most.

Program Monitoring:

To calculate client data, we will use our proprietary database, which compiles program site-specific client demographic data reported by partner agencies on a quarterly basis. We are also implementing Link2Feed client tracking software which provides clients with ID cards to swipe at each distribution to gain more accurate client data and insights into local need. Since we have so many agency partners and technology implementation can be slow, we have broken our agencies into tiers based on size and are onboarding the agencies with the most clients first. So far, we have implemented Link2Feed tracking software at 40 sites/programs/partner agencies. We plan to onboard an additional 10 partners in FY24.

To calculate food pounds data, we will use the Ceres software, which helps manage warehouse inventory. With Ceres, Foodbank can generate reports that identify the total pounds and types of food received and distributed by each partner agency and Foodbank program site. Using these analyses, Foodbank will calculate the percentage of fresh produce pounds distributed as well as percentage of F2E foods distributed. We are also implementing Tableau to provide additional analytics on our operational efficiency and our reach. Utilizing technology to drive data-informed decisions is a core tenet of our 5-Year Strategic Plan.

To measure program effectiveness, we will conduct bilingual (English and Spanish) pre- and post-program surveys of clients, partners and volunteers using the framework of public health tool RE-AIM (Reach, Effectiveness, Adoption, Implementation, Maintenance). We will implement program changes in identified areas of improvements. This will ensure we continue to provide appropriate and optimal client services within Santa Maria.

Use of Grant Funds and Impact:

In FY25, the Foodbank expects to spend \$40,000 to purchase a variety of nutritious foods and fresh produce, which we will distribute, free of charge, to 4,000 food insecure low-income children, adults, and senior clients in the City of Goleta. In addition to purchased foods, including medically-tailored foods for special populations like older adults and neighbors with diabetes, we will source donated foods from a variety of sources in the regional food system. We will distribute an estimated 400,000 total pounds of food in FY25. Your valuable grant of \$10,000 will cover 25% of food costs and 6% of our total Goleta operating budget, helping the Foodbank sustain its operations while providing meaningful programming.

Our 22 partner agencies in Goleta will receive much of the food free of cost, except for a minimal handling fee for

select items, as indicated in the attached fee schedule.

Measurable Outcomes:

In FY24-25, grant funds will be used to purchase culturally-relevant foods, with an emphasis on fresh produce for distribution to neighbors residing in the City of Goleta. 400,000 pounds of healthy, nutrient dense food will be distributed to over 4,000 low-income neighbors at Foodbank's direct-to-client programs and agency distributions in Goleta. 40% of food provided will be fresh produce. In FY24-25, grant funding will help distribute about 100 pounds of food to each neighbor served in Goleta over the course of the year.

(1) Students Eligible for Free or Reduced Price School Meals". Kids Data. 2021.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

In FY25, FBSBC will serve about 4,000 unique Goleta residents. Typically, Goleta neighbors represent about 2% of countywide clients. In FY23, we served 4,346 Goleta neighbors. Goleta residents are 2% of all clients, but receive 4% of food distributed.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The Foodbank's warehouse program addresses the widespread rate of food insecurity in our community. Despite its reputation for wealth, Santa Barbara County ranks second out of California's 58 counties in its poverty rate, with 17% of residents- and nearly 20% of children- lacking the resources to meet basic needs, including food (1). The disproportionate rate of economic disparity affecting frontline communities, particularly communities of color and the working poor, has been visible in Foodbank's clients during and following the Covid-19 crisis. Hispanic/Latino/x individuals make up the majority of the county's poor and 86% of Foodbank's clients in FY23, with the proportion of Hispanic/Latino/x clients steadily climbing over the last several years (2).

Several unique local factors create conditions for food insecurity, including:

The area's extremely high cost of living, with exorbitant rent rates and costs of basic goods like groceries, gas, and utilities. A 2021 cost of living study by United Ways CA, released in May 2023, determined that 42% - or 50,929- of the county's households earn less than the Real Cost Measure for their demographics (3). MIT's Living Wage calculator shows that a family of four living in Santa Barbara County requires both parents to make at least \$31.86 per hour to cover basic needs, more than twice the minimum wage, and common professions like farming, healthcare support, and customer service may make as little as \$32,000 per year (4).

A seasonal economy centered around agriculture, hospitality and tourism leaves workers with fluctuations in work availability, and rarely offers workers benefits or protections. These modes of work are susceptible to

disruptions with little notice, as we have seen with the last several years' natural disasters and economic crises. January's series of historic atmospheric rivers in California exemplify this problem for agriculture, construction, and other forms of outdoor work.

The gap between government assistance parameters and real living conditions. During the pandemic, CalFresh provided Emergency Allotments to those in need. In February 2023, these Emergency Allotments abruptly expired, and households received their last CalFresh Emergency Allotment on March 26th. Over 32,000 low-income households in Santa Barbara County saw their monthly support slashed by an average of \$200 per month (California Department of Social Services, California Association of Food Banks). The end of CalFresh Emergency Allotments is especially concerning given the rising cost of food.

Despite our efforts to enroll clients in CalFresh, a surprising one third of food-insecure households don't qualify for the program. A parent with one child making more than \$2,900 per month or a parent with two children making more than \$3,700 per month does not qualify for benefits. With the high cost of housing and basic needs in the county, many people who fall "between the cracks" of government food programs rely on charitable food programs like the Foodbank.

One of our clients, who is a single mother, shared how the Foodbank has helped her feed her children: "I work in the fields and obtain food stamps, but I have five children and that is not enough to get enough food for my family. Since the pandemic hit the food prices have risen. The Foodbank assistance is what allows me to feed my children throughout the month."

With our economy centralized around seasonal agriculture, hospitality, and tourism, Santa Barbara County relies on low-income labor, including that of immigrants, migratory farmworkers, and undocumented workers, who tend to be weary of government assistance programs. The high cost of living in the area pushes many working individuals and families to the economic edge, where they spend more than half of their income on rent, or make too much income to qualify for welfare programs, but too little to make ends meet. When household budgets fall short, healthy food is often the first item cut, and is replaced with cheap substitutes like highly processed fast/frozen foods. Cheap processed foods are rich in calories, saturated fats, sodium, and sugars, but are lacking in vital nutrients like fiber and essential vitamins and minerals. Many of Santa Barbara County's rural and urban communities are food deserts that lack adequate access to fresh foods like fruits, vegetables, and whole grains. The combination of high poverty rates and low access to healthy food has serious health implications for people of all ages, and detracts their ability to work, learn, and enjoy a decent quality of life. The Foodbank's initiatives are so important because access to nutritious foods and fresh produce can literally save lives.

Using our Guide to Nutrition Programs tool, which overlays census and school meal data, Foodbank pinpoints neighborhoods in need of food support (5). For example, more than 1 in 3 Goleta Union Elementary students are eligible for free and reduced price lunch (6). Clients are served at partner food distributions and direct-to-client programs. The Foodbank will sustain these programs throughout the grant period, providing clients with access to food resources, guidance on healthy nutrition, and connection to other valuable resources that enhance a healthy lifestyle and physical well-being.

Grant funding from the City of Goleta will allow us to provide services to Goleta neighbors in need of food support. In coordination with our Goleta partner agencies we will distribute 400,000 pounds of nutrient-dense food at no cost to low-income, food-insecure individuals and we will continue to build sustainable pathways toward food security.

(1) California Poverty by County and Legislative District, Public Policy Institute of California, October 2023.

<https://www.ppic.org/interactive/california-poverty-by-county-and-legislative-district/>

(2) Poverty in California Fact Sheet, Public Policy Institute of California, October 2023.

<https://www.ppic.org/publication/poverty-in-california/>

(3) Struggling to Stay Afloat: The Real Cost Measure in California 2023, United Way of Santa Barbara County, May 2023.

<https://public.tableau.com/app/profile/hgascon/viz/TheRealCostMeasureinCalifornia2023/RealCostDashboard?>

publish=yes

(4) Living Wage Calculation for Santa Barbara County, California, MIT. <https://livingwage.mit.edu/counties/06083>

(5) <https://foodbanksbc.org/guide-to-nutrition-programs/>

(6) kidsdata.org, 2021

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Food insecurity has immense impacts on the health outcomes of all people, at all stages of life. Research has shown that lack of access to nutrient dense food, leads to heightened risk of chronic illness such as diabetes, heart disease, depression, etc. Lack of equitable access to nutrient dense food negatively impacts community health in the short and long term. As stated in our nutrition policy, the Foodbank of Santa Barbara County programs have a strong commitment to supporting neighbors in the prevention and/or management of diet-related conditions by ensuring access to healthful foods and culturally connected nutrition education while considering factors that contribute to health disparities. By participating in Foodbank programs, all clients will benefit through:

- Receiving age-specific and culturally-appropriate lessons in healthy nutrition, including the importance of choosing whole foods over cheap, processed foods, and how this choice helps to prevent diet-related illnesses such as obesity and diabetes while improving long-term health.
- Increased opportunities to achieve self-reliance through receipt of CalFresh/SNAP benefits, which can assist with grocery budgets.
- Increased access to other community resources, such as diabetes and health screenings, vaccine information, and family services.

All these services will be provided to clients at no cost to them. We expect our services will prepare clients to lead healthy, enriched and happy lives in the long term and lessen the risk of a wide range of health issues that could hinder their ability to work, play, learn, and enjoy a decent quality of life.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Foodbank is an Equal Employment Opportunity employer and extends this policy to clients and volunteers. We collaborate with partner agencies that adhere to this policy. Foodbank and partner agencies have facilities that are ADA accessible. Our main office is accessible by ramp, but for safety reasons access to the warehouse is limited to staff and volunteers. Agency orders are prepared in advance and warehouse staff assist in loading agency delivery vehicles. We offer home delivery for seniors with limited mobility and adults with disabilities.

Starting in 2019, the age limit for our Older Adult Nutrition program, which serves seniors 60 years and older, was lowered. This program is now open to seniors who are 55+ years old if they have a disability. Every two weeks, these seniors receive grocery bags filled with age-specific food items such as high-protein foods, fresh fruits and vegetables, and other necessary staples.

Our nutrition education is presented bilingually (Spanish/English) with respect for our clients, who primarily prefer Spanish. Lessons are guided at distributions by paid Promotores, or peer educators, who build client trust and connection while relaying nutritional information. We have also paid for Mixteco translation services to reach the county's population of indigenous Mixtecs, who use a verbal-only language.

By providing a combined education approach (hands-on learning, visual educational materials like posters, bilingual verbal instruction, and written educational flyers) we hope to remove as many barriers to access as possible.

Our Chief People Officer Lisa Skvarla has begun the process of developing an Equity, Diversity and Inclusion program at the Foodbank to ensure that our organization adheres to our values in both our internal work environment and the external work we do out in the community. In the fall of 2022 we conducted an organization-wide equity audit with the assistance of contractor Ally to Accomplice, and have undertaken three cohorts of 25 employees and leadership in an intensive EDI training program. A working group has been formed to advise the Board and leadership team on how to incorporate these principles into our policies and practices.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The City of Goleta's grant will facilitate Foodbank's program in:

- Collaborating with approximately 22 partners in Goleta- such as community centers, schools, and housing facilities- to distribute food to all food-insecure clients in Goleta;
- Providing all collaborating partners with food, most of which will be given to them free of charge. In addition to food distribution, partners will assist with distributing program flyers, assisting with nutrition education, CalFresh/SNAP enrollments, and data collection and reporting;
- Working with local food producers and retailers to source a variety of food items for distribution to partners and clients.

Overall, the City of Goleta's grant will help to maintain and build partnerships with local agencies. These are key to the efficient program operations that are needed to serve our low-income clients in Goleta, as our partners have the grassroots knowledge and community trust to meet our clients with dignity and awareness of their needs.

We will also add the City of Goleta's name to our list of funders while submitting grant applications requesting support for the Warehouse Operations Program.

Some of our FY24 grants:

William H. Kearns Foundation -- \$25,000 (secured)

Pacific Premier Bank -- \$10,000 (secured)

Balin Charitable Foundation -- \$18,000 (secured)

Goleta Presbyterian Church -- \$4,000 (secured)

At this year's annual Partner Summit in October we unveiled our Strategic Plan to partners and emphasized that an important part of building a food-secure county is empowering our agencies to serve their communities. We are in the process of formulating an Agency Development Plan, which will leverage partnerships to create scale, specificity and sustainability. This will enable the Foodbank to use its size, community reputation, and resources to pass opportunities through to localized organizations who already have established knowledge and trust within their service communities. Leaders with lived expertise and those with trusted relationships serving neighbors directly will be able to identify root causes of hunger and discuss tangible ideas to address causes.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The City of Goleta benefits from the critical nutritional safety net created by the Foodbank. Being able to rely on the Foodbank to provide food during both the "daily disaster" of hunger and in wide-spread emergencies is a pillar of our community's stability.

Since food-insecure residents rely on the Foodbank for nutritional support, our development staff utilize a variety of strategies to raise funds to support our programs. We utilize over 40 years of partnerships with our community, including local governments, private foundations, individuals, and corporations, to raise sufficient funding to meet annual targets. In FY23, we received over \$15M worth of in-kind food donations; 25% of our food came through our Grocery Rescue program, and we are the sole USDA food distributor in the county. Thanks to the combined impact of donated food and funds, 87% of the Foodbank's expenses directly support programs that provide food and nutrition education to our clients.

Foodbank's fundraising plan effectively builds diverse and sustainable funding sources to support the organization's Strategic Plan.

- As in prior years, Foodbank will continue to request one-year and multi-year Core Support/ Program Support grants from current funders (e.g. foundations and corporations). We are investing time in discovering new funders that are aligned with our strategic goals.
- Programmatic partnerships with like-minded organizations, including other food banks, healthcare organizations, and human services programs have brought in and will bring additional grant funding.
- Community Events, e.g. The Orange Ball (formerly the Table of Life gala), Empty Bowls fundraisers, and Food as Medicine will be held to garner support from individuals, businesses, foundations.
- Direct mail will solicit donations from individuals. Holiday fundraising campaigns through local grocery stores (e.g. Ralphs, Vons) will generate revenues/in-kind contributions.
- Strong partnerships with nonprofit network agencies will enable sharing resources, e.g. staging Healthy School Pantry programs at partner sites helps scale-up important food literacy programs without depleting Foodbank staff or financial resources.
- Cooperative purchasing & collaborations (regionally/nationally) will improve sourcing outcomes. We have recently added a Food Donor Relations Manager to our team through our partnership with Feeding America., Her role is to improve food sourcing through stewardship of our current food donors and identifying new food sources. We received a collaborative grant from Feeding America in 2023 to partner with the Ventura County Food Share to serve migratory agricultural workers. Together we are improving food access across Santa Barbara and Ventura counties through shared food purchases of cultural foods.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Foodbank's programs serve low-income residents struggling with food insecurity. (1) According to Feeding America's national Hunger in America study, 14% of food bank client households have no income; 50% have annual incomes of \$10,000 or less; and 16% have annual incomes of \$10,001 to \$20,000. (2) The USDA's Household Food Security Report for 2022 found the number of people living in food insecure households increased by 31% for all individuals and 44% for children. (3) In Santa Barbara County, 45% of households are struggling to pay the cost of their basic needs. (4) Overall, an estimated 75% of Foodbank's clients have a household income at or below the federal poverty level. We use the Guide to Nutrition Programs tool (5) to analyze community need. This interactive map overlays food distribution points with census data and meal gaps, pinpointing high poverty areas and avoiding duplication of efforts. Foodbank's summer Picnic in the Park program is part of the USDA Summer Food Service Program and serves meals to children eligible for Free and Reduced Price Meals (FRPM). Children qualify for FRPM if their family's annual income is between 131% and 185% of the federal poverty level.

Our CalFresh/SNAP Outreach program assists low-income clients to receive CalFresh/SNAP benefits. We use California Dept. of Social Services guidelines (6) to provide clients guidance, determine their eligibility, and assist

with applications. Older Adult Nutrition program uses the Emergency Food Assistance Program Guidelines from the Dept. of Social Services to establish client eligibility. As part of this screening, senior clients who register must self-certify that they do not exceed the maximum income limit. Because participation in this program is restricted to low-income seniors aged 60+ years, Foodbank staff request their commitment to refrain from visiting other Foodbank distributions.

Our Agricultores con Buena Salud program, provides agricultural workers and their families with the healthy food and nutrition and food literacy education needed to enjoy better health and well-being. In Santa Barbara County, a family of four is considered 'low income' if their annual household income is below \$118,500 (7). The average farmworker only earns approximately \$33,000 a year (8).

(1)<https://www.feedingamerica.org/sites/default/files/2020-02/hunger-in-america-2014-full-report.pdf>

(2)<https://www.ers.usda.gov/publications/pub-details/?pubid=107702>

(3)<https://public.tableau.com/app/profile/hgascon/viz/TheRealCostMeasureinCalifornia2023/RealCostDashboard?publish=yes>

(4) <https://cfpa.net/GeneralNutrition/CFPAPublications/FoodInsecurity-Factsheet-2019.pdf>

(5) <http://foodbanksbc.org/guide-to-nutrition-programs/>

(6) <https://www.cdss.ca.gov/inforesources/calfresh/program-information>

(7) <https://www.hcd.ca.gov/sites/default/files/docs/grants-and-funding/income-limits-2023.pdf>

(8) <https://www.bls.gov/oes/current/oes452092.htm>

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Foodbank conducts an audit at the conclusion of each fiscal year (which ends on June 30th.) Our FY22 Audit did not yield any concerns. It is attached to this proposal. Our FY23 audit will be completed in the coming weeks.

12. How often does your organization's Board of Directors review and approve financial statements?

The Board's Finance committee reviews and approves financial statements on a monthly basis. The Full Board reviews finances once annually.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Our clients receive all program services and food free of cost.

Foodbank requires all partner agencies to pay a minimal handling fee (\$0.15/pound) for purchased shelf-stable goods, meat and dairy, but all salvaged, donated goods, and fresh produce are supplied free of charge. The majority of foods are received free of cost, and partners accrue substantial cost savings with their food purchase expense.

Please see attached fee schedule for more details.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

48,222,928	Total Assets (\$)
8,432,491	Total Liabilities (\$)
39,790,437	Total Net Assets (\$)
48,222,928	TOTAL LIABILITIES AND NET ASSETS (\$)
144,668,784.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

N/A

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Jesus Lopez, South County Warehouse Manager: jlopez@foodbanksbc.org, 805-451-0633; Dr. Lacey Baldiviez, PhD, Chief Impact Officer, lbaldiviez@foodbanksbc.org, 805-280-2064

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

1449	Extremely low income (0-30% MFI)
2897	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
4,346.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Some of our programs take place on school grounds in Goleta, and we have received permission to do so. We received permission from Kathy Serrano, the Assistant Director of Expanded Learning Programs at Goleta Union School District.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	
<u>State</u>		
<u>County</u>	<u>USD\$ 1,200.00</u>	<u>USD\$ 1,200.00</u>
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 44,000.00</u>	<u>USD\$ 45,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 16,700.00</u>	<u>USD\$ 17,200.00</u>
<u>Fees</u>	<u>USD\$ 16,000.00</u>	<u>USD\$ 16,000.00</u>
<u>Other</u>		
Total	USD\$ 80,900.00	USD\$ 89,400.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 96,794.00</u>	<u>USD\$ 102,602.00</u>	
<u>Taxes</u>			
<u>Consultants and Contracts</u>	<u>USD\$ 3,806.00</u>	<u>USD\$ 3,806.00</u>	
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 3,150.00</u>	<u>USD\$ 3,150.00</u>	
<u>Supplies</u>	<u>USD\$ 6,100.00</u>	<u>USD\$ 6,100.00</u>	
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 367.00</u>	<u>USD\$ 367.00</u>	
<u>Travel, Mileage, Training</u>	<u>USD\$ 800.00</u>	<u>USD\$ 800.00</u>	
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 7,875.00</u>	<u>USD\$ 7,875.00</u>	
<u>Insurance</u>	<u>USD\$ 3,360.00</u>	<u>USD\$ 3,360.00</u>	
<u>Other</u>	<u>USD\$ 31,030.00</u>	<u>USD\$ 40,000.00</u>	<u>USD\$ 10,000.00</u>
Total	USD\$ 153,282.00	USD\$ 168,060.00	USD\$ 10,000.00

Budget Narrative

All line items for revenues and expenses are self-explanatory except for the below mentioned items.

Revenues:

*Donations/Fundraising Revenue total includes revenues from special fundraising events, like our annual Empty Bowls events and the Orange Ball, formerly our Table of Life Gala.

Expenses:

*Travel/Mileage Reimbursement total includes expenses for site visit meetings for partner agencies.
 *Other Expense of \$40,000 is for food purchase expenses. The requested City of Goleta FY25 grant of \$10,000 will contribute towards these expenses to purchase variety of nutritious foods and fresh produce that we

will distribute through various Foodbank programs that operate to serve Goleta's low-income residents. All residents will receive food at no cost to them.

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	<u>Foodbank SBC 501c3</u>
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	<u>Foodbank SBC Board of Directors</u>
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	<u>Foodbank SBC Audit</u>
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	<u>Foodbank SBC Organization Budget</u>
<u>Organizational Chart</u>		<u>Foodbank SBC's Organizational Chart</u>
<u>Supplemental or Additional Information</u>		<u>FBSBC Feed the Future Education Example</u> <u>FBSBC Older Adult Nutrition Education Example</u> <u>Foodbank SBC Handling Fee Schedule</u>

* ZoomGrants™ is not responsible for the content of uploaded documents.

Application ID: [461385](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Future Leaders of America
Youth Leadership and Education Project

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 4:50:20 PM
(Pacific)

Project Contact

Gloria Soto
gloria@futureleadersnow.org
 Tel: 805-642-6208

Additional Contacts

none entered

Future Leaders of America

126 East Haley St., #A12
Santa Barbara, CA 93101
United States

Executive Director

Gloria Soto
gloria@futureleadersnow.org

Telephone(805) 642-6208

Fax N/A

Web www.futureleadersnow.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

FLA develops youth resiliency and leadership to create long-lasting systemic change by empowering and mobilizing youth leaders to advocate for policies that improve their lives and the lives of their peers and their communities.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you

intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Future Leaders of America (FLA) was founded in 1982 as a grassroots response to the high numbers of teen pregnancy, high dropout rates, gang violence, lack of civic engagement, and lack of parent involvement among Latino/a youth. Despite nearly four decades since our creation, many of these problems still exist. FLA provides youth an avenue for youth leadership development and cultivates an environment in which academic achievement is encouraged, creating socially conscious leaders empowered to change the landscape of our civic institutions for the better. FLA's peer-to-peer leadership model challenges low-income, Latina/o youth to seek positive outlets in their growth and development, including education advocacy, engagement in systems change, and the pursuit of higher education. It uplifts youth with leadership opportunities while empowering and educating the next generation of leaders. In order to create a college-going culture among Latino/a youth in Goleta, FLA seeks to engage a minimum of 15 low-income students to participate in our year-long programming events beginning July 2024.

Youth Leadership Conference (YLC) is our initial flagship program that introduces youth to advocacy and empowers them to become socially conscious leaders in their community. YLC is a six-day, five-night conference where youth participants engage in leadership training through a refined experiential program. Student volunteer staff—YLC alumni who have attended or will attend college—provide mentorship and guidance. The conference provides students a space to develop leadership skills by attending workshops on Public Speaking, Self-Esteem, Assertiveness, Goal-Setting, Facilitation, and College Readiness, as well as engaging young people in culturally relevant activism. FLA will host two conferences this year, one in July and August 2024.

FLAMA is our year-round programming that runs throughout the school year. It is a bi-weekly youth coalition that engages YLC participants and new participants with the skills they learned at the conference. Youth are able to practice advocacy, leadership, public speaking, and assertiveness, among other skills, in their schools and communities. FLAMA is a youth-led space led by a youth council they elect. The participants identify community issues and work toward them. The Santa Barbara/Goleta cohort meets at the Community Environmental Council twice per month for 1.5 hours and the youth council meets the opposite weeks. On average, 18 youth attend these meetings.

University seminars provide low-income Latino/a youth with the opportunities to understand the higher education system in the US. FLA instills education as a way for social mobility and empowerment. At University Seminars, students learn about university admissions requirements, financial aid options, and find mentors with FLA alumni. For many of our youth, University Seminars are the first time that some of them have stepped foot on a college campus. University seminars are held twice annually in the Fall and Spring.

Programs like ours create a college-going culture that empowers youth to take ownership of issues in their communities and fulfill their potential. One of our goals is to be able to invest in our youth's leadership and education so that they can return home and give back to their community through leadership roles.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We will serve a minimum of 18 Goleta residents. In total, FLA will serve approximately 200 youth from Santa Barbara County through our year-round programming efforts.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs

- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Although FLA empowers youth through leadership programming, systemic barriers in education continue to prevent them from succeeding academically and economically. A study of 100 Latina/o youth conducted by Dr. Solórzano at UCLA found that only 46 graduated high school, just 9 completed a BA/BS degree, and a minuscule 2 completed a Master's degree. The numbers aren't much different for Latino/a students at the Santa Barbara Unified School District. FLA provides youth an avenue for leadership development and cultivates an environment in which academic achievement is encouraged, creating socially conscious leaders empowered to change the landscape of our civic institutions for the better. Our organization is unique in our peer-to-peer model that provides culturally relevant education and challenges low-income, Latina/o youth to seek positive outlets in their growth and development, including education advocacy, engagement in systems change, and the pursuit of higher education. Through our peer-to-peer model, we unite our youth with mentors of similar backgrounds and show them that regardless of their background, the possibilities are endless. Programs like ours provide youth with an array of opportunities to explore their own leadership potential while providing them with support to not only attend but thrive in higher education. Our programming inspires youth to consider education and leadership development as the means to success. We invest in our youth's leadership and education while empowering and educating the next generation of leaders so that they can one day return home and give back to their community.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Future Leaders of America strongly believes that education is a pathway toward upward social mobility. Many of our youth come from immigrant families who live paycheck to paycheck. Here at Future Leaders, we develop resiliency and leadership in our youth participants that create long-lasting systemic change by empowering and mobilizing youth leaders in order to diminish the inequities that Latino/as face, like those we have seen with the onset of the pandemic. Through our year-round programming, youth are given the tools necessary to navigate higher education, build confidence in themselves, and learn advocacy skills to mobilize and address the social ills affecting their community. We hope to achieve social change by decreasing the academic achievement gap in the Latino/a community. Through grassroots campaigns, youth become agents of social change and youth are able to break out of cyclical poverty and low achievement. We hope to increase the number of Latino/as graduating high school and pursuing a 4 year degree which we believe leads to lower rates of poverty and decreases socioeconomic disparities between Latino/as and other races and ethnicities. We see strong results due to our culturally proficient and relevant peer-to-peer model where youth lead youth in skillsets and in creating a college-going culture. Our strategies have proven effective in supporting young people to improve their livelihoods, go to college, and have upward mobility. These evidence-based practices prove to be successful in systemic change.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or

program?

Future Leaders of America is committed to providing accessible resources to people of all abilities. We are an equal-opportunity employer and do not discriminate based on sex, race, religion, or disabilities.

Our FLAMA meeting space and the campsites are handicap accessible as defined by the ADA. We also provide interpretation services and transportation to all programming events. While our goal is to eliminate any type of barriers, we currently provide any other accommodations upon request.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

FLA will leverage the city funds to expand our presence in the City of Goleta. Although Goleta youth currently attend the Santa Barbara FLAMA, this is an opportunity for our organization to establish a base of FLA youth in Goleta who can pursue the FLA mission and vision.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Funding from the City of Goleta is essential in meeting our outreach goals in the area. It costs approximately \$750 for each student to attend YLC, and with the cost of camp and increasing prices due to inflation, these funds are critical in providing educational and leadership programming for young people as a positive outlet for growth and development. FLA has a robust fundraising plan to meet the demands of our programming across all our regions. Additionally, FLA hosts two major fundraising events, "Reencuentro" and "Latino Legacy Awards," to close funding gaps throughout the year.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

FLA outreaches and recruits primarily low-income, Latino/a youth. The ages of our participants range from 13-17 years of age (8th to 11th grade). A Majority of our youth served identify as low-income and severely low-income. Additionally, the large majority of the youth live in households where English is the second language. Our Organization does not require tax returns or pay stubs to participate, though families are encouraged to fill out an income form provided by our organization.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Per FLA Board of Directors policy, our organization conducts an annual audit. FLA was last audited in 2023 for the calendar year 2022. There were no material findings in the audit. A copy of the report can be made available to the funding committee upon request.

12. How often does your organization's Board of Directors review and approve financial statements?

The FLA Board of Directors meets six times a year for a formal Board of Directors meeting; at each meeting, financials are reviewed by the Board of Directors and approved pending any questions

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Future Leaders of America suggests a donation of \$50 in order to attend the Youth Leadership Conference. For those families that cannot pay the \$50.00 fee, a scholarship is provided to cover the full amount. Other programming through our organization is free to all participants.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

252,594.5	Total Assets (\$)
79,222	Total Liabilities (\$)
2,502,160	Total Net Assets (\$)
2,581,382	TOTAL LIABILITIES AND NET ASSETS (\$)
7,688,709.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

FLA does not have past obligations, nor does it have an IRS or State levee.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Araceli Centeno, Current Board Secretary, McCune Foundation Program Officer,
araceli@mccunefoundation.org

Eder Gaona-Macedo, The Fund For Santa Barbara, Executive Director, egaona@fundforsantabarbara.org

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

	Extremely low income (0-30% MFI)
15	Very low income (30-50% MFI)
	Low-moderate income (50-80% MFI)
	Above moderate income (Above 80% MFI)
15.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

n/a

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
<u>City of Goleta Funds</u>		USD\$ 10,000.00
<u>Federal</u>		
<u>State</u>		
<u>County</u>	USD\$ 5,000.00	USD\$ 62,500.00
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	USD\$ 25,000.00	USD\$ 25,000.00
<u>Donations/Fundraising</u>	USD\$ 20,000.00	USD\$ 20,000.00
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 50,000.00	USD\$ 117,500.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>	USD\$ 40,000.00	USD\$ 40,000.00	USD\$ 7,000.00
<u>Supplies</u>	USD\$ 5,000.00	USD\$ 5,000.00	
<u>Marketing (Printing, Advertising)</u>	USD\$ 500.00	USD\$ 500.00	
<u>Travel, Mileage, Training</u>	USD\$ 4,000.00	USD\$ 7,000.00	USD\$ 3,000.00

Equipment
(Rental/Maintenance)

Insurance

Other USD\$ 5,000.00 USD\$ 5,000.00

Total **USD\$ 54,500.00** **USD\$ 57,500.00** **USD\$ 10,000.00**

Budget Narrative

The grant funding that we receive will be used to sponsor approximately 18 youth from Goleta to attend FLA's Youth Leadership Conference as a direct service. The funds will cover the travel expenses to transport our youth from Goleta to the campsite and back, as well as pay for a portion of the campsite rental. This allows the Goleta youth to participate in our program at no cost to them.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS 501\(c\)3 Tax Letter FLA](#)

List of Board Members



[FLA Board 2024](#)

Financial statements from the most recently completed fiscal or calendar year



[FLA Final 2022 Financial Statements](#)

Organizational Budget



[FLA Budget 2024](#)

Organizational Chart

[Organizational Chart](#)

Supplemental or Additional Information

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Application ID: 461944

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Gateway Educational Services
Educational Support for Latinx Students in Goleta

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 3:50:37 PM (Pacific)

Project Contact
 Audrey Gamble
gatewaycamps@gmail.com
 Tel: 805.895.1153

Additional Contacts
none entered

Gateway Educational Services

185 S. Patterson Ave
ste E
Goleta, CA 93111
United States

Founder, Co-Executive Director

Audrey Gamble
gatewaycamps@gmail.com

Telephone 805.895.1153
 Fax 805.823.4491
 Web gatewayeducationalservices.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Through academic development, we create the opportunity for all students to succeed with programs specifically designed for their needs, with outstanding teaching, and with creativity.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

We are writing to request a grant of \$10,000 to expand our assessment-based and individualized educational support services to Latinx students in Goleta.

Gateway Educational Services operates a nonprofit learning center located at 185 South Patterson Suite E in Goleta. The center is open from 1pm to 6:30pm Monday through Thursday and on Friday by appointment only. Students and parents can participate online or in person.

PROGRAM DESCRIPTION

Our program uses assessment to identify challenges in reading comprehension and or math. We then prescribe a program for improvement. These sessions are taught one-to-one with a specific curriculum to develop academic skills. We focus on reading and math interventions that align with Common Core Standards. Our curriculum is designed to meet the needs of students who are not performing at grade level and is based on the needs of each student.

We offer programming for 12 weeks each spring after completing the assessments in the fall of each school year. Each participant attends three times per week for 36 sessions per student. The testing numbers show that 36 sessions have a good impact. 12 weeks is a reasonable amount of time; after that, parents have a hard time continuing to meet the three sessions per week schedule.

The overarching goal of our programs is to provide students (3rd-9th grade) in Goleta with the tools to reach grade equivalency and provide parents with the road map to advocate and support their children. We strive for academic excellence and rigor in all our programs.

Our team has the experience, relationships, and capability to reach students of color in our region with our proven and culturally relevant tutoring and mentorship services. Gateway Educational Services was founded and led by two Black/African American women. We have been a leading voice in our community to advocate for students of color and ensure all students have the educational support they need to thrive. We are Santa Barbara's only nonprofit learning center.

Last school year, our students saw an average of 47 points gained in reading and 31.5 points gained in math in one school year. The average gains for the districts are between 3% and 8% for one school year. These numbers include GUSD students.

Our cost per student is \$1,368 for the 12 weeks. However, we offer a sliding scale fee structure and scholarships to make our programs accessible to the students who need us most. We promote equity by providing the educational tools that students of color need to create a level playing field.

We received the following notes of gratitude from the parents of our participants:

"Our daughter Valerie advanced to the 5th grade thanks to Gateway Educational Services when teachers said she would be held back."

- Parent

"Our son made a complete turnaround thanks to Gateway, now he's in honors classes!"

- Parent

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

30

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, the program addresses an unmet need for equitable educational opportunities for students of color in our community. Race plays a defining role in one's life trajectory and outcomes. A complex system of racial bias and inequities is at play, deeply rooted in our country's history, culture, and institutions. There is a disparity that students of color face. The data in our county show that there is a major opportunity gap for students of color compared to their white peers. For example, in standardized testing results for English Language Arts/Literacy in 2018-19, students of color performed below their white peers. Among Latinx students, 35% did not meet level 1 and 27% did not meet level 2 compared to their white peers, of whom 11% did not meet level 1 and 17% did not meet level 2.

The expected outcome is that the students we serve reach grade level equivalence within one school year of participating in our programs.

Our goal is that our tutoring services will continue to achieve the same high impact that we have seen year after year. For students who complete our program, there is an average improvement of 18.8% (compared to the state average of 6-11%) in 12 months. We expect our students to see at least 18.8% improvement each year.

We measure academic gains through pre and post-testing of the area of greatest need. We also compare our results with testing to the STAR reports (California Standardized Testing and Reporting). Parents and schools share this data.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, the program seeks to address the lack of out-of-school educational support students of color have access to, which impacts their academic performance, college acceptance, and future job competitiveness. By providing educational guidance to elementary, middle, and high school students, we help them perform in school and thus increase their chances of achieving a college degree and future employment opportunities.

More broadly, our programs address workforce development. Children not reading at grade level by the 3rd grade are more likely to have lifelong struggles of underemployment. By increasing their reading and language skills at an early age, we're increasing their chances of finding success as an adult.

7. Does your facility or program have any barriers that would prevent a person with a disability

(verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

At GES, we aim to ensure our programs are accessible to everyone. Our facility meets ADA standards and requirements for accessibility. Our desks and computers also meet ADA requirements. All materials will be available online for students if requested and in large print format if required.

A large percentage of the students [at Gateway] qualify for special education, have anxiety about learning, and lack the confidence to develop their skills. We take time to create a personal relationship so that they feel comfortable enough to ask questions and express concerns. Gateway students understand that it is not unusual for students to need help throughout their academic careers, and many often return when they realize they need more support.

We have equitable and inclusive hiring practices. To be employed, candidates would need an A.A. degree and the ability to teach students.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Your grant would lend credibility to our programs and leverage other funders. We have received past support from other funders in Goleta, including Deckers and UCSB. We hope your grant this year will increase our chances of receiving renewed grants from both sources (both did not provide us with a grant in the last year). We have a work-study agreement with UCSB and we hire 12-14 UCSB students every year and provide internships.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, your funds are necessary for us to expand our reach. Your grant will help us to expand our assessment-based and individualized educational support to 10 additional Latinx students in the Goleta Unified School District in 2024-25. Our programming continues to be crucial for students to recover from the impacts of COVID-19 on their education.

The grant will be used to pay our program staff. The primary cost of operating our tutoring program is our caring staff. Other costs include retinal, utilities, materials, and insurance.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes. The majority of youth we serve are from low-income families.

The target population to be served by this program is students of color in Goleta in grades 3-9 who have been identified by school counselors because they are falling behind grade level.

The students we serve are 60% Latinx, 25% White, and 15% Black/African American. We are proud of the diversity of our team and students, and we work hard to create a safe space that is diverse, inclusive, and respectful. Families do fill out an income verification form and include paystubs.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We are a small nonprofit organization with a budget under \$500,000 and, therefore, have never had an external audit. We have provided our most recent profit and loss statement to our application.

12. How often does your organization's Board of Directors review and approve financial statements?

Our Board of Directors meets monthly to review and approve financial statements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Yes. There is a fee for services, and we have attached a fee schedule.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

280505	Total Assets (\$)
36955	Total Liabilities (\$)
243550	Total Net Assets (\$)
280505	TOTAL LIABILITIES AND NET ASSETS (\$)
841,515.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levey? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Lori Goodman, Executive Director, LEAP

lorig@leapcentralcoast.org

Kemba Lawrence, Community Services Director, CommUnify

klawrence@CommUnifySB.org

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you **MUST** obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a	Extremely low income (0-30% MFI)
n/a	Very low income (30-50% MFI)
n/a	Low-moderate income (50-80% MFI)
n/a	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 0.00	USD\$ 10,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 10,900.00	USD\$ 10,900.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 5,000.00	USD\$ 5,000.00
Foundations/Trusts	USD\$ 48,500.00	USD\$ 38,500.00
Donations/Fundraising	USD\$ 46,000.00	USD\$ 46,000.00

Fees	USD\$ 30,000.00	USD\$ 30,000.00
Other		
Total	USD\$ 140,400.00	USD\$ 140,400.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll	USD\$ 85,000.00	USD\$ 85,000.00	USD\$ 10,000.00
Taxes			
Consultants and Contracts	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Facility, Rent, Utilities, Maintenance	USD\$ 28,000.00	USD\$ 28,000.00	USD\$ 0.00
Supplies	USD\$ 8,000.00	USD\$ 8,000.00	USD\$ 0.00
Marketing (Printing, Advertising)	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Travel, Mileage, Training	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Equipment (Rental/Maintenance)	USD\$ 3,400.00	USD\$ 3,400.00	USD\$ 0.00
Insurance	USD\$ 2,000.00	USD\$ 2,000.00	USD\$ 0.00
Other	USD\$ 14,000.00	USD\$ 14,000.00	USD\$ 0.00
Total	USD\$ 140,400.00	USD\$ 140,400.00	USD\$ 10,000.00

Budget Narrative

We have included our budget for 2024 in the current fiscal year column. We do not yet have an approved program budget for 2025; we expect 2025 to be similar to 2024.

The expenses in the "other" column include the following:

- Curriculum - \$8,000
- Staff training/development \$6,000

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	IRS letter
List of Board Members	<input checked="" type="checkbox"/>	Board list
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	GES 2023 P&L
Organizational Budget	<input checked="" type="checkbox"/>	GES 2024 Budget
Organizational Chart		
Supplemental or Additional Information		Fee Schedule

* ZoomGrants™ is not responsible for the content of uploaded documents.

Application ID: 461965

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Goleta Education Foundation
Lemon Run 2024

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00
Requested

Submitted:
 1/26/2024 4:58:54
 PM (Pacific)

Project Contact
 Bethany Sutherland
info@goletaed.org
 Tel: 8052527169

**Additional
 Contacts**
none entered

Goleta Education Foundation

PO Box 1177
Goleta, CA 93116

Executive Director
Bethany Sutherland
bethany@goletaeducationfoundation.org

Telephone 8052527169
Fax
Web goletaeducationfoundation.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The Goleta Education Foundation (GEF) engages the community to invest in and enhance an excellent educational experience for all students attending schools in the Goleta Union School District (GUSD). Our values include:

Opportunity

GEF believes that every child should have the opportunity to excel academically, socially, and emotionally. GEF pursues resources with equity in mind, taking into account the unique needs of the Goleta Valley

community. We promote experiences that nurture the whole child.

Community

GEF embraces a vibrant community, including GUSD students, teachers, administrators, families, donors, businesses, and beyond. We build awareness of our schools and the importance of supporting our students.

Service

GEF serves the community's changing needs. We fundraise to meet the goals and visions articulated by our stakeholders to support our students, families, and schools. GEF promotes the diversity and strengths of our schools in the District.

Transformation

GEF engages people and ideas. We evaluate the impact of our investments and adapt to the needs of children in the Goleta Valley. We embrace the transformational power of an engaged community.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

This grant would provide essential funding for GEF's annual Lemon Run. This annual event began almost two decades ago as a community run. We have been growing this run since 2016 and, today, the Lemon Run is a community event that brings the students, families, and educators from all of the elementary schools in the Goleta Union School District together with the larger Goleta Valley community. We are so proud to serve over 600 individuals in one event and hope to continue to expand to reach more students and families.

In addition to providing this family-fun event, GEF uses all net proceeds from The Lemon Run, particularly from corporate sponsorships, to support GEF's Innovation Grants & Professional Development program. Innovation Grants are funds put directly into the hands of our local GUSD educators who are bringing new ideas, skills, and techniques to the classroom and beyond to better reach all levels and types of learners.

Lemon Run 2024 will be held in conjunction with Goleta's Lemon Month and will be held on Sunday, September 22, 2024 as a kick off to the Chamber of Commerce Lemon Festival the following weekend September 28-29, 2024.

The Lemon Run encourages families to participate in a 10k, 5k, and/or 1k run. The races begin early morning and conclude by early afternoon. Food and children's activities are provided after the run at Goleta Beach Park, the starting point of the run. The run is open to the entire community and is promoted within the elementary schools as a healthy, family-fun event. The 2023 Lemon Run had over 680 runners and/or walkers register for the event.

Every GUSD school participates in Lemon Run and support is also garnered from each of the Parent Teacher Associations. With so many students in one place, this past year we used this as an opportunity to give out school supplies and kids left with something new to bring to school on Monday.

To increase our community engagement, we've added opportunities for our community partners to be present at the event and build connections with participants and families. We are so grateful for the support from the City of Goleta last year, and we are excited to continue to build upon this partnership with strategic outreach and language accessibility for our Spanish-speaking families and embrace all ages and access to our community-centric event. We hope to continue to expand upon the opportunities for local organizations

to join in and table at the event, increasing awareness and personal connection to the many vital resources available in Goleta.

To ensure the utmost safety during the race, this grant request of \$10,000 will fund the required assistance of the California Highway Patrol along the race circuit, race personnel expenses, sanitation facilities, and race insurance. Registration fees and other grants and donations collected for this event help to fund costs to manage the race, pay for fees and permits, and the provision of free food and beverages for runners. All remaining net income from the event will go directly to the Educator Grants program and to expand the reach of our current educational initiatives in the Goleta schools.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

The event is open to anyone who wishes to participate. Key participants who are invited to participate include the 3,500 students and families of the Goleta Union School District.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

No other local event of this type encourages families to participate together in a healthy outdoor environment. In conjunction with the Lemon Festival, this event celebrates health and wellness in our community and is a vital part of kicking off the Lemon month festivities with a fun, family-friendly activity. It is the third-largest run event within Santa Barbara County and continues to grow year after year. Registration fees are kept at a minimum and 'Sponsor-a-Kid' donations allow scholarships to be given to elementary-aged students and families who request them. We hope to continue to expand the accessibility and reach of this scholarship program.

Lemon Run brings together all the administrators, teachers, students, and families attending public elementary schools in the City of Goleta and the Goleta Valley as one community. We are particularly excited to collaborate with other community partners at this event to help raise awareness for the importance of health and wellness and the wealth of resources available in our community.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The Lemon Run encourages community-wide participation and is presented by GEF as a community event that brings the students, families, and educators from all of the elementary schools in the Goleta Union School District together with the larger Goleta Valley.

The importance of feeling a commonality between members of the community and a sense of togetherness and belonging leads to a healthier society as a whole. We are excited to continue to involve other community partners to aid in our goal to educate the community on health and wellness best practices and raise awareness around the disparities in our school populations. GEF continues to receive positive feedback on the race and is encouraged and dedicated to bringing the race to the Goleta Valley year after year.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

The annual Lemon Run event is open to all persons. ADA restrooms will be provided at Goleta Beach Park and the Obern Bike Trail, along where the run occurs, is accessible to people with disabilities. There are no barriers preventing a person with a disability from participating in the Lemon Run.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

GEF is excited to be able to present the 2024 Lemon Run during and as a part of the Goleta Lemon Festival. GEF has a strong relationship and partnership with the Chamber of Commerce and has been honored to be able to participate in the Goleta's Finest event as an important community non-profit.

The race will also be an important part of the Santa Barbara Running Association's (SBRA) Grand Prix race schedule. This local Grand Prix consists of a series of local races where race results are matched up against other SBRA members in each age group and the top three are recognized at SBRA's annual banquet.

GEF is hopeful that these community relationships will create added exposure for GEF and its mission as well as provide an increase in opportunities for additional funding during the race promotion period. We plan to continue to outreach and raise awareness for our educational initiatives within the schools focused on increasing literacy through language, and culturally accessible texts, music and performing arts partnership within the schools, strategic mental health support in-school and after-school, state-of-the-art STEAM lab support and science camp scholarships for students and families who would not otherwise be able to participate, and more.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Expenses for this event will be approximately \$16,500. Registration fees will assist in providing funds to cover expenses such as mandatory government fees and permits, road closure and monitoring, sanitation facilities, race fees, and insurance, however, certain upfront immediate funding needs to be guaranteed and secure to officially begin promoting and marketing the event. These required items requested in this grant include the permitting process, assured presence of CHP officers at critical locations where the run crosses public streets, application and approval of race insurance for the day of the run, and the reservation of sanitation facilities for the runners, race volunteers, and other attendees.

T-shirts are also provided to all race registrants and are for sale at the event to offset their costs.

The 2024 Lemon Run will begin at Goleta Beach County Park and utilize the bike path as the race course. The safety of the runners, who include many younger-aged children, is key to a successful event. The race course requires the presence of CHP personnel to monitor traffic and create a safe running environment at those locations where the race crosses local roadways. This cost to provide adequate CHP presence is estimated at \$1,600. Permits, fees, insurance, equipment, and essential personnel is estimated at \$3,400. The balance of this grant request will pay for much-needed race supplies, materials, portable sanitation and trash.

If full funding for this grant request is not received, GEF may be required to evaluate other budgeted operation and program funding. This reallocation may require that other important educational programs sponsored and funded by GEF be reduced.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The Lemon Run is heavily promoted and encouraged within the Goleta Union School District. There are nine elementary schools, a family school, and State-funded preschool classrooms in GUSD. The 3,500+ students served by GUSD are diverse and represent a wide range of socioeconomics. The Goleta Union School District (GUSD) student enrollment of approximately 3,500 includes six Title I schools (schools with a low-income population of at least 40 percent). During the 2022-23 academic year three schools had high populations of socio-economically disadvantaged students: La Patera 48% Socio-economic disadvantaged; Isla Vista 47% Socio-economic disadvantaged; El Camino 50% Socio-economic disadvantaged.

Additionally, 22% of the student population are English language learners. All children, regardless of their socioeconomic status, should be given the opportunity to participate in this event.

GEF is committed to offering a number of 'Sponsor-A-Kid' opportunities to families that might consider entry into the Lemon Run a financial hardship.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

GEF has never been required to perform an audit, nor has GEF taken it upon itself to have an audit performed. The expense is too great for a small organization and it is not required until GEF exceeds \$2m in gross receipts in a year.

12. How often does your organization's Board of Directors review and approve financial statements?
Monthly.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Registration fees are required to participate in the event. The fees are reviewed annually to ensure that minimal race operational costs can be covered based on previous years' race attendees yet not so high as to discourage attendance.

Please see the attached anticipated fee schedule for the 2024 race. Any net income received from the race, after these essential costs are covered, will go towards the Innovative Grants & Professional Development

program for GUSD educators.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

203,529.29	Total Assets (\$)
33,490.56	Total Liabilities (\$)
170,038.73	Total Net Assets (\$)
203,529.29	TOTAL LIABILITIES AND NET ASSETS (\$)
610,587.87	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

GEF does not have any past due obligations. GEF has not had an IRS or State levee.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Dan Oh, UCSB Asst. Dean of Development, (805) 450-6551

Brandon Mowery, Director of Development, Lobero Theater, (805) 705-4431

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A Extremely low income (0-30% MFI)

N/A Very low income (30-50% MFI)

N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
<u>City of Goleta Funds</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 600.00</u>	<u>USD\$ 1,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 7,500.00</u>	<u>USD\$ 15,500.00</u>
<u>Fees</u>	<u>USD\$ 11,800.00</u>	<u>USD\$ 12,500.00</u>
<u>Other</u>	<u>USD\$ 2,500.00</u>	<u>USD\$ 4,000.00</u>
Total	USD\$ 27,400.00	USD\$ 43,000.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	
<u>Consultants and Contracts</u>	<u>USD\$ 3,200.00</u>	<u>USD\$ 3,200.00</u>	<u>USD\$ 3,200.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 950.00</u>	<u>USD\$ 1,250.00</u>	<u>USD\$ 1,250.00</u>
<u>Supplies</u>	<u>USD\$ 5,750.00</u>	<u>USD\$ 6,250.00</u>	<u>USD\$ 2,500.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 1,250.00</u>
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 1,550.00</u>	<u>USD\$ 1,750.00</u>	<u>USD\$ 1,200.00</u>
<u>Insurance</u>	<u>USD\$ 600.00</u>	<u>USD\$ 500.00</u>	<u>USD\$ 500.00</u>
<u>Other</u>	<u>USD\$ 500.00</u>	<u>USD\$ 550.00</u>	<u>USD\$ 100.00</u>
Total	USD\$ 15,550.00	USD\$ 16,500.00	USD\$ 10,000.00

Budget Narrative

Consultants and Contract: California Highway Patrol; Lemon Run Race Director & Intern for day of race; City of Goleta grant would fund the \$3,200 CHP cost and race personnel costs to reserve their services in advance for day of the event.

Facilities, Rent: Group Area Reservation for Race Start/Finish at Goleta Beach County Park. City of Goleta grant would fund \$1,250 to reserve location and permitting fees for the event.

Supplies: Food & Drink for runners, race t-shirts for registered runners, signage, tables, shade structures for race day.

City of Goleta grant would fund \$2,500 towards supplies.

Marketing: Development of press releases; T-shirt and race marketing design costs; printing costs for race flyers for distribution at schools; bike signs and race signs.

City of Goleta grant would fund \$1,250 towards marketing services.

Equipment (Rental): Portable Sanitation Facilities, Race Timing equipment rental. City of Goleta grant would fund \$1,200 towards securing the rental of portable sanitation and trash facilities and timing equipment.

Insurance: General Liability Insurance including Day of Race Insurance. City of Goleta grant would fund \$500 to secure this necessary insurance cost in advance of the race.

Other: Santa Barbara Running Association Fees and \$100 budgeted to provide 10 additional Sponsor-A-Kid race registrations.

Documents [top](#)

<u>Documents Requested *</u>	<u>Required?</u>	<u>Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	IRS Letter GEF
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	2023-2024 Board of Directors
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	GEF Financial Statements FY 22-23
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	GEF Budget Overview FY 2023-2024
<u>Organizational Chart</u>		
<u>Supplemental or Additional Information</u>		Proposed Race Fee Schedule 2024

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Application ID: 461850

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Goleta Lions Charities Fdn
Goleta Santa Barbara Lions Club

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 8,700.00 Requested

Submitted: 1/22/2024 3:55:07 PM (Pacific)

Project Contact
 Ed Holdren
edholdren45@outlook.com
 Tel: 805-967-4655

Additional Contacts
none entered

Goleta Lions Charities Fdn

PO BOX 1005
Goleta, CA 93160-1005
United States

Parade Coordinator
Ed Holdren
edholdren45@outlook.com

Telephone P O Box 1005,
Goleta, Ca 93160

Fax
Web

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The Goleta Santa Barbara Lions Club is a service club that directs time and donated money toward local agencies in and around the Goleta Valley and surrounding areas. Our primary focus includes sight and hearing childrens services and promotion of youth activities

We also are the organizer of the Goleta Holiday Parade and very active in other community volunteer events. Lions Clubs throughout the world strive to be the global leader in community and humanitarian service.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

We are asking for additional funding for the Goleta Holiday Parade as each year the needs for funds seems to grow with the size of the Parade. The Parade is a one day event that is scheduled for Saturday, December 7th, 2024. Last year over 5,000 people attended (1,500 were participants in the Parade). The target population is the residents of Goleta and more particularly, "old town Goleta". The funds will be used for:

- 1. Costs for increased street lights. Last year the rental fees increased by close to \$2,500
- 2. Increased traffic control (labor) \$ 1,000
- 3. Increase in insurance costs \$ 700
- 4. Proposed street banners and street lighting for this year \$ 4,500

Unfortunately, donations from the business community are down from 2022 and so that also puts a burden on our ability to produce the Parade

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Our numbers are an educated guess. We know there were 1,500 participants and at least 3,500 spectators.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

We are the only Holiday Parade in Goleta.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

These are difficult to access. The Parade does give kids a wonderful opportunity to participate in a Parade, express some artistic license, and feel good about themselves.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes

The Lions Club obtains other donations of either funds or gifts in kind from the community. We have not solicited any funds from other grant funding organizations.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

We can only attempt to receive funds from businesses and corporations in the community. All of our 32 members are active in this solicitation effort.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

N/A

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We have not been required to have any audits performed. We are a 501c3 organization and file our taxes accordingly. We have been in the Goleta community since 1941.

12. How often does your organization's Board of Directors review and approve financial statements?

Once a month at our Board meetings

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

We charge a minimal fee to organizations that are businesses.

I will attach the fee schedule

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

238,787	Total Assets (\$)
0	Total Liabilities (\$)
238,787	Total Net Assets (\$)
238,787	TOTAL LIABILITIES AND NET ASSETS (\$)
716,361.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

- Patricia Cox, Parade Volunteer, 805-964-6322
- Phil Unander, 8 day auto parts, 805-964-3545
- John Price, Fuel Depot , 805-687-0909

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

NA

Budget [top](#)

Revenue Sources

Total Program Revenue
for Current Fiscal Year

Projected Program
Revenue for Next Fiscal

	Year	
City of Goleta Funds	USD\$ 15,000.00	USD\$ 24,500.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 0.00	USD\$ 0.00
Donations/Fundraising	USD\$ 21,060.00	USD\$ 23,000.00
Fees	USD\$ 1,250.00	USD\$ 1,400.00
Other	USD\$ 0.00	USD\$ 0.00
Total	USD\$ 37,310.00	USD\$ 48,900.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Taxes	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Consultants and Contracts	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Facility, Rent, Utilities, Maintenance	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Supplies	USD\$ 668.00	USD\$ 1,000.00	
Marketing (Printing, Advertising)	USD\$ 8,368.00	USD\$ 6,500.00	
Travel, Mileage, Training	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Equipment (Rental/Maintenance)	USD\$ 2,171.00	USD\$ 2,200.00	
Insurance	USD\$ 2,176.00	USD\$ 2,876.00	USD\$ 700.00
Other			
Police	USD\$ 2,179.00	USD\$ 2,300.00	
Balloon permits	USD\$ 1,412.00	USD\$ 1,500.00	
Subcontractors	USD\$ 121.00	USD\$ 150.00	
street lighting	USD\$ 19,504.00	USD\$ 20,000.00	USD\$ 3,500.00
Street decorations	USD\$ 0.00	USD\$ 7,000.00	USD\$ 4,500.00
Total	USD\$ 36,599.00	USD\$ 48,026.00	USD\$ 8,700.00

Budget Narrative

As described in Question # 2, the funds will contribute to the following:

1. Increased cost for portable street lights on night of parade. Increase from 2022 to 2023 was about \$2,000
2. Increased traffic control. Truck Barricade rental from "Big Green" and manpower labor from Traffic Control subcontractor. \$1,000
3. Increase in insurance costs. Approx. \$700
4. Costs of placing Holiday lights on light poles (23 locations) and removal in January. About \$8,875 and we are asking for a \$4500 contribution. This cost will be reduced in the future years because the first year includes brackets mounted to light poles. They will stay in place for future years.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS](#)

List of Board Members



[Atelog.pg.2](#)

Financial statements from the most recently completed fiscal or calendar year



[GLions 012](#)

Organizational Budget



[Lions Budget](#)

Organizational Chart

Supplemental or Additional Information

[Parade entrance form](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Grace Fisher Foundation
Disability Awareness Field Trips

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 7,650.00 Requested

Submitted: 1/25/2024 4:46:34 PM
(Pacific)

Project Contact

Grace Fisher
jana@gracefisherfoundation.org
Tel: 805 450-1738

Additional Contacts

glfisher08@gmail.com

Grace Fisher
Foundation

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Santa Barbara, CA 93105
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Creative Director

Grace Fisher
glfisher08@gmail.com

Telephone 805-448-6873

Fax

Web www.gracefisherfoundation.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The Grace Fisher Foundation exists to connect people living with disabilities to music, art, dance, and other forms of artistic expression to provide an accessible space for community inclusion, education, creation, and self-discovery. Inclusive-Creative- Free

The Inclusive Arts Clubhouse is a headquarters for inclusivity in the Santa Barbara community, to provide a safe and welcoming space focusing on people of all abilities. Located at La Cumbre Plaza, the Clubhouse offers participants a chance to explore the arts and create long-lasting friendships while developing greater self-esteem and independence. Programs are always adaptive, inclusive, creative, and free!

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The proposed program is "Disability Awareness Field Trips" led by Grace Fisher the Creative Director of the Grace Fisher Foundation(GFF).

The field trips will target over 3,000 students 1-6th grade in the Goleta Union School. District School. It will be facilitated by Grace Fisher, her health aide and art teacher.

The GFF was started by an 18-year-old woman who became a quadriplegic overnight. Through arts rehabilitation, she was able to thrive again, learning to paint with her mouth and compose music with her mouth and inspiring every person she meets.

Through this grant, Grace proposes that field trips are a way to teach our youth that folks with disabilities are approachable and not that different from themselves. Disability awareness and inclusion are important themes and are successful in opening young minds, especially if taught by a quadriplegic in a high-tech wheelchair.

Grace plans to visit all 9 GUSD elementary schools twice per year, once for a lower class (1-3) and once for an upper-grade class (4-6) all one-hour lessons which will be recorded or zoomed to share with the rest of the school classrooms.

The onsite presentations include Grace sharing her story and having an open dialogue and question and answer period for the students to ask her anything and everything about living in a wheelchair to overcoming her tragic obstacles. Grace will then lead an immersive art lesson where the students are instructed on how to "paint with their mouths" and put themselves in the shoes of Grace who has no use of her 4 limbs.

All the painting activity materials will be provided, set out, and cleaned up by Grace's facilitators. After the mouth painting activity students are asked to share their thoughts and feelings out loud.

The experience is educational, and fun for the students, offering multiple levels of impact. The arts are not only a vital means of self-expression but also help everyone cope with daily struggles. The art lesson shows that society should not impose restrictions on what one with a disability can and cannot do. This message becomes clear to children of all abilities through these experiential field trips.

Grace Fisher is an artist, and composer now age 26. She graduated UCSB Music Composition department and has an award-winning documentary. In 2014 during her senior year at Santa Barbara High School, she was a dancer and 3 instrument musician. On her 17th birthday, Grace Fisher's spine was ravaged by a virus leaving her paralyzed from the neck down. She was diagnosed with Acute Flaccid Myelitis and sent to Craig Rehabilitation Hospital in Denver, CO. There she was introduced to music therapy and adaptive art. This not only helped strengthen her neck but also helped heal her mind and soul. Nearly 8 months after her arrival home she was approached by Make A Wish Foundation in Santa Barbara, CA.

Grace's goal was to help other children with disabilities through art and music and educate others to accept others of all abilities. She established the foundation in her name; The Grace Fisher Foundation. Since its' creation in 2016, the GFF has worked to spread adaptive art, music, and dance to the special needs community and beyond. Creating a community of inclusion and acceptance.

In 2023 the Inclusive Arts Clubhouse opened as a headquarters for inclusivity in the Santa Barbara community, to provide a safe and welcoming space focusing on people of all abilities, located at La Cumbre Plaza. The Clubhouse offers participants a chance to explore the arts and create long-lasting friendships while developing greater self-esteem and independence. Programs are always adaptive, inclusive, creative, and free. Able bodies students are invited and encouraged to take part in the programs alongside their peers of varied abilities.

The effects of the presentations are subjective. In the past they have been monitored for success by the individual thank you letters the student wrote Grace, Journal entries that teachers have shared, and new participation of the students attending the free programs at the Inclusive Arts Workshop in La Cumbre plaza.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

540 Goleta Union School Students will benefit in person and the the entire school can benifit via the video recorded event

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, these "Diversity Awareness Field Trips" are crucial to teaching our youth firsthand about accepting others with differences and disabilities. Having Grace, a young inspiring quadriplegic, meet the students in person or on video and offer the students a chance to ask questions unabashedly and then to be led in a unique experiential "paint with your mouth" lesson satisfies the strong unmet need of exposure and education by a wheelchair-bound person. Our local schools struggle with meeting the costs for quality, interactive field trips and this grant would also meet any unmet budgetary needs to make these important lessons happen.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, these "Diversity Awareness Field Trips" aid in the prevention of bullying those who are different in our schools and in the world. These direct experiences will impactfully teach the students to understand ableism is not to be tolerated. And that a person in a wheelchair can accomplish their goals and dreams just like an able-bodied person with perseverance, grit, and resilience. The inspirational meeting will aid in developing an accepting culture and a will to overcome obstacles that will ideally stay with the students through their own challenging lives.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No. The facility run by the Grace Fisher Foundation is called the Inclusive Arts Clubhouse and its core goal is

to be accessible to all people of all abilities. The founder and Creative Director is a quadriplegic age 26. The videos of the field trips created can add closed captions to assist those who are deaf or hard of hearing.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The Grace Fisher Foundation relies on private donations fundraisers and unrestricted gifts to offer the free programs at This Goleta City Grant is the first 2024 grant available that matches our mission and criteria. We do intend to apply for other grants as they become available this year.

The Goleta City grant funding would aid in cost sharing. Since Grace is a quadriplegic she needs a health care aid and an art facilitator to accompany her to the classrooms to assist her in the presentation handouts and "paint-with-your-mouth activity." The funds do not cover the cost of the essential additional staff but do match it. The Grace Fisher Foundation's mission is to offer free education and arts programming. In addition, the funding would cover the materials costs making the whole program free to the classrooms.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The requested funds are necessary to carry out the Disability Awareness Field Trips, in an equitable fashion, to the extent of reaching all 10 elementary schools in the GSUD. If partial funds are received we would need to cut out the participation at some of the schools or tap into the limited Grace Fisher Foundation's budget of unrestricted donated funds to cover the total costs.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The program in which we are seeking funding serves the diverse population of the Goleta Union School district. GUSD serves approximately 3,517 students in preschool through sixth grade. There are a total of nine elementary schools and six of them receive Title I funding that supports students from low-income households. This report comes from the GUSB website and was updated on 11/28/23.

The nine schools themselves are working on tight budgets and would benefit from free diversity programming.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization has been fiscally sponsored by the Santa Barbara Foundation and has never been audited. At application time the Fiscal Sponsor is Community Partners

12. How often does your organization's Board of Directors review and approve financial statements?

The Board of the Grace Fisher Foundation Board of Directors meets every other month to approve and review financial statements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include

when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The field trip funding we are applying for offers our services free of charge to the schools. All of our Inclusive Arts Clubhouse programs are offered free of charge to the disabled and able-bodied community as well.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

728000	Total Assets (\$)
141000	Total Liabilities (\$)
587000	Total Net Assets (\$)
869000	TOTAL LIABILITIES AND NET ASSETS (\$)
2,325,000.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

The Grace Fisher Foundation is fiscally sponsored by Community Partners and does not have any past-due obligations with any funding source.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Here are teacher references from previous school 2023 field trips:

Vicki Collins: Anacapa School, 323- 574-5900, vicki@anacapaschool.org

Julia Cirincione: Ellwood School 805-964-7924, juliacirincione@gusd.us

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of

the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

<input type="text" value="N/A"/>	Extremely low income (0-30% MFI)
<input type="text" value="N/A"/>	Very low income (30-50% MFI)
<input type="text" value="N/A"/>	Low-moderate income (50-80% MFI)
<input type="text" value="N/A"/>	Above moderate income (Above 80% MFI)
<input type="text" value="0.00"/>	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

YES, individual teachers and Principals have requests field trips and Felicia Rogerro, Principal of Foot Hill School is one name who has given permission

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 7,650.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Fees</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
Total	USD\$ 0.00	USD\$ 7,650.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 5,400.00</u>
<u>Taxes</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 540.00</u>
<u>Consultants and Contracts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 540.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	
<u>Supplies</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 1,080.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Insurance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 630.00</u>

Total

USD\$ 0.00

USD\$ 0.00

USD\$ 7,650.00

Budget Narrative

The grant budget for a new program for the GUSD: "Disability Awareness Field Trips" by Grace Fisher Foundation:

Grace Fisher visits 9 GUSD elementary schools twice per year, once for a lower class (grades 1-3) and once for an upper-grade class (grades 4-6) all lessons will be recorded or zoomed to share with the rest of the school classes.

There is a \$300 facilitator and assistant fee for each visit or \$300 x 18 for a total of \$5400.

The materials fee, supplied by Grace Fisher Foundation, is \$2 per student x 30 students per class x 18 classes totaling \$1080.

In addition, there is an admin/coordinator's fee of \$30 x 18 = \$540. to take care of the emails and communications for each visit. \$630 will be paid as an administrative fee to our fiscal sponsor.

Total funding for 18 on-site field trips and 18 recordings to share with the rest of the school is \$7650. all are direct services.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



TAX ID status letter

List of Board Members



Board of Directors List

Financial statements from the most recently completed fiscal or calendar year



Financials

Organizational Budget



Organizational Budget

Organizational Chart

Supplemental or Additional Information

Testimonials from Students of past filed trips

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Application ID: 459918

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Greater Santa Barbara Hispanic Chamber of Commerce Foundation
Empowering BIPOC Business Voices

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

<p>USD\$ 27,000.00 Requested</p> <p>Submitted: <u>1/26/2024 4:38:34 PM (Pacific)</u></p> <p>Project Contact jacqueline inda fund4hcc@gmail.com Tel: 805699-5245</p> <p>Additional Contacts <i>none entered</i></p>

**Greater Santa Barbara
Hispanic Chamber of
Commerce Foundation**

601 E Montecito St
Santa Barbara, CA 93103
United States

**agent - foundation board
president**
jacqueline inda
jacquelineinda@gmail.com

Telephone8056995245
Fax
Web www.gsbhcc.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The Mission of the Hispanic Chamber is to foster the economic vitality and prosperity of the Hispanic business community as well as the quality of life of the greater Santa Barbara County region.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The city of Goleta has adopted a Business Development Strategic Plan that includes identifying and strengthening a designation of a Downtown area for the city. This effort dictates reverence for inclusiveness within this plan; as it takes form within the next five years.

Many businesses in the Hollister corridor of Goleta have been around longer than the city was formed. The generational families of Goleta, our BIPOC businesses, and Goleta's protected-class neighborhoods have long proclaimed the oldtown corridor as their historical downtown. These businesses and communities of interest have united under the Hispanic Chamber to advocate for the needs of Hollister Ave.

The leadership of such, would like to lead the exploration of a Business Improvement District to preserve and protect the heritage of Oldtown, as it potentially transforms into the vibrant downtown of the city of Goleta within the next five years.

As the united front creates cohesiveness with city of Goleta's planning strategies, funding would solidify the partnership respectfully. This, bringing the strength of sustainable design and implementation with the leadership of stakeholders within the most vested communities.

Funding would sustain the fundamental exploration of a Business Improvement District and help bring stakeholders into key elemental positions of advocacy with the city of Goleta to form that key partnership in helping solidify a fully inclusive implementation of the downtown designation.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

This is a project to support the revitalization of Goleta, and would serve to support business development for the city and its residents.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

There is an unmet need to unite the BIPOC population, its BIPOC business community, and the city of Goleta's planning / development strategies into one cohesive supportive front. This effort would solidify relationships by way of education and planning within the implementation steps of the city of Goleta's Business Development Strategic Plan.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

This project further creates trust and understanding between our local government and BIPOC businesses.

This, helping to resolve future issues that may create evasiveness because of transference of information between at-large sectors of the community and our BIPOC populations.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

our meetings are designed to be viable and accessible to the entire community of the city of Goleta.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The Business Development Strategic Plan adopted by the city of Goleta, to be implemented within the next 5 years, is new in its nature and very specific to the city of Goleta under the category of Development.

As such, the effort would be hard-pressed to identify cost-sharing opportunities without the partnership of the city of Goleta.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Without this partnership, solidified by funding, there would not be sustainability for allowing for the city of Goleta's strategic plan to flourish with inclusiveness of BIPOC populations and the city of Goleta.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, our agency is formed of BIPOC businesses and protected-class residents.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

This entity, as the Foundation of the Hispanic Chamber, is newly formed. As such, it has yet to be audited. As a functional business association, we have established third-party auditing controls with quarterly reviews.

12. How often does your organization's Board of Directors review and approve financial statements?

Our financial reports are approved monthly by the organization's executive committee. unaudited financial reports are reviewed and approved quarterly, and FTB fillings are done annually on a calendar year-end basis.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

There is not fee for community / business participation within this effort.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

19870	Total Assets (\$)
18950	Total Liabilities (\$)
920	Total Net Assets (\$)
920	TOTAL LIABILITIES AND NET ASSETS (\$)
40,660.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

there are no past-due outstanding balances.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Miguel Avila, board president of the Hispanic Chamber Membership association.
8058960581

Jennifer Marie Sanchez, La Casa de la Raza program director and Resilience Institute Foundation Executive Committee Board Member.

8056951229 LaCasaFHC@gmail.com

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

20	Extremely low income (0-30% MFI)
15	Very low income (30-50% MFI)
60	Low-moderate income (50-80% MFI)

5	Above moderate income (Above 80% MFI)
100.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

our project is not using school sites.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 10,000.00	USD\$ 17,000.00
Federal		
State		
County		
Municipal		
School District		
Foundations/Trusts		
Donations/Fundraising	USD\$ 5,000.00	USD\$ 5,000.00
Fees		
Other		
Total	USD\$ 15,000.00	USD\$ 22,000.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll			
Taxes			
Consultants and Contracts	USD\$ 5,000.00	USD\$ 12,000.00	USD\$ 17,000.00
Facility, Rent, Utilities, Maintenance	USD\$ 1,000.00	USD\$ 1,000.00	
Supplies	USD\$ 2,000.00	USD\$ 2,000.00	USD\$ 1,000.00
Marketing (Printing, Advertising)	USD\$ 5,000.00	USD\$ 5,000.00	USD\$ 5,000.00
Travel, Mileage, Training			
Equipment (Rental/Maintenance)	USD\$ 1,000.00	USD\$ 1,000.00	USD\$ 2,000.00
Insurance	USD\$ 1,000.00	USD\$ 1,000.00	USD\$ 2,000.00
Other			
Total	USD\$ 15,000.00	USD\$ 22,000.00	USD\$ 27,000.00

Budget Narrative

Although strategic planning, education, and contracting services to form a BID may reach high costs, in most cases, our chamber is knowledgeable and skilled in the formation of a BID process and

community engagement within BIPOC populations. Being a long-standing advocacy body of the needs of marginal communities of interest, we hold the trust of the community and will navigate the community toward common understanding and vision with the city of Goleta. The low-cost budget reflects this.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS letter](#)

List of Board Members



[board roster](#)

Financial statements from the most recently completed fiscal or calendar year



[financial statement](#)

Organizational Budget



[budget](#)

Organizational Chart

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Healing Justice SB
Black Student Alliance, Cultural Youth Programming

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 11:05:15 AM
(Pacific)

Project Contact

Krystle Farmer Sieghart
info@hjsb.org
Tel: [805-708-8848](tel:805-708-8848)

Additional Contacts

none entered

Healing Justice SB

PO Box 8628
Goleta, CA 93118
United States

<u>Telephone</u>	<u>805-708-8848</u>
<u>Fax</u>	
<u>Web</u>	<u>https://www.hjsb.org</u>

Co-Founder and Executive Director of Programs and Operations

Krystle Farmer Sieghart
healingjusticesb@protonmail.com

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Healing Justice SB aspires to uplift all Black/African-Americans to affirm that they are deserving of safety, love, equity, respect, and joy.

We are a Black led and Black centered organizing collective in Santa Barbara County. Formed in response to the de-stabilizing impacts of racism and anti-blackness, we aspire to build resilient communities for the African diaspora and other marginalized people along the Central Coast. We understand that our collective healing and liberation is essential to creating a more equitable Santa Barbara, therefore we center, uplift, and meaningfully create space that empowers ALL Black people including; Black LGBTQ+ people, Black people with disabilities, undocumented Black people, underserved Black people and Black people that speak in African American Vernacular English.

In keeping with the principles of a healing justice framework, we demand that self-care be reimagined as collective investment in the community. Our work is to advocate for equitable public safety practices, celebrate and fund Black artists/creatives, support youth in education, engage in community outreach, and establish meaningful collaborations. Our goal is to uplift and ensure the safety of the Black/African American community and other communities of color in our region. Our long-range goal is to open a Black/African-American Cultural Resource Center.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Healing Justice SB is requesting a grant from the City of Goleta to support our Black Student Alliance for students in Goleta. Through this program, HJSB leaders and interns provide mentorship and programming for Black junior and high school students in Santa Barbara and Goleta. The two schools served in Goleta are Dos Pueblos High School and Goleta Valley Jr. High (both schools are part of the Santa Barbara Unified School district despite their location in Goleta).

The Black Student Alliance is centered around training Black junior and high school students in advocacy and developing future Black leaders. A key issue the students are addressing with guidance from HJSB is around combating anti-Black racism in their schools and communities. The junior and high school student groups are mentored by HJSB interns, who are Black college students at UCSB and SBCC who are involved in the Black Student Unions (BSUs) at their respective colleges.

Our interns provide guidance and mentorship to the junior and high school students. The program involves after school support and programming for students 4 days/week from 3-5pm. During the after school hours, students will have access to tutoring, homework help, study sessions, college prep workshops, art workshops, support groups, and leadership development training. The high school students are also invited to attend select BSU meetings to receive training and leadership development from the college students.

The program includes community events to bring students, their parents, and the Black community together in support of the students and their efforts. For example, we are hosting a Black Family Cookout in the first quarter of 2024. There will also be an End of Year Celebration in May to celebrate the completion of the first year of this program, and the achievements of the students. Possible event locations include Six Flags, African American History Museum (Los Angeles), or Dave and Busters in Thousand Oaks.

In the second quarter of 2024, HJSB leaders and interns will help develop a Black Student Union (BSU) at each high school in Santa Barbara and Goleta. Some schools already have BSUs. We will help develop leadership at each school site, create group goals, and identify support systems. We will have monthly meetings with each BSU and host a quarterly conference to gather students from each of the BSUs in Santa Barbara and Goleta to learn from each other and create a strong network of mutual support.

The Black Student Alliance involves field trips throughout the year. For example, the student groups will travel to Los Angeles in February for a Black College Expo. HJSB will provide the transportation and chaperones. The student groups will also attend an HBCU fair in Burbank in April.

At a time when we are witnessing violence against Black youth in our region, this program is relevant and addresses a strong need within the Black community to be acknowledged, appreciated, and uplifted.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

30

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

At a time when we are witnessing violence against Black youth in our region, this program is relevant and addresses a strong need within the Black community to be acknowledged, appreciated, and uplifted.

This program also addresses a lack of representation of Black/African American history, culture, and teachers in our schools. In Goleta Union School District, 2.5% of students are African American (higher than the County population of 1.6%) (<https://www.kidsdata.org/region/282/goleta-union-elementary/summary#6/demographics>).

This program gives students a representation of empowered Black/African American student leaders at their local college campuses. There will also be guest speakers and visitors by local Black leaders from the community to meet with the junior and high school students.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, this program aids in the prevention of continued unexamined systemic racism in our community. Deep-seated systemic racism and inequities that disadvantaged communities of color face are still woven into the fabric of our institutions today— from education and housing to our criminal legal system. Violence against Black people is a daily occurrence. This program empowers young Black/African American students and creates a safe space for our Black students. All aspects of this program are centered around the voices of the Black youth.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We will do our best to ensure that this programming is accessible to all students. The programming will be provided at no cost to the school district, thus eliminating any cost barriers.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, your grant will leverage other resources. We are planning to apply to several funders in Goleta, including Deckers Inc. We hope your grant will help us secure additional funding from Goleta based foundations and corporate donors.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, your funding is vital to covering the costs of offering the Black Student Alliance. If we are awarded a partial grant, we will continue to seek other sources of funding to make this program available to Goleta students.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The program serves Black/African American students in Goleta in grades 6-12.

Due to discrimination in every aspect of society, including housing, education, and employment, it is an unfortunate truth that Black communities face poverty at a disproportionate rate. As a result of a long history of official policies and practices that excluded people of color, especially Black/African American people, from equal access to good jobs, home ownership, education, and health care, there is a persistent wealth gap that continues to impact the Black/African American community.

About 38-40% of GUSD students qualify for free/reduced price lunch programs, which indicates that they are from low-income families.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

HJSB was formed in 2020 and has not been audited. Until recently, HJSB operated under the fiscal sponsorship of the Santa Barbara Foundation. Our operating budget is under \$500,000.

12. How often does your organization's Board of Directors review and approve financial statements?

Our board meets once a month, every 3rd Tuesday of the month. The next board meeting is on 2/20/24.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No, the program will be offered at no cost to the Goleta students.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

140357	Total Assets (\$)
0	Total Liabilities (\$)
140357	Total Net Assets (\$)
140357	TOTAL LIABILITIES AND NET ASSETS (\$)
421,071.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

ShaKenya Edison
 Assistant Superintendent, Student & Family Services
 Santa Barbara Unified School District
 kedison@sbunified.org

Dr. Lynne M. Sheffield
 Assistant Superintendent, Education Services
 Santa Barbara Unified School District
 lsheffield@sbunified.org

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

<input type="text" value="N/A"/>	Extremely low income (0-30% MFI)
<input type="text" value="N/A"/>	Very low income (30-50% MFI)
<input type="text" value="N/A"/>	Low-moderate income (50-80% MFI)
<input type="text" value="N/A"/>	Above moderate income (Above 80% MFI)
<input type="text" value="0.00"/>	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Our current program is on and off school grounds. When it's on we have permission from ShaKenya Edison, Assistant Superintendent, Student & Family Services, and Dr. Lynne M. Sheffield, Assistant Superintendent, Education Services.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 55,000.00</u>	<u>USD\$ 45,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 6,000.00</u>
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 61,000.00	USD\$ 61,000.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 50,000.00</u>	<u>USD\$ 50,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 1,000.00</u>	
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 10,000.00</u>	

Equipment
(Rental/Maintenance)
Insurance
Other
Total

USD\$ 61,000.00

USD\$ 61,000.00

USD\$ 5,000.00

Budget Narrative

Expenses for Cultural Youth Programming (1 year)

Salaries - \$50,000

Two-four Student Mentors - Monday/Thursday 1 PM - 5 PM

Providing after school support and programming planning for youth programs

Tutoring, homework help, study sessions, college prep workshops, art workshops, support groups, leadership development

Program management by HJSB core staff

Field Trips - \$10,000

Black Student Alliance community outings for up to 30 teen youth

Bowlero, Six Flags, African American History Museum in Los Angeles, Ice in Paradise, College Campus Tours throughout California

Materials - \$1,000

Art Supplies, Wifi, Pens, Pencils, Printer Ink

*Please note that our profit and loss statement is showing a surplus of \$109,952. This is due to grants that were awarded in 2023 and will be used towards costs in 2024.

Documents [*top*](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS letter](#)

List of Board Members



[HJSB Board](#)

Financial statements from the most recently completed fiscal or calendar year



[P&L 2023](#)

Organizational Budget



[HJSB Budget](#)

Organizational Chart

[HJSB Org Chart](#)

Supplemental or Additional Information

[Program Presentation](#)

[Program Details](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Hollister Elementary School PTA
Hollister Elementary Mural & Art Education Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/26/2024 2:18:21 AM (Pacific)

Project Contact
 Jennifer Pak
jennifermpak@gmail.com
 Tel: 3103393575

Additional Contacts
none entered

Hollister Elementary School PTA

4950 Anita Ln
Santa Barbara, CA 93111
United States

Principal
Kristina Munoz
kmunoz@gusd.us

Telephone805-681-1271
Fax
Web

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Hollister's mission statement is to provide a strong academic knowledge base, to enhance social emotional well-being, and prepare students to be life-long learners. We are committed to a firm understanding that ALL students can learn and achieve, and look forward to serving ALL of our students in our Hollister community! Hollister Elementary PTA's mission is to make every child's potential a reality by engaging and empowering families and communities to advocate for all children.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

At Hollister Elementary School, we recognize the importance of fostering an inclusive and vibrant atmosphere that celebrates the diverse backgrounds and cultures of our grades TK-6 students and community.

To support our mission, the Hollister PTA plans to enhance our school's arts education by starting its Hollister Mural and Arts Education Program ("the Program"). First, by commissioning local artist and illustrator DJ Javier to paint a mural at our school (next to the main playground) that not only adds visual appeal to our school but also champions the uniqueness and diversity of our student body, while creating a vibrant and fun moment that will last for many years to come. In addition to the mural, DJ Javier will be providing 2 sessions of arts education to our students in the form of interactive assemblies about art, illustration, while celebrating our students' diversity and building community.

This Program extends beyond the confines of our school grounds, as the vibrant mural will be available to not just students and staff, but the entire community who come to Hollister Elementary. Hollister sits at the crossroads between Goleta and Santa Barbara, and is an extremely popular and central location for youth sports' practice (AYSO, basketball, flag football) and other extracurricular activities. The art education assemblies will serve the entire Hollister Elementary population.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Hollister Elementary is part of Goleta Unified School district and serves approximately 410 students in Goleta and Santa Barbara. Hundreds of children from Goleta and Santa Barbara come to Hollister for sports and other extracurricular activities.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes. The PTA aims to bridge the gap of inequity among our families by providing enriching, fully funded educational experiences to maximize growth in all aspects. As a Title I school, over 40% of our students qualify for Free/Reduced-Price Meals and are from low-income, over 20% are English learners. While we do have art education once a week, studies have shown that additional arts education is important for

children's growth and resilience. With the mural being a consistent presence on the playground and with the additional art educational assemblies, it would serve as a constant source of inspiration.

Additionally, here are some ways the Program would address unmet needs:

Enhanced access to arts education: At our Title I school, access to quality arts education is limited due to budget constraints and lack of resources. By having the mural and offering workshops and classes, the mural and DJ Javier's practice will be able to provide opportunities for students who might not otherwise have access to a local practicing artist or see contemporary art in their immediate environment.

Building creative skills: By introducing students how to use digital tools and techniques for art and design, having a local and successful artist can help introduce creative skills that can be applied in a variety of contexts. This can help expose students to careers in the arts and other fields where creativity and innovation are valued.

Diversity and inclusion: DJ Javier's approach to his art emphasizes diversity and inclusion, drawing upon his own Filipino heritage, which can help create a welcoming environment for students from all backgrounds. This can be especially important in our Hollister community where over 50% of the students are Hispanic/Latino, 6% Asian, and 4.7% of two races. DJ Javier also grew up in Goleta and went to Dos Pueblos High School, so the kids are able to directly relate to his background and lived experience as a local artist and a child who grew up here. It is important for the kids to see themselves represented in both the artist and the content in the mural that reflects them.

Career guidance: As a professional artist and educator, DJ Javier can provide valuable career guidance and advice to students who may not even be exposed to this type of vocational pathway. This can be especially important in where there is a lack of exposure, resources or support for students who want to pursue creative careers.

Community building: The mural and art education will serve to activate dialogue around art and representation, and generally inspire our community. DJ Javier's collaborative approach to teaching can foster a sense of community and teamwork among students. This can help build positive relationships and create a supportive environment for learning.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes. The Hollister Mural and Arts Education Program provides an opportunity for students to connect with school that is not typical academics (i.e. science or math). These connections are the primary reason students stay in school, and look forward to attending.

Statistics show that the more a student is involved in school, students who feel connected to their school are more likely to be engaged in their studies, leading to higher academic achievement. A strong connection with school can provide students with a supportive environment to cope with challenges and build resilience. The money from this grant would greatly enrich the quality of our Hollister Arts program, and enable even more connections for students.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

This event is a full inclusive event and can accommodate all abilities.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The PTA is able to cover the costs of materials and supplies, however, hopefully with the City of Goleta's support of the Hollister Arts Program, the PTA could actually get the Program to fruition and serve to inspire its students. After the community sees its success and the city of Goleta's support, it could catalyze PTA fundraising or donations to fund future art initiatives for the Program.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, the City of Goleta grant funds are necessary to carry out the Hollister Arts Program in a timely manner. The Hollister PTA could potentially raise more money or seek funding from other sources. However, this City of Goleta grant funding would activate funding and enable the current group of students to acquire skills and knowledge of creativity, confidence, encourage tolerance, strengthen cultural pride. Without the grant funding, it will take us much longer (perhaps years) to raise enough money to activate these conversations around inclusivity, diversity and art.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes - Hollister Elementary is a Title I school, which means that at least 40% of our students are from low-income families, as determined by their eligibility for free or reduced-price lunch. Title I schools are often located in areas with high levels of poverty, and they may face unique challenges in terms of student achievement and graduation rates. Families in our community often do not have the means to provide additional resources to the school.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

The PTA is not required to have a CPA audit. However, we do perform annual financial reviews. The last financial review was July 2022. There were no findings or concerns. The review for the 2022-2023 fiscal year is currently underway.

12. How often does your organization's Board of Directors review and approve financial statements?

The Board reviews and approves financial statements monthly (9 times during the school year).

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

85425	Total Assets (\$)
716	Total Liabilities (\$)
84709	Total Net Assets (\$)

84709	TOTAL LIABILITIES AND NET ASSETS (\$)
255,559.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Kristina Munoz, Hollister Elementary Principal, 805-681-1271

Stacy Demmin, Hollister Elementary PTA President, 805-570-1751

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes; Kristina Munoz, Hollister Elementary Principal

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>		<u>USD\$ 5,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>		
<u>Fees</u>		
<u>Other</u>		
Total	<u>USD\$ 0.00</u>	<u>USD\$ 5,000.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Expected Expenditures for</u>	<u>Expenditures for</u>	<u>Goleta Grant Funds: Proposed Uses for Next</u>
	<u>Year</u>	<u>Next Year</u>	<u>FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>		<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>		<u>USD\$ 3,500.00</u>	
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>		<u>USD\$ 0.00</u>	
Total	<u>USD\$ 0.00</u>	<u>USD\$ 8,500.00</u>	<u>USD\$ 5,000.00</u>

Budget Narrative

Mural Design, sketch concepts, phase 2 with color: \$2,500
Mural Execution: \$2,500
Supplies and materials: \$3,500
Cost of 2 Arts Education Assemblies - \$0 (time donated by artist)

The PTA is able to cover costs of the supplies/materials (\$3,500)

Please note that DJ Javier gave us a significant discount from the original proposal.

Documents [top](#)**Documents Requested *****Required?Attached Documents ***Nonprofit Tax Exemption Status[CA Nonprofit Proof](#)List of Board Members[PTA Board Members](#)Financial statements from the most recently completed fiscal or calendar year[CA Form CT-TR-1](#)Organizational Budget[PTA budget \(2023-2024\)](#)Organizational ChartSupplemental or Additional Information[Hollister Mural Examples](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Isla Vista Elementary School Parent-Teacher Association (IV PTA)

Isla Vista Elementary PTA Jog-A-Ton

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 3,000.00 Requested

Submitted: 1/4/2024 11:50:58 AM (Pacific)

Project Contact

Megan Morf
ivptapresident@gmail.com
Tel: 3104647383

Additional Contacts

none entered

Isla Vista Elementary School Parent-Teacher Association (IV PTA)

6875 El Colegio Road
Goleta, CA 93117-4317

Principal

Lorena Reyes
lreyes@goleta.k12.ca.us

Telephone [8056854418](tel:8056854418)

Fax

Web <http://www.islavista.goleta.k12.ca.us/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Isla Vista Elementary School PTA aims to provide an equitable, joyful, educational, and safe community school experience for every student TK-6th grade.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly

how/for what City of Goleta funds will be used to support the program.

Each year, IV PTA holds a Jog A Thon. Why we hold this event each year is twofold. First, we aim to fundraise funds to decrease the cost of science camp for every family. Over 55% of our families are considered low-income and cannot afford to send their student to camp. The PTA aims to cover half of the costs. We provide free T-shirts to every student and staff member for this event. It really promotes a sense of community and instills a love for being active. The cost of these T-shirts is usually around \$6000. We also ask for corporate sponsors, purchase prizes for top runners and highest fundraisers. These costs eat up the majority of the monies we raise. The fundraiser lasts one month. Our Jog A Thon is a one day event where each grade level runs for 30 minutes. We also provide water and a cold treat after.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

465

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

A huge YES! Over 55% of our families are low-income and cannot afford a \$5 T-shirt, let alone a \$200 science camp fee. The PTA, with your help, can lower the cost for each family to under \$150 or lower. Without having to eat ALL of the costs of running the event, more money can go towards scholarships for those families with the greatest need. We work directly with the school/community liaison to find out which families need the most support.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Our program helps bridge the equity gap in our school. Our school is 45% upper middle class (the haves) and 55% low-income (the have nots). Our goal is not only provide the opportunity for those families to participate in an amazing outdoor science camp, but also encourage a sense of community among the school.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We are a very inclusive school and allow all voices and abilities to be seen and heard.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

We have also applied for the Towbes Grant to help decrease the cost of camp. Your grant, along with corporate sponsors will allow 95% of our fundraised money to go directly back to the students.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

We do hold our own fundraisers throughout the school year. Restaurant nights, a field day, Penny Wars, and apply for several grants and corporate matching programs. Pre-covid we had many different types of funding coming in. However, post-covid has been sparse.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The majority of our families are low-income and will be directly affected by the grant money.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We have never been audited.

12. How often does your organization's Board of Directors review and approve financial statements?

Isla Vista PTA board meets 5-8 times per year to discuss and approve financials.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

We suggest each family donate \$5 towards the cost of T-shirts, however we usually only receive around \$300 of the \$6000 it costs to provide 460 students and 80 staff members T-shirts.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

120,000.00	Total Assets (\$)
0.00	Total Liabilities (\$)
0.00	Total Net Assets (\$)
120,000.00	TOTAL LIABILITIES AND NET ASSETS (\$)
240,000.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

N/A

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Kim Fergus, IV PTA VP of Memberships 360-431-3657
 Amber Bermod, IV PTA Treasurer 805-403-1153

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

150	Extremely low income (0-30% MFI)
100	Very low income (30-50% MFI)
100	Low-moderate income (50-80% MFI)
50	Above moderate income (Above 80% MFI)
400.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes, I gain principal approval from principal Lorena Reyes each year.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 3,000.00</u>
<u>Federal</u>		

<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>	<u>USD\$ 14,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Fees</u>		
<u>Other</u>		
<u>Total</u>	<u>USD\$ 15,000.00</u>	<u>USD\$ 13,000.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 3,000.00</u>
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other: Prizes, refreshments, medals</u>	<u>USD\$ 3,500.00</u>	<u>USD\$ 3,500.00</u>	<u>USD\$ 3,000.00</u>
<u>Total</u>	<u>USD\$ 9,500.00</u>	<u>USD\$ 9,500.00</u>	<u>USD\$ 6,000.00</u>

Budget Narrative

These funds will directly affect the low-income population at Isla Vista School. Free t-shirts for our biggest community fundraising event of the year.

Documents [top](#)

<u>Documents Requested *</u>	<u>Required?Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/> Tax ID Letter
<u>List of Board Members</u>	<input checked="" type="checkbox"/> Board Members
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/> Financial Report
<u>Organizational Budget</u>	<input checked="" type="checkbox"/> Budget Report
<u>Organizational Chart</u>	
<u>Supplemental or Additional Information</u>	

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Application ID: 459163

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Isla Vista Youth Projects, Inc. dba LEAP
IVYP dba LEAP Diaper Bank

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

<p>USD\$ 10,000.00 Requested</p> <p>Submitted: 1/26/2024 3:30:52 PM (Pacific)</p> <p>Project Contact Lori Goodman lorig@ivyp.org Tel: 805-705-6998</p> <p>Additional Contacts nonieh@leapcentralcoast.org,karas@leapcentralcoast.org</p>	<p>Isla Vista Youth Projects, Inc. dba LEAP</p> <hr/> <p>PO Box 1332 Goleta, CA 93116 United States</p> <p>Executive Director Lori Goodman lorig@leapcentralcoast.org</p>	<hr/> <p>Telephone 805-845-0730 Fax 805-968-1771 Web www.leapcentralcoast.org</p>
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Application Questions [top](#)

Organization

1. What is your organization's mission statement?

By building a resilient and connected community, IVYP dba LEAP: Learn. Engage. Advocate. Partner seeks to mitigate the effects of poverty, racism, and trauma so that all children and families can prosper and thrive. We do so by providing high-quality, trauma informed child care, comprehensive, culturally sensitive family support, and visionary community leadership. At LEAP, we envision a community where children are loved, valued, and respected and families are supported to reach their highest potential.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

LEAP is the only member of the National Diaper Bank Network in Santa Barbara County. As a place-based organization, LEAP provides comprehensive services to families in need, with an eye to strengthening families, preparing children to be successful in school, and addressing health and educational disparities. LEAP's diaper bank is a key piece for achieving these goals.

Diapers are a critical need for the low income families in our community. Given that we already had systems in place to distribute other items like food we knew that this was something that we could and should take on. In February 2021, we began offering diaper distribution by appointment at our Family Resource Center. Most mothers come to receive their diapers and wipes twice per month and our FRC distributes over 4,000 diapers and wipes per month.

In addition to providing this concrete support, the diaper bank serves as a funnel where families may enter our FRC to receive diapers and in the process gain access to more comprehensive support such as parenting classes, housing support, food distribution, Medi-Cal and CalFresh support, and much more.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We expect that at least 180 Goleta children will receive diapers and wipes through our diaper bank.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Many low-income, working Goleta families cannot afford enough diapers to keep their infants and toddlers clean, dry, and healthy.

In Santa Barbara County, the child poverty rate is alarmingly high, with approximately 1 in 5 children suffering. A significant burden for many of these families is the cost of disposable diapers. Given that most babies go through 12 diapers per day, this expense quickly adds up, and can reach up to \$100 per month per baby. Yet, despite the necessity, diapers are often overlooked by social service programs, leading to limited or no assistance for families in need. This is where LEAP, the only member of the National Diaper Bank Network in Santa Barbara County, steps in.

When parents are unable to afford sufficient diapering supplies, they are forced to extend diaper wearing periods and/or reuse soiled diapers. This puts their children at risk of urinary tract infections, severe diaper rash, and even hospitalization. To combat this, we established Santa Barbara County's first and only diaper bank in 2021. Distributing over 50,000 diapers annually, our program does more than just fill a critical basic need. We also offer comprehensive, culturally sensitive family support to 100% of our new diaper bank clients. By providing parents with the free diapers and wipes that they need to keep their infants and toddlers clean, dry, and healthy, we are helping to build a healthier, safer, and more resilient Goleta Valley.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Our diaper bank not only prevents potential physical harm to children from inadequate diapering supplies, it also ameliorates the unimaginable stress put on their caregivers who are faced with juggling the competing demands of paying for housing, food, diapers, and other basic needs with their very limited resources. Through our diaper bank, we provide free diapers and wipes to families in need, ensuring that they have access to an essential item, thus promoting the health and well-being of infants and toddlers while also alleviating financial strain on parents and families. In addition to providing this concrete support, our diaper bank serves as a funnel through which families enter our Family Resource Center to receive diapers and in the process gain access to comprehensive, culturally sensitive family support, including resource and referrals for housing, child care, Medi-Cal, CalFresh, and more. It also allows us to connect with families with young children to provide ACEs education, trauma prevention, parenting education, and buffering support. Ensuring that babies and toddlers have access to clean diapers helps lead to healthier Goleta families.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

LEAP's continued funding from the City of Goleta shows the community and other funders that we have a strong and lasting partnership. Funding from the City of Goleta provides legitimacy to private donors and funders who want to know that our local city government is a partner in meeting the needs of our City's most vulnerable families. Because we are the only diaper bank in Santa Barbara County, we receive referrals from a wide variety of organizations and institutions including GUSD, WIC, FSA, CommUnify, and many others. Referrals from WIC, in particular, have continually increased since we launched our diaper bank in February 2021. By providing this service, we not only improve our ability to meet the needs of our own clients, but also help these other organizations and institutions to meet the needs of the families they themselves serve.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Since launching our diaper bank in February of 2021, LEAP has folded the cost of the diaper into our FRC program budget which is funded through local foundations and government contracts. In its first year, the cost of purchasing the diapers themselves was underwritten by individual donations. In 2023-2024 these sources of funding continued, and funding received from the City of Goleta directly supported the purchase of diapers for our diaper bank. If we do not receive our full request, we will purchase fewer diapers or we will need to cut back on supplies for other needed services.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

One hundred percent of the families that receive diapers and wipes have self identified as extremely low income or low income. Most of these recipients are single mothers with multiple children. Our diaper bank eliminates the difficult choice many families are forced to make, one in which they must choose between buying food and purchasing clean diapers for their baby.

Please note: The numbers served listed below in Question 20 reflect "unduplicated income verified Goleta residents" served by our Family Resource Center, the institutional home for our diaper bank. These are the numbers reported from our CDBG grant. It should be noted that our agency serves well beyond these numbers throughout the community; however we do not complete income verification for every program or initiative, including our diaper bank. For some of this work, individuals self-identify their income level.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

LEAP is audited annually. Our most recent audit was completed for the fiscal year July 2022 - June 2023. There were no findings. The full audit is included with our financial attachments to this grant.

12. How often does your organization's Board of Directors review and approve financial statements?

Our board of directors holds 9 meetings annually. Each meeting includes a finance report for review and approval. The finance committee reviews finance reports monthly.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No, there is no fee charged for any of our FRC services.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

Total Assets (\$)

990180	Total Liabilities (\$)
2520977	Total Net Assets (\$)
3511157	TOTAL LIABILITIES AND NET ASSETS (\$)
10,533,471.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Danny Fitzgibbons 805.722.8233 and Eileen Monahan 805.968.3047

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

151	Extremely low income (0-30% MFI)
77	Very low income (30-50% MFI)
14	Low-moderate income (50-80% MFI)
0	Above moderate income (Above 80% MFI)
242.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 7,500.00	USD\$ 10,000.00

Federal		
State		
County		
Municipal		
School District		
Foundations/Trusts		
Donations/Fundraising	USD\$ 23,558.00	USD\$ 24,580.00
Fees		
Other		
Total	USD\$ 31,058.00	USD\$ 34,580.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll			
Taxes	USD\$ 13,058.00	USD\$ 13,580.00	USD\$ 0.00
Consultants and Contracts			
Facility, Rent, Utilities, Maintenance	USD\$ 0.00		
Supplies	USD\$ 18,000.00	USD\$ 21,000.00	USD\$ 10,000.00
Marketing (Printing, Advertising)			
Travel, Mileage, Training			
Equipment (Rental/Maintenance)			
Insurance			
Other			
Total	USD\$ 31,058.00	USD\$ 34,580.00	USD\$ 10,000.00

Documents [top](#)

Documents Requested *

Required? Attached Documents *

[Nonprofit Tax Exemption Status](#)



[LEAP Tax Exemption](#)

[List of Board Members](#)



[LEAP List of Board Members](#)

[Financial statements from the most recently completed fiscal or calendar year](#)



[LEAP Financial Statements](#)

[Organizational Budget](#)



[LEAP Budget](#)

[Organizational Chart](#)

[Leap Org Chart](#)

[Supplemental or Additional Information](#)

[LEAP Annual Report 22-23](#)

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Application ID: 461933

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Juneteenth Santa Barbara
Juneteenth 2025: Hope For the People

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/21/2024 11:24:04 AM
(Pacific)

Project Contact

Jordan Killebrew
jordankillebrew@gmail.com
 Tel: 805-880-9365

Additional Contacts

none entered

Juneteenth Santa Barbara

1111 Chapala St Ste 200
Santa Barbara, CA 93101
United States

Telephone 805-880-9365

Fax

Web <https://juneteenthsb.org/>

Executive Director & Co-Founder

Jordan Killebrew
jordankillebrew@gmail.com

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Juneteenth Santa Barbara is an annual event, where we bring community members together to celebrate the freedom of enslaved people in the United States.

HISTORICAL CONTEXT: Two years after the Emancipation Proclamation was signed, enslaved people in Galveston, Texas, welcomed the Union Army's declaration of freedom and immediately danced in the streets. It was not simply a joyous celebration; African Americans continued to face anti-Blackness in various forms including lynching, Jim Crow segregation, sundowner towns (racial segregation via discriminatory laws, intimidation, and violence), as well as a disconnection from family and ancestral history (many Black / African American people still cannot trace their ancestry). Today, we honor our ancestors and celebrate our freedom, showcasing Black /African American joy and culture in Santa Barbara, California.

Historically, Santa Barbara has had a thriving Black/African American community with vibrant neighborhoods, businesses, and families contributing to the diversity and culture of the city.

Over recent decades, Santa Barbara has seen a decrease in the percentage of the population identifying as Black/African American and in the actual population. According to the Census, from 2000 to 2010 the Black/African American population in Santa Barbara decreased from 1,638 to 1,420, at the same time as the City's overall population increased from 88,410 to 92,654. While a loss of just over 200 individuals from one decennial census to another might seem a small thing for a city with a population over 90,000, this was a 13% decrease in the community's Black/African American population. The City of Santa Barbara's population is currently majority-white only (56%), with over a third of the population being Hispanic, and only 1.3% of the population as Black/African American. The City of Goleta has an estimated population of 31,116 and 3.1% of the population identifies as Black/African American.

This project will serve as a public archive to share the history and triumphs of Black/African American community members in Santa Barbara County while providing an event to acknowledge the horrors of enslavement and to celebrate local Black/African American talents and culture. This event is now in its seventh year and is already a staple in the Santa Barbara County Black community; Juneteenth celebrations provide affirmation that the Black community belongs in Santa Barbara County.

The Juneteenth Committee is a majority Black/African American (80%) group. All leaders are ambulatory, reside in the Santa Barbara region, and of the working class. Two Committee members live in Goleta. One member of the group is openly queer and the majority of the leaders are female. The Committee is looking to grow to include Black/African American multi-generational leaders to ensure the longevity of this Black-led project.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

We are requesting a \$5,000 grant from the City of Goleta in support of our 2025 Juneteenth event. Juneteenth 2025 will bring ALL community members together for food, performances, art, and local Black/African American history archives and oral presentation. This event recognizes the history of freeing of enslaved peoples in America and local Black history. Activities include live music, dancing, poetry readings, spoken word, artist exhibitions, local soul food, storytelling, a report on the state of the Black/African American community, and more. Attendees are encouraged to partake in their own storytelling by engaging in an oral history project of Black/African American Santa Barbara. The majority of artists identify as Black/African American.

The event will take place close to June 19, 2025 and be an all day and evening event (free to the public). The date will be finalized by December 2024.

Juneteenth has been celebrated by the descendants of enslaved African peoples for centuries and is known by many as Black/African American Independence Day. June 19, 1865 was the first Juneteenth Celebration (two years after the Emancipation Proclamation was signed). Contrary to ahistorical narratives, several states in addition to Texas refused to honor the Emancipation Proclamation without military intervention. Juneteenth marks the arrival of Union Army General Granger and the overdue enforcement of the Emancipation Proclamation. While there was confusion, fear, and an understanding that they were still not full citizens, the freed Black people in Texas rejoiced and danced in the streets.

Our Juneteenth celebration shares the history and triumphs of Black/African American community members. Juneteenth is about liberation and joy. It's about the people who survived and refused enslavement. It's also about what more needs to be done today as the Black/African American community still faces segregation and disparate outcomes and are not full citizens.

Funds from the City of Goleta will be specifically allocated to paying stipends to the artists and the cost of working with various vendors for Juneteenth. Juneteenth showcases Black/African American culture, talent, and joy. It is crucial to pay these artists and talents to compensate them for the value of their work. The event activities (including live music, dancing, poetry readings, spoken word, artist exhibitions, local soul food, storytelling, a report on the state of the Black/African American community, and more) will be led by the artists. The majority of artists identify as Black/African American.

We expect 5,000 - 6,000 community members will attend. We will estimate attendance to measure the number of attendees, as well as engaging in informal dialogue with a diverse group of community members and partners in order to collect feedback on the event.

We are partnering with several Goleta-based businesses and organizations, which will advertise the event to their constituents in Goleta. Each of the following partnerships support Juneteenth by engaging in outreach and inviting their network in the Goleta area:

*We work with the UCSB Hosford Clinic Healing Space and UCSB Office of Black Student Development

*We coordinate with the Endowment for Youth (serves Goleta students with scholarships); the organization encourages their network of students to attend the Juneteenth event.

*We collaborate with Goleta-based Gateway Educational Services, a nonprofit organization offering educational support to at-risk youth. Gateway was founded and is led by two African American women who are leaders in the African American community Santa Barbara.

We are also aware of many Black community members who live in Goleta and plan to attend again in 2024 and 2025. Of our three co-lead organizers, two live in Goleta and three are UCSB alumni. We also work with three interns who are all UCSB students.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We are expecting between 4,000-6,000 attendees (we expect many to be Goleta residents but we do not collect this information)

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Juneteenth fulfills an unmet need for safe spaces for Black/African American community members to gather in celebration of Black history and culture. The closest celebration is a 30+ minute drive and the City has no special event celebrating Black heritage or histories.

There is an unmet need for official recognition of Black history and contributions. We organized to get institutional support - we have received grants from the City of Santa Barbara and the City of Goleta for the last two years - this accomplishment was historic. Santa Barbara has had a string of widely publicized racist/anti-Black incidents in recent years, including events in schools during school hours, but these are only the ones told out loud by media outlets. The Black/African American community in Santa Barbara lives with struggle on a daily basis, a struggle largely untold to the greater populous. These experiences contribute to Black/African American members of the Santa Barbara community distrusting institutions which should be supporting, educating, and providing resources for all.

The enduring legacy of enslavement, a system that criminalized, exploited, displaced, and disrupted Black/African American people, is evident in the persistent inequity, racism, injustice, and erasure of Black indigenous religions and languages. In light of the nationwide reckoning with race and institutional injustice, now is the time to address systemic inequity in our community. Following the killing of George Floyd by Minneapolis police, the disproportionate number of Black folks killed by COVID-19, and the groundswell of support of the Movement for Black Lives, renewed conversation about liberation and safety are urgently needed.

In 2018, local Black/African American organizers Simone Ruskamp, Chiany Dri, and Jordan Killebrew worked together to plan the first Juneteenth in Santa Barbara in collaboration with Black Lives Matter and El Centro. The free event was held at El Centro on June 19, 2018 and featured performances, interactive art displays, free Soul Food, and more. In 2019, the event was held at Santa Barbara Public Library with 400+ attendees. The event was well-received, noted by Santa Barbara City Council Members during public forums and received wide-spread publicity from local media outlets. In June 2020, due to the pandemic, we held the celebration online and featured videos from Black/African American community members to showcase their talent for 13,000+ virtual attendees. Juneteenth 2021 had a series of events that were virtual and online. There was a Black Artisan market out on State street in front of the Melanin Gallery to support and bring thousands of folks to purchase from local Black artisans and artists.

In 2022, the event theme was, "Caring for The People," was hosted in person in the Funk Zone and was the first Block Party Juneteenth for the South Coast. Just under 3,000 attendees joined in celebration and the format of the event was widely received and greatly appreciated. In 2023, we replicated this format and had a theme of, "Nourishing The People." This event saw around 3,200 attendees and engaged more local performers, organizations, and businesses.

Jordan Killebrew, Event Organizer, says:

"Juneteenth is now my Independence Day, my favorite holiday. On this historic day, my Ancestors were acknowledged for their humanity, and their survival offered me the opportunity to become their wildest dreams."

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Educational celebrations like these bring together the Black/African Americans and all our communities, to better understand the history and contributions of the Black/African Americans locally and nationally. This event helps our community and the broader community understand the legacy of slavery, the continued

institutional racism our community faces, and the amazing resilience of our community. This understanding is required for the prevention of continued systemic racism.

Deep-seated systemic racism and inequities that disadvantaged communities of color are still woven into the fabric of our institutions today— from education and housing to our criminal legal system. The insurrection on the Nation's Capital on January 6, 2022, is evidence that white supremacy is a threat to our community. Violence against Black people is a daily occurrence. Juneteenth acknowledges the serious threats to Black lives and Black history. These conversations about liberation are very timely and urgently needed.

This event will uplift and support the healing of the Black/African American community, who experienced disproportionate impacts on their health and economic security during the COVID-19 pandemic. We affirm that Black History is American History. All aspects of this event are centered around the voices of the Black community.

As Santa Barbara and Goleta become more gentrified (often displacing Black residents), celebrating Blackness and archiving Black history is crucial.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We will continue to make the activities accessible to everyone by making it free and on a weekend, when the greatest number of people (especially working families and people of color) can attend. We accommodate persons with disabilities to ensure their needs are met by offering ASL interpretation and various options for seating. We have an existing relationship with the Independent Living Resource Center and will consult with them regarding best practices and procedures. The historical archive will be hosted at no cost on juneteenthsb.com and we will employ software like micCaptions to ensure that each video has captions and an accompanying image description.

In 2020, the free Juneteenth event was online and accessible to everyone with access to the internet. In 2021, we had a hybrid event, where folks were welcome to visit our in person event at the Melanin Gallery on State Street or attend virtually where we streamed the event. In 2022, the Juneteenth event was themed 'Caring for the People' and honored local Black artists & artisans, performers, and organizations as well as provided free food, dancing, and singing. The event took place on Sunday, June 19th, 2022 in the Funk Zone on the 200 block of Gray Ave, between E. Montecito Street & E. Yanonali Street - in front of our community partner Shalhoob's Patio. The Funk Zone was historically a Black/African American neighborhood. We were thrilled to host more than 3,000 people for the free block party. In 2023, we decided to make the block party a tradition and had a theme of, "Nourishing The People." We had around 3,200 community members join in the celebration and replicated the 2022 event with slight modifications.

As with past Juneteenth events, we will continue to collaborate with the City of Goleta, City of Santa Barbara, Showing Up for Racial Justice (SURJ), Pacific Pride Foundation, Santa Barbara Independent, Endowment for Youth Community, Gateway Educational Services, Pacifica Graduate Institute, Santa Barbara Foundation, Healing Justice SB, Pride & Joy Santa Barbara, UCSB Office of Black Student Development, UCSB Healing Space, and other community organizations to provide a local, family-friendly event. We will also add our community partners from 2023 (including Montecito Bank & Trust, Union Bank, Golden1 Credit Union, Montecito Bank & Trust, American Riviera Bank, Clevr Brands, and more), in addition to Melanin Culture Co., and more.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, your grant will be leveraged to request funding from other sources. Funding from the City of Goleta, along with funding from the City of Santa Barbara, lends credibility to the event and incentivizes businesses and foundations to also contribute. We will seek grants and sponsorships from other foundations and businesses in Goleta, and your grant will be leveraged to secure those donations. Our general fundraising strategies include applying to state and local grants and pursuing sponsorships from local businesses and organizations to participate in the celebration.

For the last three years, we leveraged your grant to receive a grant from the California Arts Council towards Juneteenth. Without the credibility our event received from being funded by the City of Goleta, we may not have been awarded that grant for three years running. In addition, we will reach out to our community partners from 2023 to engage with us for the 2024 and 2025 events.

Since 2018, Juneteenth has partnered with the Santa Barbara Foundation (SBF) as our fiscal sponsor, and they have provided us with opportunities to receive online donations through their website. With online donations and checks, we are able to take any donation from an individual, company or group that is large or small. In addition, SBF, as a trusted philanthropic bank, provides clout to our organization and exposure to donors who may not be aware of our efforts.

We expect that our community partners from previous years (including Union Bank, Coffee with a Black Guy, Santa Barbara Young Professionals, So Cal Gas, Cresco Labs) will sponsor the event again in 2024 and 2025. We've listed other potential grant sources in the next question. We will apply to the City of Santa Barbara and California Arts Council for renewed grants towards Juneteenth this year and next year.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, the requested funds are vital in carrying out the event. Our organizers were paid to produce this event for the first time in 2021 with your support (we previously worked as volunteers). It is critical to continue paying our event producer and event coordinators to ensure the sustainability and success of the event.

Our vendors, artists, and contractors also need to be paid (your funds will cover stipend costs for our performing artists). Before we received City of Goleta funding, many of the vendors volunteered their time. We can no longer ask people of color from marginalized communities to volunteer their time; we need to honor their value by compensating them for their talents and contributions.

The hard costs such as garbage, staging, and other event costs need to be covered to make the event a free event. Over the last several years, there is increased awareness among the broader community of Juneteenth and a desire to better understand and support efforts towards racial justice. This is an opportunity to gather, celebrate, and uplift the Black community.

We are seeking funding from several other sources including the California Arts Council (to be submitted), Santa Barbara Foundation, Union Bank, and the Montecito Bank & Trust, among others.

We will continue to seek funding if not granted the full award amount from the City of Goleta. The earlier we can secure event funding, the better we can prepare. The better we can prepare, and the better the event will be.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The event is free and open to the public. The event is primarily geared towards the African American/Black community, as it is a celebration of Black liberation. Because of inequalities in education, housing, and job opportunities, many members of the Black community are low-income. We do not track the income levels or other demographic information from event attendees.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Juneteenth was founded in 2018. We are a relatively small organization and have not been audited. We are fiscally sponsored by the Santa Barbara Foundation, which goes through a financial audit every year. We plan to pursue 501(c)3 status for Juneteenth when we have the capacity to do so.

12. How often does your organization's Board of Directors review and approve financial statements?

Our event committee meets monthly throughout the year and weekly during the months leading up to the event. As a newly formed organization, we do not have a formal board of directors. Instead, financial decisions are made by an event committee.

The Juneteenth Committee is small but mighty. We are made up of Jordan Killebrew, Leticia Resch, Simone Ruskamp, and Krystle Farmer Sieghart.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The event is free and open to the public. Attendees are welcome to make a donation to our organization.

The assets and liabilities listed below are for the Santa Barbara Foundation.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

642,574,04	Total Assets (\$)
31,931,881	Total Liabilities (\$)
610,642,16	Total Net Assets (\$)
642,574,04	TOTAL LIABILITIES AND NET ASSETS (\$)
221,510,905.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or

activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Wendy Sims-Moten, wmoten@first5sbc.org, (805) 884-8085

E. Onja Brown, mlkjrbs@gmail.com, (805) 259-5782

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a	Extremely low income (0-30% MFI)
n/a	Very low income (30-50% MFI)
n/a	Low-moderate income (50-80% MFI)
n/a	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 3,550.00</u>	<u>USD\$ 5,000.00</u>
<u>Federal</u>		

<u>State</u>	<u>USD\$ 18,050.00</u>	<u>USD\$ 18,000.00</u>
<u>County</u>		
<u>Municipal</u>	<u>USD\$ 33,950.00</u>	<u>USD\$ 35,000.00</u>
<u>School District</u>		
<u>Foundations/Trusts</u>		<u>USD\$ 3,000.00</u>
<u>Donations/Fundraising</u>		<u>USD\$ 2,000.00</u>
<u>Fees</u>		
<u>Other</u>	<u>USD\$ 1,450.00</u>	
<u>Total</u>	<u>USD\$ 57,000.00</u>	<u>USD\$ 63,000.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			<u>USD\$ 5,000.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>	<u>USD\$ 43,000.00</u>	<u>USD\$ 36,500.00</u>	
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 15,000.00</u>	
<u>Supplies</u>		<u>USD\$ 2,500.00</u>	
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 4,000.00</u>	<u>USD\$ 4,000.00</u>	
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>	
<u>Insurance</u>			
<u>Other</u>			
<u>Total</u>	<u>USD\$ 57,000.00</u>	<u>USD\$ 63,000.00</u>	<u>USD\$ 5,000.00</u>

Budget Narrative

We are requesting a grant for the Juneteenth 2025 event due to the grant timeline. We expect the expenses to be similar to the Juneteenth 2024 event. We have not yet finalized our event budget for the June 2025 event. We expect to finalize the event budget by December 2024.

For the free 2024 event, attention will be paid to inviting and collaborating with local artists and performers. This will highlight the cultural gifts that exist in the Santa Barbara community, and the Black community specifically. It is vital to pay the performers, who are generally over asked to provide their services and share their work for free, and even more important that the Juneteenth celebration is able to pay a rate that supports their worth and contribution. In addition, costs for marketing the event, staging, production, seating, and safety are needed to ensure a success.

The \$36,500 in consultant and contracts expenses includes the following:
\$6,000 (fResch Events - Event planning/production and Juneteenth staff)
\$5,000 (Shalhoobs for food)
\$14,500 (event production costs - technical support, photographer, filming, editing for virtual event)
\$2,500 (event costs - supplies, flowers, DJ)
\$5,000 (Performer Stipends - 15-25 performing artists each receive a stipend of \$100-\$500)
\$3,500 (event costs - Chocolate Baby Story Time)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS Letter](#)

List of Board Members



[SBF Board List](#)

Financial statements from the most recently completed fiscal or calendar year



[SBF Audit](#)

Organizational Budget



[Juneteenth 2024 Budget](#)

Organizational Chart

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

La Patera School PTA

La Patera Elementary School Jogathon

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USD\$ 2,000.00 Requested

Submitted: 1/23/2024 8:21:08 AM (Pacific)

Project Contact

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Additional Contacts

none entered

La Patera School PTA

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Web

President

Lorin Cuendet

lapaterapresident@gmail.com

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

La Patera Elementary School PTA's mission is to make every child's potential a reality by engaging and empowering families and communities to advocate for all children.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

La Patera Elementary School is a Title I school that provides excellent education for a diverse student body within the city of Goleta. The school is run by an outstanding group of dedicated and caring teachers and administrative personnel and has a small but passionate PTA membership trying to bring the best resources to this local school.

On April 19, 2024, La Patera students, aged 4-12, will be participating in this year's jog-a-thon to help raise money to support each child going to camp, and to support the La Patera teachers and students by funding and reimbursing classroom enrichment materials. The La Patera PTA is requesting a \$2,000 grant to help support the costs involved in putting on this event. This is a critical yearly fundraiser for the school as it raises over \$16,000 that is used for providing needed classroom supplies, subsidizing 6th-grade camp costs, and other student activities.

The La Patera community is made up of a diverse student body. 48.9% of students are from socioeconomically disadvantaged families, 33% of students are identified as English learners, and 7% enrolled are students with disabilities. Each student is valued and met with educational instruction tailored to their needs and strengths.

The money raised by the jog-a-thon will go directly to the students and help the school continue to provide an excellent learning environment for our local students. If awarded, this grant will go toward covering some of the costs involved in running this event, in which each student will participate, and ensure that all the money that the students work so hard to raise will go directly to the needs at our school.

We would greatly appreciate your support in our endeavor to enrich our local public school and community, and the well-deserving kids and families of Goleta.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

412

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, the La Patera community is made up of 48.9% socioeconomically disadvantaged families. Money raised at the jog-a-thon will allow each child at the school to attend camp with their grade level, regardless of if it is financially feasible for their family. Additionally, all classrooms will have the resources and supplies they need, providing educational equity.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes,

please explain.

La Patera's mission to make every child's potential a reality. The school does this by providing a sound, comprehensive, and coordinated educational plan to create a cycle of continuous improvement of student performance. La Patera is committed to ensuring that all students succeed in reaching academic standards. This yearly fundraising event will allow the La Patera PTA to provide enrichment activities that help support and foster education for all students at the school, starting each student with a formative foundation of success that will carry with them into their futures.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We do not discriminate in any way. We allow, and encourage, all students to participate in the jog-a-thon and have alternatives for those with disabilities. Each and every student is valued and an important part of the school community. The PTA is committed to providing a welcoming environment for all parents, teachers and community members. Meetings are held in accessible locations. Additionally, language interpretation is available at every meeting.

Funding**8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.**

Please include other grant sources either received or for which you are applying.

La Patera values its partnerships with the wider Goleta community to serve our families. We are receiving support for this fundraiser from many local businesses who have children, grandchildren or neighbors at our school. This grant from the City of Goleta will help leverage more support from additional businesses who we are also approaching for financial support. It truly takes a village and La Patera is grateful for the decades of support that the community has shown our children. A grant from the City of Goleta will allow the La Patera PTA to provide small incentives for each student who raises a certain amount of money from their neighbors, encouraging each student to partake and take ownership in the success of the school. Additionally, classrooms who meet fundraising goal will have pizza parties to reward their efforts as well as continue to foster a fun, encouraging and close community within their own classroom.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, we need funds to put on this community building and fundraising event for our local public school, and we are also reaching out to local businesses to pursue sponsorships as well to cover our costs.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Our school population is 48.9% socioeconomically disadvantaged according to the most recent School Accountability Report Card, and our event will benefit all of our students.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.
July 30, 2023. No findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

The La Patera PTA meets 4 times per year for all member meetings. The PTA board meets an additional 4 times per year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No. La Patera is a local public school. Every student within the boundaries as listed from the Goleta School District is welcomed.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

131362	Total Assets (\$)
34803	Total Liabilities (\$)
	Total Net Assets (\$)
96559	TOTAL LIABILITIES AND NET ASSETS (\$)
262,724.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Shannon Kiefer, La Patera PTA Treasurer, 714-655-0416

Brigitte Haley, La Patera school principal, 805-681-1280

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes. Brigitte Haley, La Patera school principal

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 2,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>	<u>USD\$ 3,500.00</u>	<u>USD\$ 4,000.00</u>
<u>Fees</u>		
<u>Other</u>		
Total	<u>USD\$ 4,500.00</u>	<u>USD\$ 6,000.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>	<u>USD\$ 3,800.00</u>	<u>USD\$ 4,000.00</u>	<u>USD\$ 2,000.00</u>
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 1,200.00</u>	<u>USD\$ 1,600.00</u>	

Insurance

Other

Total

USD\$ 5,000.00

USD\$ 5,600.00

USD\$ 2,000.00

Budget Narrative

The City of Goleta funds would be used to pay for the costs involved in running this event - that include equipment rental for sound system, timing system and supplies, including water, race bibs and shirts for each child.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[Tax exemption letter](#)

List of Board Members



[PTA Board members](#)

Financial statements from the most recently completed fiscal or calendar year



[Annual report](#)

Organizational Budget



[Budget](#)

Organizational Chart

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Legal Aid Foundation of Santa Barbara County

Legal Services for Survivors of Intimate Partner Violence

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 2:43:45 PM (Pacific)

Project Contact

Jennifer Smith

jsmith@lafsb.org

Tel: 805-963-6754 x103

Additional Contacts

none entered

Legal Aid Foundation of Santa Barbara County

301 E Canon Perdido
Santa Barbara, 93101

Executive Director

Jennifer Smith

jsmith@lafsb.org

Telephone [805-963-6754](tel:805-963-6754)

Fax [805-963-6756](tel:805-963-6756)

Web www.lafsb.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of the Legal Aid Foundation of Santa Barbara County is to provide high-quality civil legal services to low-income and other vulnerable residents in order to ensure equal access to justice. We change lives through direct representation, legal advice and information, and community education. Our vision is a community where low-income people and other vulnerable residents are empowered to thrive and where all residents have meaningful access to the civil justice system. Since 1959, Legal Aid has provided legal services to those most in need in Santa Barbara County.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

LAFSBC is requesting funding for its Family Violence Prevention Program. The Family Violence Prevention program provides a free civil attorney for survivors of intimate partner violence, sexual assault, elder abuse, and human trafficking. The attorney obtains protective orders, custody orders, and other legal relief for the client. Survivors of intimate partner violence and other crimes do not have a right to counsel in civil matters, even if they are indigent.

LAFSBC's goal with working with victims of violence and abuse is to empower clients so that the victimization or abuse will permanently end. The most common service provided is obtaining a civil restraining order against the abuser. Other services provided include: child custody, elder abuse restraining orders, move-out orders, civil restitution, dissolutions, and other family law issues. These issues are not addressed in the criminal justice system.

City of Goleta funds will be used to cover part of the salaries/benefits for the attorneys and/or support staff in the legal program. As a non-profit law firm, salaries are our biggest expense.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We expect to serve at least 6 Goleta client households with City of Goleta funds. The full program serves any resident of Santa Barbara County and expects to serve at least 200 survivor households.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes. LAFSBC is the only organization in Santa Barbara County that provides free legal representation and advice to victims of domestic violence, sexual assault, elder abuse/neglect, and human trafficking. When our attorney caseloads are full, our self-help center helps to fill in the gaps, but no other entity provides these services for free. Our capacity does not meet demand. For example, even if we can assist with a domestic violence restraining order, we have limited capacity to take on contested divorce matters or other legal issues that may arise from abuse (employment etc). Each day, victims are referred to other sources of assistance, such as self-help, due to the limited capacity of our two victim attorneys. The central coast of California is very under-resourced for legal services. There are no national or international law firms located in Santa Barbara County, nor any American Bar Association-accredited law schools (there is only 1 state-accredited school for part-time students). There is no pro-bono coordination agency. The Central Coast region has 283 residents per attorney, while the Southern California and San Francisco Bay Area regions have 164 residents and 124 residents per attorney, respectively.

The State Bar of California released a report in 2019 that estimates that if all the civil legal needs of low-income Californians were to be adequately met, an additional 9,000 civil legal aid attorneys would be needed across the state.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes. The goal of the Family Violence Prevention Program is to prevent intimate partner violence, child abuse, elder abuse, sexual assault, and related crimes. The most common service clients receive is help to receive a restraining order against an abuser. This may be a domestic violence restraining order, an elder abuse restraining order, or a civil restraining order. Judicial involvement allows a pause between the parties -- it provides breathing room a for survivors and any impacted children. The orders may include custody orders, moveout orders, and requirements to surrender guns. In addition to providing the legal assistance required to increase the likelihood that orders are granted, LAFSBC also provides safety planning to clients, helps ensure that restraining orders are enforced, and refers clients to other community services. Ultimately, the goal is to ensure that survivors are empowered to make the best decisions for themselves and their families and to permanently break free from violence.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Clients may access our services by phone, through an online intake, or in person at the nearest office. As legal representation unfolds, attorneys may use videoconferencing services with clients depending on client preference/need. We work also closely with Domestic Violence Solutions and Family Service Agency to receive referrals (often by email) for the Family Violence Prevention program. The downtown Santa Barbara office is located on an MTD bus line and the side entrance provides wheelchair access. We also work closely with organizations such as the Independent Living Resource Center and Easy Lift to ensure meaningful access to services (ASL interpretation, paratransit etc). Attorneys may also meet clients in other safe and confidential locations as needed to ensure meaningful access for those with disabling conditions. Finally, clients may request reasonable accommodations from the LAFSBC staff as needed.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes. Other sources of funding for our Family Violence Prevention Program include, but is not limited to:

- U.S. Department of Justice, Office of Violence Against Women, Legal Assistance for Victims Program (Violence Against Women Act funding)
- Victim of Crime Act Funding (as a subcontract with Family Service Agency to serve seniors victims of elder abuse and exploitation)
- County of Santa Barbara CDBG
- City of Santa Barbara CDBG (occupancy costs for SB office)
- The Women's Fund of Santa Barbara
- CDSS Immigration Services Program (for immigration remedies for victims of crime).

VOCA grants require matching funds unless a special exception is granted, and nearly all funders prefer to see a variety of funding sources for programs to ensure program viability.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other

potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes. In 2024, LAFSBC had to reduce its attorney staff on the Family Violence Prevention program from 3 to 2 as a result of reductions in federal Victim of Crime Act (VOCA) funding administered by CAL OES (Office of Emergency Management). This is a result of funding cuts made by the U.S. Congress for FY 24. Although we still receive some VOCA funding through a subcontract to serve seniors, other funding to serve non-senior survivors of violence has been substantially reduced. City of Goleta funding will help us fill the gap and represents about 2% of the full program budget. If LAFSBC is not awarded funding, we will seek private grants and individual donations to help fill the gap.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes.

However, LAFSBC does not require income verification at Intake for clients who are survivors of intimate partner violence, sexual assault, or elder abuse as a matter of policy so that we do not jeopardize safety (as requiring verification could lead to a delay for emergent services). People fleeing violence may not have access to verification information and difficulties with verification could delay the ability to secure a time-sensitive restraining order. Victims may also not be able to access funds controlled by an abuser. As a practical matter, however, we often get verification later as a legal case unfolds, so we know that most of the survivors we work with are low-income.

LAFSBC does seek income verification for clients in other legal programs and services provided through our office attorneys. It is a requirement of the State Bar of California that we prioritize clients who are indigent as defined by state law, which includes any senior age 60 and over, anyone receiving SSI, and any family with a household income of 200% of the federal poverty level and below (about \$64,000 and below for a family of 4).

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

LAFSBC is audited on an annual basis, with our most recent audit completed for Fiscal Year July 2022 to June 2023. No findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

The Finance Committee of the Board reviews financials every month. The financials are then shared with the full board at its regular meetings.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

There is no fee for our civil legal services. Clients may make a voluntary donation of \$20.00, but it is completely voluntary and not required to receive service.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

1536927	Total Assets (\$)
269359	Total Liabilities (\$)
1267568	Total Net Assets (\$)
1536927	TOTAL LIABILITIES AND NET ASSETS (\$)
4,610,781.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Megan Rheinschild
Santa Barbara County District Attorney's Office
Victim-Witness Assistance Program Director
(805) 568-2408

Megan Young (she/her) MA, LMFT #123582
Family Service Agency
Senior Services Case Management Supervisor II
Senior victims program partner
805.705.0894 Cell

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

299	Extremely low income (0-30% MFI)
210	Very low income (30-50% MFI)
90	Low-moderate income (50-80% MFI)
50	Above moderate income (Above 80% MFI)

649.00 **TOTAL**

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	USD\$ 0.00	USD\$ 10,000.00
<u>Federal</u>	USD\$ 199,500.00	USD\$ 253,500.00
<u>State</u>	USD\$ 241,000.00	USD\$ 30,000.00
<u>County</u>	USD\$ 23,000.00	USD\$ 23,000.00
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	USD\$ 100,000.00	USD\$ 144,000.00
<u>Donations/Fundraising</u>	USD\$ 30,000.00	USD\$ 30,000.00
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 593,500.00	USD\$ 490,500.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	USD\$ 512,440.00	USD\$ 406,115.00	USD\$ 10,000.00
<u>Taxes</u>			
<u>Consultants and Contracts</u>		USD\$ 3,333.00	
<u>Facility, Rent, Utilities, Maintenance</u>	USD\$ 30,000.00	USD\$ 32,992.00	USD\$ 0.00
<u>Supplies</u>	USD\$ 5,000.00	USD\$ 5,000.00	
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>	USD\$ 5,400.00	USD\$ 2,400.00	
<u>Equipment (Rental/Maintenance)</u>	USD\$ 8,400.00	USD\$ 8,400.00	
<u>Insurance</u>	USD\$ 4,600.00	USD\$ 4,600.00	USD\$ 0.00
<u>Other</u>			
<u>Technology</u>	USD\$ 6,360.00	USD\$ 6,360.00	
<u>Telecommunications</u>	USD\$ 6,800.00	USD\$ 6,800.00	
<u>Library</u>	USD\$ 4,800.00	USD\$ 4,800.00	
<u>Bank Charges</u>	USD\$ 200.00	USD\$ 200.00	
<u>Staff Appreciation</u>	USD\$ 300.00	USD\$ 300.00	
<u>Development Expense</u>	USD\$ 2,600.00	USD\$ 2,600.00	
<u>Audit & Tax</u>	USD\$ 3,800.00	USD\$ 3,800.00	USD\$ 0.00
<u>Direct Client Costs</u>	USD\$ 800.00	USD\$ 800.00	

<u>Dues, Subscriptions & Memberships</u>	<u>USD\$ 2,000.00</u>	<u>USD\$ 2,000.00</u>	
<u>Total</u>	<u>USD\$ 593,500.00</u>	<u>USD\$ 490,500.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

LAFSBC was not awarded a state grant from prior year which resulted in eliminating 1 of 3 attorneys from the domestic violence prevention program to help low-income residents.

Documents [top](#)

<u>Documents Requested *</u>	<u>Required?</u>	<u>Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	<u>LAFSBC Nonprofit Exemption Status</u>
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	<u>LAFSBC Board Members</u>
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	<u>LAFSBC Financial Statements</u>
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	<u>LAFSBC 2023-2024 Budget</u>
<u>Organizational Chart</u>		<u>LAFSBC Org Chart</u>
<u>Supplemental or Additional Information</u>		

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Lights Up! Theatre Company
Lights Up! Season 7

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USD\$ 10,000.00 Requested

Submitted: 1/26/2024 4:03:25 PM
(Pacific)

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Lights Up! Theatre Company

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Organization

1. What is your organization's mission statement?

Lights Up! Theatre Company's mission is to provide professional training and performance experience in a nurturing environment. We meet actors where they are in their growth and discovery about themselves, while challenging them with professional acting, singing and dance training. We offer a multitude of classes to enrich actors' experience with different performance disciplines, while producing two fully staged musicals and a straight play per season.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Lights Up! Theatre Company's Season 7 aims to continue its mission of providing professional training and performance experience in a nurturing environment. The program will consist of two musicals, one straight play, and, potentially, an acting intensive for current and prospective actors. The focus of Season 7 is to expand outreach to aspiring young actors in the City of Goleta, particularly those from low-income backgrounds. The requested City of Goleta Grant, set at \$10,000, will directly contribute to the success of the program.

Program Operation:

Promotion Phase (Summer 2024):

- Promotional efforts will focus on City of Goleta schools to increase awareness among low-income, talented young actors.
- Initiatives include advertising, workshops, and informational sessions.

Warm-Up Week (August 2024):

- Open to cast members and potential new students considering joining.
- A week dedicated to introducing participants to the program's expectations and opportunities.

Auditions and Casting (August 2024):

- Two weeks of auditions and call-backs.
- Cast announcements released around the first week of back-to-school.

Rehearsal Phase (Fall 2024):

- Rehearsals begin with approximately two sessions per week, later increasing based on cast needs and availability.
- Active and passionate non-profit board members will oversee the program's progress and address any concerns.

Target Population:

- Aspiring young actors in the City of Goleta.
- Approximately 35 to 40 students per show, with a goal to expand with increased funding.

Eligibility:

- Open to all young actors in the City of Goleta, regardless of financial background.
- Scholarship opportunities available for qualified individuals based on specific needs and circumstances.

Monitoring:

- Monthly meetings of the non-profit board to review progress and address any issues.
- Continuous communication with participants, parents, and schools.

Use of City of Goleta Funds:

The \$10,000 City of Goleta Grant will be allocated as follows:

- Scholarships: Funds will be used to offer scholarships at 25%, 50%, and 75% increments, ensuring access to the program for low-income students.
- Promotional Activities: Financial support for promotional efforts targeted at City of Goleta schools to increase program reach and awareness.
- Program Expenses: Direct funding for program essentials such as costumes, theater space rental, and other production-related costs.

Program Duration:

- Promotion Phase: Summer 2024
- Warm-Up Week: August 2024
- Auditions and Casting: August 2024
- Rehearsal Phase: Fall 2024

By funding Lights Up! Theatre Company's Season 7, the City of Goleta will support the growth and development of young actors, ensuring access to professional training and performance experiences in an inclusive and nurturing environment.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

The Lights Up! Theatre Company's Season 7 aims to directly benefit approximately 60 Goleta residents through our program. This includes aspiring young actors, their families, and individuals involved in the promotional activities in the Goleta area.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, Lights Up! Theatre Company's Season 7 fulfills a significant unmet need in the community by providing a unique and inclusive platform for aspiring young actors in the City of Goleta. Several aspects of our program address this unmet need:

Professional Training Access:

Many young talents lack access to professional training in acting, singing, and dancing, especially those from low-income backgrounds. Lights Up! bridges this gap by offering high-quality training, nurturing the growth of participants, and preparing them for potential careers in the performing arts.

Inclusive Scholarship Opportunities:

Financial barriers often prevent talented individuals from pursuing their passion for performing arts. Our program addresses this by offering scholarships at 25%, 50%, and 75% increments, ensuring that no qualified actor is turned away based on their ability to pay. This inclusivity encourages a diverse range of participants, fostering a rich and varied community of young performers.

Promoting Arts Education in Goleta:

The program actively promotes arts education in Goleta schools, introducing students to the world of theater and providing a structured avenue for those interested in pursuing performing arts. This outreach addresses a need for comprehensive arts education within the community.

Community Engagement and Enrichment:

Lights Up! contributes to the cultural enrichment of Goleta by producing two musicals, one straight play, and potentially an acting intensive. These performances not only entertain but also engage and connect the community through shared artistic experiences. This communal aspect is an under-met need in Goleta, fostering a sense of unity and pride.

Personal Growth and Confidence Building:

The program goes beyond traditional arts education by fostering personal growth and confidence in young individuals. It serves as a supportive environment where participants can discover themselves, challenge their abilities, and build lifelong skills that extend beyond the stage.

In summary, Lights Up! Theatre Company's Season 7 fulfills the unmet needs of professional training, inclusive scholarship opportunities, community engagement, and personal growth in the City of Goleta. By addressing these gaps, our program contributes to the overall well-being and cultural vibrancy of the community.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, Lights Up! Theatre Company's Season 7 actively contributes to the prevention of future problems and conditions through its comprehensive approach to youth development in the City of Goleta. Here are key ways in which the program aids in prevention:

1. Youth Empowerment and Skill Building:

The program empowers young individuals by providing them with professional training in acting, singing, and dancing. By cultivating these skills, participants gain a sense of purpose and direction, reducing the likelihood of engaging in negative or unproductive activities.

2. Building Resilience and Coping Mechanisms:

Engaging in performing arts fosters resilience and the development of effective coping mechanisms. Through the challenges and successes experienced during rehearsals and performances, participants learn to navigate adversity, contributing to their mental and emotional well-being.

3. Inclusive Opportunities for All:

By offering scholarships at 25%, 50%, and 75% increments, the program ensures that financial barriers do not limit access to the arts. This inclusivity promotes a sense of belonging and reduces the risk of individuals feeling excluded or marginalized, contributing to positive mental health outcomes.

4. Community Connection and Support:

The program provides a supportive community for young actors, promoting a sense of belonging and reducing the risk of social isolation. Building strong social connections is essential for preventing mental health issues and fostering a supportive environment for personal growth.

5. Promoting a Positive Outlet for Expression:

The arts provide a positive and constructive outlet for self-expression. Through acting, singing, and dancing, participants can channel their emotions and creativity, reducing the likelihood of engaging in negative behaviors or succumbing to stress-related issues.

6. Encouraging Academic Success:

Participation in arts programs has been linked to improved academic performance. By instilling discipline, focus, and time management skills required for theatrical productions, Lights Up! Theatre Company contributes to the prevention of academic challenges among participants.

In summary, Lights Up! Theatre Company's Season 7 acts as a proactive measure in preventing future problems or conditions by empowering youth, building resilience, fostering inclusivity, creating a supportive community, promoting positive expression, and contributing to academic success. The program's holistic approach aims to equip participants with the tools they need to navigate challenges and lead fulfilling, successful lives.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Lights Up! Theatre Company is committed to providing an inclusive and accessible environment for individuals with disabilities. However, like any organization, there may be potential barriers. We acknowledge the importance of addressing these barriers to ensure equal access to employment, meetings, and services. Here are our measures to provide alternative access:

Potential Barriers:

1. Physical Accessibility:

-- The theater space may have physical barriers for individuals with mobility challenges.

2. Communication Barriers:

-- Meetings or communication materials may not be fully accessible for individuals with visual or hearing impairments.

Measures Taken:

Physical Accessibility:

-- Regular assessments of the theater space to identify and eliminate physical barriers.

Collaboration with venue management to ensure accessible entrances, ramps, and restrooms.
 -- Providing information about accessible routes and facilities in promotional materials and communications.

Communication Barriers:

-- Utilization of accessible communication formats such as large print, Braille, or electronic formats compatible with screen readers for meeting materials.
 -- Providing sign language interpreters or real-time captioning for meetings and events upon request.
 -- Ensuring that our online presence, including the website and social media, adheres to accessibility standards, making information available to individuals with various disabilities.

Employment Accessibility:

-- Implementing inclusive hiring practices and ensuring that job postings explicitly state the organization's commitment to diversity and inclusion.
 -- Offering accommodations during the hiring process and in the workplace as needed, in accordance with the Americans with Disabilities Act (ADA).

Training and Awareness:

-- Conducting regular training sessions for staff and volunteers on disability awareness and the importance of creating an inclusive environment.
 -- Encouraging open communication with employees and participants about their specific needs and providing reasonable accommodations.

Feedback Mechanism:

-- Establishing a feedback mechanism to allow individuals to report barriers or suggest improvements anonymously, ensuring continuous evaluation and enhancement of accessibility measures.

In conclusion, Lights Up! Theatre Company actively works to identify and eliminate barriers to accessibility. We are committed to providing alternative access measures to ensure that individuals with disabilities can fully participate in our programs, attend meetings, and access employment opportunities within our organization.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, the City's grant funding for Lights Up! Theatre Company's Season 7 has the potential to catalyze other initiatives within the community. Here are ways in which the City's grant funding could foster collaboration and attract additional support:

1. Community Engagement Initiatives:

Using the grant to promote the program within the City of Goleta could attract local businesses and community members to contribute in various ways, including sponsorships, in-kind donations, or volunteer support.

2. Increased Visibility and Appeal:

Successful utilization of the City's grant can elevate the visibility of Lights Up! Theatre Company within the community. This increased visibility may attract new donors, sponsors, or partners who are drawn to supporting initiatives endorsed by the City.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, the requested funds from the City of Goleta are crucial for the successful implementation of Lights Up! Theatre Company's Season 7. Here's why the funds are vital and how the organization would address partial funding or a potential lack of funding:

Necessity of Requested Funds:

1. Scholarships: The funds are essential to support scholarship opportunities at 25%, 50%, and 75% increments, ensuring access to the program for low-income students.
2. Promotional Activities: The funds will be used to promote the program within the City of Goleta, increasing awareness and participation among aspiring young actors.
3. Program Expenses: Direct funding for program essentials, such as costumes, theater space rental, and other production-related costs, is necessary for the successful staging of two musicals, one straight play, and a potential acting intensive.

Addressing Partial Funding:

If awarded partial funding, Lights Up! Theatre Company will consider the following measures to bridge the gap:

1. Prioritization of Expenses: The organization will assess priorities and allocate funds to critical areas such as scholarships and program essentials.
2. Cost-saving Measures: Implementing cost-saving measures, such as seeking in-kind donations, negotiating favorable rates for services, and exploring volunteer contributions, to optimize the utilization of available funds.
3. Additional Fundraising Efforts: The organization will explore additional fundraising opportunities within the community, engaging with local businesses, individuals, and conducting targeted fundraising campaigns to supplement the partial funding received.

Other Potential Funding Sources:

In the event that Lights Up! Theatre Company is not awarded funding or receives partial funding from the City of Goleta, the organization will explore alternative funding sources:

1. Towbes Foundation Grant: As mentioned, the organization plans to apply for the Towbes Foundation grant, which could potentially provide additional financial support.
2. Individual Donors and Sponsorships: Lights Up! Theatre Company will actively seek support from individual donors, local businesses, and potential sponsors who share an interest in fostering youth development through the arts.
3. Community Fundraising Events: The organization will organize community fundraising events, leveraging the support of the local community to generate funds for Season 7.

By diversifying funding sources and implementing strategic financial management practices, Lights Up! Theatre Company aims to ensure the successful execution of Season 7, even in the face of partial funding or the absence of City of Goleta funding.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, the program for which Lights Up! Theatre Company is seeking funding primarily serves individuals with low incomes. Approximately half of our young actors come from low-income backgrounds. We are committed to making our professional training and performance experience accessible to all qualified individuals, irrespective of their ability to pay for tuition.

At Lights Up! Theatre Company, our commitment to inclusivity is reflected in our approach to serving low-income actors and families. However, we do not require proof of income or tax documents.

The requested City of Goleta Grant will be instrumental in supporting scholarship opportunities at 25%, 50%, and 75% increments, ensuring that financial constraints do not prevent aspiring young actors from participating in our program. This commitment aligns with our mission to provide an inclusive and nurturing environment, meeting actors where they are in their growth and discovery, and fostering their development through professional acting, singing, and dance training.

For reference, our 23-24 Scholarship Application is included in PDF under "Supplemental or Additional Information" in the Documents section.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Lights Up! Theatre Company has not undergone a formal audit as of our 7th season. While our organization is in excellent standing with non-profit reporting and has consistently maintained transparency and compliance with relevant regulations, we have not undergone a formal audit process to date.

As of now, there have been no findings or concerns raised through an audit process. We are committed to maintaining a high standard of financial responsibility and accountability as we continue to grow and contribute to the community. If awarded the City Grant, we will ensure that all financial aspects of the program are managed with the utmost transparency and adherence to best practices in financial reporting.

12. How often does your organization's Board of Directors review and approve financial statements?

The Lights Up! Theatre Company's Board of Directors actively engages in the rigorous review and approval of financial statements on a monthly basis. Our dedicated board members meet monthly to assess the organization's financial health, scrutinize financial statements, and ensure transparent and responsible financial management. This regular and systematic review process reflects our commitment to maintaining financial accountability and allows the board to make informed decisions in support of our mission and objectives.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Yes, Lights Up! Theatre Company charges a fee for its services, specifically for participation in our training programs and performances. The fees contribute to covering program expenses such as professional training, theater space rental, costumes, and other production-related costs. The last evaluation and update of fee amounts occurred in Fall (Sept) 2023.

For detailed information on our fee schedule, please refer to the attached document in the Documents Tab of this application (Scholarship Application).

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

Total Assets (\$)

0	Total Liabilities (\$)
131117	Total Net Assets (\$)
131117	TOTAL LIABILITIES AND NET ASSETS (\$)
393,351.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No, Lights Up! Theatre Company does not have any past due obligations with any funding source.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

1. Heather Trebell (310)980-1467 - heka27@yahoo.com - Active community volunteer
2. Sarah Powers (480) 213 - 2203 - Sarahjanepowers@gmail.com - active parent and theater supporter

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

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Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 0.00	USD\$ 10,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 1,000.00	USD\$ 1,000.00
Donations/Fundraising	USD\$ 15,000.00	USD\$ 15,000.00
Fees	USD\$ 10,000.00	USD\$ 9,000.00
Other		
Total	USD\$ 26,000.00	USD\$ 35,000.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Taxes			
Consultants and Contracts	USD\$ 1,500.00	USD\$ 164,050.00	USD\$ 0.00
Facility, Rent, Utilities, Maintenance	USD\$ 10,000.00	USD\$ 10,500.00	USD\$ 3,000.00
Supplies	USD\$ 3,000.00	USD\$ 3,500.00	USD\$ 0.00
Marketing (Printing, Advertising)	USD\$ 400.00	USD\$ 800.00	USD\$ 0.00
Travel, Mileage, Training	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Equipment (Rental/Maintenance)	USD\$ 400.00	USD\$ 700.00	USD\$ 0.00
Insurance	USD\$ 500.00	USD\$ 500.00	USD\$ 0.00
Other	USD\$ 500.00	USD\$ 500.00	
Scholarship Fund	USD\$ 24,000.00	USD\$ 27,000.00	USD\$ 7,000.00
Total	USD\$ 40,300.00	USD\$ 207,550.00	USD\$ 10,000.00

Budget Narrative

1. Scholarship Opportunities

-- A portion of the City of Goleta funds will directly contribute to providing scholarship opportunities for aspiring young actors. This ensures that the program remains accessible to individuals from low-

income backgrounds. Scholarships will be offered at 25%, 50%, and 75% increments, allowing us to accommodate a diverse range of financial needs.

2. Promotional Activities (Direct Service)

-- We will use City of Goleta funds to implement targeted promotional activities within the Goleta community. This includes advertising in local schools, community centers, and online platforms, with the aim of increasing awareness about the program and attracting low-income, talented young actors.

3. Costumes and Production Expenses (Direct Service)

-- A portion of the funds will be dedicated to covering direct program expenses, including costumes, set construction, and other production-related costs. This ensures the quality of our theatrical productions and enhances the overall experience for participants and the community.

4. Program Administration and Coordination (Indirect Service)

-- Indirect services include program administration and coordination, such as staff salaries, administrative expenses, and coordination efforts to ensure the seamless execution of Season 7. This allocation ensures the efficient management of the program and enhances the overall participant experience.

5. Community Outreach and Engagement (Direct Service)

-- City of Goleta funds will be utilized for targeted community outreach efforts, including workshops in local schools and community centers. This will actively engage low-income youth in Goleta, introducing them to the world of theater and providing information about scholarship opportunities.

6. Miscellaneous Program Costs (Indirect Service)

-- To cover unforeseen expenses and contingencies, a portion of the funds will be allocated for miscellaneous program costs. This ensures the program's flexibility and ability to adapt to emerging needs.

This budget reflects a strategic allocation of funds to support both direct services, such as scholarships and production expenses, and indirect services, including program administration and community outreach. The City of Goleta funds will play a critical role in expanding the reach of Lights Up! Theatre Company's Season 7 and making the performing arts accessible to a wider audience, particularly those from low-income backgrounds.

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Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



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List of Board Members



[Board of Directors](#)

Financial statements from the most recently completed fiscal or calendar year



[Lights Up! Financials](#)

Organizational Budget



[Org Budget](#)

Organizational Chart

Supplemental or Additional Information

[Lights Up! FAQ](#)

[Scholarship Application](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Main-Begg Farmhouse **Main-Begg Farmhouse**

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USD\$ 5,000.00 Requested

Submitted: 1/25/2024 3:26:08 PM (Pacific)

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Application Questions *top*

Organization

1. What is your organization's mission statement?

Main-Begg Farmhouse, through preservation & restoration of its buildings & grounds, seeks to connect the past with the present by offering programs that will educate & enrich all audiences & offer an intimate historical community gathering place.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly

how/for what City of Goleta funds will be used to support the program.

The Main-Begg Farmhouse (MBF or the Farmhouse), located at 5001 Hollister Avenue, is an important part of the larger Goleta Valley community's history. The Farmhouse was built in 1911 on a 25-acre walnut ranch purchased by Robert Main, a Scottish immigrant in 1900. Main and his family occupied the home until the 1950's, when David A. Begg and his wife Carrie Main (Robert Main's daughter) and their young family moved to the property and occupied the house for several decades.

Members of both families made significant contributions to agricultural, social, and civic affairs in the Goleta Valley.

The Main-Begg Farmhouse, a nonprofit organization, was incorporated in 2019. It acquired ownership of the property that same year and achieved the first step in preserving the property by receiving the designation as a Santa Barbara County Historic Landmark in 2020.

Although this grant application does not specifically seek funding to support an activity, program or event, the garage conversion project, consisting of a multipurpose room, ADA restroom, and storage area, will enable MBF to increase it's ability to offer additional public meeting space for a variety of educational activities, recreational opportunities and social functions for all residents of the Goleta Valley and beyond.

Reservations for small gatherings would be available from 9am to 9pm for indoor use. Outdoor gatherings would be reserved from 9am to sunset.

The property will also be open for tours of the farmhouse and grounds to increase the public's knowledge of this important historic resource in our community. Tours would be by appointment only. Tours would be two times per month, between the hours of 11am and 2pm.

MBF will use a visitor log book to give our guests the opportunity to comment on their experience (good and/or bad) as a means of monitoring our successes and areas of improvement. We will also encourage our guests to leave comments on the various social media outlets.

We have no specific target audience for visitors and users of the property. All members of the Goleta Valley, young and old are welcome.

We ambitiously anticipated our grand opening for the public to be in the Fall 2022, but then had to postpone again the fall of 2023, however once again we ran into some delays and are currently working on completing a couple of important projects before we can offer the facilities for rent. However, our organization does not sit idle.

We are busy giving free tours, and working on our fundraising efforts for this garage conversion project. Once the project is completed, the garage will become another valuable usable public space.

Thru this untimely period, we have continued to offer tours of the property. In 2023, over 380 unduplicated visitors who live in the Goleta Valley, and at least 60 visitors from outside the area have toured the property. An increase of over 100% from the previous year.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

The creation of a multipurpose center will allow us to accommodate 100's of Goleta and SB County residents eager to visit & utilize this historic property. Out-of-town visitors will gain a greater knowledge & appreciation for the Goleta Valley.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other: Conversion of the garage into a multipurpose room with ADA restroom.

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, our project will serve an under-met need in the community.

Main-Begg Farmhouse will serve primarily as a neighborhood community center in a unique historic setting.

The nearest community center is in Old Town Goleta, more than a mile to the west. Our location will offer another option, especially while the Goleta Valley Community Center is closed under renovation.

One interesting side-note, the land that formerly housed Goleta Union School, and known today as the Goleta Valley Community Center, was originally owned by the Begg family.

Additionally, children attending Girls Inc, Hollister and El Camino Elementary schools, and San Marcos High School, will have a historic site with many use opportunities, within walking distance of their locations. Such a venue is not currently available to them.

In addition to offering a unique historic gathering place, the history of the Eastern Goleta Valley, which is often overlooked, will play an important role at Farmhouse. In addition, the early history of Goleta will be captured and told through the stories and accomplishments of the Main and Begg families.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes. A multipurpose room and modern ADA restroom facility will add more flexibility to the use of the Main-Begg Farmhouse property by our visitors.

For example: Gardening programs, art classes, fitness classes, and some children's afterschool programs are better suited for meeting inside the multipurpose room rather than meeting inside the historic home.

Currently, we have no restroom facility able to accompany all visitor types. This new modern ADA restroom facility will be accessible to all our visitors.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Breaking down barriers for those with disabilities of any kind is an ever-challenging task for any business,

organization, nonprofit and even in a personal home setting.

We will do our utmost to ensure all people will have access to learn, experience, and appreciate Main-Begg Farmhouse and all it represents. Incorporating all human senses—sight, touch, smell, taste, and sound—are important elements of our mission and goals.

Improved ADA parking and walkways, and wheelchair lift to access the home and yard are priorities. As funding is acquired, these projects will be completed. The ADA restroom in conjunction with the garage conversion is the first of these projects we plan to complete in 2024.

Our web site has allowed people with disabilities to tour MBF from the comfort of their own homes and at their convenience.

The future multipurpose center will be at ground level and adjacent to our ADA parking space, making access to additional programs and activities in the future center very convenient for those visitors with limited mobility.

A future project is to create a video walking tour of the property. This could be used in a classroom setting, post on our website or play on a screen on site for those unable to walk the yard and visit the interior of the home.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

YES, the City of Goleta's 2023 support has helped leverage other resources of funding and with the City's ongoing support will only further enhance our ability to raise necessary funding.

The City of Goleta's 2023 grant support towards this project did help us gather momentum in our fundraising efforts. We have only a little more funds to raise to complete the garage conversion into a multipurpose room with ADA restroom which will serve visitors of all ages for various uses.

Significate supporters to our project, like the City of Goleta, will be recognized with their name on a plaque prominently displayed in the multipurpose room and be honored for years to come.

The members of the Goleta Valley community recognizes the councils support of local history. Since launching the Garage Conversion Fundraising project last spring, we have raised over \$63,000 towards our goal of \$75,000. The 2023 grant award from the City of Goleta, along with our hard working all volunteer board of directors and community members, have shown other local foundations that MBF is worthy of their support as well.

Contractors on the project have generously agreed to discount their rate, and supply some in-kind contributions of materials.

We have just a little more funds to raise. We'd be honored to have the City of Goleta show support for the Main-Begg Farmhouse, with awarding our request of \$5,000.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please

specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes. The requested funds are important to the community for a timely completion of the Garage Conversion Project, and to maximize the benefit to the community.

As a small but mighty board all-volunteer nonprofit organization, MBF operates on a cash basis in a fiscally responsible manner. Thus, we have been successful in seeking additional funding from interested individuals, businesses and private foundations to compliment the City's 2023 grant award. We would be honored to have the City's continued support in 2024.

The City's continued support would certainly be a feather in our cap and will go a long way in garnering added support in this last push to make our fundraising goal of \$75,000.

Could it be possible that the City of Goleta will help take us across the fundraising finish line?

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Although the requested grant funds will not primarily serve those with low incomes, the community schools nearby MBF - Hollister and El Camino elementary schools and San Marcos High School - are Title I schools. Many students are from low-income families and also live near by the MBF. [Source: www.ed-data.org]

Main-Begg Farmhouse will serve all income levels and all learning abilities.

Tours will be offered on a "suggested donation" basis. No one will be turned away for a tour of the property on the basis of their ability to pay.

There will be a minimal charge for rental of the property for events and grounds rentals, including the soon to be converted garage to a multipurpose center.

Special consideration will be given to non-profits and other community members who's finances may limit them from being able to afford the established rental fee.

We do not obtain documentation from our clients/visitors on their income. We plan to use an honor system approach when discussing fees.

Scholarships and sponsorships will also be available.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Main-Begg Farmhouse is a relatively new nonprofit organization with limited income and operate on a very small budget, we are currently not required to have an audit performed.

12. How often does your organization's Board of Directors review and approve financial statements?

Our Board of Directors reviews and approves financial statements at our monthly board meetings. The board meets 12 per year. More frequently, if needed.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

There will be no formal charge to take a guided tour Main-Begg Farmhouse and property, however donations are greatly appreciated.

Grounds and room rentals for meetings, small gatherings, classes, and lectures will be priced based on size of group, activity, space size needed, and length of time being reserved. These fees are currently being developed, and will be competitive with surrounding venues.

We will evaluate fees periodically, and update as needed. Scholarships and sponsorships will also be available.

On closing, thank you for this opportunity to apply for a grant from the City of Goleta. Having this Garage Conversion Project completed will enable us to fulfill a different purpose than what the interior of the historic home offers.

We are grateful for the funding we received last year from the City of Goleta which helped us kick-off our fundraising efforts for this project in 2023. We are optimistic the City, with a grant award this year of \$5,000, will help push us over the finish line in support of the Garage Conversion Project.

Side note: Since launching our website in November 2022, thanks to a small grant from the City of Goleta, MBF has received over 191,544 hits, and over 392 individuals have subscribed to our email "Friends" list thru the website, a substantial increase from 2023.

In addition, with our visitors great interest in our mission and vision, and property with its rich history and connection to Goleta's early development, our monthly tours have increase dramatically.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

1,169,997	Total Assets (\$)
0.00	Total Liabilities (\$)
1,169,997	Total Net Assets (\$)
1,169,997	TOTAL LIABILITIES AND NET ASSETS (\$)
3,509,991.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No, Main-Begg Farmhouse has never had an IRS or state levee.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Fermina Murray, MBF Board Member 805.448.4011

Ron Nye, MBF Board Member 805.682.1486

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you **MUST** obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 4,000.00	USD\$ 5,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 38,000.00	USD\$ 5,000.00
Donations/Fundraising	USD\$ 22,000.00	USD\$ 2,000.00

completed fiscal or calendar year

Organizational Budget



budget

Organizational Chart

Supplemental or Additional Information

Brochure

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Make-A-Wish Foundation of the Tri-Counties Inc
Project Hope & Healing

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/25/2024 2:27:00 PM (Pacific)

Project Contact

Pattie Mullins

info@cvs.wish.org

Tel: 805-676-9474

Additional Contacts

none entered

**Make-A-Wish Foundation of
the Tri-Counties Inc**

4001 Mission Oaks Blvd Ste F
Camarillo, CA 93012
United States

CEO

Pattie Mullins

Telephone805-676-9474

Fax

Web <https://wish.org/cvs>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Together, we create life-changing wishes for children with critical illnesses.

Make-A-Wish Tri-Counties grants life-changing wishes for medically vulnerable children who battle critical illnesses like cancer, neurological, genetic, and blood disorders, and organ diseases to name just a few. For a child facing a critical illness, a wish has been proven to have an overwhelmingly positive impact physically, mentally, and emotionally as they navigate their medical journey.

For over 38 years, Make-A-Wish Tri-Counties (MAWTC) has provided life-changing wishes to children ages 2 1/2 to 18 with a critical medical condition that is degenerative, malignant, or progressive. To date, our chapter has granted more than 2,350 life-changing wishes. In April 2023, our chapter extended its reach by realigning with a portion of the Central Valley, allowing us to serve more medically fragile children than ever before. Our new legal name will be Make-A-Wish Central Coast and Southern Central Valley (MAWCVS). Our dedicated team of 9 staff, 17 board members, and 60+ volunteers are committed to serving and advocating for local children who are battling critical illnesses.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

For a child facing a critical illness, a wish has been proven to have an overwhelmingly positive impact physically, mentally, and emotionally as they navigate their medical journey. The process of granting a wish begins when we receive a referral from a parent, guardian, or medical professional familiar with the child's condition. The wish journey continues with a medical assessment of need and timing, the wish granting interview, determination of a heartfelt wish, wish announcement event, and wish delivery. A transformational grant from the City of Goleta would be utilized to fund and grant wishes for children who reside in Goleta. Wishes would impact children like Marlee Jo, whose story we would like to share with you.

Marlee Jo is a courageous 4-year-old girl who has shown incredible strength in the face of adversity. She seemed healthy and happy until one day when her mom found a lump on her leg. The lump did not go away and was causing Marlee Jo great pain. After several evaluations came the shocking news no parent wants to hear. Marlee Jo was diagnosed with cancer just before her 3rd birthday. She has already endured over 11 months of chemotherapy and six months of radiation. Marlee Jo has faced medical trauma throughout her journey, with countless doctor visits, ambulance transports, blood tests, MRIs, scans, and hospital stays. But she is resilient and strong, and recently completed her last chemo treatment.

Marlee Jo wished for a Barbie-themed playhouse and Make-A-Wish and the community joined together to grant Marlee Jo's special wish. A crew of volunteers donated their services to build the playhouse and customized it into her very own enchanted play space. It's a cheerful and bright space where she can immerse herself in imaginative play with a new art station, pink vanity, floral rug, colorful flower boxes, dolls, and toys including a Barbie house with a slide that is taller than she is. With a safe haven in her backyard, Marlee Jo can explore, dream, and create memories for years to come. Her wish continues to bring joy to Marlee Jo and her family.

"We are thankful for our community to come in and give our daughter something that she will enjoy for her lifetime. This is a gift that she will enjoy every day and will always remember what she went through and the people that helped her. Thank you" - Marlee Jo's dad

Our goal is to deliver exceptional, transformational, and life-changing wishes that provide courage, inspiration, and hope for the future to critically ill children. We seek to deliver wishes as quickly as possible,

so no child has to wait one day longer than necessary. To measure success, we ask for post-wish evaluations from our wish families, survey volunteers, and request feedback from the medical community. Our latest results include:

-89% of health professionals believe a wish can influence the physical health of the child.

-81% of parents observe an increase in the willingness of a child to comply with treatment.

-74% of the parents see the wish experience as a turning point to treatment.

-96% of parents say a wish experience has strengthened the family.

-97% of parents observe an increase in emotional health.

-99% of the parents report an increase in the happiness of their child.

-80% of wish alumni report that their wish experience helped them overcome hopelessness, depression, and loneliness.

This is the power of a wish.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

MAWCVS anticipates granting 120 wishes in our FY 2024 (September 1, 2023 – August 31, 2024) through the 7 counties. Approximately 3 to 5 wishes will be granted to children residing in Goleta. We currently have children in Goleta waiting for their wish.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

In the past year, we have seen a sharp increase in requests for our services. Our Wish Kids face many challenges and battle their critical health conditions while attending school, participating in frequent and aggressive treatments and procedures, and, at the same time, managing their mental health. With their compromised immune systems, many of our Wish Kids become socially isolated and often battle depression by being at home and separated from friends and extended family members. Having a sick child can also negatively impact the financial situation of many of the families we serve. Make-A-Wish supports a holistic

approach to care for our children as they manage doctor visits, treatment, procedures, financial pressures, and emotional distress, and we remain dedicated to supporting the children and their families during difficult times. We collaborate with others in the community to support these families in need and help them gain access to needed resources. Knowing a wish is coming has given these children and their families hope.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Research confirms that wishes can advance a child's physical condition, improve mental health, and increase a child's overall well-being and resiliency. In 2022, Make-A-Wish® America surveyed wish families, wish alumni, and medical professionals. Notable findings include:

- 91% of parents believe the wish experience is a necessary part of a child's treatment journey.
- 94% of parents saw their child's emotional well-being improve through the wish experience.
- 97% of parents said their child's wish made their child feel more joyful.
- 98% of medical professionals said the wish experience has a positive impact on a child's physical well-being.
- 95% of medical professionals said the wish experience helps a child feel more hopeful for the future.
- 90% of wish alumni said their wish gave them more confidence and boosted their self-esteem.
- 95% of wish alumni felt more hopeful for their future after their wish.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No, we work with children and families every day who are facing different medical diagnoses. We accommodate special needs at each stage of the wish granting process.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

MAWCVS will fundraise for any remaining funds needed to grant wishes for children in the City of Goleta that are not funded through this grant.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The average cost of a wish, depending on type, ranges from \$5,000-\$11,000. MAWCVS seeks funding from family foundations, corporate partners, and individual community supporters, as well as the donation of in-kind gifts and services, to support wishes. There is never a cost to a child or family who receives a wish. We have developed and are implementing a 3-year strategic plan to diversify and stabilize funding sources with a focus on monitoring program expenses, seeking new in-kind partners and increasing funding through grants and foundations; major gifts from individual and corporate donors; and developing sustained, long-

term partnerships with corporations and other community supporters.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

MAWCVS serves any child who qualifies for a wish regardless of need. We do not require income information of those we serve and income is not a criteria for granting a wish.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We were last audited in 2022 and there were no findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

Our Board of Directors reviews and approves financial statements on a bi-monthly basis (6 times per year).

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No. All of our services are provided completely free of charge to the wish family.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

3,079,771	Total Assets (\$)
406,716	Total Liabilities (\$)
2,673,054	Total Net Assets (\$)
3,079,771	TOTAL LIABILITIES AND NET ASSETS (\$)
9,239,312.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levey? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Pattie Mullins, MAWTC, 805-914-8596

Marcy Reed, MAWTC, 805.826.1179

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Projected Program Revenue	
	Current Fiscal Year	for Next Fiscal Year
Individual Giving	USD\$ 374,280.00	USD\$ 467,850.00
Corporate Contributions	USD\$ 153,600.00	USD\$ 191,250.00
Major Gifts	USD\$ 175,000.00	
Indirect Public Support	USD\$ 120.00	USD\$ 150.00
Internal Events (Net)	USD\$ 758,555.00	USD\$ 948,194.00
External Events	USD\$ 120,000.00	USD\$ 150,000.00
Grants	USD\$ 250,000.00	USD\$ 312,500.00
In-kind	USD\$ 396,000.00	USD\$ 495,000.00
Other Revenue	USD\$ 63,800.00	USD\$ 79,750.00
Total	USD\$ 2,291,355.00	USD\$ 2,644,694.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds:
			Proposed Uses for Next FY

<u>Direct Wish Expense – Cash</u>	<u>USD\$ 900,000.00</u>	<u>USD\$ 1,200,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Direct Wish Expense – In-Kind</u>	<u>USD\$ 384,000.00</u>	<u>USD\$ 560,000.00</u>	
<u>Salaries, Taxes, and Benefits</u>	<u>USD\$ 817,144.00</u>	<u>USD\$ 1,062,287.00</u>	
<u>All Other Expenses – Cash</u>	<u>USD\$ 507,751.00</u>	<u>USD\$ 634,689.00</u>	
<u>All Other Expenses – In-Kind</u>	<u>USD\$ 12,000.00</u>	<u>USD\$ 15,000.00</u>	
<u>Total</u>	<u>USD\$ 2,620,895.00</u>	<u>USD\$ 3,471,976.00</u>	<u>USD\$ 5,000.00</u>

Budget Narrative

City of Goleta funds will be used to support costs associated with granting wishes for children who reside in Goleta.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS Letter](#)

List of Board Members



[Board Roster](#)

Financial statements from the most recently completed fiscal or calendar year



[Financials](#)

Organizational Budget



[Org Budget](#)

Organizational Chart

Supplemental or Additional Information

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Application ID: 460280

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Mental Health Association of Santa Barbara County (DBA Mental Wellness Center)
Youth/Lifesaving Mental Health Education in Goleta Schools

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/12/2024 9:49:23 AM
(Pacific)

Project Contact

Sheba Lux

slux@mentalwellnesscenter.org

Tel: 805-452-3159

Additional Contacts

lwasserman@mentalwellnesscenter.org,

slux@mentalwellnesscenter.org

Mental Health Association of Santa Barbara County (DBA Mental Wellness Center)

617 Garden Street
Santa Barbara, CA 93101
United States

Chief Executive Officer

Anmarie Cameron

acameron@mentalwellnesscenter.org

Telephone(805) 884-8440

Fax

Web <https://mentalwellnesscenter.org/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

To advance mental wellness in Santa Barbara by providing our community with essential services and programs, mental health education geared to youth, families, and adults; and safe and affordable housing for adults living with mental health issues.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Youth mental health represents an enormous and growing crisis both locally and nationally.

Mental illness often strikes during adolescence. Untreated mental illness among youth can lead to school failure, delinquency, substance abuse, entrance into the criminal justice system and suicide; without intervention - it ravages one's existence and often, one's future.

Suicide is now the second leading cause of death among teens in Santa Barbara County. Ninety percent of teens who commit suicide have an untreated, underlying mental illness. Local minority populations have been identified as the most vulnerable.

The programs for which we are seeking continued funding from the City of Goleta respond to the need for life saving mental health education and youth leadership empowerment – both critical to battling the surging mental health crisis among youth locally, and promoting the healthy success of Goleta’s students.

Funding is requested for continued support of two of Mental Wellness Center’s education programs serving students from the Goleta Union School District: Mental Health Matters and the Wellness Connection Council.

Goleta Student Mental Health Programming – Funding Need 1:

Mental Health Matters - designed to introduce basic facts about mental health to middle and high school students over the course of 60 minutes per day in a Monday through Friday week-long curriculum. The format includes presentation, discussion, and audio-visual and digital materials that are age appropriate.

Programming introduces critical facts about mental health to 6th and 9th graders over the course of 60 minutes per day in a Monday through Friday week-long curriculum. The format included presentation, discussion, and audio-visual and digital materials that were age appropriate. Activities are chosen based on educator-determined, tested and researched mental health information needed at and appropriate for each grade level.

Programming covers:

1. Learning mental illness facts, including symptoms and warning signs of specific mental health disorders
2. Gain understanding that mental health disorders are treatable
3. Gain understanding that mental health disorders can happen to anyone – even children and adolescents
4. Reduction in stigma and ignorance that surround mental health disorders
5. Learning how to practice wellness skills, how to get help, and other life-saving information.

One of the many reasons for the program’s success is the novel way in which it has become deeply integrated into Goleta’s public school system: The curriculum is taught by Mental Wellness Center educators who provide critical mental health information to students while concurrently assisting teachers in fulfilling English Language Arts requirements in their classrooms. So for example, during programming, students are assigned English papers on the subject of mental health – they utilize what they learn during Mental Health Matters sessions to complete their assigned English papers.

Teachers report being “thrilled” with this system whereby students are learning critical mental health information, and expounding on it in writing. “It’s win-win programming; students gain critically needed knowledge and teachers are supported in fulfilling grade and subject matter requirements,” says Annmarie Cameron, Mental Wellness Center’s CEO.

This has enabled programming to spread throughout the county – now providing life-saving and stigma-reducing mental health education to more than 4,400 6th and 9th graders (and incoming 3rd graders) annually, including at: Brandon Elementary School, El Camino Elementary School, Ellwood Elementary School, Foothill Elementary School, Hollister Elementary School, Isla Vista Elementary School, Kellogg Elementary School, La Patera Elementary School, and Mountain View Elementary School.

The ongoing success and expanding number of teachers requesting that their classrooms be included in programming has proven that Mental Health Matters is not only effective, but here to stay. MWC’s Board President Julie Solomon: “When we talk about a systems change that results in reducing stigma and increasing mental health literacy, this programming is an exact fit - which is why demand continues to increase.”

The combined approach of providing and engaging students in critical mental health information, as well as fulfilling ELA requirements has been essential to its widespread integration and appeal to school districts, principals and teachers – leading to countywide mental health education systems change.

Primary Goals: The primary goal of Mental Health Matters is to provide lifesaving, stigma-reducing mental health education to middle and high school students.

Primary Outcomes: Students gain, engage in and retain life-saving and stigma reducing mental health information; teachers receive assistance in fulfilling ELA requirements. This is essential, as early intervention tends to lead to better mental health outcomes.

Staff: A. The Mental Health Matters (MHM) Program Coordinator will be the lead Mental Wellness Center staff member, providing oversight and implementation of all existing and new MHM programming/sessions, assistance with outreach, materials preparation for each classroom, management of the MHM database, coordination of instructors and classrooms,

and documenting outcomes. B. Every Mental Health Matters course is taught in teams of two educators.

With funding, Mental Health Matters will be taught in fifteen to twenty classes in Goleta, providing life-saving mental health education to approximately 500 students (nearly 5,000 county-wide) during the grant year.

Goleta Student Mental Health Programming – Funding Need 2:

The Wellness Connection Council is a high school leadership program of the Mental Wellness Center that educates, empowers and engages students to become mental health upstanders. The Wellness Connection Council is for high school students who are interested in mental health advocacy in Goleta, Santa Barbara and beyond.

In Goleta, Wellness Connection Council serves students at Dos Pueblos and San Marcos High Schools. Programming engages students to join with their peers to learn and share about mental health and wellness issues, and advocate for mental health resources on their school campus and within the community. They educate, empower, and engage other students, raising awareness and reducing stigma around mental health by promoting self-care, connection, and kindness toward peers who are experiencing mental health challenges.

Enrolled students meet monthly and attend workshops with local mental health leaders to learn about mental health topics such as bullying, interpersonal violence, and academic stress. Students learn how to speak candidly about the importance of mental health support and resources to friends and family, while also providing important insight about youth mental wellness to local stakeholders.

During the grant year, Wellness Connection Council will enroll approximately 60 Goleta students. Students will meet monthly at Mental Wellness Center to participate in leadership workshops about various mental health topics – preparing them to become ambassadors of “education, prevention, and advocacy” on their respective campuses.

Student participants will together determine focus topics. During the past year this included social media consumption, the scourge of fentanyl, anxiety around athletics, college admission pressure, and other critical topics. Additionally, Wellness Connection Council students participate in Mental Wellness Center’s summer and fall Project Reboot programs, which teach prioritization of mental health through the development of a healthier relationship with technology.

Wellness Connection Council Staff: Sophie Pelletier, Gabriel Cardenas.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

560 Goleta students; approximately 4,450 students County-wide

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes: Mental health education for Goleta students addresses a critical, unmet need within the community. Like elsewhere, Goleta youth are contending with extreme challenges related to academic pressures, social and societal expectations and other stressors, with few avenues of support - contributing to the prevalence of mental health issues and youth suicides locally. The existing gap in mental health education leaves students ill-equipped to navigate their stress, feelings of alienation and helplessness which has resulting in a growing and under-met need for lifesaving information and resources.

By funding, implementing and expanding comprehensive mental health education programs that have proven to be effective, this need for vital student education and support will be filled, as students learn the necessary tools to understand, manage, and prioritize their mental well-being, as well as how to seek help for themselves and/or their struggling peers when it is needed.

Mental Wellness Center's youth mental health education goes beyond conventional academic curricula, addressing the unique socio-emotional needs of the community's youth and fostering their resilience - satisfying the unmet need for preventative mental health measures, and laying the foundation for a healthier community.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Exhaustive research demonstrates that early intervention is linked to better mental health outcomes. Providing Goleta students with life-saving mental health tools and education is imperative to contending with the local youth mental health crisis with which we are contending. Ongoing requests from teachers and principals, for more classrooms to be including in programming, is a direct result of its successful impact.

Providing Goleta youth with mental health education is imperative for securing their future well-being. Adolescence is a pivotal stage marked by significant physical, emotional, and cognitive changes, making young people more susceptible to mental health struggles - which have played out locally. In just the first semester of school this past year, there were 56 suicide incidents - a frightening example of the need to increase youth mental health support programming. Equipping young individuals with a comprehensive understanding of mental health not only fosters self-awareness but also enables them to recognize and address their own, as well as others, emotional needs.

This knowledge empowers them to navigate life's challenges more effectively, build resilience, and develop coping mechanisms. Additionally, mental health education contributes to the creation of a compassionate and empathetic community, fostering healthier relationships and social connections. Ultimately, investing in the mental health education of youth in Goleta is an investment in their future success, emotional well-being, and the overall resilience of the Goleta community.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Program activities take place on school campuses and at Mental Wellness Center, both of which are ADA compliant and all reasonable accommodations and efforts are made to ensure that these locations are accessible for all students. Student diversity is strongly encouraged.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, the City's grant funding will leverage other resources, as well as catalyze this critical youth mental health initiative, which is a priority of the Mental Wellness Center.

With the backing of municipal support, Mental Wellness Centers can continue to leverage additional partnerships and funds from both public and private sectors.

By demonstrating a commitment to addressing the critical need for youth mental health education, and the successful impact of programming, Mental Wellness Center has become the mental health collaborator of choice among local schools. Funding is needed to continue, and to grow programming so that all requests for classroom inclusion can be fulfilled.

Grant funding from the City of Goleta is critical to engaging other stakeholders and motivating continued philanthropic contributions for students in Goleta and throughout the County - establishing a sustainable framework to bolster youth mental health education in the region.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding

sources your organization could pursue to ensure the program, activity, or event is successful?

The requested grant funding for youth mental health educational programming from the City of Goleta is both necessary and vital for addressing the pressing mental health needs of our community's young population. This grant is essential to expanding targeted mental health educational programming that Goleta students need, and which schools are requesting.

Without support for this programming, students are at risk of not receiving life-saving mental health education, hindering this community's ability to proactively address and prevent mental health issues among our youth.

To fill in the need for additional funding to cover programming costs, Mental Wellness Center relies on a multi-faceted strategy: We actively seek additional grant opportunities from local and regional sources, as well as collaborate with private foundations and philanthropic organizations that share our commitment to fostering youth mental health.

Additionally, our community events, and awareness campaigns assist in garnering support from local residents and businesses. By diversifying our funding sources, we aim to ensure the sustainability of programming.

This comprehensive approach reflects our dedication to the well-being of the community's youth and our determination to secure the necessary resources to make a lasting impact on their mental health. We appreciate the City of Goleta's willingness to partner with us to provide this essential, lifesaving programming.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Mental Wellness Center does not obtain income documentation from those served. However, district data denotes that the majority of Goleta's elementary schools are Title 1; at the high schools, the total minority enrollment is approximately 60%, and approximately 46% of students are economically disadvantaged.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

June, 2022. No special findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

Quarterly.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No - all services are free of charge, as 90-% of our clients are extremely low income.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

25,122,509	Total Assets (\$)
15,051,810	Total Liabilities (\$)
10,070,699	Total Net Assets (\$)
25,122,509	TOTAL LIABILITIES AND NET ASSETS (\$)
75,367,527.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Etta Murray, teacher@ Kellogg Elementary School (805) 681-1277; Emily Izmirian, teacher@ Brandon Elementary School (805) 571-3770

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you **MUST** obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

	N/A	Extremely low income (0-30% MFI)
	N/A	Very low income (30-50% MFI)
	N/A	Low-moderate income (50-80% MFI)
	N/A	Above moderate income (Above 80% MFI)
	0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes - we work directly with each teacher who requests programming for their classroom, and who obtain school permission (we can provide a list of teacher names upon request) in addition to MOU's ie Dos Pueblos High School

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	USD\$ 4,000.00	USD\$ 5,000.00
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	USD\$ 19,200.00	USD\$ 22,000.00
<u>Donations/Fundraising</u>	USD\$ 5,150.00	USD\$ 7,100.00
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 28,350.00	USD\$ 34,100.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	USD\$ 23,300.00	USD\$ 28,400.00	USD\$ 4,000.00
<u>Taxes</u>			
<u>Consultants and Contracts</u>	USD\$ 1,000.00	USD\$ 1,200.00	

Facility, Rent, Utilities, Maintenance

<u>Supplies</u>	USD\$ 2,000.00	USD\$ 2,100.00	USD\$ 800.00
<u>Marketing (Printing, Advertising)</u>	USD\$ 650.00	USD\$ 800.00	USD\$ 100.00
<u>Travel, Mileage, Training</u>	USD\$ 300.00	USD\$ 475.00	USD\$ 100.00
<u>Equipment (Rental/Maintenance)</u>	USD\$ 1,000.00	USD\$ 1,000.00	
<u>Insurance</u>	USD\$ 100.00	USD\$ 125.00	
<u>Other</u>			
Total	USD\$ 28,350.00	USD\$ 34,100.00	USD\$ 5,000.00

Budget Narrative

Funds will be utilized for direct expenses of the provision of mental health programming for students, including needed program staff, program supplies, training and marketing, with the majority of funds dedicated to staff time.

Documents *top*

Documents Requested *

Required? Attached Documents *

Nonprofit Tax Exemption Status



[IRS Letter](#)

List of Board Members



[Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[Financials](#)

Organizational Budget



[Organizational Budget](#)

Organizational Chart

[Org Chart](#)

Supplemental or Additional Information

[Partial Schools List](#)

[Wellness Connection Students Goleta](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Mission Scholars (a program of Santa Barbara Education Foundation)

Mission Scholars: College Access Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 4:35:15 PM (Pacific)

Project Contact

Cassie Lancaster

clancaster@missionscholars.org

Tel: 805-680-9471

Additional Contacts

none entered

Mission Scholars (a program of Santa Barbara Education Foundation)

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Santa Barbara, CA 93101
United States

Executive Director

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Fax

Web <https://missionscholars.org/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Mission Scholars uses comprehensive college admissions guidance, mentorship, and career development training to help exceptional low-income students reach their full potential and become a force for change in our communities.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Founded in December 2018, Mission Scholars empowers underrepresented students in Goleta, Santa Barbara, and Carpinteria with college admission and financial aid expertise, mentorship, and career development. Our dedicated team currently serves 125 students, including 64 college Scholars and 59 high school Scholars. Mission Scholars is a program of Santa Barbara Education Foundation.

Our commitment spans seven years, starting in high school and continuing through college graduation. Our Scholars come from underserved communities in Goleta, Santa Barbara, and Carpinteria, with 90% being first-generation college students, 90% qualifying for free/reduced lunch, and 93% identifying as Hispanic/Latino.

Specifically, we are requesting \$10,000 from City of Goleta to help fund Mission Scholars students who reside in Goleta and attend Dos Pueblos High School throughout their participation in our 2024 College Access Program.

Of our 59 high school seniors and juniors, 23 (39%) are Goleta residents attending Dos Pueblos High School. 11 (18%) high school Scholars reside in Carpinteria; 25 (43%) reside in Santa Barbara. Additionally, 20% of our College Scholars are Dos Pueblos High School alumni.

We are proud to report that two of our Mission Scholars students were recipients of the City of Goleta's Student of the Year award: Kathy Ramirez-Gijon (DPHS'20, USC'24), and Valeria Tiburcio Romo (DPHS'24). With Mission Scholars' support, Kathy applied for and received the prestigious Bill & Melinda Gates Scholarship, enabling her to attend USC on a full scholarship. We are excited to discover where Valeria will enroll this fall and continue supporting her through college enrollment and college transition.

Program Details

In our College Access program, we offer the following comprehensive services to high school Scholars:

College Prep: Our team provides academic and extracurricular support while assisting Scholars in discovering suitable four-year colleges across the United States based on their academic and financial needs.

College Application: Scholars engage in a six-month program beginning the summer before their senior year, attending twice-monthly college admissions workshops and retreats. Our staff and volunteers provide comprehensive guidance on college applications and essays.

Parent Outreach: We conduct bilingual family workshops and meetings to educate Scholars' parents about the four-year college admissions process. Our Parent Advisory Council, comprising Mission Scholars' parent alumni, provides invaluable insights into addressing the needs and concerns of our Scholars' families.

Financial Aid: We focus on two types of financial aid to make college affordable: need-based aid and merit-based aid. Mission Scholars has a dedicated College Affordability Program Coordinator on staff whose sole focus is helping Scholars reduce the financial burden of college attendance through financial aid and scholarship acquisition. Additionally, we value our partnership with the Scholarship Foundation of Santa Barbara, which offers workshops and individual meetings for need-based financial aid applications. We also actively assist each Scholar in securing merit-based aid and negotiating financial aid packages. With our support, last year's Class of 2023 Scholars earned 95% of their combined cost of college attendance through grants and scholarships.

Program Timeline

In Spring 2024, we provide weekly workshops for 30 high school seniors and 30 high school juniors. Our seniors, who submitted college applications in fall 2023, receive individualized Scholarship Plans reflecting their background, identity, academic abilities, and extracurricular interests. Our College Affordability Program Coordinator provides extensive support throughout the scholarship submission process. We also meet with families to evaluate each Scholar's financial aid packages, comparing college costs, teaching them negotiation and savings strategies, and helping with budgeting.

For Mission Scholars juniors in Spring 2024, we offer weekly workshops and individual guidance on academic planning, extracurriculars, college lists, summer planning, and resume building. We will also select 30 high school sophomores in April 2024 to begin monthly academic and extracurricular support during the summer.

In Summer 2024, rising high school seniors will benefit from semi-monthly workshops, weekly office hours, individual meetings with volunteer Essay Coaches, and a dedicated workspace for college essay and application work. Through partnerships with summer programs, we will secure full scholarships for selected Scholars to attend UCSB's Summer Research Academies, Pepperdine's Youth Citizen Seminar, and Launch Generation's Summer Entrepreneurship Program. These programs greatly enhance college application competitiveness and college readiness.

In Fall 2024, seniors will attend mandatory weekly workshops to receive the time, workspace, and expertise needed for every Scholar to complete four-year college applications. Additionally, juniors and their parents will attend monthly workshops on topics emphasizing college preparation and affordability. Ongoing office hours and workspace access will continue, as well as weekly opportunities for parents to meet with our Program Coordinators to address questions and concerns.

Outcomes and Success

1. Our college options are diversifying.

Our Class of 2023 Scholars submitted an average of 15 college applications, and their dedication paid off with an average of nine college acceptances. This included a record number of out-of-state colleges and universities spanning over a dozen U.S. states as well as institutions in the United Kingdom.

Mission Scholars promotes a broad array of application submissions to public, private, and out-of-state institutions, an approach that is essential to maximizing the financial aid opportunities available to our Scholars. This has an interesting ripple effect: we are witnessing a growing enthusiasm among our younger Scholars for following in the footsteps of our older Scholars by applying out-of-state. This trend demonstrates the powerful influence and inspiration of our program's collaborative and supportive environment.

Here is the final college enrollment for our Class of 2023 Scholars, 90% of whom enrolled in a four-year university last fall:

University of California:

Berkeley (1)

Davis (2)

Irvine (1)

Los Angeles (1)

Cal State University:

Long Beach (1)

SB City College (2)

Private Universities:

Babson College (1)

Boston University (1)

Claremont McKenna (1)

Lehigh University (1)
New York University (1)
Northeastern Univ. (1)
Santa Clara Univ. (1)
University of Chicago (1)
University of San Diego (1)
University of Southern California (2)
Westmont College (1)

2. Our financial aid packages are life-changing.

At Mission Scholars, we emphasize the significance of graduating from college with minimal debt. Each year, we challenge our Scholars to secure grants and scholarships that cover 80% or more of their total cost of attendance. This year marked our greatest achievement in terms of financial aid, with our Scholars easily surpassing that target.

With a total collective cost of attendance exceeding \$1,257,500 for their first year of college, our Scholars successfully secured \$1,125,000 in college-specific scholarships. This outstanding achievement means our Scholars covered 89% of their total cost of attendance in school-based scholarships alone.

Our Scholars also secured an impressive \$131,300 in outside scholarships for their first year of college. When factoring in this additional amount, our Scholars collectively raised 95% of their combined cost of attendance in grants and scholarships.

50% of our Scholars received full-ride aid packages to their institution of choice.

The removal of the financial burden associated with college will not only enhance college retention and graduation rates, but will also provide our Scholars with the flexibility to thrive as students and leaders, both within their schools and upon their return to the Santa Barbara community. The funding these numbers represent will have a profound impact on our Scholars and their families, empowering them to embrace opportunities and achieve success in all aspects of their lives.

3. Our College Scholars are thriving.

Here are some highlights reported by our college-level Scholars in June 2023:

-Average college GPA: 3.5

-86% secured a summer job or internship

-Summer internships secured included: Electronic Arts, General Motors, Medtronic, Deloitte, UBS, Museum of Contemporary Art Santa Barbara, SonaTech, Jackbilt Real Estate

Student research positions include: UPenn Medicine Bassler Fellow, Brown Undergraduate Research Fellows for Social Science and Public Policy program

-92% reported that they are on track to graduate college within four years

What sets Mission Scholars apart from our peer organizations is our distinctive seven-year wrap-around approach, which provides comprehensive support to all of our participants. We are grateful to the City of Goleta for considering our grant application and partnering with Mission Scholars to empower a greater number of exceptional Goleta students who aspire to become the first in their families to attain a four-year college degree.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

23/59 high school Scholars are Dos Pueblos High School Students. 20% of our College Scholars are Dos

Pueblos High School alumni.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Mission Scholars was founded to address the clear need in our community for greater, more equitable access to higher education opportunities. Too many students in our community are getting left behind in their pursuit of higher education. In 2019, just 10% of Santa Barbara Unified School District's low-income high school graduates went on to enroll in a four-year university. In 2021, only 41% of SBUSD's low-income high school seniors graduated with the minimum requirements needed to enroll in a UC or Cal State university. Mission Scholars seeks to level the playing field, providing high-performing, underrepresented students access to the same level of support that their wealthier peers receive: expert guidance and extensive support on their path to college, throughout college, and as they build towards a career.

Additionally, Mission Scholars is keenly aware of the need to support first-generation college students through college completion. A recent study out of University of Oklahoma found that first-generation students are over two times more likely to drop out of college. Moreover, according to the Department of Education, "Bachelor's Degree holders earn 74% more than those with just a high school diploma." For our Scholars, a college degree will mean financial independence - not just for them, but for their families, who have made tremendous sacrifices for them to grow up in our beautiful but very expensive local community. Our Scholars ultimately want to return to Goleta, Santa Barbara, and Carpinteria as successful professionals, future homeowners, and as community leaders and investors.

We are just as focused on our comprehensive support throughout college. Every Scholar receives a College Coach: a trained mentor who checks in with them throughout their freshman year to ensure a smooth academic and social transition. We also connect our college Scholars with on-campus resources at their respective universities, including academic tutoring, mental wellness organizations, and career development opportunities. Our college Scholars also enroll in our Leaders in Transition (LIT) program: a series of professional development workshops and panels designed to prepare them for a post-graduate career.

Mission Scholars has formed key corporate partnerships to expose our Scholars to career development opportunities. Employees from local and national companies volunteer to mentor our Scholars and conduct workshops and networking events. For example, last fall, employees at Electronic Arts conducted the workshop, "Know Before you Go: A guide to being successful in your internship." In Summer 2022, Amazon SB hosted the Mission Scholars Leaders in Transition event, where 30 of our high school and college Scholars received career advice from employees and leaders at Amazon, Electronic Arts, AppFolio, Cottage Health, and Sonos.

The students we serve don't just want to be the first in their families to graduate from college; they want to launch successful careers that will enable them to afford a life in their hometowns of Goleta, Santa Barbara,

and Carpinteria, and contribute to our local economy. As our Scholars advance through high school and college, Mission Scholars is in a unique position to provide programs that address their ongoing needs. Additionally, we have over 80 volunteers who are opening doors for our Scholars to return, prosper, and serve as community leaders themselves.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Mission Scholars plays a pivotal role in addressing and preventing multi-generational poverty by empowering students to break the cycle and become the first in their families to graduate from college. Our program is designed to provide comprehensive support to underserved students, equipping them with the skills, resources, and guidance needed to succeed academically and develop promising professional paths.

By offering mentorship, academic guidance, financial aid, and career development opportunities, Mission Scholars actively contributes to preventing future problems associated with poverty and limited educational access. We firmly believe that education is a powerful tool for transformation, and our program aims to create a ripple effect that positively impacts not only the current generation but also future generations within these families. We are already witnessing this ripple effect, with multiple younger students and cousins of Mission Scholars alumni applying to and participating in our programs.

Through Mission Scholars, we are not only assisting students in achieving their educational goals, but also fostering a sense of empowerment and self-sufficiency. As these students graduate from college and enter the workforce, they become role models and sources of inspiration within their families and communities. This, in turn, leads to the prevention of cyclical generational poverty, as education becomes a pathway to economic stability and independence.

Mission Scholars is dedicated to preventing future problems and conditions, particularly multi-generational poverty, by breaking down barriers to education and empowering students to graduate from college and chart their own professional paths. We firmly believe that our program's impact extends far beyond individual students and holds the potential to create lasting positive change within families and our local communities.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

N/A

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

We have already received partial funding for our 2024 College Access Program from the following sources: The Towbes Foundation, The James S. Bower Foundation, The Ann Jackson Family Foundation, The Chumash Foundation, the John C. Mithun Foundation, the Bliss Family Foundation, and a large group of individual donors. Corporate Partners have also contributed to our program budget, including Amazon SB and Deckers Brands.

While we are not reliant on the City's grant for matching funds, receiving a grant from the City would serve a

dual purpose. It would provide essential support to our Goleta Scholars, while also showcasing our commitment and impact within the Goleta community to our Scholars, their families, and our community supporters. We would be proud to add the City of Goleta to our important list of Community Partners.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

If full funding is not available, we will continue to seek the human capital assets to best support our students going forward through seasonal fundraising events, the continued support of local family foundations, and individual donations from key stakeholders in the community. Kim Phillips, Mission Scholars Lead Advisor, has experience in both business development and fundraising. In addition, the Mission Scholars Development Committee works to increase our donor network throughout the community through educational and fundraising events throughout the year.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Mission Scholars is dedicated exclusively to assisting low-income students and their families. As part of our application process, we request tax returns and/or pay stubs for income verification. Additionally, we collaborate closely with school counselors from Dos Pueblos, Santa Barbara, San Marcos, and Carpinteria High Schools to ensure that applicants meet the low-income criteria, whether through Free & Reduced Lunch eligibility or other internal metrics employed by these schools.

For our Class of 2023 Scholars who graduated from Dos Pueblos High School, it is worth noting that 100% of them were recipients of Cal Grants, and 75% received Pell Grants, demonstrating our commitment to facilitating access to higher education for economically disadvantaged students.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Mission Scholars is a program of the Santa Barbara Education Foundation (SBEF, tax ID #77-0071544), which was last audited in 2012 by Melissa Peterson CPA. The auditing firm found the results were in accordance with GAAP.

12. How often does your organization's Board of Directors review and approve financial statements?

The Santa Barbara Education Foundation's Finance Committee meets frequently to review the financial status of the organization and the programs it sponsors. The organization's financial strength has not necessitated any recent or extraordinary attention. The Mission Scholars' Advisory Committee meets annually to review both the strategic plan and financial performance of the program.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

We do not charge a fee for our services.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

6,795,821 Total Assets (\$)

94,600	Total Liabilities (\$)
6,701,221	Total Net Assets (\$)
6,795,821	TOTAL LIABILITIES AND NET ASSETS (\$)
20,387,463.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

Our organization does not have any past due obligations.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

1) Daphne Tebbe, Mission Scholars Advisor and Head Essay Coach, (805) 453-7844

2) Chris Bruzzo, Mission Scholars Advisor and volunteer, (650) 868-5116

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

50	Extremely low income (0-30% MFI)
30	Very low income (30-50% MFI)
20	Low-moderate income (50-80% MFI)
	Above moderate income (Above 80% MFI)
100.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 0.00	USD\$ 10,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 76,939.00	USD\$ 72,000.00
Donations/Fundraising	USD\$ 115,954.00	USD\$ 135,000.00
Fees	USD\$ 0.00	USD\$ 0.00
Corporate	USD\$ 32,107.00	USD\$ 38,529.00
Total	USD\$ 225,000.00	USD\$ 255,529.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 172,170.00	USD\$ 188,000.00	USD\$ 9,000.00
Taxes			
Consultants and Contracts	USD\$ 34,000.00	USD\$ 37,000.00	USD\$ 1,000.00
Facility, Rent, Utilities, Maintenance	USD\$ 9,000.00	USD\$ 9,800.00	
Supplies	USD\$ 4,100.00	USD\$ 4,500.00	
Marketing (Printing, Advertising)	USD\$ 900.00	USD\$ 980.00	
Travel, Mileage, Training	USD\$ 1,100.00	USD\$ 1,200.00	
Equipment (Rental/Maintenance)	USD\$ 2,200.00	USD\$ 2,400.00	
Insurance	USD\$ 2,000.00	USD\$ 2,200.00	
Other			
Total	USD\$ 225,470.00	USD\$ 246,080.00	USD\$ 10,000.00

Budget Narrative

If approved, City of Goleta funds would be used directly to support Dos Pueblos High School students in the Mission Scholars College Access Program.

Note on Budget:

- From the outset, Mission Scholars has run a very streamlined organization. All of our Administrative, Human Resources, and Accounting needs are provided by The Santa Barbara Education Foundation for a fee of 6% of revenue. We currently sublease a shared office space. Our other occupancy requirements are provided in-kind.
- Although we are a program of the Santa Barbara Education Foundation, we are entirely self-reliant on our fundraising efforts.
- Over 80 volunteers provide enormous value to Mission Scholars that would be impossible to quantify, without whom we could not provide the depth and breadth of Programs we do.
- We incur approximately 12% of revenue in Development Costs. The vast majority of expenses associated with our Development is provided as in-kind contributions.
- The balance of our expenses (82%) are staff and outside specialists, all of whom provide their services at significantly reduced rates for Mission Scholars.
- We are happy to provide further information about our operation and expense details if it would support your decision-making process.

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	Letter of Determination
List of Board Members	<input checked="" type="checkbox"/>	SBEF Board Members
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	Financial Statements
Organizational Budget	<input checked="" type="checkbox"/>	Organization Budget
Organizational Chart		
Supplemental or Additional Information		Community Partnerships

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

533 E Micheltorena St. #103, Santa Barbara, CA, 93103
CDBG Grant application - Mosaic Equity Therapy Fund

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 12:26:16 PM
(Pacific)

Project Contact

Sharon MacDonald
admin@mosaictherapycollective.com
 Tel: (805) 617-1115

Additional Contacts

cait.mosaictherapycollective@gmail.com

**533 E Micheltorena St. #103,
 Santa Barbara, CA, 93103**

533 E Micheltorena St Ste 103
 Santa Barbara, CA 93103
 United States

Executive Director

Sharon MacDonald
mosaictherapycollective@gmail.com

Telephone(805) 617-1115

Fax

Web <https://mosaictherapycollective.com/contact>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Mosaic Therapy Collective is a non-profit 501(c)(3) organization whose mission is to make exceptional therapy accessible to all by breaking down barriers to affordable, high-quality coworking solutions. Every therapist deserves a supportive, collaborative environment that fosters growth, creativity, and wellness. By providing innovative, accessible spaces, we aim to enhance the well-being of both therapists and the families they serve. Mosaic Therapy Collective is committed to inclusivity, accessibility, and equity to create a vibrant, diverse community that drives positive change.

Since opening its doors in February 2023, Mosaic has proudly served over 300 families and children with special needs in Santa Barbara County, including Goleta. We strive to make accessible opportunities for lower-income families. Mosaic therapists utilize a sliding scale and offer free community initiative programs facilitated by licensed and credentialed therapists.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The proposed program, "Mosaic Equity Therapy Funds" aims to address the inaccessibility of much-needed therapy services by marginalized populations in our community. With the awarded grant, we would make several flat-rate therapy funds available to underserved, low-income families of children with diagnosed disabilities, who are unable to access services due to financial restraints and/or access to therapies covered by insurance.

This program will be carried out in our clinic by Mosaic Therapy Collective's licensed therapist in the areas of Speech-Language Therapy, Licensed Marriage and Family Therapy, Occupational Therapy, and Physical Therapy. All of our providers are committed to creating equitable therapy opportunities by implementing sliding scales based on household income. However, the lowest end of this sliding scale still does not bring the cost of services into reach for many low-income families.

Many of our therapy providers can deliver services 6 days per week and our clinic serves families from 8:00 am to 7:00 pm to accommodate working parents schedules.

Our clinic is a fully equipped, sensory-friendly, inclusive environment suited for working with individuals with complex needs and disabilities. We have already laid the foundation for providing the highest quality services but we need additional funding to make these services available to those who need them the most.

The Mosaic Equity Therapy Fund program aims to serve children ages 0-18 with diagnosed disabilities. Fund candidates will be reviewed by Mosaic Therapy Collective's Board of Directors which includes licensed therapists and Special Education professionals. Eligibility will be determined using a Fund application form (available in English and Spanish). Criteria are based on place of residence, family income, the severity of the impact of disability, and current access to therapy supports (i.e. school therapy, EI, etc.)

All grant money will go directly toward therapy funds awarded to eligible families. With the assistance of the therapy provider and a Care Coordinator, Families can choose how they will disperse therapy funds to pay for therapy services. Families may choose to allocate funds in a lump sum for services upfront or choose to put funds toward subsidizing fees for a longer duration of service. Therapists taking on award fund recipients and families will be required to work at their lowest tier of sliding scale services. Funds will be handled and distributed by a Mosaic Therapy Collective care coordinator, directly to therapists providing services to recipient families,

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

The allotted full grant amount of our program would serve 5 families with \$2,000 of funding per family, to gain access to necessary therapy services. Each individual therapy award will fund an average of 16 sessions free of charge to qualifying families.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes. Our program satisfies an under-met need in the community, as we offer families the unique opportunity to access equitable private multi-disciplinary therapy services. Many of our clients report their frustration due to their past experiences acquiring sufficient services for their children.

For families of all income levels, the cost of having a child with a disability can put extreme financial strain on the entire family unit. Parents are forced to make impossible decisions regarding how to prioritize all of their children's basic needs. For lower-income families, that often means that private therapies are out of reach. Due to the high demand for children requiring therapy services from public agencies (such as public schools and state-funded programs), families have reported that the current services offered are frequently insufficient to meet their child's needs. We offer one-on-one sessions with highly specialized professionals that focus on direct intervention, parent education, and holistic care.

A survey of Mosaic Therapy Collective's current and past clients revealed that 83% of children had been previously placed on lengthy waitlists for services and 58% had been prematurely discharged from therapy. 67% of families surveyed said there are therapy services that their child would benefit from that they are not able to access. These statistics highlight the huge gap in behavioral health services that our communities have been facing. We believe that our therapy programs are closing that gap.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, This program addresses future problems and conditions for families who will be receiving Mosaic's Equity Therapy Funds. The impact of various therapies such as Speech and Language Therapy, Occupational Therapy, Physical Therapy, and Mental Health Therapy have paramount impacts on the trajectory of a child's development. These life-changing therapies also have positive impacts on overall family well-being by supporting parents and siblings. Many of our therapists can help educate family members on resources and disability advocacy for future access to services and accommodations. Current research on the efficacy of these behavioral health services demonstrates that when delivered effectively, therapy can increase an individual's quality of life, supporting their independence and involvement in their communities at large.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No. Mosaic's programs do not have any barriers that would prevent a person with disabilities from gaining employment, attending meetings, or obtaining services. We serve persons with disabilities and their families, ultimately increasing their quality of life and enhancing their access to participate in the community. Our staff is composed of incredibly experienced, dynamic therapists from a wide range of neurodiverse, socioeconomic, and culturally diverse backgrounds. In the past, we have utilized individuals with disabilities themselves to serve in peer mentorship roles at several of our free community classes.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes. The City of Goleta's funding leverages other resources. We leverage other resources and support partnerships with our 7 in-clinic therapists, increasing access to services for individuals with disabilities who need multi-disciplinary services. Our partner therapists can accommodate and implement sliding scales because Mosaic offers them affordable therapy working space.

Mosaic Therapy Collective has forged partnerships with established non-profit organizations in Greater Santa Barbara on some specific programs to share costs to catalyze initiatives and expand outreach to increase access to programs for low-income families.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, these funds are vital for serving marginalized communities. We are currently filling the gaps of service provision for those with more moderate incomes or insurance coverage, due to difficulties with low CenCal reimbursement, we have not been able to serve all populations needing our services.

If the requested funds are not received we will continue our efforts to find funding assistance for this essential program. At this time we do not have any other potential funding sources for this program in progress.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, 100% of the funds will go towards subsidizing services for low-income families. Families utilizing our sliding scales currently self-report income during client intake to address socioeconomic barriers. For therapy fund applicants, our care coordinator will collect the needed information to show the family's income bracket before funds are awarded.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

No audits have been done to date. We are in good standing.

12. How often does your organization's Board of Directors review and approve financial statements?

Our financial reports are shared, reviewed and approved every quarter by Executive Director, bookkeeper, CPA, Board of Directors and Treasurer.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Typically there is a fee for families to access our therapy services. With the Mosaic Equity Therapy Fund Program, there would be no fee associated with receiving the awarded funds for recipient families. However, after awarded funds run out, families will be able to continue receiving services at the therapist's lowest rate- per sliding scale. More therapy funds may be offered (contingent upon future funding opportunities)

Average therapy rates range between \$100 and \$200.

Average Session Rates (available to moderate- low-income families)

30 minute sessions: \$100

45 minute sessions: \$125

60 minute sessions: \$150

Comprehensive Evaluation Rates: \$350 - \$1,000

Families receiving awarded therapy funds would be able to apply funds to receive between 13 and 20 free therapy sessions or significantly discounted services for longer durations of service.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

\$3,933	Total Assets (\$)
\$20,968	Total Liabilities (\$)
\$-17,035	Total Net Assets (\$)
\$-17,035	TOTAL LIABILITIES AND NET ASSETS (\$)
-9,169.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

Mosaic Therapy Collective has not received any grants to date, since opening in February 2023. Our Founders loaned the organization \$30,000 to fund the opening of the clinic which is still being paid off with small \$500 monthly installments. In the past 3 years, our organization has not had an IRS or State levee.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Brittany Avila Wazny (Sr. Development Director) Teddy Bear Cancer Foundation
(805)-962-7466

Debbie and Grace Fisher, Grace Fisher Foundation
805-705-8007

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

16% Extremely low income (0-30% MFI)

24.6%	Very low income (30-50% MFI)
14.29%	Low-moderate income (50-80% MFI)
41.10%	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Our program does not take place on school grounds. We have permission from the ownership of our property to operate our organization.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 5,000.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Fees</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
Total	<u>USD\$ 10,000.00</u>	<u>USD\$ 25,000.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll Taxes</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	
<u>Consultants and Contracts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 34,000.00</u>	<u>USD\$ 38,000.00</u>	
<u>Supplies</u>	<u>USD\$ 6,000.00</u>	<u>USD\$ 6,000.00</u>	
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 50.00</u>	<u>USD\$ 50.00</u>	
<u>Travel, Mileage, Training</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 3,000.00</u>	
<u>Insurance</u>	<u>USD\$ 800.00</u>	<u>USD\$ 1,200.00</u>	
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	
<u>Equity Therapy Fund</u>	<u>USD\$ 0.00</u>	<u>USD\$ 25,000.00</u>	<u>USD\$ 10,000.00</u>
Total	<u>USD\$ 43,850.00</u>	<u>USD\$ 73,250.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

The CDBG funds would be used to fund therapy services for low-income families. The expenditures listed in this budget are costs necessary for us to maintain our therapy clinic. However, our clinic expenses are sustained by therapist membership fees and other raised funds associated with other programs of our organization. The requested funds are to be used exclusively for awarded therapy funds for families, not our operational costs.

This budget also proposes that we will be applying for additional funds to support the reach and impact of Mosaic Equity Therapy Funds Program.

Documents [top](#)

Documents Requested *

Nonprofit Tax Exemption Status

Required? Attached Documents *



[Determination Letter](#)

[List of Board Members](#)



[Board of Directors](#)

[Financial statements from the most recently completed fiscal or calendar year](#)



[Financial Statements 2023 \(1\)](#)

[Financial Statements 2023 \(2\)](#)

[Financial Statements 2023 \(3\)](#)

[Organizational Budget](#)



[Mosaic Budget](#)

[Organizational Chart](#)

[Supplemental or Additional Information](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Nomad Tango
Tango Nights with Live Music

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 8,000.00 Requested

Submitted: 1/26/2024 2:50:51 PM
(Pacific)

Project Contact

Alejandra Folguera
ale@nomadtango.org
Tel: 8054551906

Additional Contacts

liliana@nomadtango.org

Nomad Tango

660 Alto Drive
Goleta, CA 93110
United States

Telephone8054551906

Fax

Web <https://nomadtango.org/>

Executive Director

Alejandra Folguera
ale@nomadtango.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Nomad Tango is a nonprofit dedicated to supporting and promoting the UNESCO-declared Cultural Heritage asset, "Tango Argentino." We strive to connect and share this art form with the broader local communities of cultural arts, music, and dance enthusiasts. We aim to support artists, musicians, scholars, performers, and dancers by producing curated Argentine tango programs that foster an environment of connection and sharing.

Our belief in the unique ability of tango as an art form to bridge the "social music and dance scene" with the "High Arts," such as Ballet and Opera, underlies our commitment. We advocate for intermingling Latin American Culture with Southern California's art scene to stimulate new creative expressions and promote the participation of the underserved and under-represented Latino population in the Arts.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Our programs attract around 750 participants each year. We have six key objectives: 1) Foster Connection and Community through curated tango programs that include music, performances, dance, workshops, and food for local art enthusiasts. 2) Cultivate Cultural Inclusivity by blending local talents with master performers, teachers, and musicians from diverse backgrounds to create an experience reminiscent of a journey to a different country, enhancing cultural diversity. 3) Host Dynamic Milonga Gatherings using the "Milonga" format with vibrant events featuring music from DJs and live orchestras. Attendees can choose to sit at shared tables or circulate on the dance floor, and the format supports participation from people with disabilities. 4) Provide Educational Enrichment by bringing musicians and scholars from Argentina and elsewhere for master classes on musicality and the cultural history of tango, supporting local talent and community growth within the tango genre. 5) Ensure Frequency and Consistency with three annual performances, monthly Milongas, workshops, movie nights, weekly practices, and other educational programs, maintaining a regular presence in the community for ongoing cultural exploration. 6) Foster Local Collaboration by partnering with local restaurants and venues to showcase local food and highlight community spaces, creating inclusive experiences that celebrate both the global and local aspects of tango culture and music.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Our programs serve people from Goleta, Santa Barbara, Carpinteria, Ventura, Los Angeles, and San Luis Obispo. Through our workshops, milongas, special events, and Zoom lectures, we estimate serving 750 people of diverse backgrounds annually.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other: series of events

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

We fulfill the human need for connection and belonging, recognizing the severe consequences of isolation.

We prioritize creating a safe space, ensuring that everyone feels welcomed. Our tango programs go beyond traditional events, offering inclusive spaces for dancers and non-dancers. We prioritize cultural inclusivity, incorporating local talents and master performers to provide diverse cultural experiences. Our milonga gatherings offer adaptable social settings for everyone. The educational program deepens the community's understanding of tango culture. With regular events and collaborations with local businesses, we ensure diverse and inclusive cultural experiences.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Dancing and cultural events play a crucial role in averting future societal problems in several ways. Firstly, they enhance physical and mental well-being through regular engagement in both physical and mental activities, potentially preventing health issues. Secondly, these events foster social connections and community engagement, thereby reducing social isolation and contributing to overall societal health. Thirdly, cultural events provide educational opportunities and exposure to diverse perspectives, helping prevent issues rooted in ignorance and prejudice and promoting a more tolerant and inclusive society.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Persons with disabilities frequently attend our program. We work one-on-one with the attendees to ensure they can participate to the full extent of their abilities.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Until now, Nomad Tango has been fully supported by private donations and forging partnerships with local businesses. As we enter our third year of operations, we have initiated efforts to secure funding through institutions and government channels.

We have a joint partnership with Argentinian Restaurant Buena Onda in Santa Barbara. They have provided their beautiful courtyard for our events. Together, we've crafted an affordable menu that reflects the richness of Latin American culture. Additionally, we've established a partnership with Malbec in Pasadena. We are actively looking for other alliances.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Financial support is crucial to ensuring our initiatives' successful implementation, sustainability, and overall

effectiveness. These funds will be allocated towards various essential components, including venue arrangements, artist collaborations, educational resources, and community outreach, all of which are integral to the program's impact and success.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

We have not gathered financial data on our attendees. However, most of our events operate on a free and donation-based model, allowing participants to contribute based on their capacity. For master classes, a standard fee is usually established to cover the expenses associated with the artist and the venue.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

N/A

12. How often does your organization's Board of Directors review and approve financial statements?

Quarterly

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Nomad Tango charges entrance fees for events to support the costs of organizing each event. Each entrance fee is carefully assessed event-by-event to give our attendees the best possible value. We offer discounts to students and other segments and provide free tickets to those who wish to attend but may face economic constraints. We are committed to ensuring that nobody is excluded from an event due to financial limitations.

While our vendors may apply fees directly to the customer, we aim to minimize these charges by partnering with platforms such as GiveBox, PayPal, TicketSource,

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

6413	Total Assets (\$)
200	Total Liabilities (\$)
4363	Total Net Assets (\$)
4563	TOTAL LIABILITIES AND NET ASSETS (\$)
15,539.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

N/A

16. Please list two references who we may contact regarding the proposed program, service, or

activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Kostis Protopapas, Director Opera Santa Barbara
Kostis@operasb.org
(805) 898-3890 ext. 205

Rodney Gustafson, Director State Street Ballet
rg@statestreetballet.com
805-689-2873

Charles Donelan
charlesdonelan@ucsb.edu

Elizabeth Stewart
elizabethappraisals@gmail.com
805-895-5005

Spencer Barnitz "Spencer the Gardener"
spencerthegardener@gmail.com
805-705-7837

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)

N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 0.00	USD\$ 8,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 0.00	USD\$ 0.00
Donations/Fundraising	USD\$ 14,400.00	USD\$ 20,000.00
Fees	USD\$ 18,200.00	USD\$ 30,000.00
Other		
Total	USD\$ 32,600.00	USD\$ 58,000.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Taxes			
Consultants and Contracts	USD\$ 6,600.00	USD\$ 1,200.00	USD\$ 0.00
Facility, Rent, Utilities, Maintenance	USD\$ 3,500.00	USD\$ 5,000.00	USD\$ 0.00
Supplies	USD\$ 1,200.00	USD\$ 500.00	USD\$ 0.00
Marketing (Printing, Advertising)	USD\$ 2,000.00	USD\$ 2,500.00	USD\$ 0.00
Travel, Mileage, Training	USD\$ 100.00	USD\$ 2,000.00	USD\$ 0.00
Equipment (Rental/Maintenance)	USD\$ 1,000.00	USD\$ 1,500.00	USD\$ 0.00
Insurance	USD\$ 200.00	USD\$ 250.00	USD\$ 0.00
Other	USD\$ 14,000.00	USD\$ 23,500.00	USD\$ 0.00
Artists and Teachers	USD\$ 8,000.00	USD\$ 16,000.00	USD\$ 8,000.00
Total	USD\$ 36,600.00	USD\$ 52,450.00	USD\$ 8,000.00

Budget Narrative

All funds from the grant will be destined to pay artists and keep the entrance fees as low as possible.

Another area of interest to us is marketing. We plan to continue to spend heavily on this as it is our way of reaching out to the community.

Since we offer a variety of mostly unusual programs, we considering that our marketing budget has an educational function.

Documents [top](#)

Documents Requested *

Nonprofit Tax Exemption Status

List of Board Members

Financial statements from the most recently completed fiscal or calendar year

Organizational Budget

Organizational Chart

Supplemental or Additional Information

Required?Attached Documents *



[IRS Letter](#)



[Nomad Tango board of directors](#)



[Nomad Tango Income Stmt - Dec 2023](#)

[Nomad Tango Balance Sheet - Dec 2023](#)



[Nomad Tango 2024 Budget](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Octobots Robotics
Octobots Robotics

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 7,500.00 Requested

Submitted: 1/25/2024 9:10:43 PM (Pacific)

Project Contact

Micheal Ramsey

octobotsteam@gmail.com

Tel: +1(805) 452-4483

Additional Contacts

none entered

Octobots Robotics

1525 San Miguel Ave
Santa Barbara, CA 93109
United States

Telephone+1(805) 452-4483

Fax

Web teamoctobots.org

President

Micheal Ramsey

octobotsteam@gmail.com

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

To engage and inspire students to become science and technology leaders and innovators by engaging them in exciting mentor-based programs and competitions that build business, science, engineering, and technology skills.

All members of Team Octobots are deeply involved in the design, fabrication, assembly, programming, and presentation of our robots. This provides relevant, hands-on engineering experience. In addition, Team Octobots students are responsible for the business operations entailed in building a robot, including logistics, fundraising, legal work, finance, and purchasing supplies. Members of our team have the rare experience of running a corporation as high school students, giving them the skills needed to succeed in other future business ventures.

To promote STEM education in the community. Some of our students have already volunteered by presenting and demonstrating our robot to local schools and community fairs.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Our team participates in FRC or FIRST Robotics Competition. The program does as follows: Under strict rules, limited time and resources, teams of high school students are challenged to build industrial-size robots to play a difficult field game in alliance with other teams, while also fundraising to meet their goals, designing a team "brand," and advancing respect and appreciation for STEM within the local community.

This year our team has eight weeks to complete a fully functioning and industrial sized robot for competition. Over these eight weeks we spend anywhere from 20 to 25 hours per developing this bot.

The funds the City of Goleta if they so wish to provide would contribute to the cost of robot and manufactured parts, transportation to and from competitions, lodging for competition, tools and hardware, a storage container for the robot and parts, and food for the students on the team. A donation of any amount would be greatly appreciated to help offset these costs.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

45

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Our program provides in depth STEM education that our community is lacking. We teach high school students to design a robot on a 3-D software and to code the movements to compete internationally in a game. There is virtually no free and easily accessible STEM programs for high school students in our community. In order to promote youth STEM education, we ensure our program is reaching as much of the community as possible; we recruit people of all backgrounds, whether that be gender, race, ethnicity, or economic status. We are the only FRC team within a hour radius and we are providing an unique STEM educational opportunity not found in any other program. Many students discover new passions and opportunities for their future as a direct result of participating in this build and compete experience with Octobot Robotics Team. The hands on learning provides students with an experience that is directly related

to working as a team on a common goal in the work place. It builds confidence in a broad range of skills, and directs next steps into their future all while having fun with their peers.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

One way to reduce poverty and improve mental and physical health outcomes due to stress is to engage in activities that provide purpose and value in one's everyday life. Engaging students in this exciting activity where student's contributions are needed and valued in a team environment is of utmost importance during the high school years; it helps them to envision their next steps in life. The experience highlights career possibilities that provide exciting ways to be part of community, and that provide financial stability. Passion for one's work and being financially stable provide some of the foundational pieces for a healthy life.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

There are no barriers that would prevent a person with disability from joining. Our high school campus is accessible to all and there are many different jobs on the team which provide jobs and tasks accessible to all no matter their physical or cognitive limitation.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

No.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, the funding is necessary to meet our proposed budget, which covers materials to build the robot, competition and registration fees, a permanent storage unit for tools and the robot, and a trailer to drive our robot to competitions which will make more efficient use of our resources. Travel expenses to and from competition and lodging for students are also covered in the team's budget. This funding will make regional competitions have a lesser financial burden on individuals. If given partial funding, we will continue our fundraising efforts of trying to solicit local engineering businesses.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Approximately half the Dos Pueblos students qualify for free or reduced lunch funding. We don't cater towards those with low-incomes however we are accessible for low-income families and encourage the participation of low-income students.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization has never been audited.

12. How often does your organization's Board of Directors review and approve financial statements?

Annually

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

There is a suggested donation of \$350 per student annually. These costs are evaluated at the beginning of every robotics season.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

50000	Total Assets (\$)
0	Total Liabilities (\$)
50000	Total Net Assets (\$)
50000	TOTAL LIABILITIES AND NET ASSETS (\$)
150,000.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No past obligations to funding sources.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Micheal Cameron, Arthrex, +1(805)698-5976
Kerry Miller, private academic tutor, +1(805)452-8819

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following

income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

<input type="text"/>	N/A	Extremely low income (0-30% MFI)
<input type="text"/>	N/A	Very low income (30-50% MFI)
<input type="text"/>	N/A	Low-moderate income (50-80% MFI)
<input type="text"/>	N/A	Above moderate income (Above 80% MFI)
<input type="text"/>	0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes, permission was granted from Bill Woodard, Dos Pueblos High School Principal

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 7,500.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 11,800.00</u>	<u>USD\$ 12,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 33,185.26</u>	<u>USD\$ 50,000.00</u>
<u>Fees</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
Total	USD\$ 49,985.26	USD\$ 74,500.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 1,200.00</u>	<u>USD\$ 1,200.00</u>	<u>USD\$ 0.00</u>
<u>Supplies</u>	<u>USD\$ 30,000.00</u>	<u>USD\$ 30,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 20,000.00</u>	<u>USD\$ 2,500.00</u>
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 3,500.00</u>	<u>USD\$ 0.00</u>
<u>Insurance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 14,700.00</u>	<u>USD\$ 17,700.00</u>	<u>USD\$ 0.00</u>

Total

USD\$ 60,900.00

USD\$ 72,400.00

USD\$ 7,500.00

Budget Narrative

The funds that the City of Goleta would grant us would go to travel expenses, a new impact driver, a drill press, a 3d printer, and new router tooling. Our first priority would be offsetting the cost of travel for students, this would include lodging, transportation, and flights. On top of that we would focus other parts of the budget to new tools, which can be seen above. None of these are on a hierarchy of priority but would be important to have for the future of the team and the ease of creating the robot this season. These funds would be greatly appreciated for the continuation of the team and the continuation of free STEM opportunities.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[2022 W9 Form](#)

[IRS Determination Letter](#)

List of Board Members



[Board of Directors Jobs Stated on Pg 5 and Directors Stated on Pg 8](#)

Financial statements from the most recently completed fiscal or calendar year



[Octobots Annual Report 2022-2023](#)

Organizational Budget



[2023-2024 Budget](#)

Organizational Chart

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

PTA CALIFORNIA CONGRESS OF PARENTS TEACHERS & STUDENTS INC

Outdoor Classroom Project

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 6,969.56 Requested

Submitted: 1/12/2024

1:38:24 PM (Pacific)

Project Contact

Heather Barlam

heather.barlam@gmail.com

Tel: 818-400-2043

Additional Contacts

none entered

**PTA CALIFORNIA CONGRESS OF
PARENTS TEACHERS & STUDENTS
INC**

711 Ribera Dr
Santa Barbara, CA 93111
United States

Board President

Amanda Allen

president@goletafamilyschool.com

Telephone(805) 681-1268

Fax

Web <https://www.goletafamilyschool.com/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

At Goleta Family School, a public, tuition-free alternative to the traditional public school setting for children in kindergarten through grade six, we are committed to project based, constructivist, inquiry-based learning in multiage classrooms. Our multiage program provides an educational environment in which students can learn at their own pace in a noncompetitive atmosphere. GFS strives to provide a challenging, self-rewarding atmosphere that leads children to feel valued and teaches them to value others. We work to foster an appreciation of education through the discovery that learning is an exciting part of life, both in and out of the classroom.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The proposed project entails the establishment of an outdoor classroom within the school premises, incorporating the installation of astroturf to transform an underutilized area into an engaging and versatile learning environment. With an emphasis on environmental sustainability, the project aligns with our commitment to holistic education and offers numerous benefits to our students, teachers, and the wider school community.

The installation of astroturf will provide a safe and low-maintenance surface that can withstand heavy use and various weather conditions, ensuring year-round accessibility. This artificial grass offers a soft and comfortable play surface, reducing the risk of injuries during physical activities. It also eliminates the need for water, fertilizers, and pesticides, thereby supporting our school's commitment to eco-friendly practices.

The outdoor classroom design will incorporate various amenities to facilitate diverse learning experiences. We envision a multifunctional space equipped with seating arrangements, writing boards, and portable shade structures to provide comfort and promote focused discussions. The outdoor classroom will serve as an extension of traditional indoor learning spaces, offering a unique environment for interdisciplinary instruction. Teachers will have the flexibility to conduct lessons in subjects such as science, math, language arts, and environmental studies. Practical experiences, such as observing plant growth, studying insects, and conducting experiments, will bring abstract concepts to life and deepen students' understanding of the natural world.

The creation of an outdoor classroom with astroturf installation at Goleta Family School will further enhance the way our students learn, play, and engage with the environment. This project aligns with our commitment to holistic education, environmental sustainability, and community involvement. With your support, we can provide our students with an exceptional educational experience, fostering their intellectual growth, physical well-being, and love for nature.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Approximately 60 children, and their 3 teachers, who reside within the Goleta Union School District attendance area will benefit from this project.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The creation of an outdoor classroom meets an undermet need in our program by offering a unique and versatile learning space that caters to the holistic development of our students. Our program is currently lacking an outdoor space that can be utilized by our 2nd/3rd grade split classroom. The proposed installation of astroturf fills this gap by transforming an underutilized area outside the classroom into a dynamic learning environment, providing a space for interactive and experiential learning. Additionally, the low-maintenance and weather-resistant qualities of astroturf ensure year-round accessibility, allowing students to benefit from outdoor learning regardless of weather

conditions. Another bonus is that astroturf eliminates the need for water, fertilizer, and pesticides, contributing to resource conservation and promoting a greener, more sustainable school environment.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Not only will the creation of an outdoor classroom with astroturf address current needs of the school, but it also has the potential to prevent future problems by promoting safety, sustainability, and community engagement within the school environment. In terms of safety, the outdoor space we currently have outside the 2nd/3rd grade classroom is currently made of granite that we cannot utilize, which is overgrown with weeds. The installation of astroturf creates a safe surface for physical activities which can help prevent injuries associated with traditional outdoor surfaces. The emphasis on environmental sustainability through the use of astroturf contributes to the prevention of future environmental problems by conserving resources and reducing the school's ecological footprint. We anticipate that providing an outdoor space for communal learning activities will also foster a sense of community and belonging by encouraging more positive interactions among our students and teachers, which can contribute to positive school culture and prevent social challenges.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

The Goleta Union School District is an equal opportunity employer. Federal Law protects District employees and applicants to the District from discrimination.

For all students attending Goleta Family School, access to free and appropriate education at public schools in the United States is guaranteed by federal law, primarily through the Individuals with Disabilities Education Act (IDEA) and Section 504 of the Rehabilitation Act.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

N/A

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, the requested funds are crucial for the successful implementation of the outdoor classroom project at Goleta Family School. The funds will be essential in covering various aspects of the project, including the installation of astroturf, the creation of a multifunctional outdoor classroom, and the incorporation of amenities that enhance the learning experience. Should we receive partial funding, we will take a proactive approach to secure additional support to fill any partial funding gaps through additional fundraising efforts.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Our program is a public school, and any family residing in the Goleta Union School District attendance area is welcome to apply to our lottery each spring for admissions. We do not take income levels into account or ask for any documentation of income from our current students' families or prospective students' families.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization was last audited in May 2023, and there were no concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

We review financial statements 8 times per year, mostly monthly, at the PTA meetings in September, October, November, January, February, March, April, and May.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No. Our program is a free public school.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

42218.86	Total Assets (\$)
0	Total Liabilities (\$)
42218.86	Total Net Assets (\$)
42218.86	TOTAL LIABILITIES AND NET ASSETS (\$)
126,656.58	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Goleta Family School, School Principal - Felicia Roggero, (805) 681-1268

Goleta Family School 2nd/3rd Grade Teacher - Iain Garcia, (805) 681-1268

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the

below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

<input type="text" value="N/A"/>	Extremely low income (0-30% MFI)
<input type="text" value="N/A"/>	Very low income (30-50% MFI)
<input type="text" value="N/A"/>	Low-moderate income (50-80% MFI)
<input type="text" value="N/A"/>	Above moderate income (Above 80% MFI)
<input type="text" value="0.00"/>	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes, we have received permission from the school's Principal, Felicia Roggero.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Fees</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Total</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll Taxes</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Consultants and Contracts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Supplies</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Insurance</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Outdoor Classroom and Astroturf Installation</u>	<u>USD\$ 0.00</u>	<u>USD\$ 6,969.56</u>	<u>USD\$ 6,969.56</u>
<u>Total</u>	<u>USD\$ 0.00</u>	<u>USD\$ 6,969.56</u>	<u>USD\$ 6,969.56</u>

Budget Narrative

We do not currently have any funding for the creation of this project. If we receive funding from the City of Goleta to create an Outdoor Classroom and Astroturf Installation, those funds will pay for this project in full.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[Tax Exemption Letter](#)

List of Board Members



[List of Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[GFS PTA Profit and Loss 2022-2023 Fiscal Year](#)
[GFS PTA Balance Sheet](#)

Organizational Budget



[GFS PTA 2023-2024 Budget](#)

Organizational Chart

Supplemental or Additional Information

[Estimate for Astroturf and Installation](#)

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Application ID: 458566

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Rotary Club of Goleta Noontime
Senior Assistance and Care Package Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 11:12:39 AM (Pacific)

Project Contact

Christopher Roybal
chrisroybal@comcast.net
Tel: 13039166024

Additional Contacts

none entered

Rotary Club of Goleta Noontime

PO Box 164
Goleta, CA 93116
United States

President

Walt Stephens
stephens@silcom.com

Telephone8052801127

Fax

Web <https://goletanoontimerotary.org/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Rotary is a worldwide organization of over 1.2 million members, founded in 1905 to provide countless volunteer services locally and internationally. The Rotary Club of Goleta Noontime (RCGN) was chartered in 1987. We, as members of RCGN, are committed to serving the community of Goleta by planning and implementing projects that meet the educational, social and cultural needs of the population and by raising funds to finance these projects. We believe that meeting the needs of the local people, especially our children, will build a strong foundation for a successful, healthy and happy community in the future.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

During the pandemic our club members heard that several low income seniors who live alone or in senior care facilities were experiencing mental and emotional distress due to isolation and lack/reduction of senior services within the community. This situation has continued and the Rotary Club of Goleta Noontime has determined that they can help alleviate this situation by working with partner organizations to identify, purchase and distribute items that will assist in improving the mental and emotional well being of home bound seniors within our community. In 2022, we started a pilot program that prepared and provided care packages and distributing them to seniors who are served by organizations such as the Friendship Center. We were able to distribute over a 100 care packages that included snacks and entertainment items (books, puzzles etc.), and determined that we could expand this program to include more senior facilities for low income seniors as the folks there have similar needs above and beyond the activities provided by the facility. Our club members do all the work of contacting partner organizations, identifying the number and needs of low income seniors within the Goleta community, raising funds, purchasing the necessary items, preparing care packages and coordinating with partners to distribute the packages. The program generally is expected to be completed within 8-12 weeks.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We expect to serve between 200-250 low income seniors within the Goleta community.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The goal of the program is to improve the emotional and mental well being of low income seniors who lack the access and/or ability to activities and resources to assist them to reduce feeling isolated or depressed or bored. They will have care packages delivered to them, either at the facility or at home and just know that they have someone visiting them to deliver "goodies" and that someone cares about their well being is a huge step in the right direction that encourages them and gives them the confidence to reach out and ask for more help if they need it.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Isolation, lack of access to resources and even plain boredom, often leads to depression and mental health issues. These can be prevented if we, the club members, can show that we care our seniors and that we can

take preventive steps to help alleviate some of these issues with our care package program.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

N/A

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

In addition to applying to the CDBG Grant program, we hope to raise additional funds by applying for a matching Rotary District grant and reaching out to our partner clubs.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

In 2022 our club was able to finance the pilot program of care packages with a \$1000.00 matching grant from the Rotary District and while the program was hugely successful and very well received by both our senior facility organization and grateful senior recipients we know that we need to raise much more funding to expand the program to meet the entire senior community's needs. To meet the needs of each senior (given the increased costs due to inflation) the City's grant will only provide \$40/senior per care package which is still a bare bones plan. We hope to raise more from our other sources, but without the City of Goleta's grant assistance the program will be extremely limited in what we can do.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The care package program was devised specifically to meet the needs of low income seniors who sometimes have less than \$10.00/month left for any discretionary spending after meeting their essential needs. We hope to bring some joy and caring in their lives via this program and as several studies show, just some simple caring and compassion can improve a person's sense of emotional well being and improve their mental health.

We do not intend to obtain any documentation from the recipients.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

The Rotary Club of Goleta Noontime Charitable Fund (RCGNCF), a 501-c3 organization, processes all project related funding, collection, and disbursements. Relevant documents are attached to this application. No audit related findings or concerns exist.

12. How often does your organization's Board of Directors review and approve financial statements?

The Club Board meets each month to review the club's and the charitable fund's financials and to approve/monitor all projects and disbursements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

N/A

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

75917	Total Assets (\$)
65400	Total Liabilities (\$)
75917	Total Net Assets (\$)
00	TOTAL LIABILITIES AND NET ASSETS (\$)
217,234.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levey? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Walt Stephens, RCGN President, 805-455-6938, David Gore President Elect 805-705-8474, or Michael Gartzke, RCGN Treasurer, 805-964-7806.

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 1,000.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 1,500.00</u>
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 2,000.00	USD\$ 12,500.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>	<u>USD\$ 2,000.00</u>	<u>USD\$ 12,500.00</u>	<u>USD\$ 10,000.00</u>
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>			
Total	USD\$ 2,000.00	USD\$ 12,500.00	USD\$ 10,000.00

Budget Narrative

The bulk of the cost of care packages will need to be funded by the City of Goleta grant since the funding from other sources is very limited this year. We are targeting a cost of \$50.00/per care package which is a total of \$12,500.00 for 250 seniors. We hope that City can see value in keeping our seniors emotionally and mentally healthy - we have found that "little things mean a lot" when one is in the sunset stage of one's life and anything we can do to bring a little joy and sunshine in our senior community's lives is time and effort and money well spent. We thank you for your consideration and your support in this endeavor.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[Nonprofit Tax Exemption Status Goleta Noontime](#)

List of Board Members



[List of Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[Tax form Goleta Noontime Rotary](#)

Organizational Budget



[Organizational Budget Goleta Noontime](#)

Organizational Chart

Supplemental or Additional Information

[Employer Identification Number](#)

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Application ID: 461517

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Rotary Club of Goleta Noontime
2024 School Supplies for Goleta Schools

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/26/2024 11:19:02 AM (Pacific)

Project Contact

Christopher Roybal
chrisroybal@comcast.net
Tel: 13039166024

Additional Contacts

stephens@silcom.com

Rotary Club of Goleta Noontime

PO Box 164
Goleta, CA 93116
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President

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Fax

Web <https://goletanoontimerotary.org/>

Application Questions *top*

Organization

1. What is your organization's mission statement?

Rotary is a worldwide organization of over 1.2 million members, founded in 1905 to provide countless volunteer services locally and internationally. The Rotary Club of Goleta Noontime (RCGN) was chartered in 1987. We, as members of RCGN, are committed to serving the community of Goleta by planning and implementing projects the meet the educational, social and cultural needs of the population and by raising funds to finance these projects. We believe that meeting the needs of the local people, especially our children, will build a strong foundation for a successful, healthy and happy community in the future

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Goleta funds will be used to support the program. The school supplies project is an annual project started in 2019 to provide backpacks and essential school supplies to students from low income families who attend schools within the Goleta Union School District (GUSD). We work with the staff of GUSD to identify students in need and determine their requirements for school supplies based on their grade levels. We raise the necessary funds from partner clubs and organizations to purchase backpacks and necessary school supplies, fill the backpacks with the supplies and distribute them to the students in each school at the start of the school year. We also supply library books to the school libraries. The backpack project is implemented over a period of 4-6 weeks.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

There are over 1300 students in the Goleta School district. Our goal is to provide back packs and school supplies as many students as we can, hopefully all.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Diana Roybal, Superintendent of GUSD, informed us that many students in the GUSD schools lack basic school supplies and the means to store them. GUSD has over 1300 students from low income families who do not the means to pay for a new backpack or basic supplies and because of this lack, many do not rise to their full potential; some miss school and some even drop out! Also teachers are stretched thin as they try to meet the need in their classrooms with personal funds but they cannot meet the ever growing demand. We started to research how RCGN could help GUSD in 2020 and to date have helped over half the children with both backpacks and school supplies. Last year we were only able to provide 400 children with backpacks and 600 children with school supplies. Our original goal was to provide supplies to a 1000 children but regret that we fell short of funds but we hope we can meet the entire need of the children this year. We now need less than 600 backpacks which last more that one year and many more school supplies, which are fungible and must be replenished each year. We hope that the City of Goleta will partner with us again to meet this critical need of our local children.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The backpacks are durable and will last a student more than one year. Therefore, we expect that the need

for new backpacks will reduce and be limited to incoming students but we will mostly need to replenish the fungible school supplies for all, as students move through the school system.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

N/A

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Our funding sources include partner Rotary clubs, members/organizations of the local community and applications for Rotary District grants, but the costs have increased and demand is so high that such contributions stretch only so far. Therefore, we

hope that this project will be considered a worthwhile endeavor by the City of Goleta and that they will approve our application to help enable our city's children to fulfill their true potential in the schools they attend.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Feedback from GUSD teachers and from Diana Roybal, GUSD School Superintendent, has been very positive in that the backpacks distributed last year have provided tremendous value and the children and their families were very grateful. We consider this project vital to extend our reach and our ability to meet the ongoing demand for school supplies. As indicated before, our goal this year is provide as many backpacks and supplies as possible based on the need identified by GUSD and the City Of Goleta Grant will be an essential component of the total amount needed to fund this project. Without the grant we will be unable to meet our goal.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

This project is solely intended to meet the needs of children from low income families who do not have the means to purchase school supplies for their children. We rely on the GUSD to identify the children to whom the backpacks/supplies are distributed and do not independently obtain documentation or any other information from the families.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

The Rotary Club of Goleta Noontime Charitable Fund (RCGNCF), a 501-c3 organization, processes all project related funding, collection, and disbursements. Relevant documents are attached to this application. No audit related findings or concerns exist.

12. How often does your organization's Board of Directors review and approve financial statements?

The Club Board meets each month to review the club's and the charitable fund's financials and to approve/monitor all projects and disbursements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

N?A

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

75917	Total Assets (\$)
65400	Total Liabilities (\$)
75917	Total Net Assets (\$)
00	TOTAL LIABILITIES AND NET ASSETS (\$)
217,234.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Diana Roybal, GUSD School Superintendent, 805-681-1220 x 2201 and Michael Gartzke, RCGN Treasurer, 805-964-7806.

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of

the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

<input type="text" value="N/A"/>	Extremely low income (0-30% MFI)
<input type="text" value="N/A"/>	Very low income (30-50% MFI)
<input type="text" value="N/A"/>	Low-moderate income (50-80% MFI)
<input type="text" value="N/A"/>	Above moderate income (Above 80% MFI)
<input type="text" value="0.00"/>	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Diana Roybal, GUSD School Superintendent, 805-681-1220 x 2201

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 1,100.00</u>	<u>USD\$ 1,100.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 1,900.00</u>	<u>USD\$ 1,900.00</u>
<u>Fees</u>		
<u>Other</u>		
Total	<u>USD\$ 8,000.00</u>	<u>USD\$ 8,000.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 8,000.00</u>	<u>USD\$ 8,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>			

Total

USD\$ 8,000.00

USD\$ 8,000.00

USD\$ 5,000.00

Budget Narrative

As a non-profit organization, RCGN has none of the expenses listed above other than some basic administrative costs. The Charitable fund maintains a base of \$40,000.00 in assets and distributes all other funds received as grants and donations, to various worthy organizations and causes within the Goleta community. Specific to the School Supplies Project in 2022-23, a total of \$4400.00 were collected from RCGN(\$860), City of Goleta Grant(\$3550). \$4406.41 were spent in purchasing backpacks (408)and school supplies (600 kits) and the balance of \$3.59 went back into the Charitable fund. Please see attached documents for the most recent statements for income and expenses as well as other documents requested. We thank you for your consideration of this application.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[Nonprofit Tax Exemption Status Goleta Noontime](#)

List of Board Members



[List of Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[Tax form Goleta Noontime Rotary](#)

Organizational Budget



[Organizational Budget Goleta Noontime](#)

Organizational Chart

Supplemental or Additional Information

[Employer Identification Number](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Safety Town of Santa Barbara County
Scholarships for the underserved children from Goleta, CA.

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/7/2024 3:20:49 PM
(Pacific)

Project Contact

Gail Johnson
gsjoh50@gmail.com
Tel: 805-886-5539

Additional Contacts

none entered

Safety Town of Santa Barbara County

PO Box 416
Santa Barbara, CA 93102

President

Catherine Boyer
President@sbsafetytown.org

Telephone805-886-5539

Fax N/A

Web www.sbsafetytown.org

Application Questions *top*

Organization

1. What is your organization's mission statement?

The mission of Safety Town of Santa Barbara County is to provide a quality, comprehensive safety education program to pre- and post- kindergarteners, regardless of a family's ability to pay, to teach them vital skills to last a lifetime.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Each Safety Town summer session is 5 days (M-F), 20 hours each session. 6 to 8 weekly programs are held in the summer for a total of approximately 30 to 40 days. The sites in Goleta for 2024 are Mountain View Elementary School and Kellogg Elementary School in the Goleta Union School District.

Students get instruction about personal safety, including domestic violence, verbal and sexual child abuse, vehicle safety belts, bus riding, bicycle and pedestrian safety, beach and water safety, gun safety, and fire hazards and protection. During Summer 2024, we will offer 6 sessions of Safety Town (approx. 380 children) at these Goleta schools. Children entering kindergarten or first grade are eligible to attend.

Children from local agencies supporting the underserved community including LEAP, Storyteller of Santa Barbara County, St. Vincent's Childcare Center, the State Preschools are offered scholarships to attend Safety Town. Children from families who demonstrate financial need are also given scholarships. The scholarship fund is used pay for the \$175.00 scholarship and the family or agency pays a co-pay of \$25.00. Approximately 46 children qualified for scholarships in 2023 and our goal is to increase this number to 60 children.

Please note that the registration fee is \$200 per child and children from families with these resources pay this amount.

The requested funding would to provide \$175 scholarships for 28 Goleta children to attend Safety Town, for a total of \$5,000.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

350

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, personal safety training and education are critical for these young learners. The wide range of topics presented during Safety Town are age-appropriate and interactive. Studies demonstrate that children from disadvantaged populations suffer from a higher risk of preventable injuries due to various socioeconomic factors. Safety Town is the only program in South Santa Barbara County that specifically focuses on safety education for this age group.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes,

please explain.

Yes. A program goal is to decrease the incidence of preventable injuries, both physical and emotional, and lower injury and mortality rates among children through education, skill building, songs, crafts, practice and empowerment.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Safety Town holds its program at local elementary schools including sites in the Goleta School District that are compliant with ADA requirements.

For children with special needs and children who require a 1:1 (one-to-one) aide, presently, or who need extra support, are also required to have an aide during the program. These aides are provided by the parents.

Transitioning from one activity to another occurs about 8-10 times daily, within the 4 hour program, which is gauged for these young learners.

Funding**8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.**

Please include other grant sources either received or for which you are applying.

Yes.

Safety Town actively seeks grant funding and sponsors from local businesses, foundations, and individuals for scholarships, transportation for scholarship children, program materials, and general program support. We are actively seeking funding from Montecito Bank and Trust, the Towbes Foundation, and the Hutton Parker Foundation.

We also have a cost-sharing arrangement with some of the organizations that serve children in this underserved target population. These organizations pay a minimal fee/co-pay of \$25.00 instead of \$200 for those children whose families can afford to pay. We will continue these long-time partnerships so that more students can be served with our available funding.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The requested funds are vital for Safety Town to serve the underrepresented, underserved, and low-income population in Goleta. We continuously seek other foundation and corporate support that are essential for Safety Town to serve the underrepresented population in Goleta.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Nearly 25% of the children that attend Safety Town are from low-income families. Families are asked to apply for low income status. The application asks if the family currently receives food stamps and/or

government assistance. As mentioned above, the Safety Town application requests a \$25.00 co-pay.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Safety Town was audited in 2016 by the Board's audit committee. At that time there were no findings or concerns. We plan to do an audit during fiscal year 2024.

12. How often does your organization's Board of Directors review and approve financial statements?

The Safety Town Board of Directors reviews and approves financial statements on a quarterly basis.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The fee for each child, whose family has adequate financial resources, is charged a fee of \$200 for a week. This covers the operating expenses for running the summertime program. The fee amounts are reviewed annually and were evaluated in December 2023. At that time, there were adequate financial resources to retain the \$200/weekly session fee for children to attend Safety Town.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

117,377.68	Total Assets (\$)
-7,943.70	Total Liabilities (\$)
109,433.98	Total Net Assets (\$)
117,377.68	TOTAL LIABILITIES AND NET ASSETS (\$)
336,245.64	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

Yes. In 2019, the Tax Preparer for Safety Town filed a late tax return and Safety Town was required to pay the back taxes plus interest. Safety Town has asked the IRS to waive this amount because the organization did not need to pay taxes based on revenues from that year. Safety Town has the resources to pay these taxes if the IRS doesn't waive the amount. The IRS decision is pending.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Serineh Vartani, M.Ed., Children's Center Program Director, LEAP, Phone: (805) 968-0488;
Susanna Del Toro ECEC Director, St. Vincents Childcare Center, Phone: (805) 722-5660.

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

10	Extremely low income (0-30% MFI)
10	Very low income (30-50% MFI)
40	Low-moderate income (50-80% MFI)
40	Above moderate income (Above 80% MFI)
100.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes, we have received permission from Rosi Maldonado-Shaquir and Dr. Diana Galindo-Royal from the Goleta Union School District.

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 1,780.00</u>	<u>USD\$ 5,000.00</u>
<u>Federal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>State</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>County</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Municipal</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>School District</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 15,200.00</u>	<u>USD\$ 17,500.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 9,000.00</u>	<u>USD\$ 10,500.00</u>
<u>Fees</u>	<u>USD\$ 81,000.00</u>	<u>USD\$ 82,500.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Total</u>	<u>USD\$ 106,980.00</u>	<u>USD\$ 115,500.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for</u>
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Next FY

Salaries, Benefits, Payroll Taxes	USD\$ 70,090.70	USD\$ 71,632.70	USD\$ 3,100.98
Consultants and Contracts	USD\$ 23,049.28	USD\$ 23,556.36	USD\$ 1,005.50
Facility, Rent, Utilities, Maintenance	USD\$ 0.00	USD\$ 0.00	
Supplies	USD\$ 11,215.00	USD\$ 11,451.51	USD\$ 494.00
Marketing (Printing, Advertising)	USD\$ 540.00	USD\$ 551.88	USD\$ 23.89
Travel, Mileage, Training	USD\$ 149.90	USD\$ 153.20	USD\$ 6.63
Equipment (Rental/Maintenance)	USD\$ 0.00		
Insurance	USD\$ 4,000.00	USD\$ 4,088.00	USD\$ 175.00
Other (Office Expense)	USD\$ 4,405.00	USD\$ 4,501.91	USD\$ 194.00
Total	USD\$ 113,449.88	USD\$ 115,935.56	USD\$ 5,000.00

Budget Narrative

The amounts entered above are the projected sources of funds and projected expenses for running the Safety Town Program in Summer 2025. The amount computed for the costs covered by the City of Goleta reflect the proportionate share of 4.33% to cover expenses for operating the program. Because our fiscal year is unique, from Sept. 1, 2024 through Aug. 31, 2025, we will use the City of Goleta Funds, should be awarded, to provide funding for the costs of scholarships for 28 children.

Documents [top](#)

Documents Requested *

Required? Attached Documents *

Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	1995 IRS Tax Exempt Letter
List of Board Members	<input checked="" type="checkbox"/>	Safety Town Board Roster 12-2023
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	remove 2023-08-31 Safety Town Detail P&L 2023-10 Safety Town Balance Sheet
Organizational Budget	<input checked="" type="checkbox"/>	2023-2024 Safety Town Budget
Organizational Chart		
Supplemental or Additional Information		2023 Safety Town Impact Report

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Application ID: 459145

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

**San Marcos Parent Child Workshop
Shade Project SMPCW**

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 4:56:01 PM
(Pacific)

Project Contact

Amber Gimmelberg
grants@smpcw.org
Tel: 805-453-6650

Additional Contacts

none entered

San Marcos Parent Child Workshop

400 Puente Dr Ste A
Santa Barbara, CA 93110
United States

Director

Suzy Granziera
director@smpcw.org

Telephone(805) 964-8994

Fax

Web <https://www.smpcw.org/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

San Marcos Parent Child Workshop is a not-for-profit, cooperative preschool, afternoon child care program and education class for children aged 2 1/2 to 5 years old, and their parents.

Children learn, grow and make friends through self-directed play and structured group times. Parents learn about their child and themselves, and gain experience in age-appropriate activities, resolving conflicts and handling childhood challenges.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

We are immensely grateful for the grant that we received last year to partially shade our outdoor area. The shade structure has significantly increased the utilization of our playground area and has been instrumental in enhancing the overall quality of our outdoor learning spaces.

We are now seeking additional funding to expand the shaded area (2 shade poles and 1 shade sail) over the section where children eat snacks and lunch. Currently, this area lacks adequate shade coverage, and the existing shade structure is prone to collapsing in inclement weather conditions (see attached photo). We strategically installed the shade structure you generously funded last year with additional hooks so that we only need to purchase two more poles to shade the entire front yard area. These shade poles will be strategically placed to provide optimal coverage and stability, ensuring a safe and comfortable environment for children to enjoy their meals and engage in outdoor activities.

Our front yard, back yard and outdoor art classroom are sizable areas where we engage in valuable experiences such as large and fine motor activities, expressive materials, cognitive activities, nature study, mixed media art activities, scientific discovery, sensory play, dramatic play, music, dancing, story/group time, teamwork and problem-solving scenarios, and is also where we eat snack and lunch. Installing shade structures throughout our outdoor environments is vital so children can engage deeply in and benefit greatly from all that we have to offer.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

38 Children and approximately 40 adults residing in Goleta are on our campus each week.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

SMPCW's low tuition rates attract a socio-economically diverse group of families. The SMPCW community of 38 children, ranging from 2-5 years old, are from families ranging from low to high income levels. Our school recognizes that affording a quality education for our children can be difficult to manage. According to our Fall 2023 Demographics Survey, over half of our families are considered low or moderate income.

Consequently, our school is committed to keeping tuition as low as possible for all families, making our

school a haven for vulnerable populations in our community.

We use a variety of educational materials—books, puzzles, dolls, etc.—that are representative of all physical abilities, family structures, cultures, and races. Our weekly parent workshops, which are attended by at least one member from each of our families, provide a vibrant, welcoming forum that includes people with diverse backgrounds, experiences, and perspectives. We are proud of the environment we have created: one in which all perspectives matter, and all voices are heard.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The addition of more shade in our outdoor area will help with the following health, safety, and wellness concerns:

* Safety: In providing more shady outdoor space, our community members will be able to better protect their skin from sun burns and sun damage, reduce heat on warmer days, and allow for more outdoor play space for our program to utilize when illnesses and viruses are circulating. Having the option to operate mostly outdoors helps reduce risk of transmission of viruses.

* Enhance our stimulating outdoor learning environments: Children playing outside have meaningful opportunities for physical activity, developing their gross motor skills, and developing the self confidence that comes with mastering new skills. Children's stress levels also appear to be affected by time spent learning outdoors vs. indoors. In a recent study by the International Journal of Environmental Research and Public Health, scientists noted "significantly lower levels of the stress hormone cortisol in the group of young children that learned outdoors versus indoors. The indoor group kept the higher stress level throughout the whole day, whereas the outdoor group had lower cortisol levels." (Psychology Today, 2021).

Being outside in fresh air and in close contact with the natural world is widely acknowledged as a crucial experience for young children's learning and development. "Loose parts found in natural environments, such as stones, sticks, water, sand, and mud, are inherently open-ended and can be used by young children in ways that build their imagination and problem-solving skills, while supporting their constantly changing ideas and avenues of exploration." (NAEYC, 2020).

Additionally, being able to teach kids outdoors helps them to feel more connected to the world around them, increasing the likelihood that they will be proactive and helpful stewards of the environment and of their communities going forward.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We celebrate and embrace diversity, equity and inclusion at San Marcos Parent Child Workshop. Our program is accessible to people with disabilities and we celebrate neurodiversity and prioritize building connections with our children and meeting them where they are at. We have offered parent education courses on neurodiversity and have taught strategies to work with our neurodivergent children who attend the program. Our new playground structure (installed August 2022) is ADA accessible and provides children of all abilities to the opportunity to develop gross motor skills.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

n/a

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

As a cooperative preschool, we operate on a modest budget with limited funding. We rely on fundraising and donations to augment the modest tuition earned in order to cover additional expenses required to upgrade learning environments.

We have done a lot as an organization to prepare for this project since facility improvements are currently ranked our highest priority. After installing shade poles and sails from last year's grant, we observed more children using the space. We are ready to expand safe, open-air spaces and ultimately better serve our population. The next step in our strategy to enhance our safe and inviting outdoor learning environment is to add similar shade structures in our picnic area and eventually our back yard/outdoor art classroom.

We also plan to seek other grants and/or fundraising opportunities if needed, as this project is a top priority for us.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

As mentioned above, SMPCW's low tuition rates attract a socio-economically diverse group of families. Our school recognizes that affording a quality education for our children can be difficult to manage. According to our Fall 2023 Demographics Survey, over half of our families are considered low or moderate income. Consequently, our school is committed to keeping tuition as low as possible for all families, making our school a haven for vulnerable populations in our community.

We do not obtain documentation from our families about income, however we did request participation in a demographics survey in Fall 2023.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our organization completes a payroll audit annually for workers compensation insurance. There have been no concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

Annually and as needed.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Our tuition is amongst the most affordable for preschool in the Goleta area (and Santa Barbara) thanks to our cooperative model and other initiatives to offset the expense of tuition for the families we serve. Our 2023-2024 tuition rates are as follows:

Morning (8:45am-12:00pm) Co-op Monthly Rates (per child):

- 1 day \$90
- 2 days \$180
- 3 days \$270
- 4 days \$360
- 5 days \$450

There is an additional \$25 nutrition/snack fee per month per child.

Afternoon Program: 12:30pm - 3:30pm, Monday - Friday \$30/day

The afternoon program is based on the same play-based, exploratory learning model that the cooperative program is, but will be staffed by professional educators exclusively (no parental involvement required).

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

165541.73	Total Assets (\$)
2017.42	Total Liabilities (\$)
163524.31	Total Net Assets (\$)
165541.73	TOTAL LIABILITIES AND NET ASSETS (\$)
496,625.19	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

n/a

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Amanda Gilbert, San Marcos Parent Child Workshop, (805) 964-8994
 Suzy Granziera, San Marcos Parent Child Workshop, (805) 964-8994,

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a	Extremely low income (0-30% MFI)
n/a	Very low income (30-50% MFI)
n/a	Low-moderate income (50-80% MFI)
n/a	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

n/a

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>		
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>		
<u>Fees</u>		
<u>Other</u>		
Total	USD\$ 0.00	USD\$ 0.00

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>	USD\$ 10,000.00		USD\$ 10,000.00
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			

Equipment
(Rental/Maintenance)

Insurance

Other

Total **USD\$ 10,000.00** **USD\$ 0.00** **USD\$ 10,000.00**

Budget Narrative

If awarded funding, San Marcos Parent Child Workshop will apply \$10,000 for shade structures (2 shade poles and 1 shade sail) to help us upgrade our inviting outdoor classrooms and protect children from the elements. This project will enhance our safe and stimulating outdoor learning environment, crucial to the health and well-being of our school community.

Documents *top*

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



SMPCW Nonprofit Tax Exemption Status

List of Board Members



SMPCW Board Members 2023-2024

Financial statements from the most recently completed fiscal or calendar year



SMPCW Financial Statement
SMPCW Balance Sheet

Organizational Budget



SMPCW Budget 2023-2024

Organizational Chart

Supplemental or Additional Information

Shade Quote

Broken Shade in Picnic Area

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Santa Barbara Channelkeeper

2024 Channelkeeper "What the Channel Means to Me" Student Art Show

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 1,500.00 Requested

Submitted: 1/25/2024 12:09:49 PM (Pacific)

Project Contact

Ted Morton

kira@sbck.org

Tel: 805-563-3377

Additional Contacts

penny@sbck.org

Santa Barbara Channelkeeper

714 Bond Avenue
Santa Barbara , CA 93103

Executive Director

Ted Morton

ted@sbck.org

Telephone805-563-3377

Fax

Web www.sbck.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Santa Barbara Channelkeeper is a grassroots non-profit organization whose mission is to protect and restore the Santa Barbara Channel and its watersheds through science-based advocacy, education, field work, and enforcement.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Santa Barbara Channelkeeper hosts an annual ocean-themed student art show that is open to high school students throughout southern Santa Barbara County. Channelkeeper has long-standing relationships with the art teachers at San Marcos and Dos Pueblos High Schools in Goleta, whose students create inspiring works of art to submit to the show year after year. This popular community event inspires local youth to create art that showcases the beauty and biodiversity of the Santa Barbara Channel.

The goal of Channelkeeper's student art show is to inspire local youth to create art that celebrates the beauty and biodiversity of the Santa Barbara Channel, and for their art to in turn inspire others in our community. As part of our outreach for the show, we offer class presentations to high school art classes where we share information about the upcoming show and prizes as well as highlights of Channelkeeper's work to protect and restore the Santa Barbara Channel and its watersheds. Each year we ask a local artist to jury the show and select 40-50 pieces (out of an estimated 300 submissions) to be featured in the show as well as the 1st, 2nd and 3rd place, Honorable Mention, Juror's Choice and Environmental Ethic award winners. The winners are presented with awards and cash prizes at a public exhibit and awards ceremony.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

200

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

To our knowledge, there is no other ocean-themed juried student art show that awards cash prizes to high school art students in Santa Barbara County.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The goal of Channelkeeper's student art show is to educate and inspire local youth to create art celebrating our marine, coastal, and riparian environments and for the student art to educate and inspire the community. By increasing awareness and appreciation of our coastal, marine, and riparian resources, community members will develop a stronger connection to their environment increasing stewardship and ultimately, the protection and conservation of these resources.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

N/A

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, we have applied for and are optimistic we will receive matching funds from a local foundation and business to support this year's student art show.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The requested funds are critical to support the student art show. Channelkeeper's Education and Community Outreach Director devotes 75 hours of staff time coordinating with the art teachers, students, gallery owner, juror, and dignitary presenting the awards to organize and host the show and opening exhibit/awards ceremony. Channelkeeper spends about \$5,000 in out-of-pocket costs to transport the art, present and hang the show, and host the awards ceremony. At this time, we have not secured funding to cover these expenses.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Channelkeeper's Student Art Show is open to all high school students no matter their socio-economic background.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Channelkeeper was last audited for the 2022 fiscal year and there were no findings or concerns. An audit for the 2023 fiscal year is planned in the upcoming months.

12. How often does your organization's Board of Directors review and approve financial statements?

Channelkeeper's Board of Directors reviews and approves financial statements at the bi-monthly board meetings.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Channelkeeper's student art show is free for students to participate in. The student artist reception and award ceremony is also free and open the public.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

1,223,681	Total Assets (\$)
71,035	Total Liabilities (\$)
1,152,646	Total Net Assets (\$)
1,223,681	TOTAL LIABILITIES AND NET ASSETS (\$)
3,671,043.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Katie Garibay, San Marcos High School Art Teacher, 805.967.4581

Eliesa Bollinger, Dos Pueblos High School Art Teacher, 805.968.2541 ext. 4536

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

Total family (household) income

Race and ethnicity

Proof of age

My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 1,500.00</u>	
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 3,000.00</u>	
<u>Donations/Fundraising</u>	<u>USD\$ 5,100.00</u>	
<u>Fees</u>		
<u>Other</u>	<u>USD\$ 0.00</u>	
<u>Total</u>	<u>USD\$ 9,600.00</u>	<u>USD\$ 0.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	<u>USD\$ 6,000.00</u>		<u>USD\$ 650.00</u>
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>	<u>USD\$ 1,500.00</u>		<u>USD\$ 500.00</u>
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 1,500.00</u>		<u>USD\$ 300.00</u>
<u>Travel, Mileage, Training</u>	<u>USD\$ 300.00</u>		<u>USD\$ 50.00</u>
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 250.00</u>		
<u>Insurance</u>	<u>USD\$ 50.00</u>		
<u>Other</u>			
<u>Total</u>	<u>USD\$ 9,600.00</u>	<u>USD\$ 0.00</u>	<u>USD\$ 1,500.00</u>

Budget Narrative

Channelkeeper’s student art show budget includes funds for staff time, facility rental, supplies, marketing, and staff travel related to the show production. The student show utilizes a significant amount of time of our education director to coordinate and implement. Additionally, other Channelkeeper staff coordinate communications and promotional materials for the student show as

well as assisting with production of the student reception and award ceremony. Supplies include costs associated with producing an art show such as preparing artwork to hang, hanging/display materials, student awards, and reception supplies. Travel costs include trips to schools to pick up and return student artwork and the art show venue for event preparations.

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	Nonprofit exempt letter SBCK
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	SBCK board members
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	SBCK financials
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	2024 SBCK Organizational Budget
<u>Organizational Chart</u>		
<u>Supplemental or Additional Information</u>		

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Application ID: [460269](#)

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Santa Barbara Channelkeeper

Santa Barbara Channelkeeper Watershed Brigade

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/26/2024 1:26:39 PM (Pacific)

Project Contact

Veronica Moran

kira@sbck.org

Tel: 805-563-3377

Additional Contacts

veronica@sbck.org

**Santa Barbara
Channelkeeper**

714 Bond Avenue

Santa Barbara , CA 93103

Executive Director

Ted Morton

ted@sbck.org

Telephone 805-563-3377

Fax

Web

www.sbck.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Santa Barbara Channelkeeper is a grassroots, non-profit organization with a mission to protect and restore the Santa Barbara Channel and its watersheds through science-based advocacy, education, field work, and enforcement.

Channelkeeper's work spans from Point Conception to the Ventura River, and across the Santa Barbara Channel out to the Channel Islands

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Channelkeeper's trash cleanup program, the Watershed Brigade builds community capacity to clean up neighborhoods, creeks, and beaches across the South-Central Coast. The program addresses pollution issues by providing volunteer opportunities for our community to participate in cleanups. Volunteer cleanups serve as a last line of defense, preventing plastic and other trash from ending up in the diverse and biologically sensitive Santa Barbara Channel and ocean beyond. In addition, the program provides a platform for education and outreach on pollution issues, including efforts to reduce the use of single-use plastics. Over the last three years, Channelkeeper has developed and implemented the Watershed Brigade to a highly successful status. Since May 2020, the program has engaged more than 1,400 volunteers and removed more than 30,000 pounds of trash through 1,570 cleanups from the Gaviota Coast to Ventura County

The program includes four elements with many engagement options. These include (1) a monthly event focused centered around a specific cleanup location or a theme; (2) a month-long individual cleanup challenge that provides flexibility for the participant on timing and location; (3) a corporate challenge for companies; and (4) a community service credit program for students and community members.

Monthly events are implemented as either group events to address trash "hotspots" or a dispersed event to spread effort over a larger geographic range, such as an entire creek. The program incorporates social media platforms to educate, provide a source of community engagement, and foster organic growth. Gamification strategies are used to distribute monthly prizes, which serve as volunteer appreciation for those in attendance as well as motivation for continued program participation.

Thematic cleanups, for example, include an annual cleanup of derelict lobster traps. Per the California Department of Fish and Wildlife, approximately 6,500 lobster traps are lost each fishing season in Southern California, which creates a major marine debris issue for our coastline. Channelkeeper is a community resource for reporting derelict fishing gear and lost trap hotspots. Watershed Brigade volunteers help identify lost trap hotspots. Over the last two years, in collaboration with the Commercial Fishermen of Santa Barbara, the Watershed Brigade has removed more than 130 traps from area beaches including Ellwood Beach and Black Rock Beach, east of the Goleta Slough.

City of Goleta funding will help Channelkeeper cover programmatic expenses including volunteer recruitment and coordination; cleanup supplies (buckets, gloves, tools, etc.), volunteer appreciation costs (prizes), program tracking/reporting, and additional program management activities. The Watershed Brigade will host (12) monthly cleanup events throughout the year. Several of the cleanup events will be conducted in Goleta neighborhoods, beaches, and creeks. Channelkeeper will survey a variety of these locations, including around Goleta, to identify pollution, trash, and derelict fishing gear hot spots to be targeted in our cleanups. The program relies on volunteer engagement to not only provide the labor to physically perform cleanup activities, but community involvement also allows for widespread education about water quality issues, marine debris impacts, and how to protect our watersheds so that we can work to prevent pollution at the source rather than only continue to clean it up.

The Watershed Brigade is promoted through a variety of social media outlets. Volunteer interaction takes place via the Watershed Brigade's social media platforms. Volunteer efforts, cleanup locations, and trash removal statistics are reported and tracked in a programmatic database. Volunteers earn points each month to be used towards monthly prize drawings. Channelkeeper produces monthly volunteer newsletters to summarize accomplishments, provide volunteer recognition, and recognize our program funders.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Since 2020, Watershed Brigade volunteers have engaged in 465 individual cleanup events in the City of Goleta and immediately surrounding vicinity. The Watershed Brigade regularly hosts cleanup events in the neighborhoods, parks, creeks, and beaches in Gol

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Unfortunately, trash and marine debris is a problem that shows no signs of abating in our community, and despite existing municipal programs, as well as other volunteer cleanup programs, our volunteers continue to remove thousands of pounds of litter from waterways and beaches each year. Last year alone, volunteers in our Watershed Brigade program contributed 1,700 hours and removed over 10,000 pounds of trash from the environment. Until large systematic changes are implemented to significantly reduce the amount of trash and plastic produced, ongoing and daily community-driven efforts are essential to help stem the tide of trash and plastic impacting our environment. The Watershed Brigade leverages volunteer efforts to address this problem with boots on the ground, but these clean up events also serve as an important opportunity to educate the public on how to reduce pollution at the source and engage in systemic change through Channelkeeper's complementary policy and advocacy work.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The Watershed Brigade is committed to the removal of trash and marine debris across our region including within the City of Goleta. A cornerstone of the program is building community volunteer capacity for sustained environmental stewardship. The pervasive issue of trash polluting the environment will continue until personal behaviors change and more government policies and programs prevent this issue. Our community-driven program connects people to their local environment, increases awareness, and provides education on how to decrease waste. Volunteers remove trash and debris that threatens the health of wildlife and habitats and collect data on the source of trash. Data that is collected can help local agencies pinpoint areas where enhanced stormwater best management practices or other containment strategies should be employed to prevent or minimize the amount of trash in our local waterways and along our beaches. The program also educates volunteers on how they can participate in policy and advocacy work, including submitting public testimony in regulatory hearings, or encourage local officials to more strongly support policies that address the pollution issues at the source.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Watershed Brigade activities generally involve light to moderate physical activity to remove trash from the environment. However, activities may be conducted at a time and setting of one's own selection to accommodate personal needs. Individuals with disabilities are encouraged to participate.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes. A grant from the City of Goleta will help Channelkeeper leverage additional funds in the upcoming year. Channelkeeper was awarded a 12-month grant from the Crawford Idema Family Foundation and we also received grant funding from the Santa Barbara Foundation to support the Watershed Brigaded program specifically. Funding has also been secured through the National Oceanic and Atmospheric Administration's (NOAA) Marine Debris Program with the National Marine Sanctuary Foundation. Channelkeeper has applied for another year of support from the UC Santa Barbara's Coastal Fund, which will support two interns to assist with organizing cleanup events and to help build Brigade participants among the UCSB and Isla Vista communities. While funding from the City of Goleta will be used specifically for cleanup events within Goleta, demonstrated support from the City will help attract additional funding sources, whether they are individuals, businesses, or institutional partners, to further strengthen and expand the program

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Since the Watershed Bridge program receives funding from other sources, dedicated funding from the City of Goleta will allow us to target additional cleanup areas within Goleta. The amount of funding received will determine the amount of time and resources we focus within the Goleta community. Yet, regardless of funding, Channelkeeper is committed to focusing on addressing the need for cleanup activities in Goleta neighborhoods, streams, creeks, and beaches. If we are to receive only partial funding, we would use existing Channelkeeper funding - up to \$1500 - to support the proposed activities in this application. While much of the funding covers the costs of event materials and execution costs, much of the success of the Watershed Brigade program relies on volunteer engagement, interaction, and follow-up to build a growing volunteer community. Therefore, whatever amount of funding that is received will provide needed support to expand volunteer coordination capacity that will allow Channelkeeper to amplify the impact and growth of the Watershed Brigade program.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Our program focuses volunteer efforts on locations in Goleta, and adjacent areas, that are important for low-income households. The Watershed Brigade encourages volunteers to conduct cleanups in Goleta neighborhoods and local creeks to prevent litter from the land from being washed out into creeks, waterways and eventually out onto the beaches. Additionally, Goleta Beach is a regular cleanup site for both independent and group cleanups. This location serves as the primary coastal access point for many low-income households in the City of Goleta and cleaning up this portion of the coastline, along with neighborhoods and creeks throughout Goleta, protects the environment and community health, while beautifying the area for recreational use for all households, including low-income residents within the City limits and beyond.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Santa Barbara Channelkeeper is independently audited each year. Our last audit was completed in September 2023. Channelkeeper posts AFS and IRS-990 forms from 2016 to 2022 on our website. No findings or concerns were identified.

12. How often does your organization's Board of Directors review and approve financial statements?

The Board of Directors review and approve financial statements at each Board meeting. Channelkeeper's Board holds six meetings per year in January, March, May, July, September, and November.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No, Channelkeeper does not charge a fee for our services

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

1,223,681	Total Assets (\$)
71,035	Total Liabilities (\$)
1,152,646	Total Net Assets (\$)
1,223,681	TOTAL LIABILITIES AND NET ASSETS (\$)
3,671,043.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

1.) Ana Paula Dutra, Watershed Brigade Volunteer, anapauladutra2000@hotmail.com 2.)Matt Johnston, Watershed Brigade Volunteer, mbjohnston79@hotmail.com

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

Name

Address or City last resided in

Number of family members

- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a	Extremely low income (0-30% MFI)
n/a	Very low income (30-50% MFI)
n/a	Low-moderate income (50-80% MFI)
n/a	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

n/a

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>	<u>USD\$ 2,500.00</u>	<u>USD\$ 2,500.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 55,000.00</u>	<u>USD\$ 61,500.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 15,000.00</u>	<u>USD\$ 16,600.00</u>
<u>Fees</u>		
<u>Other</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 5,000.00</u>
Total	<u>USD\$ 77,500.00</u>	<u>USD\$ 85,600.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Expected Expenditures for Year</u>	<u>Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>	<u>USD\$ 57,400.00</u>	<u>USD\$ 63,000.00</u>	<u>USD\$ 3,000.00</u>
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>	<u>USD\$ 3,600.00</u>	<u>USD\$ 3,700.00</u>	<u>USD\$ 300.00</u>
<u>Supplies</u>	<u>USD\$ 8,000.00</u>	<u>USD\$ 8,500.00</u>	<u>USD\$ 500.00</u>

<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 1,500.00</u>	<u>USD\$ 2,000.00</u>	<u>USD\$ 300.00</u>
<u>Travel, Mileage, Training Equipment (Rental/Maintenance)</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 3,400.00</u>	<u>USD\$ 160.00</u>
<u>Insurance</u>			
<u>Other</u>	<u>USD\$ 4,000.00</u>	<u>USD\$ 5,000.00</u>	<u>USD\$ 740.00</u>
<u>Total</u>	<u>USD\$ 77,500.00</u>	<u>USD\$ 85,600.00</u>	<u>USD\$ 5,000.00</u>

Budget Narrative

Staff Salaries (\$3000) - To support staff organization and communications of the Goleta activities
Rent/Overhead (\$300) - Calculated at 10 percent of staff salaries
Supplies (\$500) - Trash bags, gloves, hand sanitizer, trash pickers, garbage disposal
Marketing (\$300) - activities to share information about the Goleta Watershed Brigade events and impact with the community.
Travel (\$160) - local travel costs for Staff. Estimated at 240 total miles at 0.67 cents per mile
Other (\$740) - volunteer appreciation (food and drinks after events, volunteer t-shirts, prizes for the random drawing after data submission)

Documents [top](#)

Documents Requested *

Required? Attached Documents *

<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	<u>SBCK IRS 501c3 letter</u>
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	<u>2024 List of Board Members</u>
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	<u>SBCK 2022 Financial Statement</u>
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	<u>2024 Organizational Budget</u>
<u>Organizational Chart</u>		
<u>Supplemental or Additional Information</u>		<u>Watershed Brigade July 2023 eNewsletter</u> <u>Watershed Brigade January 2024 eNewsletter</u>

** ZoomGrants™ is not responsible for the content of uploaded documents.*

Application ID: 461400

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Santa Barbara Community Youth Performing Arts Center aka Marjorie Luke Theatre
The Marjorie Luke Theatre Rent Subsidy Fund

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 4:43:39 PM
(Pacific)

Project Contact

Karen Baltzley
karenbaltzley@luketheatre.org
Tel: 805-569-1064

Additional Contacts

none entered

Santa Barbara Community Youth Performing Arts Center aka Marjorie Luke Theatre

PO Box 21046
Santa Barbara, CA 93121
United States

Managing Director

Karen Baltzley
karenbaltzley@luketheatre.org

Telephone 805-569-1064

Fax

Web www.luketheatre.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of the Santa Barbara Community Youth Performing Arts Center (SBCYPAC), aka The Marjorie Luke Theatre (The Luke), is to provide a high-quality, accessible, affordable performing arts venue that offers culturally diverse and relevant programming to the Santa Barbara community and students of Santa Barbara Unified School District.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Proposed Program

Santa Barbara Community Youth Performing Arts Center (SBCYPAC), aka The Marjorie Luke Theatre (The Luke) is requesting a \$10,000 grant for the theatre's Rent Subsidy Fund to support rental subsidies for 11-15 local grassroots performing arts organizations and community youth-oriented groups, with 1-4 organizations based in Goleta. These organizations serve individuals from Goleta and low-income backgrounds. With Goleta funding, we estimate reaching 4,800 - 5,400 Goleta audience members since Goleta residents account for approximately 12% of our audience base each year.

Goleta funds will support The Luke's Rent Subsidy Fund to provide an affordable space for local arts and education organizations that serve the Goleta community as they operate, create, rehearse, and perform their productions, concerts, and presentations to the community.

The Rent Subsidy Fund was designed when we opened 20 years ago to partially subsidize rental fees for local arts and education organizations. The Luke plays a critical role in the local performing arts ecosystem by supporting organizations, performers, audiences, and support staff (including live event staff & theatre technicians). This is particularly true since Goleta does not have any publicly accessible performing arts theatre spaces.

Our subsidy program makes The Luke the most affordable venue in the greater Santa Barbara area based on seating capacity and all-inclusive rental fees. The Rent Subsidy Fund disburses grants averaging \$300-\$4,500 per organization, which covers 50% - 80% of the rental fee. Since its establishment, The Luke has disbursed more than \$400,000 to over 130 organizations through its Rent Subsidy Fund. From 2020-2022, while arts organizations recovered from the pandemic, we have been subsidizing 80% - 100% of rental fees for grantees. In particular, we have provided our historic arts venue to 18 organizations, half of those organizations directly serve individuals from low- to moderate -income backgrounds. During FY22-23, we were able to give back more than double the average year of rent subsidies. In the next 12 months, we anticipated utilizing \$25,000- \$37,000 in subsidies.

Operation

Through this grant request, we will provide rent subsidies to Goleta-based organizations and impact Goleta residents. Based on historical data, we anticipate that about 12% of all attendees and participants are Goleta residents. Below is a sample of organizations we support through our Rent Subsidy Fund:

- *Alpha Resource Center: 30 adults living with developmental disabilities
- *Center for Successful Aging: Supporting community events for adults & seniors
- *Goleta School of Ballet: 135 student dancers
- *Hospice of Santa Barbara: Community events for families and adults
- *Lights Up! Youth Theatre: 40 student actors/singers
- *Partners in Education: Celebrating 30-50 students yearly
- *Pride and Joy: LGBTQIA+ people of color come together to strengthen their communities and have open conversations.
- *Santa Barbara Dance Arts: 100-150 student dancers in recitals and concerts
- *Viva El Arte Series: Presenting 5 evenings of professional Latinx singers and dancers for the Santa Barbara area
- *Westside Dance: 50-80 student dancers
- *Xochipilli De Santa Barbara: 25-35 traditional folklórico dancers

Monitoring

The Rent Subsidy Fund is overseen by The Luke's Managing Director, Karen Baltzley and the Rent Subsidy Committee. Baltzley works directly with all rental clients and supervises all staff, volunteers, operations, public relations, and marketing efforts. Baltzley has relationships with local arts/education organizations and

performers and extensive experience managing rentals, communicating with performers, and collaborating on events. She helps renters with their applications as needed. The applications are presented to the committee members and their votes are averaged.

Target Population

"The People's Theatre" is proud to make our stage accessible to the most diverse array of local student and professional artists, and multi-generational and multicultural audience members. In 2024, we are very excited to celebrate Luke's 20th Anniversary. Our rent subsidies make our historic theatre accessible for dozens of local groups from various disciplines and focuses including music, dance, theatre, film, benefit events, educational productions, culturally diverse, youth-oriented, and independent productions. More than 50% of our programming reaches individuals from low-income backgrounds. The Luke is affordable so that organizations can effectively reach low-income individuals.

For this grant, we can provide 11-15 subsidies to local organizations with 1-4 that are based in Goleta. Depending on the need, we can provide a few full subsidies or multiple partial subsidies. We will place emphasis on organizations from Goleta that reach individuals from low-income backgrounds.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We estimate reaching 11-15 local performing arts organizations with 1-4 specifically located in Goleta. During the grant period, we estimate reaching 4,800 - 5,400 Goleta residents (approximately 12% of all audience members are Goleta residents).

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Outside the UCSB campus, there are no performing arts theatre facilities in the City of Goleta. As a result, Goleta residents lack access to performing arts opportunities in theatre settings and Goleta-based organizations have few venue options to display their craft and youth programs. Other downtown Santa Barbara theatre venues are expensive and create a higher financial barrier for local grassroots organizations and individuals from low-income backgrounds. The Luke fills these gaps through our Rent Subsidy Fund and increases access to our professional and historic theatre. As an example, we host the Goleta School of Ballet twice per year for a total of 5 performance days per year. Last year, The Luke awarded The Goleta School of Ballet \$4,500 in rent subsidies, which impacted 140 dance students, 400 attendees per show, reaching a total of 2,000 community members.

From firsthand accounts with our partners, most local arts organizations are hurting and still recovering from the pandemic and economic impacts on the arts sector. The Luke anticipates that all organizations in FY24-25 will continue to request and need rent support. Since rentals are a critical part of The Luke's income and survival, we are doing everything in our power to ensure returning and new renters have access to our facility, while in turn, supporting our own survival as a nonprofit organization. In response to the decimation of the performing arts sector, we have been increasing our fundraising efforts to disburse twice more rent subsidies than we do in a typical year. It is critical for us to welcome our renters, audiences, and theatre support staff who call The Luke "home" and support them through rent subsidies.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

The Luke believes that the arts are a critical human need. Live performing arts impact the mental, emotional, financial, and physical health of our community. In the next year, more than ever, involvement in the lively arts for artists and audience members will be key in helping our community heal from isolation and negative mental health impacts during the aftermath of the pandemic.

As mentioned, local arts organizations have struggled deeply in the past couple of years. By offering rent subsidies, we can help sustain arts accessibility in our community. With venue costs on the rise in all sectors we see our role clearly as lifting up the younger, smaller, mom and pop arts organizations that need financial support to afford to rent a professional venue in Santa Barbara. All communities deserve to have a venue that they call home. We're proud to be the most affordable option for these organizations and we strive to continue that support in the future. A strong arts sector is critical for our community's ability to thrive. J. Clayton Hering, the President of Northwest Business for Culture and the Arts shares, "The sign of a great state or a great city is the strength of its cultural life. Non-profit arts groups are a powerful economic force, and act as a magnet for tourism. Even more important, they help educate and inspire our citizens and stimulate creativity in the workplace and in our schools."

Additionally, The Marjorie Luke Theatre supports over 40 part- and full-time employees living in Santa Barbara, Goleta, Isla Vista, and Carpinteria. We have seen increased retention in our employees post pandemic as we work towards annually raising employee compensation and improving employee morale. Santa Barbara's live event community cannot thrive without these key local employees who keep not only The Luke, but all venues across the county running smoothly.

This City of Goleta's investment will allow The Luke to continue inspiring, enlightening, and saving lives through the power of performing arts.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

The Luke makes every effort to ensure full accessibility for artists, audience members, and staff living with special needs. We do not have any barriers that would prevent a person with a disability from gaining employment, attending meetings, or obtaining services. We also make sure that accessibility is a priority in serving our patrons, who represent a diverse group of families, students, and community individuals. Some examples of The Luke's accessibility measures are below:

*Assistive Listening Loop System: We've installed a new Assistive Listening Loop System which is a multiple channel FM Phonic Ear system enabling audience members to use headsets with earbuds or loops. This provides 1) amplified sound for persons who are hard of hearing, 2) audio description for persons who are blind or partial sighted, 3) second language translation. The Luke prioritized these upgrades so that all our audience members can enjoy the magic of performances and our theatre.

*Parking: Those who enter the parking lot off Cota Street find accessible parking marked with blue signs. There is an accessible entrance to the center for audiences and artists through the arched entrance off this parking lot.

*Wheelchair Accessibility for Audience Members: Designated wheelchair seating is available in front, and rear-of-house locations on the ground level. Wheelchair and companion seating are also available in the center section of the balcony, accessed via the elevator in the main lobby. We request that audience members connect with us in advance whenever possible but make on-site accommodations when needed.

*Balcony Access: Balcony level is accessible by the elevator in the main lobby across from the Bryan Family Foyer entrance.

*Wheelchair Accessibility for Staff and Performers: The technical control booth on the ground level of the auditorium is wheelchair accessible. The accessible entrances to the stage area are down the hallways on both sides of the auditorium. There is a wheelchair accessible dressing room and bathroom in the backstage area off the scene shop on the same level as the stage. The stage level is accessible from the theatre's seating area via a wheelchair lift inside the stage left vestibule.

The physical accessibility to the Theatre from the street and parking areas, auditorium, stage, dressing rooms, restrooms, scene shop, and technical control booth, and accommodations make The Luke one of the most accessible performance venues on the west coast.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The City's grant funding will be leveraged by other sources to catalyze our rent subsidy initiative. Our Rent Subsidy Fund is a win-win for both The Luke, our many community rental clients, and our funders. Many smaller grassroots organizations may not have the bandwidth to pursue foundation funding or do not have cultivated relationships with funders. As an established entity, The Luke is able to secure funding from external sources and pass the support to these smaller Goleta-based organizations. In addition, The Luke's direct grants help our rental clients leverage their fundraising efforts as they seek additional support from donors and foundations. This system helps organizations stay sustainable and healthy, keeps operations running smoothly, leverages additional funding, and exemplifies the power of community supporting community.

Due to administrative and infrastructure costs contributed to the project from other sources, 100% of the City of Goleta's contribution will directly fund rent subsidies. With full funding, we can provide 11-15 rental subsidies to local grassroots and youth-serving organizations. We estimate that during the grant period, 1-4 Goleta-based organizations will apply for rent subsidies. With City of Goleta funds, we will prioritize providing subsidies for organizations rooted in Goleta. Of our total audience members, we estimate that 12% or 4,800 - 5,400 audience members will be Goleta residents. The City of Goleta has the opportunity to simultaneously support The Luke and numerous local Goleta-based/Goleta-serving organizations and Goleta residents, all who deeply appreciate the impact of your contribution. We will proudly highlight the City's contribution to each organization that receives a rent subsidy due to your support.

The City's grant funding leverages other funding sources so that The Luke's can reach more students from low-income backgrounds in Goleta. Community partners, including private foundations and municipal

agencies, strengthen The Luke' ability to secure funding. Below is a list of funders that support The Luke's Rent Subsidy Fund:

Committed

Towbes Fund for the Performing Arts: \$12,500

Pending

City of Goleta: \$10,000

Griffiths Charitable Foundation: \$10,000

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The funds requested from the City of Goleta are vital to carrying out this subsidy program. The \$10,000 requested will allow us to offer a historic arts venue to Goleta-based grassroots performing arts organizations, Goleta residents, and community youth-oriented groups that serve youth and students from low-income backgrounds during the grant period.

Although we pursue diverse funding streams and foundation support for the Rent Subsidy Program, the City of Goleta's funds are critical for our work. Without support, we have to scale back our rent subsidy distribution to Goleta-based organizations and audience members. This can greatly impact an organization's ability to offer free/reduced-price fees for their Goleta participants and audiences.

As previously stated, there are no professional performing arts theatre facilities in the City of Goleta which means Goleta-based organizations have few venue options to display their craft and youth programs. This results in diminished performing arts opportunities for Goleta residents. With expensive downtown venues, The Luke is the most affordable and accessible theatre due to our Rent Subsidy Program. Your investment increases access to our professional and historic theatre for Goleta community members, both performers and audience members.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Although we do not obtain documentation from rental clients about the income of their participants, this program offers exposure to the performing arts for Goleta youth, performers, and community members from low-income backgrounds. The majority of the organizations who participate in The Luke's Rent Subsidy program provide services to individuals and youth who qualify as low-income and face barriers to performing arts.

Although organizations do not typically qualify as low-income as we typically think of the term, The Luke applies a needs-based approach with our rental fees. We work with each organization to ensure The Luke provides a rent subsidy that best meets their needs. As part of each rent subsidy application, The Luke reviews the organizational and production budget. We assess their needs based on their financials and production needs (ex. days/hours, lighting, sound, number of Luke staff needed) and those with greater financial need receive a higher level of support.

Support from the City of Goleta will allow us to offer those subsidies to 11-15 organizations with 1-4 Goleta-based arts organizations. All funding will enable Goleta audience members to access our theatre at an

affordable cost. The City of Goleta's support will ensure equitable opportunities for arts programming in the community.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

The Luke is not required to conduct an audit. Our internal financial statements are available for the review committee.

12. How often does your organization's Board of Directors review and approve financial statements?

The Luke's Board Treasurer reviews financial statements weekly. The Board of Directors meet monthly and review financials at every board meeting.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

If a performing arts organization or community youth group expresses a financial need, we work with them to arrange a fee subsidy. Each organization's engagement at The Luke is unique and has a customized fee based on their needs. Some variables impacting rental fees include number of days/hours, type of support staff needed, etc. As a result, rental fees range from \$975 - 2,500 per day. Fee schedules are reviewed once per year and the most recent fee update was July of 2023.

The Luke's Rent Subsidy Fund enables us to offer our facilities and support staff at a discount to renting organizations. Organizations pass these savings to their participants to ease financial barriers to increase access to the performing arts.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

1120584.59	Total Assets (\$)
57020.33	Total Liabilities (\$)
1063564.26	Total Net Assets (\$)
1020584.59	TOTAL LIABILITIES AND NET ASSETS (\$)
3,261,753.77	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

The Luke does not have any past due obligations with any funding source. In addition, we have never had an IRS or State levee in all our years of operation.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Lisa Abshere, Goleta School of Ballet, 805-328-3823; Matthew Taviani, Boxtales Theatre Company, 805-962-1142

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you **MUST** obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

The Luke is located on the campus of Santa Barbara Unified School District's SB Junior HS. We operate on a Joint Use Agreement with the SBUSD to operate our nonprofit business. Dan Dupont - SB Jr HS Principal ddupont@sbunified.org - 805.963.7751 x4015

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 5,350.00	USD\$ 10,000.00

<u>Federal</u>		
<u>State</u>	USD\$ 15,000.00	
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>	USD\$ 32,404.00	USD\$ 55,000.00
<u>Foundations/Trusts</u>	USD\$ 35,750.00	USD\$ 68,780.00
<u>Donations/Fundraising</u>	USD\$ 23,740.00	USD\$ 38,693.00
<u>Fees</u>	USD\$ 139,830.00	USD\$ 270,906.00
<u>Other</u>		
<u>Total</u>	USD\$ 252,074.00	USD\$ 443,379.00

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>	USD\$ 117,033.12	USD\$ 217,926.00	
<u>Taxes</u>		USD\$ 217,926.00	
<u>Consultants and Contracts</u>	USD\$ 7,498.75	USD\$ 13,500.00	
<u>Facility, Rent, Utilities, Maintenance</u>	USD\$ 56,360.67	USD\$ 139,998.00	
<u>Supplies</u>	USD\$ 1,162.14	USD\$ 1,650.00	
<u>Marketing (Printing, Advertising)</u>	USD\$ 27,051.28	USD\$ 2,500.00	
<u>Travel, Mileage, Training</u>	USD\$ 4,611.29		
<u>Equipment (Rental/Maintenance)</u>	USD\$ 3,669.06	USD\$ 4,650.00	
<u>Insurance</u>	USD\$ 17,638.62	USD\$ 25,655.00	
<u>Other: Rent Subsidy</u>	USD\$ 16,020.00	USD\$ 37,500.00	USD\$ 10,000.00
<u>Total</u>	USD\$ 251,044.93	USD\$ 443,379.00	USD\$ 10,000.00

Budget Narrative

We will utilize the funds from City of Goleta towards our Rent Subsidy Fund, specifically to support community, arts, and youth programs rentals of our professional venue. The subsidy that we offer covers the theatre's rental fee which ranges from \$975-\$2,000 depending on the rental needs. When a group is awarded a Rent Subsidy Grant from The Marjorie Luke Theatre they received a grant check back after their event is over to help support the program into the future.

Due to administrative and infrastructure costs contributed to the project from other sources, 100% of the City of Goleta's contribution will directly fund rent subsidies. With full funding, we can provide 11-15 rental subsidies to local grassroots and youth-serving organizations. We estimate that during the grant period, 1-4 Goleta-based organizations will apply for rent subsidies. With City of Goleta funds, we will prioritize providing subsidies for organizations rooted in Goleta. Of our total audience members, we estimate that 12% or 4,800 - 5,400 audience members will be Goleta residents.

Documents [top](#)

Documents Requested *

Nonprofit Tax Exemption Status

Required?Attached Documents *



[IRS Tax Letter](#)

List of Board Members	<input checked="" type="checkbox"/>	Luke 2024 Board of Directors
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	Luke Balance Sheet June 2023 Luke Profit & Loss FY22-23
Organizational Budget	<input checked="" type="checkbox"/>	City of Goleta 2024 Luke Budget
Organizational Chart		
Supplemental or Additional Information		Photos of Goleta School of Ballet's Nutcracker at The Marjorie Luke Theatre

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Application ID: 460749

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Santa Barbara County Action Network (SBCAN)
Trauma-Informed Workshop Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/25/2024 10:20:26 AM
(Pacific)

Project Contact
 Nancy Avoce
nancy@sbcn.org
 Tel: 5303041335

Additional Contacts
none entered

**Santa Barbara County
Action Network (SBCAN)**

PO Box 6174
Santa Maria, CA 93456
United States

Co-Executive Directors
 Ken & Jeanne Hough & Sparks
exec@sbcn.org

Telephone 5303041335
 Fax
 Web sbcn.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Santa Barbara County Action Network (SBCAN) is a countywide grassroots organization that works to promote social and economic justice, to preserve our environmental and agricultural resources, and to create sustainable communities.

SBCAN advocates a holistic approach to community planning that integrates housing, open space, and transportation to meet the needs of all members of our community and future generations.

SBCAN works in cooperation with a broad range of progressive activists and organizations to ensure that all members of our community share a voice in our future.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

SBCAN proposes to provide trauma-informed workshops in Goleta working with Susan Jones of Creative Behavior Systems. We will cater to organizations that serve low-income communities and may lack adequate funding to pay for these workshops. We are interested in providing these workshops to shelters, food banks, community health centers, and more.

The Trauma-Informed workshop will use findings of the ACEs study (Adverse Childhood Experiences) to show the effects of stress on the mind, body, behavior, and communication. The training would teach: 1) the basics of behavior, stress, and adversity; 2) how to use and understand tools of individual and organizational resilience through stable and nurturing relationships; and 3) ACEs Science implementation into current structure and practice within organizations.

Susan Jones is recognized by the author of the ACEs study and has provided workshops for several counties nationwide, for the California Department of Social Services, for District Attorneys, and others. Our focus is to provide this workshop to those who work closely with low-income community members that are at higher risk of experiencing ACEs due to food, housing, and financial insecurity. It is important that agencies communicate with these residents with awareness and acknowledgment that they have faced prolonged stress in their lives and may affect their communication and behavior and limit their ability to express their needs. The remedy to curing toxic stress that has long-term consequences like cancers, heart disease, and other illnesses, is to provide a stable and nurturing person for these residents. This training is intended to help staff serving low-income communities to become that safe, stable, and nurturing figure for the individuals they are helping. The expected outcome is less stress for our low-income residents, less stress for staff, and community needs being met due to positive communication.

Workshops can be done in one (6-hour workshop), two (3-hour workshops), or three (2-hour workshops). The workshop will be a total of 6 hours. It is also highly recommended to have follow up check-ins to ensure sustainability within the organizations. Follow-ups will be conducted between the Trauma-Informed speaker and two to four members of each organization and will discuss changes tracked between employee and individuals served and between employees within the organization. Workshops can be in person and/or online. Eligibility for receiving these workshops include organizations that serve low-income or homeless communities in Goleta. Those who will benefit are Goleta residents in marginalized communities. Staff from multiple organizations can attend one workshop.

Funds provided by the City of Goleta will be used to pay for the speaker (\$3,500), for SBCAN staff time (\$1,000), and for overhead expenses to do this project (\$500). Funds will help pay SBCAN staff to find local organizations who would be interested but do not have funding to provide these workshops. SBCAN staff will schedule the workshops with the Trauma-Informed speaker and the nonprofit organizations and coordinate all aspects of planning and putting on the event.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Up to 300 Goleta residents could participate in the workshops. Many more will benefit from the training they receive.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other: Mental health, stress-reduction service

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes. Several organizations have already expressed interest in these services. They would pay their employees to attend.

Since there is a public health crisis from stress and trauma, we know that this program would satisfy an under-met and urgent need in the community. These workshops will use the foundation of the ACEs study and help deepen understanding of what trauma-aware in action looks like.

Working with Creative Behavior Systems helps create a culture of collaboration for the entire community. Together we will acknowledge, learn, and diminish the common systemic effects of adverse childhood experiences (ACEs) and trauma through unique coaching, training, and sustainable development which begins exactly where we are, right now.

Public polarization is at an all-time high. Providing these services would help us find common ground, as well as better communicate, cooperate, and compromise with one another.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, this program is sustainable. The foundation of this work is based on the idea that once the speaker has left the workshop, the work continues at the hands of those who have attended the training and will further promote a domino effect throughout the community. Not only will staff at these organizations understand themselves better based on the findings of ACEs study, making them better understand how they themselves communicate with others, but they will be able to better understand and communicate with their constituents. The long-term impact of this work will be that staff will be better able to meet the needs of the public and that marginalized communities will have an easier time mitigating their stress with the help of a trusted staff member working for the organization that serves them.

This work is an excellent example of a preventative approach to health and social inequity. Low-income residents are at higher risk of experiencing ACEs, and therefore accumulating stress that is very likely to cause heart disease, cancers, and other health issues. Without understanding this adversity, it may be hard to take action and try to mitigate future consequences of stress. If organizations can better communicate with the individuals they serve, individuals will be able to better express their needs, and in turn, agencies will be able to better meet their needs.

Providing these workshops will also help those who have experienced ACEs to better understand and communicate with one another in professional settings, reducing turnover and instability within the organization.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We do not know of any barriers at this time. If any are identified in the registration process, we will provide accommodations to the best of our ability.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

We are applying for funding from several sources such as Santa Barbara Foundation, Bank of America, the McCune Foundation, Bank of the Sierras, and more so that we may conduct these workshops throughout the county.

We will enter into partnerships with the organizations that need this training. They will be providing significant resources to the program since they will be paying their employees to attend. They may also provide spaces to meet.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

We are looking to provide these services countywide.

Some of the grant opportunities would only provide funding for the city where that foundation or funding opportunity is based. For example, we have funding opportunities in the City of Carpinteria and the City of Santa Maria that would not help fund workshops in the City of Goleta.

Other funding opportunities such as the McCune Foundation mini grant (up to \$4,000) could help make up for any partial funding. We are seeking more funding opportunities that would help us provide services specifically in Goleta.

Regardless of how much funding we obtain from the City of Goleta, this work will move forward because the community has demonstrated an urgent need for these workshops.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, this program would primarily benefit low-income residents. We will get demographic data on those who benefit from the organizations that we provide services to.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

N/A

12. How often does your organization's Board of Directors review and approve financial statements?

Every two months.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

There is no fee charged or donation suggested for the workshops. Organizations would pay for their staff to attend these workshops.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

134,131.83	Total Assets (\$)
0	Total Liabilities (\$)
134,131.83	Total Net Assets (\$)
134,131.83	TOTAL LIABILITIES AND NET ASSETS (\$)
402,395.49	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

N/A

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Susan Jones- Creative Behavior Specialist and Trauma-Informed Workshop Presenter
530-219-1714

Lawanda Lyons-Pruitt, SBCAN Board Member, President of Santa Maria-Lompoc Branch of the NAACP
805-448-7869

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity

- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

	N/A	Extremely low income (0-30% MFI)
	N/A	Very low income (30-50% MFI)
	N/A	Low-moderate income (50-80% MFI)
	N/A	Above moderate income (Above 80% MFI)
	0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 0.00	USD\$ 5,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 0.00	USD\$ 0.00
Donations/Fundraising	USD\$ 0.00	
Fees	USD\$ 0.00	
Other		
Total	USD\$ 0.00	USD\$ 5,000.00

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
Salaries, Benefits, Payroll		USD\$ 1,000.00	USD\$ 1,000.00
Taxes			
Consultants and Contracts		USD\$ 3,500.00	USD\$ 3,500.00
Facility, Rent, Utilities, Maintenance	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Supplies		USD\$ 250.00	USD\$ 250.00
Marketing (Printing, Advertising)		USD\$ 150.00	USD\$ 150.00

Travel, Mileage, Training		USD\$ 100.00	USD\$ 100.00
Equipment (Rental/Maintenance)			
Insurance			
Other			
Total	USD\$ 0.00	USD\$ 5,000.00	USD\$ 5,000.00

Budget Narrative

Funds provided by the City of Goleta will be used to pay for the speaker (\$3,500), for SBCAN staff time (\$1,000), and for overhead expenses to do this project (\$500). Funds will help pay SBCAN staff to find local organizations who would be interested but do not have funding to provide these workshops and to coordinate all aspects of planning and putting on the event. SBCAN staff will schedule the workshops with the Trauma-Informed speaker and the nonprofit organizations. Free venues will be considered for workshops that are in person. Some organizations have facilities where we could host workshops.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS letter](#)

List of Board Members



[Board Members](#)

Financial statements from the most recently completed fiscal or calendar year



[Financials](#)

Organizational Budget



[Organizational Budget](#)

Organizational Chart

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Santa Barbara Dance Institute

Santa Barbara Dance Institute's Summer Dance Camp

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 5:48:17 PM
(Pacific)

Project Contact

Rosalina Macisco
rosalina@sbdi.org
Tel: 805-245-0794

Additional Contacts

none entered

Santa Barbara Dance Institute

1330 State Street
Suite 207
Santa Barbara, CA 93101
United States

Executive & Artistic Director

Rosalina Macisco
Rosalina@sbdi.org

Telephone 805-245-0794

Fax

Web <https://www.sbdi.org/>

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Mission: Santa Barbara Dance Institute (SBDI) offers dance education programs that help all individuals foster tenacity, a standard of excellence, and a belief in themselves that will carry over into all aspects of life.

SBDI's purpose is to serve and educate the public through dance programs; establish, conduct, and facilitate activities that encourage lifelong learning and instill discipline; include all people in the arts: low-income communities, persons with disabilities, and those with accessibility challenges.

Context: SBDI was founded in 2005 by dance artist/educator Rosalina Macisco as a learning institution for all individuals. Its track record includes providing in-school and after-school dance education and professional development for individuals and organizations that want to infuse dance into their curricula and offerings.

Engaging all ages and communities in dance, SBDI's programs include classes for seniors, intergenerational learning, and arts experiences for persons with disabilities and accessibility challenges. Over the years, SBDI has enriched the lives of 27,000+ children, 80+ teachers, and 30,000+ audiences.

Focusing on schools and community centers with little or no arts programming and families without access to dance, SBDI has cultivated a growing demand for its inclusive programs that immerse participants in music and dance, fostering pride in personal achievement, love of the arts, and curiosity about the world. SBDI delivers consistent, structured classes, celebrating Latin cultural rhythms along with a variety of music genres. SBDI programs (for youth, seniors, and intergenerational audiences) create human connections, deepen our understanding of ourselves, and foster social-emotional learning and resilience.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

With this generous grant support, Santa Barbara Dance Institute will provide a 6-week Summer Dance Camp (June 20-July 26, 2024), where rhythm meets creativity in a journey of artistic, fitness, and SEL skill-building and self-expression. Each week, participants will dive into a new relevant theme, exploring various cultural dance styles and honing their abilities in a fun, supportive environment. Students' learning and creative energies will culminate in Friday presentations/celebrations with the last week offering a grand finale at which youth will demonstrate all they learned, their talents, confidence, and the impacts of SBDI programming. Families, school officials, and invited community guests will observe.

The \$10,000 in grant support will specifically cover program-related staffing, contracted teaching artists, marketing, program supplies, grant-related admin, documentation, and evaluation.

SBDI will implement this vital free summer program, meeting the creative, cultural, and physical education needs of underserved, low-income kindergarten and elementary school youth, majority Hispanic/Latinx, as part of Goleta Union School District's (GUSD) Summer Thrive. The youth are deemed at-risk and eligible for this programming due to being recipients of free/reduced meals; SBDI also takes into account additional factors, including youth who are English language learners and/or in foster care.

The intentional, age-appropriate design of the program will be as follows: SBDI's Elementary Camp will provide a Morning Camp (8:30 a.m - 12:30 p.m.) allowing younger students (tk, k, 1st, 2nd, 3rd graders) to rotate through 4 classes, Monday through Friday.

Executive and Artistic Director Rosalina Macisco and Director of Operations Franchesca Marisol Cabrera, both distinguished performing artists and community-based arts educators, will build upon SBDI's strong, established partnership with GUSD, ensuring timely, responsive bilingual communications with the schools, parents, and students, and inclusion of these valued stakeholders in the planning, documentation, and evaluative processes. These SBDI program leaders will offer professional development and orientation to the grant to the 6 local, diverse, qualified teaching artists, who will implement the camp experiences for the students.

For the summer, SBDI hires and trains diverse teaching artists with interest and experience in serving public schools and CBOs. Notably, SBDI also affords its training and best practices to the PE and dance teachers of public schools to increase the impact and reach of its programming.

SBDI's culturally-competent outreach and recruitment plan will draw underserved students of low-income families from 9 partnering Title I public schools of SBUSD and GUSD, with high percentages of youth

receiving free/reduced meals, youth who are English language learners, and youth who are in foster care. The schools from which youth will be recruited are Brandon, El Camino, Ellwood, Foothill, Hollister, Isla Vista, Kellogg, La Patera, Mt. View. All students will convene on the campus of El Camino Elementary School to partake in the camp together.

El Camino's Active Camp (of which SBDI's Dance Camp is a part) serves 180 youth, 150 of whom are from City of Goleta. Of this larger number, SBDI's Dance Camp will serve 45 youth, 30 of whom are from City of Goleta. An approximate audience to be served by through SBDI's end of week performances is 135. SBDI's services have been specifically sought by GUSD officials, with popular demand among youth and families, many of whom have previously witnessed the joy and benefits of SBDI programming.

Here is an overview guide to SBDI's sequential week by week curriculum, demonstrating the progressive building of knowledge and skills and showing the momentum toward Friday presentations and the grand finale for the community: show and tell and group dance celebration, making students' learning known to invited parents. The overarching goals and methods adjust according to the age of the students.

Week 1: Foundations & Fundamentals: Get ready to lay the groundwork for an incredible dance journey. Week one focuses on mastering basic techniques and steps with an emphasis on building a strong foundation in rhythm and movement. This introduction to diverse music genres lays the groundwork for the weeks ahead. Participants will build confidence as they groove through the essentials.

Week 2: Rhythmic Fusion: This week is all about the fusion of rhythms. Participants will explore the beauty of combining different dance styles and music genres. From salsa beats to hip-hop moves, the lessons embrace the diversity of dance and help students find their unique rhythmic expression.

Week 3: Storytelling through Movement: Dance is more than just steps; it's a language. Dive into the art of storytelling through movement. Participants will learn to convey emotions and narratives using their bodies, creating captivating dance pieces that speak volumes without words.

Week 4: Spotlight on Individuality: Discover and celebrate your own dance style. Week four is dedicated to helping participants identify their unique flair. This week empowers individuals to shine in their own unique way while refining their technique.

Week 5: Partnering & Collaboration: Explore the magic of dance partnerships. From duets to group choreography, participants will learn the dynamics of dancing with others. This week fosters teamwork, communication, and the joy of creating synchronized performances.

Week 6: Grand Finale: The grand finale is a culmination of the skills acquired throughout the camp—artistic, fitness, cultural and SEL. Participants will develop their newfound talents and create their own unique choreographic piece. Dances will be shared with everyone in their session on the last day of camp. Friends and family are invited to witness the transformation and celebrate the joy of dance. Every step is a leap towards self-discovery and artistic expression.

In conclusion, through equitable, inclusive, accessible SBDI summer programming, City of Goleta underserved children will experience immersion in cultural dance and music, promoting exploration, creativity, teamwork, and dedication.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

These SBDI-provided Dance Camp opportunities will serve approx. 45 students total, an estimated 30 of whom will be from Goleta City. An approximate audience to be served by the end of week and finale performances/celebrations is 135.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes, SBDI in Goleta provides access to high-quality summer dance, music and cultural education by bringing its free camp programs directly to students at Goleta area schools that have limited arts education and are looking for positive opportunities for underserved, at-risk students.

The 9 Goleta area schools whom SBDI will be serving all have considerable percentages of youth receiving free/reduced meals, who are English language learners, and/or are in the custody of foster care. Looking at those factors in combination, the percentages are as follows: Brandon, 47%; El Camino, 63%; Ellwood, 48%; Foothill, 25%; Hollister, 46%; Isla Vista, 58%; Kellogg, 30%; La Patera, 55%; Mt. View, 15%. SBDI's programming furthermore aligns with the expressed arts and cultural needs of the City of Goleta as well as the strategic plan of GUSD by making sure that underserved populations have equitable access to life-changing creative outlets.

Beyond partnerships with schools and community organizations, SBDI builds direct connections with the families to learn and receive direct feedback from them. SBDI initiates communication via bilingual Spanish/English flyers, emails, texts, and direct phone calls when programming begins to build rapport throughout the program.

Surveys show that 100% of participating teachers acknowledge SBDI programming for giving them the opportunity to see their students in a different light; 90% saw a positive change in the behavior of their students; and 90% incorporated SBDI's management skills into their classrooms. A longitudinal study on SBDI students by Dr. Dabos from California State University Channel Islands showed that more than 28 of the Search Institute's 40 Developmental Assets (supports and strengths that young people need to succeed) improved in SBDI students as a direct result of participating in the organization's year-long programs.

SBDI has been asked directly by GUSD principals, administrators, teachers, parents, and students for more dance education. As a lingering consequence of pandemic-related school and community site closures that brought social isolation and trauma, there is a clear increase in mental and physical health risks including anxiety, depression, and loneliness impacting both children and adults. SBDI programs are designed to combat the impacts of social isolation and trauma, and are requested by partners to create human connections through dance.

With this programming addressing unmet needs, SBDI will:

- empower staff and instructors to meet the increased demand for summer dance programming at public schools;
- hire and train instructors on best practices and SBDI methods so that program implementations are impactful;

- provide Goleta's underserved youth and families access to free summer dance education and culture, delivered directly at partner sites;
- incentivize participation and showcase programmatic impacts through a culminating performance that engage participants and diverse audiences;
- expand family and intergenerational learning and community building through the Finale event including family dance classes.

D.E.I.A.: A healthy community requires public engagement that embraces the community's racial, cultural, and socio-economic complexities. In an effort to ensure accessibility and input from the community, SBDI bases its culturally-responsive outreach on three pillars: 1) to build intentional partnerships with community organizations that are accountable to residents where arts education is lacking, and bring programs directly to them; 2) to employ professional development to serve communities that SBDI cannot reach directly; and 3) to establish direct communication with families to build trust and be responsive to their needs and assets as a creative community.

SBDI expresses culture through dance, making it accessible to all. Its original productions are themed to support the sharing of culture. SBDI brings together individuals of different backgrounds to learn, perform, and experience dance.

As an organization, whose founder/artistic director and administrative staff member both identify as Latinx, whose programming celebrates Latin culture, movement, and music, and whose participants are majority underserved families of Latin heritage including immigrants, SBDI's D.E.I.A. work is not an add-on; it is intrinsically fluid throughout the entire mission and continues to evolve.

An SBDI class can be held in silence, using gestures. Other classes are taught in Spanish, acknowledging the presence of Spanish-speaking individuals.

SBDI's Founder/Artistic Director grew up with an undiagnosed learning disability. It was through dance that she realized her potential. This inspired her to build an organization that provides alternative avenues of success for all individuals.

SBDI removes barriers, bringing free programming to participants.

Physical accessibility: Schools, community centers, parks are intentional choices for SBDI's work, bringing programming directly to the community. SBDI chooses sites that are accessible to persons with disabilities.

Racial equity: SBDI has built relationships with partners that are accountable to BIPOC communities. SBDI focuses on building relationships with families, establishing communication.

SBDI steps in to meet a significant need for accessible, culturally-significant arts education and delivers a high quality program helping participants to achieve equitable outcomes. The organization increases trust and community confidence in its work. SBDI captures vital community feedback via surveys, group discussions, direct communication, and participatory board meetings. SBDI is fostering an inclusive dance community in which multiple generations can share their personal experiences of dance, cultural legacy, and learn to move together.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, this grant-supported Summer Dance Camp program will help Goleta's underserved youth and families fill critical out-of-school summer hours with diverse, inclusive, arts and humanities rich, structured learning and mentoring in dance, music, and physical fitness, with youth's creative energies directed toward Friday presentations/celebrations and the grand finale sharing of learning.

Filling at-risk, low-income young people's summer with invaluable, free access to inspiring dance and music

cultural exploration that simultaneously helps them thrive physically, intellectually, and emotionally will combat the many risk factors associated with poverty—obesity, anxiety, depression, generational trauma, learning loss, disconnection, and exposure to violence, drugs, and abuse in the streets. The confidence and leadership potential that youth discover through SBDI's arts programming carry with them throughout life, inviting them to dream and advance toward college/career orientation, starting from a young age. This equity-focused work is breaking the cycle of poverty in Goleta by resourcing the lives of the least-served youth, giving them ample opportunities to thrive.

Embodying SBDI's core values of community, connection and individual voice, the organization's goal is to see all participants develop critical life skills, build confidence, and experience the exhilarating feeling of success through dance.

Outcomes: Over 6 weeks of summer, 45 participants (30 from City of Goleta) who participate in SBDI programming will:

- Gain artistic knowledge and skills, developing fluency and understanding of dance;
- Experience and contribute to a student-centered performance (Finale);
- Meet and exceed National Core Art Standards for creating, performing, responding, connecting;
- Work as a team, developing empathy, improving observation, communication, and connection with others;
- Improve mental wellness, processing trauma, through creative exploration;
- Discover expressive elements of dance, learning terminology to comprehend movement/culture and gaining a sense of embodiment;
- Learn choreographic processes to develop personal expression, creating their own movements, sequences, choreography.

Through the Friday presentations and grand finale performance/celebration, 135 audience members (families, community) will be served, gaining a deepened appreciation of culturally diverse dance and music traditions, and agreeing (via survey responses) that arts education is a key component of education for youth.

To measure its achievement of goals and outcomes and to capture its programmatic impact, SBDI leverages a variety of evaluative tools:

- in-class assessments;
- student, teacher, parent surveys;
- self-assessments and journaling by teaching artists after programming;
- group discussions with participants;
- pre-, mid-, post-program meetings with partnering schools and organizations;
- data collection: enrollment, attendance, demographics;
- meeting of benchmarks: artistic, social-emotional learning, health/wellness, cultural dissemination, youth empowerment.

If the summer programming proves successful and popular, thanks to this grant, SBDI will work with GUSD to sustain programming into the school year, after this grant.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Accessibility is key to SBDI's success. The organization was created to make dance programs available to historically-underserved populations. There is no cost to students. By partnering with organizations that have ADA-compliant facilities, SBDI ensures physical accessibility. SBDI works with its partners to design community-informed programs accessible to and inclusive of persons with disabilities.

We offer alterations to class, performance, workshop, and employment scopes of work to integrate and embrace the creative contributions of persons with neurodivergence, limited mobility, physical, sensory, and/or cognitive disabilities.

We engage the insights of our partners and families to assess the needs of our students and audiences, and we tailor experiences and support services to invite the equitable participation of persons with disabilities.

When there is an aide present, our teaching artists hold a collaborative meeting with the aide to learn and honor the best methods for making the student feel comfortable and primed for success in the program. Our teaching artists integrate Universal Design for Learning in our dance classes to ensure that all learners can access and participate in meaningful, challenging learning opportunities.

We rent office space that is accessible to clients and staff with disabilities; provide audio messages in English and Spanish in phone, online, and in-person communications; offer verbal descriptions; use a readable typeface/font, with white space and avoiding all caps or all bold for continuous text; provide braille signage; use bullets when possible in order to ensure access for those who are visually-impaired.

We ensure that our theaters are accessible; engage a volunteer disability point person who demonstrates points of access during events; and state what access needs have been addressed and provide a number on all promotional materials. We are looking at additionally contracting an ASL interpreter.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Yes, as a best practice SBDI will be able to use this grant award to attract matching resources from other foundations and donors so that a groundswell of resources can be gathered for the summer and create some sustainability funding to carry the successful programming into the subsequent school year. Working with CAC and other funders, SBDI has a long track record of leveraging grants as catalysts for matching to challenge our donors to support.

Funds received include:

Hutton Parker Foundation, General Operating, \$19,000

California Arts Council CYD, \$36,000

CAC GOS, \$51,000 over 2 years

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Yes, these funds are vitally important to ensure the leadership, staffing, teachers and rich experiences that SBDI gives the students and audiences, including communications, services, documentation and evaluation. The \$10,000 grant will go a long way in helping to cover these costs. While SBDI seeks this full grant, SBDI simultaneously as a best practice reaches out to a large diverse pool of foundations, corporations, government agencies, and donors, so that should any amounts come in partially or be rejected the program can still be delivered to serve the intended audiences.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with

low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, both the recruitment schools and the site of the programming were carefully selected because of the need for arts education during the summer and the high percentages of students eligible for free/reduced meals, students who are ELLs, and students in foster care. SBDI works with the school officials who affirm that the participants are underserved members of low-income communities in Goleta.

While income document collection has not been a part of SBDI's protocols, the organization can collect this documentation as needed.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

SBDI's annual org budget is not large enough yet to warrant audited financial statements or independent CPA review. Currently, SBDI internally produces quarterly and year-end financial statements and files an annual 990, all of which financial documents the SBDI Board reviews and approves. SBDI shares these financial documents with foundations, corporate and government funders upon request. There have not been any findings or concerns with SBDI's financial management.

12. How often does your organization's Board of Directors review and approve financial statements?

The active 7-person SBDI Board meets every two months for ongoing governance and to receive and share timely updates related to org finances, fundraising, programming, and Board growth. The SBDI Board reviews and approves internally-produced financial statements on a quarterly basis, and ratifies SBDI expenses at every board meeting; the Board convenes annually to review and approve the 990 filing and leverage insights from that document to inform the annual budgeting process. The annual org budget for the next fiscal year is voted on and approved by the Board no later than Q4 of the current fiscal year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No fee is charged. This is intentional to make the programming accessible for low-income families. This programming is made possible by the generosity of funders and donors. Additionally, schools with available discretionary funds are invited to make a partnership contribution to help fund the services delivered.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

215,014	Total Assets (\$)
1,900	Total Liabilities (\$)
148,816	Total Net Assets (\$)
150,716	TOTAL LIABILITIES AND NET ASSETS (\$)
516,446.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levey? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

SBDI has no past due obligations with any funding source; and SBDI has not had an IRS or State levey.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

References include:

Emmitt Jenkins, Early Education and After school Administrator for Santa Barbara Unified School District, phone number (810) 577-1698.

Kathy Serrano, Assistant Director at Isla Vista Elementary School, Goleta Unified School District, (805) 696-5900, (805) 681-1200.

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you **MUST** obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Yes, this program is at El Camino: permission has been gained to deliver this program with or without a grant. POCs for permission: GUSD Expanded Learning staff, Ryan Sparre, Rosalinda Greening, Kathy Serrano.

Budget [top](#)

Revenue Sources

<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
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<u>City of Goleta Funds</u>	<u>USD\$ 2,500.00</u>	<u>USD\$ 7,500.00</u>
<u>Federal</u>		
<u>State</u>	<u>USD\$ 6,977.00</u>	<u>USD\$ 3,523.00</u>
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>	<u>USD\$ 2,100.00</u>	<u>USD\$ 6,000.00</u>
<u>Foundations/Trusts</u>	<u>USD\$ 4,000.00</u>	<u>USD\$ 4,000.00</u>
<u>Donations/Fundraising</u>		
<u>Fees</u>		
<u>Other</u>		
<u>Total</u>	<u>USD\$ 15,577.00</u>	<u>USD\$ 21,023.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll Taxes</u>	<u>USD\$ 5,991.00</u>	<u>USD\$ 1,568.00</u>	
<u>Consultants and Contracts</u>	<u>USD\$ 6,940.00</u>	<u>USD\$ 14,550.00</u>	<u>USD\$ 10,000.00</u>
<u>Facility, Rent, Utilities, Maintenance, Housing</u>	<u>USD\$ 1,178.00</u>	<u>USD\$ 2,622.00</u>	
<u>Supplies / Music / Costumes</u>	<u>USD\$ 550.00</u>	<u>USD\$ 400.00</u>	
<u>Marketing (Video/Photography)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 250.00</u>	
<u>Travel, Mileage, Teacher Training</u>	<u>USD\$ 674.00</u>	<u>USD\$ 926.00</u>	
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>	<u>USD\$ 194.00</u>	<u>USD\$ 556.00</u>	
<u>Other/Phone/Overhead</u>	<u>USD\$ 50.00</u>	<u>USD\$ 151.00</u>	
<u>Total</u>	<u>USD\$ 15,577.00</u>	<u>USD\$ 21,023.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

City of Goleta funds will be used for Dance Instructor compensation. Funds will cover approximately 70% of the gap between school fees and SBDI's cost for dance instructors. The remaining 30% for direct Dance Instructor expenses and other cost will be covered by committed funds from Hutton Parker Foundation and California Arts Council.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	<u>SBDI Tax Exempt</u>
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	<u>SBDI Board</u>
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	<u>Balance Sheet as of June 30, 2023</u> <u>Profit & Loss EOY 2023-24</u>
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	<u>SBDI Org Budget 2023-24</u>
<u>Organizational Chart</u>		
<u>Supplemental or Additional Information</u>		

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Santa Barbara Partners in Education

Job Readiness Training & Internship Program for High School Youth

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 5,000.00 Requested

Submitted: 1/24/2024 3:26:32 PM (Pacific)

Project Contact

Chelsea Duffy

partners@sbceo.org

Tel: 805-964-4710 X 4401

Additional Contacts

none entered

Santa Barbara Partners in Education

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Executive Director

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Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Partners' mission is to empower students for the world ahead through business, school, and community collaboration. We create and support inspiring, skill-building opportunities for youth along their TK-12 journey.

With roots in our business and education communities that go back to 1977, Partners in Education (Partners) attained nonprofit status in 2001. Partners is administered by the Santa Barbara County Education Office, providing it with a unique level of access to schools across the entire county. We work closely with employers, schools, and local agencies to support students, teachers and families with volunteers, donated computers, digital literacy training, job readiness training, and paid internships.

Our goal is to fill service gaps rather than duplicate services. All programming is driven by needs articulated

by schools or the community. Where other organizations are working with a similar mission, we work with them to advance our shared goals. In preparing this application, we have read the City of Goleta's Economic Development Strategic Plan, and believe our program goals are closely aligned.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Through the Job Readiness Training & Internship Program, we offer 8-weeks of Job Readiness Training for up to 150 high school students across the county. The training includes a \$200 stipend and personalized coaching in small groups, led by volunteers from a variety of career fields and backgrounds. Upon completion of the training, interested students receive opportunities and information about available paid internships. Partners staff onboard Intern Hosts (local employers), coordinate the internship interviews, and provide case management throughout the internship experience during which interns earn minimum wage. Partners in Education makes the process easy for employers by handling payroll and Workers Comp, and then simply invoicing Intern Hosts for a portion of the cost at the end of the internship duration.

Target Population:

Youth, specifically from low-income or struggling families, face challenges in achieving their long-term career goals in that they are not often at liberty to explore careers through UNPAID internships (as most internships are), when some source of income is usually required. In Santa Barbara County –where half of all public school students are designated English Language Learners; two out of three reported to face significant socio-economic challenges; and one out of seven students is homeless –families need a variety of support options.

Our program combines career focused experiences with the paycheck families need. As such, it addresses youth unemployment, and prevents future unemployment or underemployment by building young people's baseline skills (also known as "soft skills") through mentorship and coaching, and the opportunity to build work experience.

In the coming year, and assuming necessary funds are raised, we will serve 150 high need, low-income primary and secondary students from across Santa Barbara County. Among students, 80% identify as Latino, 10% White, 4% Asian, 3% African American/Black, 2% American Indian/Alaskan Native, and 1% Hawaiian. Of students served in 2022-23, at least 81% are designated as severely economically disadvantaged and qualify for free/reduced lunch and/or other services based on income.

Activities:

1. Job Readiness Training Workshops: The Job Readiness Training workshops are held weekly over eight week sessions and cover topics like interviews, resumes, communication, and financial literacy. Students also engage with guest speakers and panels to explore careers. An especially important workshop topic, launched in recent years, focuses on rights in the workplace and is led by a Human Resources professional. This workshop educates students on employment law and empowers them should they encounter illegal workplace practices, such as harassment. Students earn a stipend of \$200 upon completion of training. We project 150 students from at least 12 high schools across Santa Barbara County will participate in the job readiness training this year.

2. A Career Coaches Team: 10-15 volunteers from varying career fields, provide individualized support on training topics such as: resume building, job interviews, financial literacy, communication, and more; and

help facilitate small group discussions.

3. Internship Placements: During training, students research employers identified as potential host sites. They craft cover letters according to that employer's mission, goals, and needs. Upon completing training, students interview with prospective internship sites related to their career interests. Interns earn minimum wage for a total of 80 internship hours, while gaining on-the-job experience. Continued case management and support from Partners' staff ensures their success. Considering that some student participants do not wish to pursue an 80-hour internship beyond earning the \$200 stipend for training, we project that 50 of the 150 total participants will be placed into internships following Job Readiness Training. Our ability to place internships depends on the funds we are able to raise through donations and grants, as we cover a significant portion of the cost.

Measurable Objectives:

We currently evaluate our programs by tracking data on engagement and reach as well as student performance and feedback. This includes participant surveys. Our most recent annual survey found that 73% of respondents are currently enrolled in some type of college or specialized career program or have completed such a program; 77% rated education as a level 8 or higher of importance on a scale from 1-10; and 75% are currently employed, with most attributing their employment to the skills learned in the Internship Program. 72% of the students would highly recommend this program (5/5 stars) and the remaining 28% would recommend the program (3-4/5 stars).

We are also in the process of completing a Program Evaluation Improvement Project, with the help of a consultant, Dr. Gina Vanegas, who is reviewing at our program impact through a social justice lens.

Expected Program Evaluation Improvements by July 2024 include:

1. Program participant feedback will be collected and reviewed in a variety of ways, including a focus group
2. All surveys and data collection tools will reviewed by an expert and recommendations for improvements will be provided in order to implement suggested changes
3. Newly automated surveys and feedback forms from Salesforce system; automated reports and a dashboard for easy data analysis established
4. Staff will be trained in improved data collection practices

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We aim to engage 150 high school youth countywide; with \$5,000, we could cover the cost of stipends (\$215 total cost per each) for at least 23 students residing in Goleta (this is an increase from last year).

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs

- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Compensation for low-income families:

The Job Readiness Training and Paid Internship Program provides high-need public high school youth with paid job readiness training and the opportunity for a paid internship with a local employer. While more affluent students may have the flexibility to participate in unpaid internships that provide skill building and exposure to the work place, the majority of students served by Santa Barbara Partners in Education and their parents find it hard to justify work without pay due to need and many lack exposure to professional opportunities. Our program combines career focused experiences with the paycheck families need.

Alignment with local economic efforts:

We are also working to align with the community's need for childcare and strong education for children, as well as a strong workforce for STEM industries. To this end, it is a priority of ours to promote these careers, by recruiting high school students interested in exploring these fields, and then compensating them with paid internships where they can do this exploration. We have a goal of placing interns, who would be supported by funds from this grant, with Goleta-based employers such as Raytheon (returning host), LEAP (would be NEW host), and Goleta Union School District (returning host) in summer 2024. Raytheon will be returning this summer as a second-time host, after piloting an arrangement where Partners connected interested students who had recently graduated high school with the opportunity for a summer trial internship that could turn into long-term employment at the company.

We are also partnering with the South Coast Chamber of Commerce to build awareness about our student internships among the business community, specifically companies in the tech industry. A business/student networking event is being planned and expected to take place this spring, so employers and prospective interns can connect and matches can be made. The goal is to highlight tech careers available right here, most of which are located in Goleta.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

1. Promoting careers in need of strengthened workforce pipeline: As noted above, internships allow student the chance to explore careers they may not have considered before or are not fully certain yet about pursuing. Through our workshops and volunteer guest speakers, we have the ability to promote a variety of careers and to build awareness of the jobs available locally.

2. Building skills for long-term employment success: While meeting the immediate need for a paycheck, addressing youth unemployment now, our program also prevents future unemployment or underemployment by building young people's experience in career focused fields. Job placements, combined with our targeted training that focuses on soft skills and communication, help to ensure students experience success in the workplace and provide a foundation for lifelong career growth. It helps participants to forge a pathway out of poverty that will impact their families for generations to come.

3. Community engagement and service: We are also providing both students and community members with the opportunity to connect and lift one another up. Volunteers who serve as interviewers, speakers, and Coaches are given the chance to share their hard-earned life lessons AND to learn from a younger generation. Volunteers often report back to us that their experiences given them a deeper or new understanding of our youth, their challenges, and their aspirations. Likewise, students get to see firsthand that their community supports them and wants to see them succeed. They receive personalized guidance

and mentorship during an important stage of their educational journey.

We are pleased to share one participant story that illustrates the impact of our efforts:

Ayana M., a Goleta resident, took part in the Job Readiness Training during the fall of 2023. During training, she learned to create a resume with her coach, strengthened her knowledge of personal budgeting in our financial literacy workshop, and also practiced her interview skills with volunteers during Mock Interviews. Her mother is her greatest inspiration to pursue a career in engineering. Despite facing challenges, she is determined to become an entrepreneur and establish her own engineering company. She is always eager to learn new skills and grow, and her consistent efforts make her a true fighter. Van Sande is a Santa Barbara employer, who will soon be interviewing student candidates and Ayana is currently prepping her resume to be one of those interviewees. Join us in cheering her on!

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No. We select venues that are accessible. We also collect information about special accommodations that might be needed, and work to ensure they are in place for both student and volunteer participants.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

The funds from this grant will support the cost of the stipends students earn upon completion of the Job Readiness Training/Career Coaching portion of our program. Each student earns \$200 and it costs us approx. \$215 total (due to taxes). The City's \$5,000 grant would ensure that 23 Goleta residents could earn these stipends. Their newly developed skills and knowledge could then be leveraged into paid internships with local employers, throughout which they earn minimum wage and can gain the chance for longer employment beyond the internship.

By supporting our program, you are also supporting local Goleta employers, such as those mentioned earlier in the application, who benefit from the affordable staff support in the short-term, and have the opportunity to try out a new hire who might be a good fit in the long-run.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

These funds are critical to ensuring that we can maintain current program levels and continue compensating the training with stipends. If we do not receive this grant, we will have to consider cutting back the number of students who will be admitted into the fall 2024 and spring 2025 cycles.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

While our program targets youth from low-income families, recruiting through schools with large numbers of low-income students, we do not require proof of income to participate. We do ask students to respond to

the following question on our application, if they feel comfortable.

The below is taken from our student application:

SOCIO-ECONOMIC INFORMATION

We appreciate your responses to the below questions to help us better understand the needs of our student population and to ensure we are giving priority to students with socio-economic needs. Your answers are completely voluntary and will be kept confidential.

- 1) What is the highest level of education that one or both parents/guardians received?
- 2) Are you eligible for or participating in the Free or Reduced-Price Lunch program?
- 3) Are you eligible for or participating in the Title I Part C Migrant program? This program supports migrant children to help reduce the educational disruption and other issues that result from repeated moves.
- 4) Are you/have you been considered Homeless? California's definition of homeless includes youth living with multiple families in the same dwelling, living in motels, and more
- 5) Have you ever lived in Foster Care or been eligible for Foster Care?
- 6) Have you ever been considered Directly Certified (receiving assistance under CalFresh (formerly Food Stamps), California Work Opportunity and Responsibility to Kids (CalWORKs), or the Food Distribution Program on Indian Reservations (FDPIR))?
- 7) Have you ever been enrolled in Juvenile Court School? In Santa Barbara County, these schools include: Dos Puertas School/Santa Maria Juvenile Hall and Los Robles High School/Los Prietos Boys' Camp

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.
 Santa Barbara Partners in Education is audited under the auspices of the Santa Barbara County Education Office. The last audit took place December 2023 for the 2022-23 fiscal year. There were no reported findings or concerns about Partners in Education.

12. How often does your organization's Board of Directors review and approve financial statements?

The board reviews and approves our 990-tax document and budget plans on an annual basis, and reviews updates during meetings throughout the year. The Santa Barbara County Education Office's fiscal department reviews our budgets and financial statements at different points throughout the year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.
 No fee is charged to any youth participant in the Job Readiness and Paid Student Internship Program.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

4,534,749	Total Assets (\$)
0	Total Liabilities (\$)
4,534,749	Total Net Assets (\$)
4,534,749	TOTAL LIABILITIES AND NET ASSETS (\$)
13,604,247.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Rakesh Prajapati, Host Supervisor, Bank Operations Manager, Goleta Branch, rpajapati@pacwest.com
Mario Barona, Career Coach, Montecito Bank and Trust, Goleta Branch, mbarona@montecito.bank

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a	Extremely low income (0-30% MFI)
n/a	Very low income (30-50% MFI)
81	Low-moderate income (50-80% MFI)
19	Above moderate income (Above 80% MFI)
100.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Some of the workshops are held on centrally located campuses: Anne Hubbard, Superintendent, Hope School; Darcie Campbell, Library Tech, Carpinteria High; Jennifer Rasmussen, AVID Teacher, SYV High; Karla

Lara, Career Center Technician, Lompoc High

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
<u>City of Goleta Funds (THIS REQUEST)</u>	<u>USD\$ 4,000.00</u>	<u>USD\$ 5,000.00</u>
<u>Santa Barbara County Education Office</u>	<u>USD\$ 40,500.00</u>	<u>USD\$ 44,550.00</u>
<u>Individual Donations</u>	<u>USD\$ 25,000.00</u>	<u>USD\$ 50,000.00</u>
<u>Grants (Mericos, Hazen, Williams-Corbett)</u>	<u>USD\$ 148,000.00</u>	<u>USD\$ 153,000.00</u>
<u>Corporate Support (Deckers, US Bank, Edison, Raytheon)</u>	<u>USD\$ 40,500.00</u>	<u>USD\$ 40,500.00</u>
<u>Intern Host Fees (portion of wages)</u>	<u>USD\$ 43,750.00</u>	<u>USD\$ 45,000.00</u>
<u>Other</u>		
Total	USD\$ 301,750.00	USD\$ 338,050.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
<u>Salaries, Benefits, Payroll Taxes</u>	<u>USD\$ 180,525.00</u>	<u>USD\$ 185,000.00</u>	
<u>Consultants and Contracts</u>	<u>USD\$ 5,642.00</u>	<u>USD\$ 6,000.00</u>	
<u>Student Training Stipends</u>	<u>USD\$ 32,700.00</u>	<u>USD\$ 32,700.00</u>	<u>USD\$ 5,000.00</u>
<u>Student Internship Wages</u>	<u>USD\$ 45,000.00</u>	<u>USD\$ 72,000.00</u>	
<u>Marketing (Printing, Advertising)</u>	<u>USD\$ 500.00</u>	<u>USD\$ 500.00</u>	
<u>Travel, Mileage, Training</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 3,000.00</u>	
<u>Food & Supplies</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 1,000.00</u>	
<u>Dues and Memberships (conferences, training)</u>	<u>USD\$ 500.00</u>	<u>USD\$ 1,500.00</u>	
<u>Host Screening (Supervisor Background Checks)</u>	<u>USD\$ 1,000.00</u>	<u>USD\$ 2,000.00</u>	
<u>Alumni Advisory Council Stipends</u>	<u>USD\$ 2,000.00</u>	<u>USD\$ 2,000.00</u>	<u>USD\$ 0.00</u>
<u>Overhead Costs</u>	<u>USD\$ 25,148.00</u>	<u>USD\$ 30,000.00</u>	
Total	USD\$ 295,015.00	USD\$ 335,700.00	USD\$ 5,000.00

Budget Narrative

The funds from this grant will support the direct cost of the stipends students earn upon completion of the Job Readiness Training/Career Coaching portion of our program. Each student earns \$200 and it costs us approx. \$215 total (due to taxes). The City's \$5,000 grant would ensure that 23 Goleta residents could earn these stipends. Their newly developed skills and knowledge could then be leveraged into paid internships with local employers, throughout which they earn minimum wage and can gain the

chance for longer employment beyond the internship.

We have typically reliable sources of reliable funding, however, foundation grants and donations are not keeping up with the cost of staff salary increases or the cost of minimum wage. In FY 24-25, we will need to shift our full-time staff members' duties to other grant supported activities, in order to maintain their full-time status. We will also need to cut back on our ability to hire paid college-level student workers. This is why you do not see much of an increase in staff salaries in FY 24-25. To ensure we can maintain the number of workshops we offer, we intend to test out hiring high school interns through our program, pulling from the pool of students who have already completed a prior cycle of the training. We will need to hire multiple interns in order to ensure that we can have students working closest to where they live.

Documents [top](#)

<u>Documents Requested *</u>	<u>Required?</u>	<u>Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/>	IRS Letter
<u>List of Board Members</u>	<input checked="" type="checkbox"/>	Board Roster
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/>	Balance Sheet + Prior FY Summary
<u>Organizational Budget</u>	<input checked="" type="checkbox"/>	Current FY Org Budget + PY Summary
<u>Organizational Chart</u>		Org Chart
<u>Supplemental or Additional Information</u>		SBCEO Financial Statement

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Santa Barbara Strings
Santa Barbara Strings

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/26/2024 11:57:17 AM
(Pacific)

Project Contact

Mary Beth Woodruff
delphini127@gmail.com
Tel: 8056804042

Additional Contacts

none entered

Santa Barbara Strings

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Santa Barbara, CA 93160
United States

Telephone 8056804042

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Artistic and Executive Director

Mary Beth Woodruff
delphini127@gmail.com

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

Santa Barbara Strings is a non-profit organization providing comprehensive training for musicians from ages 4 to 19 in three progressive levels of string orchestras, traditional music, and chamber ensembles. Open to all students, Santa Barbara Strings aims to inspire life-long understanding and appreciation of classical music of all eras.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you

intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Founded in 2009 by Artistic Director Mary Beth Woodruff, Santa Barbara Strings is a music education program focused on the string instruments (violin, viola, cello, double bass, and piano) that make up the core of the symphony orchestra. The organization was recently (Dec. 2022) featured on local NPR- affiliate station KCBX in a segment entitled "Santa Barbara Strings to train more aspiring young musicians with life-learning programs". Additionally, the organization was grateful to win the Runner Up designation for the third time in The Santa Barbara Independent "Best of Santa Barbara - 'Out and About'" division competing against many adult, professional ensembles/organizations. Students of Santa Barbara Strings advance in the long process of mastering their instrument. They learn to sight read more fluidly and to listen with ever greater awareness. They develop a greater understanding of pitch, rhythm, dynamics, timbre, and articulation. They become more knowledgeable of music history and appreciative of the contributions of the great composers. Perhaps more important than the direct music benefits of its education, Santa Barbara Strings teaches students lessons for life: the need for discipline to reach a challenging goal; the importance of listening to each other and working together to accomplish something worthwhile; and the truth that the strength of the community depends on each person doing his/her job well.

Every Sunday throughout the school year, from 1:00pm – 5:30pm, our rehearsal site is overflowing with the music of the great classical composers—from Bach and Vivaldi to Copland and Piazzolla. From room to room, large ensembles and chamber groups are immersed in music—tackling new repertoire; exploring the nuances of a musical phrase; developing and honing technique; learning to listen with ever greater sensitivity—all working together to learn the art of making beautiful music. The heart of Santa Barbara Strings' education program is our outstanding team of music educators—from professional artists and retired university professors with a wealth of experience, to serious young musicians from UCSB and Westmont College. Santa Barbara Strings gives three public performances each year: our Winter Concert, Spring Concert, and a Chamber Music Showcase. These performances occur at the Music Academy of the West. We also offer outreach performances at schools, retirement homes, and other community venues.

Open to students aged 5 to 19, Santa Barbara Strings offers: 1) an Early Strings Training Program providing one-on-one lessons, instruments, and group instruction to beginners from all socioeconomic background levels of need, 2) three large string ensembles (orchestras), and 3) a chamber music program of duos, trios, and quartets including pianists (currently 30% of our student body is in a chamber ensemble in addition to one of the orchestras). In 2022, Santa Barbara Strings has 70 students from 26 different Santa Barbara County schools including the Ballard School, Santa Ynez Charter School, Solvang Middle School, and Santa Ynez Union High School.

Santa Barbara Strings offers our students enrichment opportunities throughout the year including master classes by renowned musicians and teachers and free access to concerts by world class musicians via CAMA, the Music Academy of the West, and UCSB Arts & Lectures. Our students are also given the chance to solo with our highest level orchestra through our Baroque Concerto Competition. Biannually, they have a unique opportunity to be co-composers, writers, and illustrators for a multi-media project called "Storytelling with Strings Attached". There is no other organization in Santa Barbara County devoted to string music instruction on an individual, small-ensemble (chamber music), and full string orchestral level. We are both honored and grateful to have filled this need in our community.

We are requesting a grant from the City of Goleta to provide key support for Santa Barbara Strings' music education programs through helping fund our team of music educators. It is these dedicated and talented music educators who engage and inspire the students in their development as young musicians through the study and performance of classical music. In our 14-year history, we have educated and trained many of the City of Goleta's young string players in our program including recent Dos Pueblos High School senior, Isabelle Kim-Sherman who will be attending Yale University in the fall, Anya Grant, recent Dos Pueblos graduate who is double-majoring in engineering and music at UC Berkeley. Currently, 35% of our student body is from Goleta and the majority of our faculty/staff reside in Goleta as well. The cost of living in Santa

Barbara makes it all but impossible for a highly-trained classical musician to live in the county. We are doing all that we can to bridge this gap so that we can attract the highest level of music educators to help carry out our mission. We have expanded our programs greatly in the past five years to be inclusive of students from a broad spectrum of socio-economic background. What we have not been able to do is to keep up with the national norms of rates of compensation for our Artistic Director, our String Assistants, and our Director of Operations. We are needing to transition from independent contractors to employees, structurally, to provide much needed benefits for our educators. To do this, we will be expanding our organizations yearly fiscal budget by ~30%. It is, thusly, a period of necessary growth for our organization as we have expanded our programs but kept our tuition affordable for all families.

In terms of hours/total days that youth are served by the fund for which we are asking to receive funding, our program year runs for 9 months from September to June. During the summer months, we continue to teach, via one on one instruction, our Early Strings Training Program constituents from lower income families and we prepare all aspects of the organization for the program year to come. The number of one on one lessons our instructors/faculty engage in in the space of a year is: 675 hours. The number of hours of group instruction via the variety of our programs offered is: 280. Our budget is a highly targeted one in that the large majority of it goes directly to scholarships provided, instruments, and educators. The requested Goleta City Council grant would make a tremendous impact in our ability to reach the number of children/young adults we intend to reach now and in the future.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Twenty-five (25) students out of a total of (70) in the 2023-2024 Santa Barbara Strings orchestras/chamber ensembles are Goleta residents. 7 out of 10 of our faculty/educators currently reside in Goleta.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Yes. There is no other program in Santa Barbara County devoted to training the string instruments both in large ensembles and in the form of chamber music. Additionally, there are no longer string programs in the public elementary schools and early exposure to these instruments is crucial for qualitative learning, moreso than with woodwind and brass instruments of the symphony orchestra. More specifically, we would like to expand the reach of our "Early Strings Training Program". The approximate yearly amount needed to provide an instrument along with three individual lessons and one group lesson a month is \$1,200/year per student. Currently, we have 15 students in our "Early Strings Training Program" with eight of these students being fully funded (on scholarship) by Santa Barbara Strings. Thusly, the requested grant would allow expansion of this program by hiring more music educators to fill the need that has been so clearly

established.

Our “Early Strings Training Program” is in its third year and has grown by 90%, in the span of three years, demonstrating a clear and definite need for what is being provided. Our target demographic is those of significant socioeconomic need who would otherwise be unable to afford an instrument, one-on-one instruction, and group instruction. It is this three-fold need of instrument, individual instruction, and group instruction that is necessary for success with classically trained strings and our aim is to provide this to the youth of Santa Barbara County of all backgrounds and ethnicities. The group lesson experience, once a month, provides a peer group and team-learning environment crucial to musical development. Currently 12/15 of our students in this program are of historically underrepresented communities in Santa Barbara County. Our operations manager, Pilar Montes, serves as critical liaison to these families. Evaluating our effectiveness in this area involves assessing the diversity of our demographics and the longevity of the participation of our students in the program, and maintaining frequent communication with our individual string educators to evaluate the progress and happiness of both the children and their families. Board member Christopher Elstner is deeply connected with each of the families in this program, often transporting the children to and from lessons or hosting lessons in his home. This connectivity is root-establishing.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Two quotes come to mind: “Without music, life would be a blank to me” (Jane Austen, Emma), “Music can heal the wounds which medicine cannot touch.” We know, based on neuroscience, that music can reach parts of the brain that words cannot. We also know that music has been shown to activate some of the broadest and most diverse networks of the human brain. Knowing that it activates just about every portion of the brain all at once, the ‘if you don’t use it you’ll lose it’ argument is a reality. Meaning, these networks are strengthened when they are used and weakened when they are not, especially so at a young age. In an article produced by Harvard Medical School, it states, “So just how does music promote well-being, enhance learning, stimulate cognitive function, improve quality of life, and even induce happiness? The answer is, because music can activate almost all regions and networks, it can help to keep a myriad of brain pathways and networks strong, including those networks that are involved in well-being, learning, cognitive function, quality of life, and happiness.

The teamwork and socialization that occurs in a typical Santa Barbara Strings rehearsal is of a completely different nature than that found in the classroom or on the athletic field. The goals are synchronization, harmony, adaptability to others, listening to ‘the whole’, and lastly, attempting to elevate not just the human mind but the human heart. We feel that one is hard pressed to find an endeavor that so deeply prepares young minds for the future prevention of the problems of the world and that we are in a position of also training empathy and compassion for those suffering from these problems.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Our program and the facilities in which we run it do not have any barriers that would prevent a person with a disability from working, attending, or participating.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Santa Barbara Strings is an independent organization with its own management and board of directors. The requested funding will not leverage other resources at this time. We are grateful recipients of grants from: the Santa Barbara Foundation, Santa Barbara County Bowl Foundation, the Pillsbury Fund, the Roger A. Clark Trust, and the Performing Arts Scholarship Foundation. In terms of serving as a catalyst for partnerships, being the recipient of grant funding from the City of Goleta is viewed, by other potential sponsors/partners, as hugely honorable and is something of which we are immensely proud.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

As we are not under the non-profit umbrella of the larger arts organizations of Santa Barbara County, our continuance relies on the yearly continuity of the foundational and individual support we receive. If this funding does not match our budgetary allotments, we would need to down-size our efforts and reassess our ability to fund both our educators and the instruments and scholarships we gratefully make available to our students.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

We are proud to serve young musicians from throughout Santa Barbara County, including Santa Ynez/Los Alamos/Santa Maria. While Santa Barbara Strings does not primarily serve those with low incomes, we provide need-based scholarships for students whose families cannot afford the annual tuition. For the 2022–2023 year, the ethnic breakdown of our students was the following: 20% Asian; 12% Latin, Native American, African-American and Middle Eastern; and 68% unassigned white. Approximately thirty percent (30%) of our students are receiving need-based scholarships. For all scholarships awarded, we have both an application and necessity of receiving current tax returns from the families. These are then assessed by a scholarship committee comprised of board members.

In our 'Early Strings Training Program', however, we primarily serve those with low incomes' with 80% of these students receiving significant or full scholarships.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We have never been audited but our financials are reviewed monthly by our entire board of directors and an outside source reviews all on a yearly basis when our taxes are submitted.

12. How often does your organization's Board of Directors review and approve financial statements?

Our board of directors meets monthly at which time our treasurer presents all financials. Our annual budgetary approval occurs in June of each fiscal year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Our tuition is collected at the beginning of each school year. We reassess the amount, yearly, and have raised it once in the past four years. We also consider scholarship allotment on a yearly basis as well with the collection of financials from families in our program.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

122,776.31	Total Assets (\$)
114,426.87	Total Liabilities (\$)
22,132.00	Total Net Assets (\$)
30,481.50	TOTAL LIABILITIES AND NET ASSETS (\$)
289,816.68	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Dr. Christopher Elstner, vice-president, Board of Directors, Santa Barbara Strings, 805-450-7430

Gamble T. Parks, co-president, Board of Directors, Santa Barbara Strings, 805-451-4578

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)

N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 5,000.00	USD\$ 10,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 4,000.00	USD\$ 25,000.00
Donations/Fundraising	USD\$ 12,000.00	USD\$ 15,000.00
Fees	USD\$ 10,000.00	USD\$ 10,000.00
Other - Special Events	USD\$ 12,900.00	USD\$ 13,000.00
Total	USD\$ 43,900.00	USD\$ 73,000.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 0.00	USD\$ 15,000.00	USD\$ 5,000.00
Taxes			
Consultants and Contracts	USD\$ 107,760.00	USD\$ 120,000.00	USD\$ 5,000.00
Facility, Rent, Utilities, Maintenance	USD\$ 8,000.00	USD\$ 8,000.00	USD\$ 0.00
Supplies	USD\$ 5,200.00	USD\$ 5,500.00	USD\$ 0.00
Marketing (Printing, Advertising)	USD\$ 3,000.00	USD\$ 4,000.00	USD\$ 0.00
Travel, Mileage, Training	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Equipment (Rental/Maintenance)	USD\$ 4,000.00	USD\$ 4,000.00	USD\$ 0.00
Insurance	USD\$ 6,200.00	USD\$ 6,200.00	USD\$ 0.00
Other			
Total	USD\$ 134,160.00	USD\$ 162,700.00	USD\$ 10,000.00

Budget Narrative

Our program services expenses, related to our total expenses, is extremely healthy meaning, the majority of our budget goes straight to programming. Our fund-raising expenses are low and efficiently

executed for the organization. Our programming and number of children were are reaching, especially those in low socio-economic brackets in Santa Barbara who are not being reached by one on one instruction in classical music education as are the other higher socio-economic brackets in Santa Barbara, are expanding greatly. Where we have not been able to keep up is in the area of personnel. The requested program funding will go directly to our ability to be able to continue to serve the young musicians in the Santa Barbara community by ensuring our faculty and staffing are both adequate in number and compensated at a rate at which they can remain in SB County. Our programs have grown substantially and we have not supported that growth at an adequate level. Additionally, our transition from independent contractors to employee status, as dictated by changes in California law dictate a level of financial support via health care and benefits that will require more financial support. We are very grateful for the City of Goleta's consideration of our request and all it does to support the non-profit community in Goleta.

Documents [top](#)

Documents Requested *	Required?	Attached Documents *
Nonprofit Tax Exemption Status	<input checked="" type="checkbox"/>	IRS Letter of Documentation
List of Board Members	<input checked="" type="checkbox"/>	List of Board of Directors
Financial statements from the most recently completed fiscal or calendar year	<input checked="" type="checkbox"/>	Financial Statement
Organizational Budget	<input checked="" type="checkbox"/>	SB Strings Budget
Organizational Chart		
Supplemental or Additional Information		SBS Visual Collage

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Application ID: 461393

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

SANTA BARBARA SYMPHONY ORCHESTRA ASSOCIATION
Music Education Programs

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/25/2024 2:47:56 PM
(Pacific)

Project Contact

Juli Askew
grantwriter@thesymphony.org
Tel: 805-898-9386

Additional Contacts

none entered

SANTA BARBARA SYMPHONY
ORCHESTRA ASSOCIATION

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Santa Barbara, CA 93101
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CEO

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Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of the Santa Barbara Symphony is to enrich the lives of Santa Barbara residents and visitors by producing and presenting the highest quality musical experiences performed with artistic excellence, which is accessible to the entire community; and to inspire a passion for symphonic music in the next generation of audience members, musicians, and stakeholders.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

Founded in 1953, the Symphony is widely considered a cultural cornerstone of the community. As Santa Barbara's only full-scale professional orchestra, it presents a regular season of concerts that span the symphonic musical repertoire. For more than 25 years, we have also provided the only music education program for youth in the region led by a professional symphony and through community partnerships is the only program with an equitable and inclusive pathway to higher education. Programs are grounded in excellence and are guided by the institutional imperative that all children should have access to the unique benefits that music education provides.

The Symphony's music education programs positively impact 2,200 students in 3rd-12th grade in the greater Santa Barbara area each year. Of those, we anticipate that over 500 Goleta students will benefit from participation in the Music Van Program provided free to schools and students and scholarships to participate in the Symphony's three tuition-based Youth Ensembles.

The Music Van is a mobile music classroom filled with instruments that introduces young students to the joy of playing a musical instrument and hopefully will help inspire a lifelong love of music and learning. This free program strives to provide a hands-on symphonic instrument and music experience for all 3rd-grade and some 4th-grade classrooms in the county. For many of these children, the program provides the first opportunity for them to see, hear, and play a real musical instrument.

This program will serve an anticipated 460, 3rd-4th grade students at 10 schools in Goleta, 9 of which are public Title I schools where over 50% of students are eligible for the federal free and reduced lunch program. The program is delivered 1-2 days per week, for 2 hours per day during the academic year.

Three Youth Ensembles provide dedicated instruction to young musicians in middle and high school. These groups are tuition-based, however, the Symphony provides tuition-free scholarships for low-income students and offers free private lessons and more to qualifying low-income students.

Camerata Ensemble is for musicians who are early in their musical training. This program introduces students to the basics of ensemble playing, following a conductor, and listening across a musical group while playing. Students rehearse during the school year from September through May (once per week for 1.5 hours) in addition to practice and other assignments outside of rehearsal.

Philharmonia Orchestra is an intermediate ensemble where students perform as a full orchestra and are provided with targeted training and experience with other repertoires. Students in the Philharmonia Orchestra have two or more years of study. Mandatory rehearsal during the school year is from September through May (once per week for 2 hours).

Santa Barbara Youth Symphony is our most advanced youth ensemble brings together up to 80 gifted musicians, ages 12-18, to perform works across the orchestral repertoire. This ensemble instills the discipline and commitment that budding young professionals need for the next step in their careers, whether in music or another field. Students rehearse weekly, honing their playing in an orchestra of their peers, and perform up to three annual public concerts (virtual or in-person as health and safety mandates allow).

Ensemble students typically receive an average of 50+ program hours and up to 90 program hours in more advanced ensembles annually.

Of the 100 students anticipated in the Youth Ensemble programs, we anticipate 44 Goleta residents of whom 26 are anticipated to be low-income.

The Symphony tracks student demographics, as well as qualitative and quantitative outcomes of our music education programs. Feedback is provided directly through student participation and evaluation methods for quantitative outcomes draw on the National Association for Music Education's Model Cornerstone Assessments, with assessments of student progress and reliable instruments for tracking growth.

The Symphony is committed to ensuring equitable access to music education programs and the benefits they provide to every student, regardless of socioeconomic status. We respectfully request a \$10,000 grant from the City of Goleta so we may continue to facilitate free music education and enrichment for all Goleta students, especially those who would not otherwise have the opportunity to participate.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

We anticipate serving 2,200 3rd-12th grade students in all Music Education Programs, 500 of whom we anticipate will be Goleta residents

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

The Symphony provides superlative music education programs for students in grades 3-12, many of whom are low-income and are already considered underserved. Despite the proven and unique benefits of active participation in the arts, regular music engagement and hands-on music education is not always available to a large portion of students in Santa Barbara schools, particularly low-income and Latino children. Over 50% of schools served are Title I or Title I Targeted schools, where approximately 60% of students are eligible for the Free/Reduced Meal Plan, are English Learners or are Foster Youth—all indicators of need. Additionally, over 50% of students identify as Hispanic/Latinx, a targeted underserved demographic in Santa Barbara.

By providing free music education programs to students in and out of the classroom, with everything they need to engage in music education, as well as need-based scholarships for students who wish to participate in the Symphony's ensembles but cannot afford the cost of tuition, private lessons, or an instrument, the Symphony is reaching more students with more equitable access than ever before and at a time when they need us the most.

The Symphony's strategic partnership with Westmont College Music Department brings additional resources to our music education programs and new opportunities for our students, completing our pipeline of connected programs, that serve students from elementary school to college and on to a professional orchestra and other careers.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Music and music education bring joy, hope, and inspiration to our students, providing a consistent creative outlet. Programs also help students foster focus and critical thinking skills, collaboration, personal agency, confidence, and community, to empower them to be at their best through music, develop and foster 21st Century skills, and help create the next generation of leaders.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

No

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Continued assistance from the City of Goleta will not only help provide ongoing support to bring music education to Goleta students, but it also helps leverage additional funding from others who are considering supporting the Symphony's music education programs.

To date, other grant sources we intend to apply to include:

US Bank -\$15,000
 Audrey Hillman Fisher Foundation-\$10,000
 Ann Jackson Family Foundation-\$10,000
 Volentine Foundation-\$10,000
 Performing Arts Scholarship Foundation-\$16,000 (approved)
 Mithun Family Foundation - \$50,000 (approved)
 Thomson Foundation - \$30,000 (approved)
 Mosher Foundation - \$30,000
 Gainey Foundation - \$30,000 (approved)
 Charitable Foundaiton - \$5,000 (approved)
 Roger A. Clarke Classical Trust - \$15,000 (approved)
 George & Olive Griffiths Foundation - \$10,000
 Santa Barbara Bowl Foundation - \$10,000

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Funding assistance is particularly vital in the Symphony's ability to provide free music education opportunities for students, which is primarily funded through private foundations, corporations, and the City of Goleta annual grant program. The Symphony is continuing to strategize and prioritize our actions with the most significant ROI for immediate and long-term benefit while building diverse funding avenues to meet our expense needs. We also receive a \$250,000 annual draw from our endowment to help cover operational expenses.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with

low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

The Symphony serves approximately 50% of students who are considered low-to-moderate income based on their eligibility for the federal free and reduced lunch program at Title I schools and proof of low income for scholarship students in Youth Ensembles.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

2022. No concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

Quarterly

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

The Music Van Program is offered for free to students, parents, and schools. Scholarships are provided for low-income Youth Ensemble students which cover the cost of tuition, and provide private lessons, instruments, repairs, and music supplies.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

3805601	Total Assets (\$)
734246	Total Liabilities (\$)
3071355	Total Net Assets (\$)
3805601	TOTAL LIABILITIES AND NET ASSETS (\$)
11,416,803.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Natasha Miller-Zahn, VP of Finance, SB Symphony (805) 898-0316

Kathryn R. Martin, President and CEO, SB Symphony (805) 898-9386

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

Yes

No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any

of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

580	Extremely low income (0-30% MFI)
120	Very low income (30-50% MFI)
400	Low-moderate income (50-80% MFI)
1100	Above moderate income (Above 80% MFI)
2,200.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

The Symphony has a formal MOU with Goleta School District to provide the Music Van Program on school campuses in Goleta. Contacts are: Rosie Rodriguez, rosierodriguez@goleta.k12.ca.us and Kimberly Bruzzese, kbruzzese@goleta.k12.ca.us

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
City of Goleta Funds	USD\$ 10,000.00	USD\$ 10,000.00
Federal		
State		
County		
Municipal		
School District		
Foundations/Trusts	USD\$ 370,000.00	USD\$ 380,000.00
Donations/Fundraising	USD\$ 50,000.00	USD\$ 50,000.00
Fees	USD\$ 89,890.00	USD\$ 89,890.00
Other	USD\$ 500.00	
Total	USD\$ 520,390.00	USD\$ 529,890.00

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>

<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>		USD\$ 9,500.00	
<u>Indirect Music Education Program Expenses</u>	USD\$ 251,522.00	USD\$ 251,522.00	
<u>Direct Music Education Program Expenses</u>	USD\$ 268,830.00	USD\$ 268,830.00	USD\$ 10,000.00
<u>Total</u>	<u>USD\$ 520,352.00</u>	<u>USD\$ 529,852.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

The requested funds will be utilized for direct program expenses towards delivering a year-round afterschool program to Goleta students in 2024.

Documents *top*

<u>Documents Requested *</u>	<u>Required?Attached Documents *</u>
<u>Nonprofit Tax Exemption Status</u>	<input checked="" type="checkbox"/> IRS Letter
<u>List of Board Members</u>	<input checked="" type="checkbox"/> FY2024 Board Members
<u>Financial statements from the most recently completed fiscal or calendar year</u>	<input checked="" type="checkbox"/> FY2023 Financials - SBS
<u>Organizational Budget</u>	<input checked="" type="checkbox"/> FY2024 Organization Budget
<u>Organizational Chart</u>	
<u>Supplemental or Additional Information</u>	

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

South Coast Community Media Access Center (DBA: TV Santa Barbara)
Multilingual Closed Captioning for Community Television

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/24/2024 3:08:54 PM (Pacific)

Project Contact

Erik Davis

Erik@TVSB.TV

Tel: (805) 233-7753

Additional Contacts

erik@tvsb.tv

South Coast Community
Media Access Center (DBA:
TV Santa Barbara)

329 S Salinas St
Santa Barbara, CA 93103
United States

Executive Director

Erik Davis

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Web www.tvsb.tv

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Organization

1. What is your organization's mission statement?

TV Santa Barbara (TVSB) is a 501(c)3 nonprofit organization that operates two community access television channels, Channel 17 and Channel 71. TVSB's mission is to empower people to make media that matters. TVSB does this by providing resident producers with the knowledge, resources, and tools to create their own original programming. TV Santa Barbara has served as the local media access center since 1975. TVSB provides members access to video production equipment and electronic media resources to facilitate public dialogue, free speech, and participatory democracy; to foster local creativity, education and culture; and to reflect our diverse and amazing community.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

As Santa Barbara's only public access community broadcast facility, TV Santa Barbara has been eager to add closed captioning services to our programming, anticipating the beneficial impact it would have on viewers' lives to include all residents in the City of Goleta. Interestingly, a favorite local celebrity who changed the culinary lives of home cooks, Julia Childs, debuted closed captioning for the first time to the public on her show, "The French Chef." Just as Mrs. Childs made complex recipes and meals understandable, TVSB believes that closed captioning makes meaningful programming more accessible to a broader scope of viewers.

In 2023, a generous donor sponsored a membership to closed captioning services for TVSB for all new programming produced by community members. Subsequent viewer response to the enhanced experience that closed captioning provided was enthusiastic and positive. In order to continue to provide closed captioning, TV Santa Barbara seeks funding to renew the annual subscription of closed captioning services which will end June 1, 2024.

From hyperlocal news to interviews of nonprofit services to health, entertainment, and education, TV Santa Barbara community producer organizations and their viewers will benefit in a variety of ways from continued closed captioning across Channels 17 and 71 and on streaming platforms. The closed captioning service provides subtitles in English or Spanish on the screen as selected while the broadcast proceeds. Viewers can adjust the playback speed, size, font, and color of the captions, thus aiding viewers who have hearing or sight limitations, learning differences, or impediments to language processing to have clearer, equitable access to the important information provided by the broadcast producers.

Viewers can also watch previously aired shows on our website where the completed closed captioning transcript of the dialog appears in a sidebar that can be synchronized with the broadcast playback. Viewers can also perform a search of the transcript or rewind the recorded broadcast in 10 second increments. The timestamps in the transcript also act as hyperlinks to the broadcast so that a viewer can click on any segment of the transcript dialog and the broadcast will jump to that portion of the program. These post-live options provide for educational and research opportunities as the broadcast information is now available in both audio and text to explore at the viewer's own pace.

Our pilot captioning implementation focused on only new content coming in, including episodes of The Good Life, Animal Zone, The Creative Community, Prophetic Flow, 805 Focus, Newsmakers and more. Moving forward, our intention is to provide captioning for all content across all programs submitted by our community producer memberships. As our community member producers submit new programming to TVSB, the closed captioning service is added to their show without any additional work from their members. Because the benefits of captioning services enhance the viewing experience for a variety of abilities and populations, every TVSB viewer and member producer is part of our focus audience for this enhancement.

Closed captioning services are delivered to TVSB via a subscription agreement through which a "bucket" of hours is purchased. These hours are applied to all new programming on both channels 17 and 71, thus expanding potential viewership to those who have limited or no hearing, those who have language barriers to accessing program content, or who have other impediments to equitable access to audio or monolingual media. Currently we estimate that an \$8,000 subscription would allow TVSB to purchase sufficient hours to meet our annual goal of providing multi-language closed captioning to all new shows our member producers submit. These shows run 24 hours a day, seven days a week, providing free access to all who tune in. There are no restrictions or prerequisites for access--neither for the member producers to utilize the closed captioning, nor for the viewers to access their broadcasts--thus maximizing the benefits and reach of this valuable service.

Our Programmer and Executive Director monitor the balance of the closed captioning hours as the service is applied to all community member produced broadcasts submitted. Currently, our hourly use of our subscription is around 50 hours per month. As stated, TVSB will need to purchase another bucket of hours at the cost of \$8,000 to continue this service past June 1, 2024.

Closed captioning is an important feature for TV viewers of various abilities, providing accessibility, clarity, multilingual support, noise-free viewing, and enhanced learning opportunities, making community television an inclusive and enjoyable experience for all.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

100% of Goleta viewers would have access. TVSB broadcasts via channels 17 & 71 on Cox Cable, currently serving 55,000 subscribers. Programming is accessed on www.tvsb.tv and available via our mobile app. Closed captioning is available on all programming.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

Closed captioning services on TV Santa Barbara were first intended to support multilingual and hearing-impaired viewers who are sometimes not able to receive full messaging of our programming. This is especially crucial as many of our broadcasts highlight local organizations that offer services and report crisis response information that can direct viewers to immediate assistance, whether the need is ongoing or critical.

For example, The 805 Focus show highlights non-profit services by interviewing staff who explain the benefits of the highlighted service--such as Unity Shoppe, Cancer Foundation, and YouthWell to name just a few--in a way that is engaging and narrative driven. Seeking assistance from a public service agency can be an intimidating process, especially for residents who might already feel vulnerable. Closed captioning provides an additional bridge to comfortability and awareness of the assistance that is highlighted on TVSB.

Multilingual speakers, especially our Spanish speaking English Language Learners, can review the captioning text to increase understanding of the broadcast as well as boost their English language learning. Of the 32,690 Goleta residents polled in the 2020 census, 36.4% were reported as identifying from Hispanic origin. Moreover, 33.4% of Goleta residents reported being speakers of other languages besides English in their homes. (<https://www.census.gov/quickfacts/fact/table/goletacitycalifornia/POP010220>, page accessed 1-21-2024).

Closed captioning also makes programming more accessible to residents of varying physical and cognitive styles and abilities, including non-hearing persons or persons with hearing loss; persons with learning differences or neurodiverse learning styles; persons with auditory processing or additional differences in perceiving audio or linguistic information. Also noted in the 2020 census, of Goleta residents polled, persons living with a disability were reported at 5.4%. Closed captioning can make the viewing experience for these residents richer and more informative.

These statistics represent our most vulnerable populations, those who rely on free, locally focused programming to engage with organizations that can assist, entertain, and inform them to enrich their life and sense of community. Closed captioning services increases viewers' access to a variety of local information in an accessible format.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

As the only community public access television station in Santa Barbara County, TVSB provides local residents and organizations of varied backgrounds the chance to become producers of their own content to broadcast on public television, thus serving a vital role in promoting local voices and providing a platform for diverse perspectives. No matter the level of ability, community producers and their program guests are offered the TVSB platform to share their thoughts and ideas on local and national issues. This network can help to build a sense of community and encourage people to get involved in local politics and activism. In addition, community television provides opportunities for individuals and groups who may not have access to mainstream media to share their stories and experiences. This can be especially important for marginalized communities who may face barriers to representation in traditional media outlets.

The local and national increase in harmful, divisive civic polarization caused by critical political, social, and humanitarian events can be attributed to many factors, one being a lack of understanding of "the other," people who believe and speak differently than oneself. The ability to truly see and listen has the potential to bring communities together, diminishing the alienation, socio-economic isolation, and even subtle acts of neighborhood mistrust and judgment that can lead to violence or harassment. Closed captioning provides a broader communication platform for viewers to explore ideas and broadcasts not directly within their "cultural comfort zone."

Closed captioning can also provide a bridge across the divide that forms when community groups flee to their own side of an issue or isolate themselves in silos of misunderstanding. Providing closed captioning services to our local media producers allows their organizations and program offerings the ability to make more concrete and accessible content that may be misinterpreted if a viewer is relying on audio-only broadcasts. Language barriers, accents, clarity of speech, and a variety of impeding factors can be mitigated by adding scrolling text and episode transcripts to broadcasts, allowing viewers to consume content with an expanded communication platform.

Moreover, hyperlocal initiatives could expect increased engagement by making the broadcasts more accessible to residents of varied abilities and languages. As we have seen, the vital role of public information sessions at times of natural disasters and other crises is greatly expanded with the addition of closed captioning services. The addition of contextual and non-visible cues--like vocal emphasis and tone--could aid in understanding and accuracy to a broadcast relying on technical or procedural language. As a public access media service, we see that embedding these captioning tools will expand the ability of a variety of listeners to immediately understand the urgency of time-sensitive broadcast. This is an act of inclusivity and community-building we are devoted to continue.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

As a public access community media service, our goal is to offer the tools and training to allow all community members and organizations to produce programs that expand their reach. There are no requirements or barriers for a community producer/member to either produce media for their organization or to access our facilities and support. Our community members have access to TV Santa Barbara's production studios (video, audio and editing); individual instruction and training; three-day equipment checkouts; access to professional production services and the ability to submit content to Community Access Channels 17 and 71.

As an equal opportunity employer, TV Santa Barbara upholds our commitment to offer all potential employees, community producers, volunteers, and adjunct personnel access to our facilities, services, and support without attention to race, color, religion, sex, sexual orientation, gender identity, national origin, veteran or disability status.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Our station is built on partnerships between community member producers, their organizations, our staff and volunteers, and our community sponsors and grantors. In gratitude and with intention, TVSB always endeavors to provide the highest level training, equipment, studio support, and camaraderie to all persons who utilize our facilities and our viewers far and wide.

In fall 2023, we were honored to receive a Core Support Grant from the Hutton Parker Foundation in the amount of \$20,000. These funds are currently supporting payroll; facilities, equipment, and other daily operational expenses. This generous local sponsorship allows us to meet the basic financial obligations to run the station itself.

Last year, TVSB was able to initiate a subscription for closed captioning services for current programs thanks to a generous private anonymous donation. The intention was that this subscription would become an essential service we would seek annual continued funding for.

Currently we are seeking to fund the next subscription allotment of hours from June 1, 2024 through May 31, 2025 while we review options for ongoing funding. For closed captioning services on TVSB to be a sustainable feature of our standard broadcast format, we must also focus on securing a continuous annual sponsor so we can budget \$8,000 to \$10,000 for the needed hours..

Community producers/members are not charged for service. We would utilize funds to maintain closed captioning by purchasing a "bucket" of hours. Currently, we require \$8,000 to continue this annual service, otherwise we will have to discontinue our subscription. This will cover our two channels for our June 1, 2024 to May 31, 2025 programming.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

We are requesting funding to continue our closed captioning services which will end May 31, 2024. Without securing these funds this close to our renewal date, our budget cannot support purchasing another bucket

of hours for \$8,000 for the 2024-2025 subscription period. Without funding to bridge the gap while we seek ongoing annual funding, we will have to suspend this service.

This first year of including closed captioning services helped us understand the impact this inclusive viewing experience can make. TV Santa Barbara is hoping to provide closed captioning on an ongoing basis as it is perfectly aligned with our mission and the needs of our community. We are seeking avenues to annual sponsorships for us and how we can work this vital service into our regular budget for the 2025-2026 term.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Closed captioning is a valuable feature of TV viewing that provides accessibility and enhances the viewing experience for residents of all income levels, including those with low incomes. The benefits of closed captioning go beyond accessibility. Closed captioning can also provide multilingual support, making it easier for viewers to understand the content in their native language.

English Closed Captioning

Accessibility: Closed captioning provides an important accessibility feature for viewers who are deaf or hard of hearing. It allows them to understand the dialogue and sounds of the program, making it a more inclusive viewing experience.

Clarity: Closed captioning can improve the clarity of the dialogue for all viewers, even those who are not deaf or hard of hearing. It can help viewers understand accents, mumbled speech, or technical jargon that might be difficult to understand otherwise.

Multilingual support: Closed captioning can also provide support for viewers who are not fluent in English. English subtitles can help non-native speakers better understand the content, making TV more accessible and inclusive for all.

Enhanced Learning: Closed captioning can be used as an educational tool, helping viewers learn new vocabulary, spelling, and grammar. It can also be used to assist children who are learning to read, making TV an educational experience.

Spanish Closed Captioning

Accessibility: Spanish closed captioning provides accessibility for viewers who are deaf or hard of hearing and speak Spanish as their primary language. It makes TV more inclusive and allows Spanish speakers to enjoy their favorite programs.

Multilingual Support: Spanish closed captioning can also provide multilingual support for English speakers who are learning Spanish or want to improve their comprehension skills.

Cultural Awareness: Spanish closed captioning can also increase cultural awareness and understanding of the Spanish language and culture. It provides exposure to different accents, dialects, and slang, helping viewers better understand the nuances of the language.

Language Learning: Spanish closed captioning can also be used for language learning, providing a way to improve comprehension and pronunciation.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

TV Santa Barbara completed our last audit in December 2023 and there were no findings or concerns. As a 501(c)3 nonprofit organization, TVSB financials are handled by an accounting firm and audited annually by a different certified public accountant in accordance with best practices.

12. How often does your organization's Board of Directors review and approve financial statements?

The Board of Directors for TV Santa Barbara review and approve monthly financial statements at every board meeting. The Board for TVSB meets at least six (6) times each year.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

TV Santa Barbara offers our services and facilities to the community in several ways.

Annual Membership

For community members who see to develop, produce, and air their own content, a \$300 annual membership allows access to our production studios, training, and support as follows:

Access to TV Santa Barbara’s production studios (video, audio and editing)

Individual Instruction and Training

Three-day equipment checkouts

Access to professional production services

The ability to submit content to Community Access Channels, 17 and 71.

Professional studio rentals

TV Santa Barbara offers the most affordable and professional studio rentals in our community. TVSB boasts two studios, Studio A - a 600-square foot, black out capable and silent studio with Zoom Room capabilities; and Studio B - a 300 square-foot green screen studio with robotic cameras and the option to film Zoom interviews on set. Audio studio rentals are available for podcasts and voiceover recording.

Studio rates:

Studio A (Non-Green Screen Studio)

\$400 half day / 4 hours

\$800 full day / 8 hours

Studio B (Green Screen Studio)

\$300 half day / 4 hours

\$600 full day / 8 hours

Studio Overtime

\$100 per hour

Podcast Room

\$85 an hour

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

547,450	Total Assets (\$)
327,554	Total Liabilities (\$)
219,897	Total Net Assets (\$)
875,004	TOTAL LIABILITIES AND NET ASSETS (\$)
1,969,905.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No; TV Santa Barbara does not have any past due obligations with any funding sources. No; In the past three

years, TV Santa Barbara has not had an IRS or State levee

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Silvia Uribe
(805) 717-5013
transilpro@gmail.com
www.TransilPro.com

Tony Ruggieri
Former Santa Barbara City TV Production Supervisor
(805) 637-6695

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>		<u>USD\$ 10,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>		
<u>Donations/Fundraising</u>	<u>USD\$ 10,000.00</u>	
<u>Fees</u>		
<u>Other</u>		
<u>Total</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 10,000.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>The Purchase If Closed Captioning Hours</u>	<u>USD\$ 8,000.00</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Total</u>	<u>USD\$ 8,000.00</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

Grant funding would allow TV Santa Barbara to provide multilingual Closed Captioning support for all residents on community television channels 17 and 71, via TVSB's iPhone app and streaming devices like Roku and Amazon Fire. All grant money received would be used to purchase programming hours for Closed Captioning services for all community content, most recently to include the The Goleta Old Town Holiday Parade. 100% of received grant funds will be spend on multilingual Closed Captioning and the City of Goleta can be recognized as the supporter of this program in the captioned text. Bringing forward closed captioning on the channels to better support our community has been a goal of TV Santa Barbara for some years now and we greatly appreciate the consideration of funding from the City of Goleta.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS Designation Letter](#)

List of Board Members



[TV Santa Barbara Board of Directors](#)

Financial statements from the most recently completed fiscal or calendar year



[Fiscal Year Financials](#)

Organizational Budget



[Organizational Budget](#)

Organizational Chart

[Organizational Chart](#)

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

The Goleta Valley Art Association
GVAA - GUSD After School Art Program

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 3,000.00 Requested

Submitted: 1/25/2024
4:54:42 PM (Pacific)

Project Contact

Theresa Sanitate
terre.sanitate@gmail.com
Tel: 8054516919

Additional Contacts

none entered

The Goleta Valley Art Association

PO Box 435
Goleta, CA 93116
United States

President

Elizabeth Una Flanagan
euflanagan@gmail.com

Telephone [805-451-6919](tel:805-451-6919)

Fax

Web www.TheGoletaValleyArtAssociatio.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The purpose of the Goleta Valley Art Association is TO BRING ART TO THE COMMUNITY.

Mission Statement:

To provide opportunities for people who share an interest in fine art and to stimulate communication between artists and their peers.

To develop, promote, and encourage fine art in the community.

To conduct visual arts exhibitions, workshops, field trips, and social events.

To encourage and assist our member artists in developing their individual talents.

To support the marketing of members' artworks.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The GVAA After School Art Program at GUSD Elementary Schools

GVAA artists will provide after-school art classes at the Brandon, Isla Vista, La Patera, and El Camino Schools. Each school has been assigned 2 volunteers. They have planned for Four two-hour lessons for this school year. Based on our pre-covid program we anticipate 20 - 25 low-income students in each class. GVAA provides all the supplies. We have many members who want to volunteer and we intend to expand this program depending on the funds available through this grant.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

80 low-income students will benefit from the experience of local artists. providing 280 contact hours

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

As children get older they leave behind the creative experience of making art. This is an opportunity to tap into their creative selves while learning from local artists. It is a different experience from daily classroom time. We will focus on creativity, making choices, and self-expression through art while fostering appreciation of their diverse talents. This type of activity is not available free of charge other than from talented volunteers.

33% of students at Brandon receive free/reduced-cost lunches - similar to the other schools. We chose these schools to enrich students' art experience and share our area of expertise with them.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

YES.

We hope that as students tap into their creative selves, they build confidence. They learn about ways one can express themselves through creative projects and through the decision-making that is involved.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

N/A

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

A grant would allow GVAA to expand its afterschool art program. We hope to increase sessions in the four schools we serve to a full school year in 2024-2025.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

GVAA provides all the supplies used by the program. We are starting with a minimal amount of supplies. Our volunteers are extremely frugal but we know will need more supplies as the program continues. Pre-covid we funded this program through our yearly Stow House Art Show and Sale. The guidelines for the park have changed and we no longer have that option. If we do not receive the grant or receive a partial amount, we will ask for donations from members in addition to the fees they pay. Community shows have not brought in as much money as the pre-covid shows did. We will have to keep using our reserve fund until we receive grants or the local art market picks up.

To continue our community involvement GVAA raised membership dues to \$35 yearly. Art show fees were raised from \$5 per submission to \$10.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

33% of students at Brandon receive free/reduced-cost lunches. (Similar statistics for other schools)
We chose these schools to serve the students by providing art experiences.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Since our income has never exceeded the threshold for filing taxes - we have never been audited.

12. How often does your organization's Board of Directors review and approve financial statements?

Yes. The board meets monthly and reviews and approves the financial statements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

no

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

30,265.56	Total Assets (\$)
0	Total Liabilities (\$)
30,265.56	Total Net Assets (\$)
30,265.56	TOTAL LIABILITIES AND NET ASSETS (\$)
90,796.68	TOTAL

Total Assets are \$30,256.56. NOT \$90,796.68. Terre reached out BEFORE the submission deadline and I tried to push it back to her to correct and it did not work. Melissa Cure 1/26/24 @ 9:53 am.

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

NO

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Kathy Serrano Canales GUSD Assistant Director of Expanded Learning Programs 805-692-5578 or 805-681-1200 x2271 kserrano@gusd.us

Nicole Lvoff, Goleta Valley Library Director, nlvoff@cityofGoleta.org 805-964-7878

CDBG Eligibility

17. Are you applying for CDBG funding?

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
- No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
- Address or City last resided in
- Number of family members
- Total family (household) income
- Race and ethnicity
- Proof of age
- My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a Extremely low income (0-30% MFI)

n/a	Very low income (30-50% MFI)
n/a	Low-moderate income (50-80% MFI)
n/a	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

Kathy Serrano Canales GUSD Assistant Director of Expanded Learning Programs

Budget [top](#)

<u>Revenue Sources</u>	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>		<u>USD\$ 3,000.00</u>
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 1,090.00</u>	<u>USD\$ 0.00</u>
<u>Donations/Fundraising</u>	<u>USD\$ 175.00</u>	
<u>Fees</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Other</u>	<u>USD\$ 0.00</u>	<u>USD\$ 0.00</u>
<u>Total</u>	<u>USD\$ 1,265.00</u>	<u>USD\$ 3,000.00</u>

<u>Funding Uses/Expenses</u>	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>			
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>	<u>USD\$ 1,500.00</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 3,000.00</u>
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>			
<u>Insurance</u>			
<u>Other</u>			
<u>Total</u>	<u>USD\$ 1,500.00</u>	<u>USD\$ 3,000.00</u>	<u>USD\$ 3,000.00</u>

Budget Narrative

All money will be used for art supplies. To date, we have ordered approximately \$1000 in supplies for classes through June. (See attached) We anticipate having to purchase more supplies this year. Next year we will be in the schools from September to June so we are asking for enough funds for the full school year.

See the attachment listing most of the items purchased for the rest of this school year. We anticipate additional expenses.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



IRS letter

CA non-profit

List of Board Members



Board

Board

Financial statements from the most recently completed fiscal or calendar year



balance sheet

Profit and Loss

Organizational Budget



2024 budget

Organizational Chart

Supplemental or Additional Information

supplies

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Application ID: 461479

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

Tri-Counties Sheet Metal Apprenticeship
Sheet Metal Apprenticeship Outreach

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

USD\$ 10,000.00 Requested

Submitted: 1/15/2024 10:04:42 AM
(Pacific)

Project Contact

Brian Hill
brianh@tcjatc.org
Tel: 805-642-2211

Additional Contacts

none entered

Tri-Counties Sheet Metal
Apprenticeship

PO Box 3661
Ventura, CA 93006
United States

Administrator

Brian Hill
brianh@tcjatc.org

Telephone 805-642-2211

Fax

Web www.tcjatc.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The SMART Local #104 District 3 and Tri-Counties Air Conditioning and Sheet Metal Contractors Association, Inc. (SMACNA), represented by the Tri-Counties Sheet Metal Workers Apprenticeship are dedicated to providing the best training and education for the Apprentices and Journeymen of Sheet Metal Workers Union, Local 104, and the Sheet Metal and Air Conditioning Contractors Association, Tri-Counties Chapter. Both Labor and Management Committee Members are committed to recognizing market changes and new technologies as they adjust their strategy for future goals in training, while preparing the next generation of Sheet Metal Worker Craftsman.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

The Tri-Counties Sheet Metal Workers Apprenticeship is a joint venture between Building Trades Labor Union SMART Local 104 and Tri-Counties SMACNA contractors to train apprentices to become skilled sheet metal workers in the fields of HVAC, welding, and architectural sheet metal. The skills acquired, along with union representation, guarantee living wages and full family benefits (medical and retirement). There is no cost for attending our classroom and shop courses, and the apprentice is paid for their full-time on-the-job training. They graduate from our five-year program debt-free and have five years of retirement benefits already secured. We truly are "the path to the middle class".

The Tri-Counties Sheet Metal Apprenticeship serves Ventura, Santa Barbara, and San Luis Obispo counties with two separate training centers. Our recruiting efforts are currently fulfilled by inviting potential applicants to visit our training centers to expose them to our trade and encourage application. Unfortunately, our trade is an unintended secret compared to other building trades. Moreover, travel barriers to visiting our on-site recruiting efforts are a hurdle to many potential applicants, particularly low-income prospects.

Our goal with this funding is to mobilize our recruiting efforts and create a presence in the City of Goleta. We are seeking City grant funding to purchase and modify a box trailer to house sheet metal and HVAC equipment in order to showcase and offer a hands-on sheet metal experience at Goleta-based career fairs. Programs offered at high schools and junior high schools will be venues available to us. Working with the local Workforce Development Board on similar endeavors will enable us to target low-income and under-represented applicants.

The trailer and equipment grant will be leveraged with in-kind staff labor participating in the outreach programs. We intend to participate in a minimum of four events per year and expose at least twelve-hundred (1200) Goleta residents to our apprenticeship. Additionally, the funds will have a carryover effect for future year recruitment and will be available for us to continue our Goleta presence into subsequent years.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

Our goal is to expose our program to at least 1200 Goleta residents.

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes,

please explain.

Yes, there is currently no active recruiting to the sheet metal trade and sheet metal apprenticeship.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Yes, our apprenticeship provides a living wage with family benefits. Graduates have no student debt from our program. It is the path to the middle class.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

Yes, our apprenticeship trains for the building trades. Jobsite conditions require certain physical and cognitive abilities.

Funding**8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.**

Please include other grant sources either received or for which you are applying.

Yes, the City's grant will facilitate the purchase of equipment. Our existing funding will provide the staff necessary to participate in the events. We will also be working with the local school district and Workforce Development Board who will provide venues at no charge to our program.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

Partial funding may enable us to complete the program, but we would not likely pursue the endeavor without some City resources.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

No, but we are able attend events targeting particular demographics and zip codes.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

We are audited yearly. 2023 was our last audit.

12. How often does your organization's Board of Directors review and approve financial statements?

We meet quarterly to review summaries and yearly to review the full package with the audit.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

No. There is no charge for the training.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

589796	Total Assets (\$)
169750	Total Liabilities (\$)
420046	Total Net Assets (\$)
589796	TOTAL LIABILITIES AND NET ASSETS (\$)
1,769,388.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No.

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

SMART Local Union #104. Rich Niday 805-658-0053

Tri-Counties SMACNA. Stan Capelli 805-642-4796

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

N/A	Extremely low income (0-30% MFI)
N/A	Very low income (30-50% MFI)
N/A	Low-moderate income (50-80% MFI)
N/A	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

In process.

Budget [top](#)

Revenue Sources	<u>Total Program Revenue for Current Fiscal Year</u>	<u>Projected Program Revenue for Next Fiscal Year</u>
<u>City of Goleta Funds</u>		
<u>Federal</u>		
<u>State</u>		
<u>County</u>		
<u>Municipal</u>		<u>USD\$ 10,000.00</u>
<u>School District</u>		
<u>Foundations/Trusts</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>
<u>Donations/Fundraising</u>		
<u>Fees</u>		
<u>Other</u>		
<u>Total</u>	<u>USD\$ 0.00</u>	<u>USD\$ 20,000.00</u>

Funding Uses/Expenses	<u>Expenditures for Current Year</u>	<u>Expected Expenditures for Next Year</u>	<u>Goleta Grant Funds: Proposed Uses for Next FY</u>
<u>Salaries, Benefits, Payroll</u>			
<u>Taxes</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 0.00</u>
<u>Consultants and Contracts</u>			
<u>Facility, Rent, Utilities, Maintenance</u>			
<u>Supplies</u>			
<u>Marketing (Printing, Advertising)</u>			
<u>Travel, Mileage, Training</u>			
<u>Equipment (Rental/Maintenance)</u>	<u>USD\$ 0.00</u>	<u>USD\$ 10,000.00</u>	<u>USD\$ 10,000.00</u>
<u>Insurance</u>			
<u>Other</u>			
<u>Total</u>	<u>USD\$ 0.00</u>	<u>USD\$ 20,000.00</u>	<u>USD\$ 10,000.00</u>

Budget Narrative

City of Goleta funding would be directed towards the purchase and modification of a box trailer to participate in apprenticeship outreach. In-kind funding from our trust will be used to pay wages to our staff preparing for and working at the events.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS Letter 501 c 3](#)

List of Board Members



[Board of Trustees](#)

Financial statements from the most recently completed fiscal or calendar year



[Financial Statement](#)

Organizational Budget



[Organizational Budget](#)

Organizational Chart

Supplemental or Additional Information

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City of Goleta

2024-2025 Combined CDBG & Goleta City Grant Application

Deadline: 1/26/2024

United Boys & Girls Clubs of Santa Barbara County
United Boys & Girls Clubs, Goleta Club

Jump to: [Application Questions](#) [Budget](#) [Documents](#)

<p>USD\$ 10,000.00 Requested</p> <p>Submitted: <u>1/25/2024 1:19:40 PM (Pacific)</u></p> <p><u>Project Contact</u> <u>Taylor Swan</u> tswan@unitedbg.org Tel: 805-681-1315</p> <p><u>Additional Contacts</u> <i>none entered</i></p>

United Boys & Girls Clubs of Santa Barbara County

P.O. Box 1485
Santa Barbara, CA 93102

CEO
Michael Baker
mbaker@unitedbg.org

Telephone805-681-1315
Fax NA
Web www.unitedbg.org

Application Questions [top](#)

Organization

1. What is your organization's mission statement?

The mission of the United Boys & Girls Clubs of Santa Barbara County (UBGC) is to enable all young people, especially those who need us most, to reach their full potential as productive, caring and responsible citizens.

Program Information

2. Describe the proposed program, activity, or event for which you are asking for funding. Please share how it will operate (days, hours, eligibility, etc.), how it will be monitored, and the people you intend to serve (target population).

Please be specific about the hours and total days that people will be served by the program and exactly how/for what City of Goleta funds will be used to support the program.

ORGANIZATION BACKGROUND

The United Boys & Girls Clubs of Santa Barbara County (UBGC) is dedicated to ensuring that our community's children and teens have greater access to quality enrichment programs and services that enhance their lives and shape positive and successful futures. Our Clubs offer a safe space for all youth to develop life skills, positive relationships, and a more productive future. Our programs focus on five core areas: The Arts, Sports & Fitness, Character & Leadership, Health & Life Skills, and Education & Career Development. We offer the same access and quality programming for all youth regardless of economic or accessibility barriers the family may be facing. UBGC is an independent organization under the national organization, Boys & Girls Club of America. Our five primary Club locations are Santa Barbara Westside, Santa Barbara Downtown, Goleta, Lompoc, and Carpinteria; as well as school site programs in Buellton and Solvang, and the 93 acre Camp Whittier.

PROPOSED PROGRAM: BOYS & GIRLS CLUB, GOLETA UNIT

The Boys & Girls Club in Goleta is located at 5701 Hollister Ave, Goleta, CA 93117. Our current open hours are weekdays from school dismissal to 7pm, 10am-2pm on Saturdays, and 7:30am-7pm during school breaks and summer. Each day is filled with structured and semi-structured activities where youth build relationships with their peers and caring, professional staff. Some examples of the activities include homework assistance, organized athletics, computer lab, art and music lessons, Science Technology Engineering Art Math (STEAM) programming, and collaborative guest programs by other agencies.

Clubs offer free tutoring for K-12 students every weekday through Power Hour, our nationally acclaimed homework support program, which is crafted to improve school performance and proficiency while developing character, values, and responsibility. Power Hour tracks students' progress in attendance and achievement in literacy and math. Power Hour empowers kids to stay engaged in school and on track to higher education/career opportunities. The Boys & Girls Club, Goleta Site is providing our members with educational support and life skills necessary to close the "opportunity gap" for youth facing socio economic challenges.

TARGET POPULATION

Our members are youth in kindergarten through 12th grade from areas surrounding our primary Club locations. The Goleta Club serves any child who wants to join, there are no prerequisites or requirements. Total enrollment for the Goleta Club was 409 in 2023. This was lower than our original projection of 725 members. The number of youth served in Goleta in 2023 was lower than expected because the Goleta Union School District grew their Expanded Learning Opportunities Program (ELOP), and many students decided to stay at the ELOP programs at their schools during the out of school hours. We work in close partnership with the school district and are pleased that youth have multiple opportunities to access educational support in our community.

Our Goleta members are 37% female and 63% male and come from a variety of backgrounds and income levels. Of our Goleta members, 87.5 percent are from low-income backgrounds and 74% are of Hispanic/Latinx origin. All of our Club locations have a staffing-to-child ratio of at least 1:15 for both after school and Saturday programs.

HOW GOLETA FUNDS WILL BE SPENT

Specifically, we will use the CDBG funds to pay our professionally trained staff, who make the programs possible. Goleta currently has 16 staff (14 part-time and 2 full-time) led by our Club Director, Sean Savatt. Your grant will help cover the cost of the Club Director and Assistant Club Director, without whom our programs simply could not continue.

The Goleta Club staff are working hard to adapt our programming to best meet the needs of our neighborhoods for out of school enrichment. Specifically, our programming is focused on educational support through Power Hour to respond to the challenges youth are facing with online learning and

isolation.

We saw an increased demand for academic support and mentorship for teens during the pandemic. Many teens are from guidance counselors, teachers, and mentors as a result of school closures and cancellation of sports and events. For this reason, we launched College & Career Bound, a program designed to guide high school students through the process of graduating on time and creating a plan for the future.

IMPACT OF YOUR PAST SUPPORT

We appreciate the support we received from the CDBG grant from Goleta in 2019-20 for \$5,568, in 2020-21 for \$5,000, 2022-23 for \$7,100, and 2023-24 for \$8,050, which allowed us to provide scholarships for youth to join our Club.

3. Please provide the approximate number of Goleta residents your program, activity, or event will serve (or benefit) in the following year if funded.

Please be specific about the number Goleta residents who will be served. If your project serves more than only Goleta residents, please specify that breakdown.

450

4. Please check the box(es) that most accurately reflect the program, activity, or event for which you are seeking funding:

- One-time or annual community event (concert, creek cleanups, festival, etc.)
- Youth programs
- Senior programs (food/nutrition, education programs, day activities, etc.)
- Environmental/wildlife/animal welfare programs
- Public services for low-income residents/homeless
- Educational programs
- Arts (music, dance, theater, art)
- Economic development
- Recreational activities
- Other:

5. Does the program, activity, or event satisfy an unmet or under-met need in the community? If yes, please explain.

National trends since March 2020 show the negative impacts of the pandemic on youth: screen time has increased by an average of 50%, physical movement has decreased by 41%, anxiety and depression rates have increased by almost 50%, youth suicide rates have increased by 250% in some parts of the US.

According to the CDC, "Beyond getting sick, many adolescents' social, emotional and mental well-being has been impacted by the pandemic. Trauma faced at this developmental stage may have long-term consequences across their lifespan."

After a long period of pandemic related isolation, youth are still struggling to cope emotionally and maintain their academic achievements and mental and physical health. We are seeing a widening of the pre-existing opportunity gap for youth from communities of color and/or youth facing socio-economic challenges. There is an increased need for educational and wellness support.

Even before the pandemic, California was already facing an epidemic of Adverse Childhood Experiences (ACEs). It's an unfortunate fact of our world that so many children are exposed to violence, trauma, abuse, and neglect. Children who face these experiences are at increased risks for a variety of serious problems including alcoholism, drug abuse, depression, and poor health. And these risks come with costs, to the individuals and to society. That's why it's a much better investment to provide early interventions and

mitigate adverse childhood experiences. That's part of what has always happened at our Clubs. During the pandemic, children's exposure to adverse childhood experiences and stress increased dramatically.

Students are in need of educational support and mentoring. But, there is a very high cost of individual tutoring. Working families are often unable to help their kids with homework; students may lack resources for assistance with higher level math, English and science school work. Our mentors and staff for Power Hour include college students who have the ability and access for instructional assistance. For the many students who are falling below grade level in their online learning courses, Power Hour is an especially important resource.

The Goleta Boys & Girls Club gives parents in Goleta the option of an affordable education support option for their children; we offer an out of school program that focuses on members' academic achievement, healthy lifestyles, and good character and citizenship. Our agency is committed to providing a positive place filled with mentors, programs, friends, fun, food, and safety. UBGC is committed to maintaining high quality and inviting facilities in order to seek out the youth in our community most in need of our services.

We are not aware of any other agency in Goleta that is providing services as regularly and as affordable as our Clubs. With the average cost of child care at \$6,000 per year, our Clubs are an important and high quality alternative. UBGC maintains effective collaborative relationships with other local agencies to improve our services and reach underserved youth.

Our work would not be possible without our outstanding Club staff. Your grant will help us cover our staff costs so we can continue to provide Club membership (for all school year programming) at just \$40 annually (while the cost to our organization is approximately \$2,000 per member), and offer scholarships to families who cannot afford the \$40 annual membership fee.

6. Does the program, activity, or event aid in the prevention of future problems or conditions? If yes, please explain.

Our Club aids in the prevention of future problems because we are building future leaders by helping kids do well in school, practice healthy habits, graduate on time with a plan for the future, and receive mentorship to ensure they are on a track for success. This prevents future problems including unemployment/poverty, unhealthy lifestyles, lack of education, and so much more. Through the positive environment and mentorship we provide, we are building future role models for other youth in their neighborhoods. This prevents a lack of positive role models for future generations.

Boys and girls who join our Clubs are more likely to succeed in life. Boys & Girls Clubs of America studies have shown that if members attend at least 105 times per year, they are twice as likely to graduate from high school and live a healthy lifestyle, helping to break generational cycles of poverty.

UBGC programs and services promote the healthy development of boys and girls by instilling in them a sense of competence, belonging, and the capacity to influence others in meaningful ways.

UBGC is uniquely qualified to meet the needs of our community's youth because of our history of success, holistic approach, ability to offer programs at little to no cost to eligible families, and proven methods.

7. Does your facility or program have any barriers that would prevent a person with a disability (verbal, visual, physical, cognitive, etc.) from gaining employment, attending meetings, or obtaining services?

If so, what measures do you take to provide persons with disabilities alternative access to your facility or program?

We work hard to create an equitable and inclusive environment for our members, their families, and our staff, regardless of disabilities they may face. The Goleta Club is ADA accessible and we do our best to meet

the needs of a member with any challenge.

This is our official policy on inclusivity in employment:

UBGC is committed to providing equal employment opportunities for all qualified individuals with disabilities in accordance with the federal Americans with Disabilities Act and applicable State disability laws. In accordance with these laws, UBGC strictly forbids all forms of unlawful discrimination, harassment, or retaliation against qualified applicants or employees with disabilities, and for pregnant employees who so request for pregnancy, childbirth, or related medical conditions, and requires reasonable accommodation if necessary for such individuals to perform the essential functions of their jobs safely and efficiently without undue hardship to UBGC and without serious risk to the health and safety of others.

Applicants and employees who require accommodation of any disability should inform UBGC of their needs. UBGC may have no way of knowing whether an individual requires an accommodation unless he or she brings it to the attention of UBGC. UBGC will engage in an interactive conversation to determine if there is a reasonable accommodation that can be provided that will not cause UBGC undue hardship and will treat all such information as confidential to protect privacy rights under laws such as HIPAA, but some disclosure will be necessary to fulfill the purposes of this policy.

Employees who are made aware that an applicant or employee has a disability should presume that the information is confidential, and discuss it only with upper management and Human Resources, unless the employee has disclosed or consented to further disclosure.

Discrimination, harassment, or retaliation against an individual because he or she is considered disabled or has been given accommodation for a disability is absolutely forbidden and grounds for immediate separation. Employees who believe they have been harassed in violation of this policy may file a complaint under UBGC policy on Equal Employment Opportunity.

Funding

8. Would the City's grant funding leverage other resources, such as supporting joint partnerships, matching funds, or cost sharing, or otherwise serve to catalyze other initiatives? If yes, please explain.

Please include other grant sources either received or for which you are applying.

Funding from the City of Goleta will help leverage other resources, including partnerships (outlined below) and other sources of funding. The other supporters of the Goleta Club specifically include Southern California Edison, Deckers Brand, and Costco. Funding from CDBG and the City of Goleta lend credibility to our program and encourages other donors to contribute.

PARTNERSHIPS & COST SHARING

UBGC has cooperative relationships with all the school districts in which we operate as well as with other community organizations. We work with the counselors from school districts to help meet the support needs of our youth members. Counselors refer students who are falling behind grade level to our Club to receive educational support through Power Hour.

We also continue to partner with the cities of Goleta, Carpinteria, Lompoc, and Santa Barbara to use facilities (Club locations) on city-owned property, conduct outreach, and make sure youth can get to and from our facilities six days per week. This allows us to keep our costs low so we can focus on serving more youth.

9. Are the requested funds necessary or vital in carrying out the program, activity, or event? Please

specify how you will make up for any partial funding received from the City of Goleta.

If you are not awarded funding or are awarded partial funding from the City of Goleta, are there other potential funding sources your organization could pursue to ensure the program, activity, or event is successful?

The total cost to operate the Goleta Club in 2024 is anticipated to be \$604,167. Our primary Club costs include staffing, equipment, transportation, and facility costs. By helping us cover these costs, you will allow us to offer membership to all youth for only \$40/year, when our annual cost per youth is approximately \$2,000. We offer scholarships to youth who cannot afford the membership fee.

Without CDBG funds for 2024-25, UBGC will not be able to meet the growing demand for participation in our Goleta Club. Fewer students would have access to scholarships if CDBG funds are not granted.

As can be seen in our project budget, the income from the Goleta Club does not fully cover the expenses. It is the role of UBGC to cover the full cost of operations through our central administrative and fundraising efforts.

Members benefit from our affordable fees, drop-in and non-traditional hours, diverse activities, transportation, and proximity to schools and neighborhoods. No child is ever turned away due to their economic or immigration status.

The following note of gratitude from a participant's parent further highlights our impact:

"The club has literally saved us. Both of us work and our child would have nowhere to go without the club. Our family would struggle more than we already are. Other childcare facilities were either already full or not affordable for our family. My child is now in a safe environment with staff members that I trust.

10. Does the program, activity, or event for which you are seeking funding primarily serve those with low-incomes?

If yes, does your organization obtain documentation from clients on their income (e.g. tax returns, pay stubs)?

Yes, at our Goleta Clubs, 87.5% of members are from low income families. We collect income information from each member when they complete the membership intake form. We collect scholarship applications with income information that is verified for any member requesting a scholarship of the \$40 annual fee.

11. When was your organization last audited? Were there any findings or concerns? If yes, please explain below.

If your organization is not required to have an audit performed, please explain that below.

Our last financial audit is from December 31, 2022. There were no findings or concerns.

12. How often does your organization's Board of Directors review and approve financial statements?

Our Board of Directors meets monthly to review and approve financial statements.

13. Is there a fee charged or donation suggested for your services, event, etc? If yes, please include when the last time fee amounts were evaluated and/or updated.

Please attach a copy of the fee schedule in the Documents Tab of this application.

Yes, there is a \$40 annual fee for membership. Membership allows youth to participate in all of our after school and Saturday programming. There are increased fees for summer programming of \$125 per week (as we offer expanded hours through all day programming). A fee schedule is attached. Scholarships are provided to families who cannot afford the fees.

14. Please provide a summary of your organization's financial position (from the most recent fiscal year's financials).

17038706	Total Assets (\$)
244688	Total Liabilities (\$)
16794018	Total Net Assets (\$)
17038706	TOTAL LIABILITIES AND NET ASSETS (\$)
51,116,118.00	TOTAL

15. Does your organization have any past due obligations with any funding source (e.g. disallowed costs or unearned grants from a previous contract)? If yes, please explain.

In the past 3 years, has your organization had an IRS or State levee? If yes, are you on a repayment schedule? How was the matter resolved? Explain below.

No

16. Please list two references who we may contact regarding the proposed program, service, or activity.

Include the reference's name, organization (as appropriate), and a phone number where the reference can be reached.

Eleanor Gartner, Cox Communications, 805-978-6840, Eleanor.Gartner@cox.com; Michelle Apodaca, Deckers, 805.967.7611 x 1159, mapodaca@deckers.com

CDBG Eligibility**17. Are you applying for CDBG funding?**

To be eligible for CDBG funding, you MUST obtain clients' race and ethnicity, and total family income.

- Yes
 No

18. Please indicate whether your organization's client intake sheet or process includes obtaining any of the following information. Check all boxes that apply.

- Name
 Address or City last resided in
 Number of family members
 Total family (household) income
 Race and ethnicity
 Proof of age
 My organization does not obtain any of the above information from clients.

19. Please report the number of unduplicated clients your organization served in the following income categories from July 1, 2022 through June 30, 2023 (or for calendar year 2023).

Refer to the Library section of the main page to view a link to the FY 2022 Federal Income Limits for each of the below categories. PLEASE ENTER N/A IF YOUR ORGANIZATION DOES NOT COLLECT INCOME INFORMATION ON CLIENTS IN THE FOLLOWING CATEGORIES.

n/a	Extremely low income (0-30% MFI)
n/a	Very low income (30-50% MFI)
n/a	Low-moderate income (50-80% MFI)
	Above moderate income (Above 80% MFI)
0.00	TOTAL

20. If your program or activity takes place on school grounds, have you received permission and approval from the appropriate school?

Please list the name and position of the person from whom permission was obtained. If the program or activity is not on school grounds, please put N/A.

N/A

Budget [top](#)

Revenue Sources	Total Program Revenue for Current Fiscal Year	Projected Program Revenue for Next Fiscal Year
City of Goleta Funds	USD\$ 8,050.00	USD\$ 10,000.00
Federal	USD\$ 0.00	USD\$ 0.00
State	USD\$ 0.00	USD\$ 0.00
County	USD\$ 0.00	USD\$ 0.00
Municipal	USD\$ 0.00	USD\$ 0.00
School District	USD\$ 0.00	USD\$ 0.00
Foundations/Trusts	USD\$ 0.00	USD\$ 0.00
Donations/Fundraising	USD\$ 39,900.00	USD\$ 0.00
Fees	USD\$ 104,950.00	USD\$ 91,700.00
Other	USD\$ 430,459.00	USD\$ 502,467.00
Total	USD\$ 583,359.00	USD\$ 604,167.00

Funding Uses/Expenses	Expenditures for Current Year	Expected Expenditures for Next Year	Goleta Grant Funds: Proposed Uses for Next FY
Salaries, Benefits, Payroll	USD\$ 382,009.00	USD\$ 385,507.00	USD\$ 10,000.00
Taxes	USD\$ 19,800.00	USD\$ 24,000.00	USD\$ 0.00
Consultants and Contracts	USD\$ 85,560.00	USD\$ 93,400.00	USD\$ 0.00
Facility, Rent, Utilities, Maintenance	USD\$ 47,725.00	USD\$ 51,140.00	USD\$ 0.00
Supplies	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Marketing (Printing, Advertising)	USD\$ 23,500.00	USD\$ 24,180.00	USD\$ 0.00
Travel, Mileage, Training	USD\$ 0.00	USD\$ 0.00	USD\$ 0.00
Equipment (Rental/Maintenance)	USD\$ 21,600.00	USD\$ 18,000.00	USD\$ 0.00
Insurance	USD\$ 2,215.00	USD\$ 7,940.00	USD\$ 0.00
Other	USD\$ 582,409.00	USD\$ 604,167.00	USD\$ 10,000.00
Total	USD\$ 582,409.00	USD\$ 604,167.00	USD\$ 10,000.00

Budget Narrative

The City of Goleta grant funding will be used to pay our extraordinary Club staff who make our programs possible. As shown in our budget, this is our primary program cost. The Clubs simply could not exist without our professional Club staff. They are making it possible for our organization to serve the youth who come to our Clubs every day.

Each year, the Goleta Club program budget shows a significant deficit. This difference is made up by UBGC through the support of generous contributions and other income that is raised by our central administrative office. This is shown in the "other" line item in the income budget.

The "fees" income includes rentals of our facilities.

The "other" costs in expenses including administrative, special events, and banking costs.

Documents [top](#)

Documents Requested *

Required?Attached Documents *

Nonprofit Tax Exemption Status



[IRS Tax Exempt Letter](#)

List of Board Members



[UBGC Board List](#)

Financial statements from the most recently completed fiscal or calendar year



[UBGC 2023 P&L](#)

Organizational Budget



[UBGC 2024 Budget](#)

Organizational Chart

[Org Chart](#)

Supplemental or Additional Information

[Fee Schedule](#)

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Attachment 3

FY 2024-25 City Grants Summary Spreadsheet

FY 24/25	Amount Requested	Number of Applicants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Total	Average	Recommended Award	Committee		
Educational Programs	\$ 79,644.56	12	Isla Vista PTA Elementary Jog-A-Thon (\$3,000)	PTA California Congress of Parents Teachers & Students Outdoor Classroom Project (\$6,969.56)	Tri-Counties Sheet Metal Apprenticeship (\$10,000)	La Patera PTA Elementary Jog-a-thon (\$2,000)	Job Readiness Training & Internship Program for High School Youth (\$5,000)	Gateway Education Support for Latinx Students (\$10,000)	Mission Scholars College Access Program (\$10,000)	Hollister Elementary Mural & Art Education Program (\$5,000)	Rotary of Goleta Noontime School Supplies for Goleta Schools (\$5,000)	Eric Brody Community Sign Language (\$5,025)	San Marcos Parent Child Workshop Shade Project (\$10,000)	Grace Fisher Foundation Disability Awareness Field Trip (\$7,650)			\$ 79,644.56	\$ 6,637.05	\$ 37,977.50	Human Services Standing Committee		
			\$ 3,000.00	\$ 6,969.56	\$ 10,000.00	\$ 2,000.00	\$ 5,000.00	\$ 10,000.00	\$ 10,000.00	\$ 5,000.00	\$ 5,000.00	\$ 5,025.00	\$ 10,000	\$ 7,650								
The Arts (Music, Dance, Theater, Art)	\$ 107,000	14	Dos Pueblos High School Instrumental Music Program (\$3,000)	SB Channelkeeper Student Art Show (\$1,500)	SB Symphony Orchestra Association Music Education Program (\$10,000)	Marjorie Luke Theatre Rent Subsidy Fund (\$10,000)	Goleta Valley Art Association After School Program (\$3,000)	SB Institute Summer Dance Camp (\$10,000)	Creative Network After School Hip Hop Dance and DJ Programming (\$10,000)	Danza Folklorica Quetzalcoatl (\$10,000)	Children's Creative Project Kids at the Bowl (\$6,500)	SB Strings (\$10,000)	Clay Studio Traditional & 3D Ceramic Arts Education (\$10,000)	Lights Up! (\$10,000)	Nomad Tango Tango Nights Live Music (\$8,000)	Boxtales Theatre Company Assemblies (\$5,000)			\$ 107,000.00	\$ 7,642.86	\$ 44,302.50	Human Services Standing Committee
			\$ 3,000	\$ 1,500	\$ 10,000	\$ 10,000	\$ 3,000	\$ 10,000	\$ 10,000	\$ 10,000	\$ 6,500	\$ 10,000	\$ 10,000	\$ 10,000	\$ 8,000	\$ 5,000						
Food/Nutrition	\$ 30,000	3	Devereux - Greenhouse Project (\$10,000)	Food from the Heart General Operating (\$10,000)	Food Bank of SB (\$10,000)												\$ 30,000.00	\$ 10,000.00	\$ 9,502.50	Human Services Standing Committee		
			\$ 10,000	\$ 10,000	\$ 10,000																	
Services/Programs for Low Income & Homeless	\$ 70,000	7	Committee for Social Justice Outreach, Advocacy & Education (\$10,000)	St. Vincent's Family Strengthening Program (\$10,000)	Showers of Blessing Shower Program (\$10,000)	Transition House (\$10,000)	Fr. Virgil Cordano Center (\$10,000)	Unity Shoppe (\$10,000)	The Salvation Army (\$10,000)								\$ 70,000.00	\$ 11,666.67	\$ 18,977.50	Homelessness Issues Standing Committee		
			\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000													
Services/Programs for Seniors	\$ 37,500	4	Easy Lift Dial-A-Ride Paratransit Service (\$10,000)	Family Service Agency Long-Term Ombudsman Program (\$10,000)	Center for Successful Aging (\$7,500)	Rotary of Goleta Noontime (\$10,000)											\$ 37,500.00	\$ 9,375.00	\$ 12,652.50	Human Services Standing Committee		
			\$ 10,000	\$ 10,000	\$ 7,500	\$ 10,000																
Recreational Activities	\$ 55,500	9	SB Police Activities League Campership Alliance (\$10,000)	Girls Inc Afterschool Education & Enrichment Program (\$10,000)	Dos Pueblos Football Booster Club (\$1,500)	Dos Pueblos Little League (\$5,000)	Goleta Valley Girls Softball Association (\$3,000)	Goleta Valley South Little League Replacement Bleachers (\$10,000)	Ice Skating Association City of Goleta Youth Hockey Outreach/Awareness (\$5,000)	Club West All County Youth Track and Field Championship (\$1,000)	Los Padres Council Outdoor School Funds (\$10,000)						\$ 55,500.00	\$ 6,166.67	\$ 28,479.50	Parks & Rec Commission		
			\$ 10,000	\$ 10,000	\$ 1,500	\$ 5,000	\$ 3,000	\$ 10,000	\$ 5,000	\$ 1,000	\$ 10,000											
Youth Services/Programs	\$ 100,500	12	Safety Town Scholarships for Underserved Children (\$5,000)	Channel Islands YMCA St. Geroge Youth Center Program Support (\$8,000)	Dos Pueblos High School PTSA After Prom (\$10,000)	Healing Justice Black Student Alliance, Cultural Youth Programming (\$10,000)	Mental Wellness Center Youth Mental Health Education (\$5,000)	United Boys & Girls Club (\$10,000)	Make A Wish Foundatoin Project Hope & Healing (\$5,000)	Octobots Robotics (\$7,500)	AHA! Social Emotional Learning (\$10,000)	Goleta Valley Historical Society Camp Stow Program (\$10,000)	Future Leaders of America (\$10,000)	Mosaic Equity Therapy Fund (\$10,000)			\$ 100,500.00	\$ 8,375.00	\$ 37,977.50	Human Services Standing Committee		
			\$ 5,000	\$ 8,000	\$ 10,000	\$ 10,000	\$ 5,000	\$ 10,000	\$ 5,000	\$ 7,500	\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000								
Environmental/Wildlife/Animal Programs	\$ 55,178.25	10	Santa Barbara Wildlife Care Network (\$5,000)	Animal Shelter Assistance Program - Essential Volunteer Program (\$3,000)	Therapy Dogs of SB - Goleta Program Support (\$5,000)	SB Channelkeeper Watershed Brigade (\$5,000)	SB Humane (\$5,000)	SB Audubon Society 11th Winter Bird Count for Kids (\$4,678.25)	NatureTrack Fostering a Lifelong Fascination with Nature (\$5,000)	SB Maritime Museum Coastal Outdoor Experimental Education (\$5,000)	Explore Ecology Clean and Green Committee (\$7,500)	Wilderness Youth Project (\$10,000)					\$ 55,178.25	\$ 5,517.83	\$ 31,652.50	Parks & Rec Commission		
			\$ 5,000	\$ 3,000	\$ 5,000	\$ 5,000	\$ 5,000	\$ 4,678.25	\$ 5,000	\$ 5,000	\$ 7,500	\$ 10,000										
Community Engagement/Services	\$ 43,700	6	Juneteenth 2025 Hope for the People (\$5,000)	Goleta Lions Club Parade (\$8,700)	Main-Begg Farmhouse Renovation (\$5,000)	Ceylon International Film Festival (\$10,000)	Goleta Education Foundation Lemon Run 2024 (\$10,000)	Santa Barbara County Action Network (\$5,000)									\$ 43,700.00	\$ 7,283.33	\$ 18,979.50	Human Services Standing Committee		
			\$ 5,000	\$ 8,700	\$ 5,000	\$ 10,000	\$ 10,000	\$ 5,000														
Miscellaneous Programs/Services	\$ 40,000	4	IVYP (LEAP) Diaper Bank (\$10,000)	Legal Aid Foundation Legal Services for Survivors of Partner Violence (\$10,000)	South Coast Community Media Access Center Multilingual Closed Captioning for Community TV (\$10,000)	Greater Hispanic Chamber of Commerce (\$10,000)											\$ 40,000.00	\$ 13,333.33	\$ 9,502.50	Human Services Standing Committee		
			\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000																
Total	\$ 619,022.81	81															\$ 619,022.81	\$ 72,664.40	\$ 250,004.00			