



FINAL ADMINISTRATIVE DRAFT

City of Goleta
Citywide Historic Context Statement
March 2021

HISTORIC RESOURCES GROUP

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PREPARED FOR

City of Goleta

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INTRODUCTION

As part of the ongoing efforts to identify and protect the City's historic resources, in 2016 the City of Goleta embarked on a citywide historic resources survey and development of a comprehensive historic context statement. The historic context statement for the city's built environment was developed by Historic Resources Group, including Christine Lazzaretto, Managing Principal; and Molly Iker-Johnson, Architectural Historian, both of whom meet the Secretary of the Interior's Professional Standards in history and architectural history.¹ The archaeological study was completed by John M. Foster, RPA of Greenwood and Associates, with input from David Stone, RPA of Wood Group Environment & Infrastructure, Inc. and the *Barbareño* Band of Chumash Indians. The tree study was completed by Carlberg Associates, including Cy Carlberg, Principal; and Christy Cuba, Senior Arborist, both of whom are certified arborists with the International Society of Arboriculture (#WE-0575A and #WE-1982A, respectively) and registered consulting arborists with the American Society of Consulting Arborists (#405 and #502, respectively). The City's Planning and Environmental Review Department was responsible for management and coordination of the project.

The City of Goleta was incorporated in 2002 and comprises approximately eight square miles. As of the 2010 United States Federal Census, the City of Goleta had a population of 29,888. Goleta is located in Santa Barbara County, California, approximately ten miles northwest of the City of Santa Barbara, and approximately 100 miles southeast of the City of San Luis Obispo. Access to Goleta is via the US 101 Freeway. Situated on the Pacific Ocean, Goleta is bordered by unincorporated Santa Barbara County on the north, east, and west; and to the south by unincorporated Santa Barbara County, the University of California Santa Barbara, the Santa Barbara Municipal airport, and the Pacific Ocean. The geography and topography in the region created a natural barrier for the City, which influenced the way it developed.

The historic context statement is divided into three chapters:

Chapter 1: Built Environment

Chapter 2: Archaeological Study

Chapter 3: Tree Study

The area of study for all three chapters is the current boundary of the City of Goleta.

¹ Federal Register, Vol. 48, No. 190, p. 44738-44739, September 29, 1983.

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Chapter 1

Built Environment



Aerial view of Old Town Goleta, 1952. Source: Goleta Valley Historical Society

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HISTORIC CONTEXT STATEMENT

Purpose

In order to understand the significance of the historic and architectural resources in the City of Goleta, it is necessary to examine those resources within a series of contexts. The purpose of a historic context statement is to place built resources in the appropriate historic, social, and architectural context so that the relationship between an area's physical environment and its broader history can be established.

A historic context statement analyzes the historical development of a community according to guidelines written by the California Office of Historic Preservation and the National Park Service, as specified in *National Register Bulletin 16A: How to Complete the National Register Registration Form* and *National Register Bulletin 24: Guidelines for Local Surveys*. Bulletin 16A describes a historic context as follows:

Historic context is information about historic trends and properties grouped by an important theme in pre-history or history of a community, state, or the nation during a particular period of time. Because historic contexts are organized by theme, place, and time, they link historic properties to important historic trends. In this way, they provide a framework for determining the significance of a property.²

A historic context statement is linked with tangible built resources through the concept of "property type," which is a grouping of individual properties based on shared physical or associative characteristics.³

This historic context is not intended to be a comprehensive history of the City of Goleta. Rather, its purpose is to highlight trends and patterns critical to the understanding of the built environment. It identifies the various historical factors that shaped the development of the area, including historic activities or events, important people, building types, architectural styles, and patterns of physical development. The historic context provides a framework for the continuing process of identifying historic, architectural, and cultural resources in the city. It is meant to serve as a guide to enable citizens, planners, and decision-makers to evaluate the relative significance and integrity of potential historic resources and to provide a framework for the development of a comprehensive preservation program.

² National Park Service, "National Register Bulletin 16A: How to Complete the National Register Registration Form," Washington, DC: U.S. Department of the Interior, National Park Service, 1997.

³ National Park Service, "National Register Bulletin 24: Guidelines for Local Surveys," Washington, DC: U.S. Department of the Interior, National Park Service, 1977; revised 1985.

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Methodology

The historic context statement uses the National Register of Historic Places Multiple Property Submission (MPS) approach, and covers each significant phase of the city's built environment, from the 19th century through 1969. Existing studies were used in the development of this document; where possible, information provided by secondary sources was corroborated by primary source materials. Information in existing studies was supplemented by additional research using both primary and secondary sources and consultation with local experts to develop the historical narrative and obtain additional information about significant individual properties and neighborhoods. Special thanks to Fermina Murray and Ron Nye, who reviewed a draft of the context statement and provided valuable insights and commentary.

Research efforts to inform both the context and field study included:

- Literature review of published and online sources for property-specific information about potentially architecturally or culturally significant properties in Goleta.
- Review of building permits, tax assessor data, Sanborn Fire Insurance Maps (available for select areas in 1930), and aerial photographs.
- Development of study maps illustrating the growth of Goleta by decade in order to review development and settlement patterns.
- Mapping of residential tracts in Goleta subdivided prior to 1969 using information from tract maps and survey records. Map included in Appendix C for reference.
- Research on ownership of all tracts to confirm individuals, developers, or investor consortia.
- Search of local newspapers for key developments, owners, architects, and other historic personages.
- Search of the archives at the Goleta Valley Historical Society.
- Search of the archives at the Santa Barbara Historical Society.
- Search of the archives at the University of California, Santa Barbara.
- Online and manual search of Goleta city directories up to 1970, as available.
- Online searches of the Avery Index to Architectural Periodicals and review of articles generated.
- ProQuest searches of newspapers and other publications, including period trade publications.
- Review of American Institute of Architects (AIA) membership files.
- Outreach (email/in person) with stakeholders and local experts: Fermina Murray, Ron Nye, Amanda de Lucia, and Bruce Morden.
- Kickoff meeting with City planning staff.
- Meetings and correspondence with the Goleta Valley Historical Society, South Coast Railroad Museum, and members of the community.
- Two meetings with the Planning Commission.

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Organization

There are several overarching forces that influenced the development of Goleta. These include the area's proximity to the Mission Santa Barbara, which formerly owned the lands which now comprise the City of Goleta; the early and continued development of Goleta as an agricultural area; the development of a strong industrial center anchored by the oil and aerospace industries; and a racially and economically diverse population. These factors influenced all types of development in the city (residential, commercial, institutional, and industrial).

The historic context statement provides a narrative historical overview of the major forces that shaped land use patterns and development of the built environment of the city and provides a framework for the identification and evaluation of potential historic resources. Within each context is an identification of the relevant themes associated with that context. The themes outline the historical development patterns, significant events or activities, and significant individuals and groups in Goleta's history, including early pioneers whose landholdings or activities influenced how Goleta developed, in order to establish the potential historical significance of properties associated with each context and theme.

The context is organized chronologically, and the relevant themes are organized by type of development (single- and multi-family residential, commercial, industrial, and civic/institutional) within each chronological period. A discussion of each architectural style identified in the city, including an identification of character-defining features, is included in the Architecture Context.

Five broad periods have been identified to provide the framework for evaluating built resources within the City of Goleta prior to 1970; see Chapter 2 for a discussion of Goleta's pre-Colonial history and potential archaeological resources. For some of the early development periods associated with Goleta's built environment, there may be limited extant resources. Within each period are themes relative to the development of the built environment in Goleta during that period:

- Context: Mexican Settlement and the Rancho Period (1821-1865)
 - Theme: The Rancho Period (1821-1865)

This context addresses the development of the Goleta Valley after Mexico achieved independence from Spain, the evolution of the Rancho period, and the transition from Mexican to American sovereignty after the Mexican-American War.

- Context: Late 19th/Early 20th Century Development (1866-1918)
 - Theme: The Development of Two Towns (1869-1918)
 - Theme: Early Industrial Development (1866-1918)
 - Theme: Agricultural Development (1866-1918)
 - Theme: Early Civic and Institutional Development (1866-1918)

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This context explores the development of the Goleta Valley after the close of the Rancho period in 1865, and the founding of the towns of La Patera and La Goleta in 1869.

- Context: Development Between the Wars (1919-1940)
 - Theme: Residential Development (1919-1940)
 - Theme: Commercial Development (1919-1940)
 - Theme: Civic & Institutional Development (1919-1940)
 - Theme: Agriculture (1919-1940)
 - Theme: Industrial Development (1919-1940)

This context explores the transformation of Goleta from two neighboring towns and a scattered grouping of ranches and farms into a booming citrus producer and oil town in the years between the First and Second World Wars.

- Context: Goleta During World War II (1941-1945)

This context explores the development of World War II-related military facilities in and around Goleta, and the commercial, industrial, and institutional development of the town during the War.

- Context: Post-World War II Development (1946-1969)
 - Theme: Post-World War II Residential Development
 - Theme: Post-World War II Commercial Development
 - Theme: Post-World War II Agricultural Development
 - Theme: Oil and Gas Industry in the Post-World War II Era
 - Theme: Aerospace Industry
 - Theme: Post-World War II Industrial Development
 - Theme: Post-World War II Civic & Institutional Development

This context addresses the population and economic changes in the Goleta area after World War II, and the town's transformation from a small agricultural town in 1945 to a booming industrial zone and single-family residential area in 1969.

- Context: Architecture & Design

This context discusses each construction method and architectural style identified in the city, including an identification of character-defining features. Present-day Goleta is home to a variety of buildings exhibiting an array of architectural styles, including a collection of simply-designed

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bungalows; large tracts of Ranch houses; commercial vernacular, Spanish Colonial Revival, and Googie commercial buildings; and Mid-century Modern tract homes and institutional buildings.

Eligibility Standards

In addition to the historical narrative and identification of contexts and themes, the historic context statement is intended to provide guidance on evaluating properties that may be eligible for historic designation. Eligibility standards for evaluating potential historic resources in the City of Goleta are included in Appendix A. The eligibility standards include a discussion of the relevant criteria, integrity considerations, and registration requirements for determining whether a property may be eligible for designation at the federal, state, or local levels. The eligibility standards for local designation conform to the Goleta Historic Preservation Ordinance (Chapter 17.33 of the City of Goleta Zoning Code); Overlay Districts are included in Title 17, Part III.⁴

Survey Report & Recommendations

The survey report, documenting the field methodology and identifying properties and neighborhoods that have potential historic significance, is included as Appendix B. Within the survey report are recommendations for properties for inclusion in the City's first Historic Resources Inventory.

⁴ Note that trees in Goleta are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017. Therefore, the Tree Study is included here for information and reference for the City and the community and there are no specific eligibility standards developed for the designation of trees, outside of those that are contributing features to potential historic districts or have already been designated.

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CONTEXT: MEXICAN INDEPENDENCE AND THE RANCHO PERIOD (1821-1865)

The Goleta Valley continued to develop after Mexico achieved independence from Spain, through the evolution of the Rancho period and the transition from Mexican to American sovereignty after the Mexican-American War. Important figures associated with this period include Don Nicolas Den, holder of the first land grant in Goleta; and Daniel Hill, Goleta's first American settler, Nicolas Den's father-in-law, and recipient of the Rancho La Goleta land grant. During this period, the Goleta Valley was predominately composed of cattle ranches. Though most resources from this period are no longer extant, Goleta's development during the Rancho period provided the foundation for future growth and contributed to Goleta's continued agricultural character.

Theme: The Rancho Period (1821-1865)

In 1821, Mexico won its independence from Spain, assumed control of present-day California, and began to secularize the mission properties. The process, completed in 1833, converted the missions into parish churches and established regional commissions to dispose of associated land and resettle Native Americans previously affiliated with the missions.⁵ As part of this process, Mission Santa Barbara was secularized, and its lands granted to private landholders. Approximately 40 land grants were made in Santa Barbara County during the Rancho period, two of which lie within the present boundaries of the City of Goleta: Rancho Los Dos Pueblos and Rancho La Goleta.⁶ Thus began the Rancho period, when rancheros controlled California.

Daniel Hill (1797-1865) was the Goleta Valley's first American settler. Born on a farm in South Billerica, a suburb of Boston, Massachusetts, Hill left home at an early age to begin a seafaring life. In 1823, Hill arrived at Refugio Beach, then the property of Don José Vincente Ortega. There he met Ortega's daughter Rafaela, and decided to settle in the area. He was offered a position as a vaquero on Don Ortega's Refugio Ranch, but instead decided to open Santa Barbara's first American trading post.

Hill's trading post was so successful that before the end of his first week in business, his shelves were completely empty of stock, which he could not replace until another Boston ship arrived at Santa Barbara. Having "sold himself out of the mercantile business," Hill turned to carpentry, soap making, and stone masonry for his living.⁷ He also built himself the one-story Hill-Carrillo Adobe (11 E. Carrillo Street, Santa Barbara), and worked toward achieving Mexican citizenship

⁵ "4.11.1.1.3 Historic Background," *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

⁶ "4.11.1.1.3 Historic Background," *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

⁷ Walker A. Tompkins, *Goleta: The Good Land* (Goleta, CA: Goleta Amvets Post No. 55, 1966), 22.

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by learning Spanish and converting to Catholicism. Hill and Rafaela Ortega were married in 1826.

Nicholas Den (1812-1862), another prominent early Goleta citizen, traveled from Ireland to America after financial ruin devastated his family. He briefly took a job with a merchant cousin in Nova Scotia, but later traveled to Boston to book passage back to Ireland. Upon learning that the Mexican government, as an inducement to colonize its California provinces, was giving away 48,000-acre cattle ranchos to qualified Catholic citizens, Den signed on as a fore-castle hand with the *Kent* on its journey to California. He arrived in Santa Barbara in December 1836, where he was befriended by Daniel Hill. Den focused on becoming a *Californio*, speaking only Spanish and changing the spelling of his name to “Nicolas,” and was embraced by the Californians as a result.

In 1837, the Mexican government granted large swaths of land to prominent families across California. Several large grants were located near Santa Barbara, and Den began to worry that someone would claim Dos Pueblos before he was able to do so. Father Narciso Duran at the Mission Santa Barbara lent Den the money to buy 500 head of cattle. Den knew that the best way to establish priority to a given piece of ex-mission land was to run cattle on it, and Duran knew that if private ownership of the mission lands was inevitable, it would be best for a devout Catholic (such as Den) to become the owner.

In 1841, Den formally became a naturalized Mexican citizen, and applied to the Mexican government for a land grant of 15,534 acres: Rancho Los Dos Pueblos. His request was granted on April 18, 1842, and he formally took possession of the rancho on December 21, 1842. As originally surveyed, Rancho Los Dos Pueblos included the entire Goleta Slough area (now occupied by part of the Santa Barbara Municipal Airport).⁸ The deed described the grant as follows:

Los Dos Pueblos [Rancho is] located in the neighborhood of the Mission of Santa Barbara, and is bounded as follows: by the beach of the Channel of the same name; by the high hills in the direction of the sierra; by Cañada del Corral, a boundary of the rancho of Antonio Maria Ortega; and by the place called La Cochera, in the direction of the presidio.⁹

⁸ When a U.S. Patent was issued for the property in February 1877, the Slough was excluded for an unknown reason. This became the crux of a 1930s litigation between the federal government and the T.B. Bishop Company over ownership of the potentially oil-rich Goleta Sandspit, with the U.S. Supreme Court finding in favor of the original land grant.

⁹ Tompkins, *Goleta: The Good Land*, 34.

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However, in March 1843, Manuel Micheltorena replaced Juan Bautista Alvarado as Governor, repealed Secularization laws, and restored the missions to Franciscan control. In 1843, at an official hearing before the governor, a compromise was reached that gave the church the area now known as Ellwood Canyon, while Den retained the rest of the rancho. This effectively reduced Den's grant by half, including the La Patera tract north of the Slough. The loss was only temporary, however: Micheltorena was soon ousted from power, and the Franciscans permanently lost control of the mission lands.

In March 1845, James K. Polk, a statesman dedicated to the annexation of California by the United States, became President of the United States. Less than a week later, California Governor Micheltorena abdicated his office and sailed for Mexico. His successor, Pio Pico, began to give thousands of acres of real estate to eligible Mexicans, either by grant or sale.¹⁰ He also accepted bids for the sale or rental of various California missions, which were later declared null by American courts. Desperate not to lose mission lands to non-Catholic landowners, Fr. Duran turned to Nicolas Den and Daniel Hill. In November 1845, they struck a deal allowing Den and Hill to lease the mission for nine years at \$1,200 annually. Governor Pico approved the lease in December 1845.

By this time, Daniel Hill feared he had postponed his petition for a grant of the remaining acres of the Goleta Valley too long. Knowing that an American takeover of California would bring land-hungry Americans with it, Hill sketched a map of the land he wanted and dispatched it to Governor Pico. He proposed boundaries for Rancho La Goleta as:

...bounded on the south by the seashore; on the north by the foot of the ledge of mountains about one league distant from said shore; on the east by the lands known as the Mission Lands of Santa Barbara; and on the west by the lands of Don Nicolas Den, called Dos Pueblos.¹¹

Governor Pico granted Hill the 4,426-acre Rancho La Goleta on June 10, 1846. For the first time in history, all the land in the Goleta Valley was privately owned.¹²

¹⁰ Tompkins, *Goleta: The Good Land*, 37.

¹¹ Tompkins, *Goleta: The Good Land*, 38.

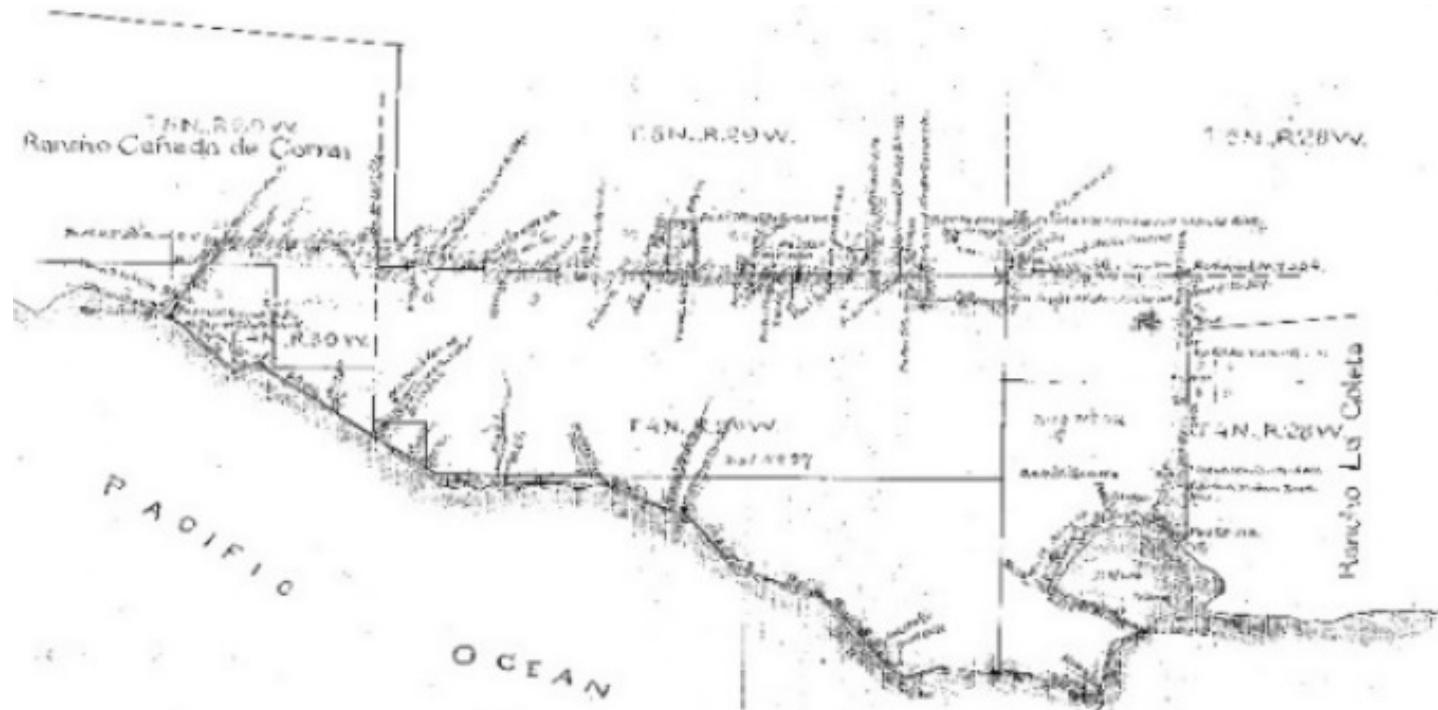
¹² Tompkins, *Goleta: The Good Land*, 40.

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PLAT
of the
RANCHO LOS DOS PUEBLOS
formerly conveyed to
Nicolas A. Den
by a deed of 1855
U.S. SURVEYOR GENERAL
by
G. H. Thompson, Dep. Sur.
January 25th 1877
Containing 1659 1/4 Acres
which is 20 3/4 Sects.

Approved
John J. McWilliam
Commissioner of the
General Land Office.
Feb. 23. 1877

Having verified that the boundaries, courses and distances appeared on this plat were surveyed and found to be correct and conforming to the original survey of the said Rancho Los Dos Pueblos, I do hereby certify that the same are correct and conforming to the original survey of the said Rancho Los Dos Pueblos, and that the same are correct and conforming to the original survey of the said Rancho Los Dos Pueblos, and that the same are correct and conforming to the original survey of the said Rancho Los Dos Pueblos.

A full, true and correct copy of the original plat is on file in this Office.
U. S. Surveyor General's Office.
San Francisco, California.
April 15th 1876.

G. H. Thompson
U. S. Surveyor Genl.

| Acres | Survey | Acres | Survey |
|-------|--------|-------|--------|
| 1 | 12-11 | 1 | 12-11 |
| 2 | 12-11 | 2 | 12-11 |
| 3 | 12-11 | 3 | 12-11 |
| 4 | 12-11 | 4 | 12-11 |
| 5 | 12-11 | 5 | 12-11 |
| 6 | 12-11 | 6 | 12-11 |
| 7 | 12-11 | 7 | 12-11 |
| 8 | 12-11 | 8 | 12-11 |
| 9 | 12-11 | 9 | 12-11 |
| 10 | 12-11 | 10 | 12-11 |
| 11 | 12-11 | 11 | 12-11 |
| 12 | 12-11 | 12 | 12-11 |
| 13 | 12-11 | 13 | 12-11 |
| 14 | 12-11 | 14 | 12-11 |
| 15 | 12-11 | 15 | 12-11 |
| 16 | 12-11 | 16 | 12-11 |
| 17 | 12-11 | 17 | 12-11 |
| 18 | 12-11 | 18 | 12-11 |
| 19 | 12-11 | 19 | 12-11 |
| 20 | 12-11 | 20 | 12-11 |
| 21 | 12-11 | 21 | 12-11 |
| 22 | 12-11 | 22 | 12-11 |
| 23 | 12-11 | 23 | 12-11 |
| 24 | 12-11 | 24 | 12-11 |
| 25 | 12-11 | 25 | 12-11 |
| 26 | 12-11 | 26 | 12-11 |
| 27 | 12-11 | 27 | 12-11 |
| 28 | 12-11 | 28 | 12-11 |
| 29 | 12-11 | 29 | 12-11 |
| 30 | 12-11 | 30 | 12-11 |



J. B. Hartshorn
U. S. Surveyor Genl.



J. B. Hartshorn
U. S. Surveyor Genl.

The Surveyor General of the United States hereby certifies that the above plat is a true and correct copy of the original survey of the said Rancho Los Dos Pueblos, and that the same are correct and conforming to the original survey of the said Rancho Los Dos Pueblos, and that the same are correct and conforming to the original survey of the said Rancho Los Dos Pueblos, and that the same are correct and conforming to the original survey of the said Rancho Los Dos Pueblos.

Confirmation of the Rancho Los Dos Pueblos by the United States Government, 1867. Source: Santa Barbara County Surveyor's Office.

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Four days after Hill received confirmation of his land grant, the Bear Flag Revolt occurred at Sonoma, foreshadowing the American annexation of California. By this time, though the news had not yet reached California, the United States and Mexico were already at war over the annexation of Texas.

In 1848, to end the Mexican-American War, the countries signed the Treaty of Guadalupe-Hidalgo, in which Mexico ceded California to the United States. The annexation of California by the United States “dislocated the dominant Hispanic culture” due to the change in government and subsequent influx of Americans.¹³ The transition between Hispanic and early American settlement began when Santa Barbara County was created as one of the original counties into which the new state of California was divided in 1850.¹⁴

In approximately 1850, Hill built an adobe at 35 S. La Patera Lane (Santa Barbara County Place of Historic Merit).¹⁵ The following September, Den deeded Hill the Cochera tract, on which Hill’s adobe stood, for 50 cents an acre. Also in 1851, the United States passed a land act that required both Mexican and American courts to confirm Spanish land grants. Hill’s claim to Rancho La Goleta and Den’s claim to Rancho Los Dos Pueblos were confirmed in 1854. Not all landowners were so fortunate, however: many ranchos were broken up as owners were unable to produce sufficient documentation to satisfy the courts.¹⁶

In January 1854, Colonel William Welles Hollister of Hanover, Ohio, drove his flock of 6,000 sheep 2,500 miles from central Ohio to the Goleta Valley.¹⁷ Though Hollister’s intended destination was the San Benito Valley, by the time they reached the Goleta Valley, his flock was severely diminished and could be driven no further. Hollister arranged grazing privileges for his sheep in Nicolas Den’s Tecolotito Arroyo (present-day Glen Annie Canyon). Hollister fell in love with the land, promising Den that he would soon return to buy Tecolotito Arroyo at such a high price that there could be no refusal.

¹³ “4.11.1.1.3 Historic Background,” *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

¹⁴ Morro Group, Inc., “E. Cultural Resources,” *Draft Environmental Impact Report for the AT&T Fiber Optic Cable Project San Luis Obispo to Los Angeles*, June 2002, V-153.

¹⁵ Tompkins, *Goleta: The Good Land*, 52. Various historians cite differing dates for the adobe’s construction, ranging from 1832 to 1854. However, when he applied for a homestead on the property in 1864, Hill noted that he had been living in the house for 14 years, thereby lending credibility to the assertion that the adobe was built in 1850.

¹⁶ Tompkins, *Goleta: The Good Land*, 52.

¹⁷ Col. Hollister’s title came from a brief tenure with a neighborhood militia.

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After Den's death in March 1862, Rancho Los Dos Pueblos was subdivided into a number of smaller ranches.¹⁸ Per Den's will, his personal property and the portion of Dos Pueblos Ranch lying west of Tecolotito Arroyo was left to his widow, Rosa, while the remaining half of the ranch, extending into the Goleta Valley to Carneros Creek, was to be held in trust for his heirs, each to receive a one-tenth portion of the estate as he or she came of age. Unfortunately for Hollister, who returned to buy it less than a month after Den's death, Tecolotito Arroyo lay inside the portion of the Den estate which was tied up in a trust agreement until the last minor heir came of age in 1882, when Hollister would be 70 years old.



Hill Adobe, 35 S. La Patera Lane (Santa Barbara County Place of Historic Merit), n.d. Source: goletahistory.com.

A major drought, which lasted from 1863 to 1865, resulted in the death of Daniel Hill's cattle, and ultimately, the end of the rancho way of life. To raise money to buy more cattle in an attempt to save his rancho and continue his livelihood, Hill borrowed \$8,000, giving Rancho La Goleta as security to Juan Camarillo. As a term of the loan, Hill had to cancel his homestead rights. To meet his payments, Hill sold 1,000 acres of choice ranchland lying south of Hollister Avenue, including the area now known as More Mesa and the asphalt outcrop on the beach, to his son-in-law, T. Wallace More. Hill sold the oil and gas rights under La Goleta Ranch to Russell Heath, the walnut king of the Carpinteria Valley, for \$6,000.¹⁹

When Hill died in 1865, his land was subdivided between his widow Rafaela and their thirteen children. To raise money, the family had the rancho surveyed and divided into 38 smaller

¹⁸ "4.11.1.1.3 Historic Background," *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

¹⁹ Justin Ruhge, "Looking Back: Tree stands witness to notorious drought," *Goleta Sun*, May 9, 1991. Unfortunately for Heath, he never recovered any of that money.

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farmsteads, thirteen chosen by lot by the heirs, and the remainder advertised for sale in San Francisco and Los Angeles newspapers. This sale was the first time that any of the rancho land in the Goleta Valley was opened for sale to those not associated with the Mission or Presidio, and marked a transition in land use from cattle ranching to small crop farming.²⁰

²⁰ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1.

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CONTEXT: LATE 19TH/EARLY 20TH CENTURY DEVELOPMENT (1866-1918)

The drought that ended the rancho era played a major role in the development of the Goleta Valley in the late 19th and early 20th centuries. Former ranchos were subdivided into individual farms, and farmers focused their efforts on drought-tolerant crops, such as lemons, walnuts, olives, and lima beans. The subdivision of rancho lands into individual farms influenced the establishment of small towns to provide the necessary goods and services for farmers, such as blacksmith shops and general stores. Important figures associated with this period include W.W. Hollister, a rancher and entrepreneur who in 1869 purchased 5,000 acres of land from the estate of Goleta pioneer Nicolas Den and established Glen Annie Ranch; Ellwood Cooper, who purchased 2,000 acres of the former Den estate in 1869 and made groundbreaking environmental discoveries; Joseph Sexton, who operated Sexton's Nursery and introduced exotic plants to the area; and Sherman P. Stow, one of the first commercial lemon ranchers in California.

Theme: The Development of Two Towns (1869-1918)

During the 1870s, the character of the Goleta area began to shift from sparsely populated cattle ranches to farmsteads and towns. The new farmers required goods and services such as farm machinery, wagons and buggies, blacksmithing, and general supplies. To serve their needs, two towns grew up along the County Road (present-day Hollister Avenue), the main road linking the isolated farms with Santa Barbara, More's Landing, and points north.²¹

La Patera, named for the gathering of ducks in the adjacent marshy slough, was located at the corner of Fairview and Hollister Avenues, and was established in 1869 with the opening of Hiram Hill's blacksmith shop. Jean Marie Birabent's Birabent Hotel and saloon followed, as well as a store and saloon run by Jean Baptiste Deu.²² St. Raphael Catholic Church was built in La Patera in 1890.²³



Birabent Hotel, n.d. The Birabent Hotel (1870; demolished) was for many years the largest building in La Patera. Source: Tompkins, *Goleta: The Good Land*.

²¹ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

²² According to Walker A. Tompkins in his text *Goleta: The Good Land*, the wood from the demolished Birabent Hotel was used to build the Ellwood Hotel. (170 Magnolia Avenue, 1915).

²³ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

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La Goleta, located on the north side of Hollister Avenue at Patterson Avenue,²⁴ was situated on the southwestern portion of the La Goleta land grant. It too was founded in 1869, with the establishment of a general store by Isaac G. Foster. Benjamin Pettit's blacksmith shop followed in 1872, along with Rafaela School, Methodist and Baptist churches, and a post office.²⁵ The post office, situated in Foster's store (which also served as the town dance hall), was the focal point of La Goleta. I.G. Foster served as the town's first postmaster until his death in 1880.²⁶ In 1898, after two others served in the position, blacksmith Benjamin Pettis sold his blacksmith shop and became postmaster, moving the post office from the store to a new building on his property, a quarter block east of Patterson Avenue on Hollister Avenue.²⁷

Between 1870 and 1890, the population of the Goleta Valley increased from 200 to 700 people.²⁸ The two towns continued to serve the farming community as separate entities for approximately 60 years. Though the Valley's population grew steadily, the towns themselves saw little development. In 1887, a brief growth spurt occurred at La Patera when engineer George F. Wright platted the "Town Site of La Goleta" there. The subdivision was located south of Hollister Avenue and included Lemon, Orange, and Magnolia Avenues, and Gaviota, Rutherford, Fremont, and Thompson Streets. However, other than a few new dwellings and shops, the town did not develop further at that time.²⁹ By 1891, Goleta was still described as "nothing more than a trading post for outlying ranches," with "a couple of dairy ranches and a flourishing creamery," a railroad depot, a post office, "one store, a hall, Methodist and Baptist churches."³⁰

New amenities and services were established in the Goleta Valley in the late 19th and early 20th centuries. Among these were the telegraph, telephone, and railroad, which paved the way for the two towns to grow from small trading posts and into slightly larger commercial and residential centers. However, a lack of available water prevented significant residential development, a problem that would persist until after World War II.

²⁴ At this time, Patterson Avenue was a county road leading over the Santa Ynez Mountains, on land belonging to J.D. Patterson, a developer from Geneva, New York.

²⁵ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

²⁶ Foster's store and dance hall burned down in 1891.

²⁷ Walker A. Tompkins and Horace A. Sexton, *Fourteen at the Table: An Informal History of the Life and Good Times of the Sexton Family of Old Goleta* (Goleta, California: Goleta Valley Historical Society and Institute for American Research, 1983), 21-22.

²⁸ "4.4 Cultural Resources," *Revised Draft Environmental Impact Report for the Heritage Ridge Residential Project*, n.d., 151.

²⁹ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1.

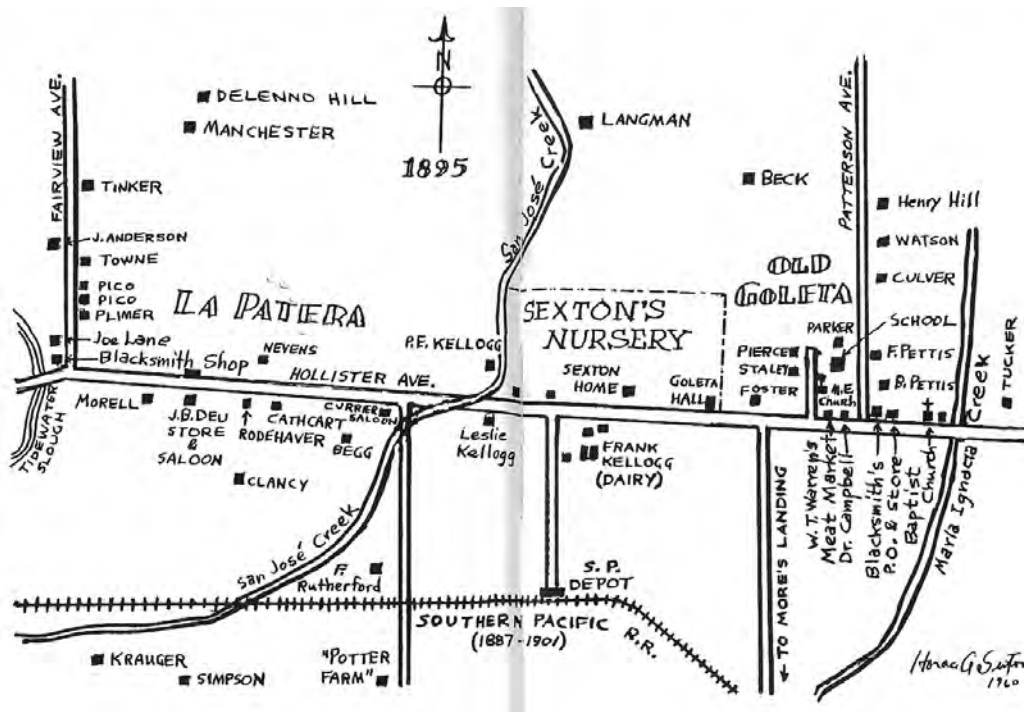
³⁰ "Santa Barbara County," *Los Angeles Times*, October 21, 1891; "Sketching the Principal Valleys, Ranchos, and Districts," *Los Angeles Times*, September 5, 1891.

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The telegraph reached Goleta in September 1870, and the telephone arrived later in the 19th century.³¹ The first phone service in the area was provided by the Sunset Telephone Company. However, after Sunset's complete monopoly on phone service alienated customers, a new company, Home Telephone Company, was formed to force improvements in service.³² Home Telephone Company, headquartered on Carrillo Street in Santa Barbara, installed Goleta's first telephone exchange in Edgar Blakeway's general store on Hollister Avenue, east of Patterson Avenue, in August 1910. During World War I, Home and Sunset merged into Santa Barbara Telephone Company, and were absorbed by the Associated Telephone Company.³³



Map of Goleta and La Patera, 1895. Drawn by Horace Sexton, 1960. Source: Walker A. Tompkins and Horace A. Sexton, *Fourteen at the Table: An Informal History of the Life and Good Times of the Sexton Family of Old Goleta* (Goleta, California: Goleta Valley Historical Society and Institute for American Research, 1983).

³¹ Justin Ruhge, "Looking Back: Telephones First Arrived in the Late 1800s," *Goleta Sun*, June 13, 1991. All telephone records before 1910 were lost.

³² Ruhge, "Looking Back: Telephones First Arrived in the Late 1800s."

³³ Ruhge, "Looking Back: Telephones First Arrived in the Late 1800s."

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Theme: Early Industrial Development (1866-1918)

A number of industrial endeavors took hold in the Goleta Valley in the late 19th and early 20th centuries. These included a variety of agricultural practices, shore whaling, and asphalt mining.



Whaling skiff with Greener's Gun. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Shore whaling in California began in Monterey. The enterprise proved so profitable that whaling stations were established at various points along the California coast, beginning in approximately 1855.³⁴ In December 1871, A. Von Doress established a whaling station at Goleta Sandspit, joining many such establishments along the California coast.³⁵ Men from Jamaica, the Azores, and New England, who had spent long years at sea on whaling ships, were drawn to shore whaling, which offered them the opportunity to settle on land with their families and still ply their trade. The spring and winter migrations of whales along the California coast provided a steady source of income. Six Jamaican whalers and a Chinese cook were the residents of a two-building establishment on the Sandspit at the foot of the bluffs (near present-day University of California, Santa Barbara).

Shore whaling was conducted from a skiff with sail, manned by six men. The bow of the boat carried a Greener's Gun (harpoon). When a whale was harpooned, the skiff pulled up to it, and one of the men thrust a bomb lance into the whale, the explosion which would usually kill the whale. After towing the whale to shore, the men cut it up to remove the blubber, which would

³⁴ Edwin C. Starks, "A History of California Shore Whaling," *State of California Fish and Game Commission Fish Bulletin No. 6* (Sacramento: California State Printing Office, 1923), 18.

³⁵ Information on shore whaling adapted from Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

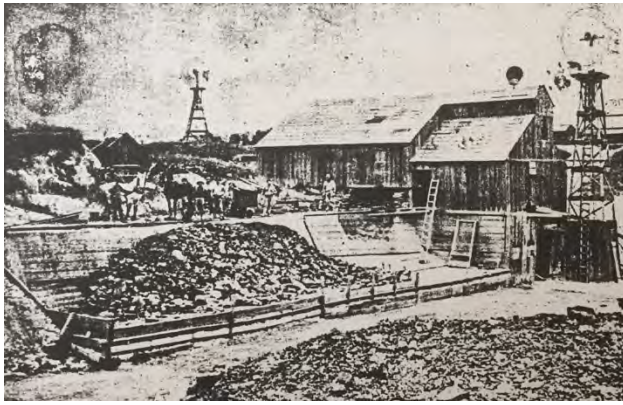
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then be rendered down to whale oil for heating and lamps. Because the rendering process required large quantities of wood, Goleta lost many of its oak trees. Work at the Goleta whaling station was suspended in approximately 1880.³⁶

In the 17th and 18th centuries, ships passing by Goleta were commonly greeted by miles of tar and oil floating on the water. Local Chumash used the tar to caulk their tomals, to attach shells to stone bowls, and to waterproof baskets. These tar flows indicated nearby asphalt deposits, which were mined at the Alcatraz Asphalt Mine near the slough, on the present-day University of California at Santa Barbara campus. Asphalt was shipped by coastal steamer from More's Landing to San Francisco and points south during the late 1800s.³⁷ The asphalt mine operated at full capacity for eight years. Each week, five wagons hauled 420 tons of asphalt to the siding at La Patera to await pickup.³⁸ To increase production, the company built a second installation in present-day Isla Vista.³⁹



Alcatraz Asphalt Mine, c. 1890. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Shore whaling and asphalt mining were short-lived industrial endeavors in the Goleta Valley; both eventually gave way to the significantly more profitable oil and natural gas industry. Oil, gas, and agriculture would remain the primary industries in Goleta until the post-World War II period, and all relied on the railroad to transport their goods to the ports.

The railroad history of the Goleta Valley began in the late 1880s, when the Southern Pacific Railroad completed the southern quarter of the Coast Line, from Saugus to Ellwood. The first train from Los Angeles arrived in Santa Barbara on August 19, 1887. Four months later, tracks

³⁶ Starks, "A History of California Shore Whaling," 30.

³⁷ Justin Ruhge, "History runs deep at the slough," *Goleta Valley Voice*, September 13, 2007.

³⁸ Justin Ruhge, "Looking Back: When 'asfelt' was the town industry," *Goleta Sun*, October 3, 1991.

³⁹ Ruhge, "Looking Back: When 'asfelt' was the town industry." In 1898, the company decided to close the mine to concentrate its efforts on a more profitable mine, located forty miles away at Break Canyon on the Sisquoc Ranch.

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were extended to Goleta, where the “Ventura Division” of the Southern Pacific was opened to Ellwood (11 miles west of Santa Barbara) on December 21, 1887. Between the Goleta and Ellwood depots “lay a scant four miles of track.”⁴⁰ In between them, the Southern Pacific built a third station at La Patera. The original 1887 route from Santa Barbara into the Goleta area followed a meandering course, more level and requiring less cuts, fills, and bridges than a shorter, more direct route.⁴¹

Construction of the Coast Line from the south was halted at Ellwood in December 1887, while the progress from the north had reached as far south as Templeton, 137 miles from Ellwood. Track building was slowed by an economic recession and daunting geographical challenges. It took another 14 years for the railroad to close the gap between Templeton and Ellwood.⁴²

In 1896, after bridging the Santa Ynez River, the Southern Pacific Railroad reached as far south as Surf, 56 miles from Ellwood. Three years later, Southern Pacific planners resumed work in the south, and on April 7, 1900, the first construction train pulled into Naples, approximately four miles west of Ellwood. The 661-foot-long bridge over Dos Pueblos Canyon was completed in May 1900, while track-building continued north. Finally, on December 31, 1900, the gap was closed. However, the Coast Line needed much work before it could handle regular rail traffic.⁴³

During the race to close the gap, the Southern Pacific also focused on improving and straightening the original 1887 rail line from the south. After three months of ballasting and surfacing, the track was officially opened for service, causing a stampede for tickets on the first trains. The realigned route through the Goleta Valley was located well north of the original alignment, and most of the bends and curves had been eliminated in favor of a greater dependence on engineered cuts and fills to maintain a relatively level grade.⁴⁴

⁴⁰ Gary B. Coombs, *Goleta Depot: The History of a Rural Railroad Station* (Goleta, CA: Institute for American Research, 2015), 7.

⁴¹ Coombs, *Goleta Depot*, 7.

⁴² Coombs, *Goleta Depot*.

⁴³ Coombs, *Goleta Depot*.

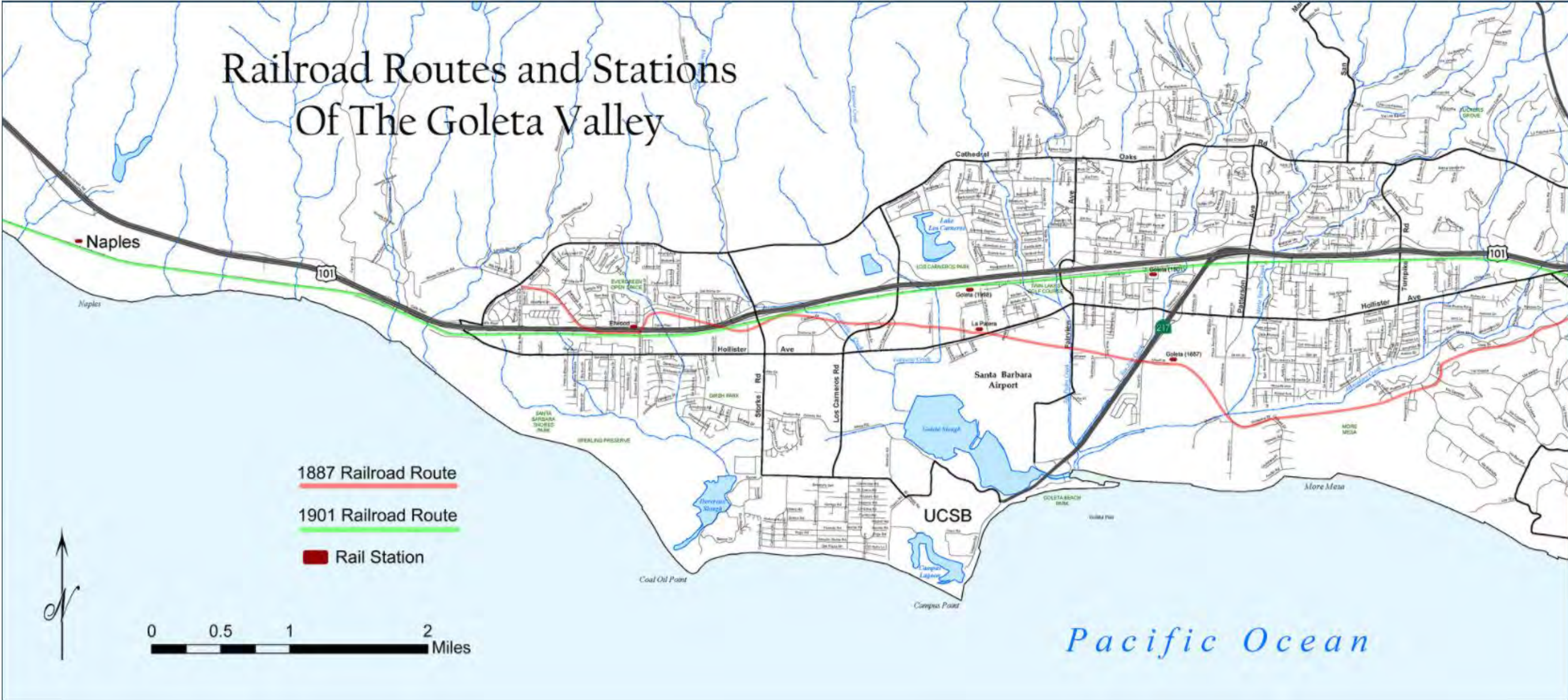
⁴⁴ Coombs, *Goleta Depot*.

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Railroad routes and stations in the Goleta Valley. Source: South Coast Railroad Museum.

The initial Goleta Depot, a one-story building with a freight-loading platform, was located near the present-day intersection of Ward Drive and Ekwill Street.⁴⁵ However, after the railroad was realigned in 1900, only the Ellwood depot remained along the railroad right-of-way.⁴⁶ In 1900, Goleta citizens and the Southern Pacific Railroad agreed on a new depot site on the Kellogg estate, with the intention of making the station the centerpiece of the town center (relocated to 300 N. Los Carneros Road in 1981, Santa Barbara County Landmark #22, listed in the National Register of Historic Places). The Goleta Depot served both the railroad and the local community in a variety of functions, such as handling freight, passengers, and communications, all of which were performed by the station agent, who lived in the Depot's second-story apartment.⁴⁷

The Southern Pacific coastal route came to have a major impact on patterns of settlement, tourism, agriculture, and other forms of social and economic development in Santa Barbara County throughout much of the 20th century. Scores of depots and ancillary buildings were erected in the county during the final years of the construction of the Coast Line. A number of new roads were established linking commercial areas in La Goleta and La Patera to the station. When the railroad was completed in 1901, Goleta had "a good train, express and telegraph service."⁴⁸ Train service into the Goleta Valley consisted of mixed trains (trains carrying both passengers and freight) operating on Wednesdays and Sundays. At harvest time, rail traffic increased, as special freight trains transported Goleta Valley produce to market.⁴⁹



Goleta Depot, 1912. Source: South Coast Railroad Museum.

⁴⁵ Coombs, *Goleta Depot*. The original depot building was shipped north by rail to become the depot in Sunnyvale, California.

⁴⁶ Coombs, *Goleta Depot*. The Ellwood depot was retired in 1936.

⁴⁷ Information about Goleta Depot adapted from "History & Architecture," *South Coast Railroad Museum*, http://goletadepot.org/depot_history.php, accessed May 2017.

⁴⁸ "Santa Barbara County: Goleta's Depot Site," *Los Angeles Times*, February 21, 1900. In 1901, the first automobile passed through the Goleta Valley.

⁴⁹ Coombs, *Goleta Depot*.

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Numerous two-story, wood-frame railroad depots based on the Combination Station Plan No. 22, like the Goleta Depot, were built by the Southern Pacific Railroad from approximately 1890 to 1920. Because of the plan's popularity during the rush to close the Coast Line gap, eight depots were built according to Plan 22 in Santa Barbara County, more than any other county or state.⁵⁰ Character-defining features of this plan include wood sash divided-light double-hung windows, clapboard exterior wall cladding with shingled gable ends, prominent freight-office bay window, and the Railroad's standard Colonial Yellow paint.⁵¹

Theme: Agricultural Development (1866-1918)

Farmers and homesteaders from the eastern and midwestern United States moved into the former La Goleta rancho between the 1860s and 1880s. They initially grew grains, fruits, and vegetables. Later, the Goleta Valley became a major producer and exporter of walnuts, lemons, and lima beans, transforming the region into a considerable force in the agricultural industry.⁵²

In 1882, the Goleta area was described as having "some of the richest of California soils," as well as "pleasant homes" and a "good wharf, where much shipping is done."⁵³ The Hollister, Cooper, and Stow ranches were lauded as "abounding in fruits of all kinds, in corn, grain, olives, nuts and oil."⁵⁴ The following year, the *Los Angeles Times* reported that "Goleta is the only section of Santa Barbara county which reports good crops of all kinds. The grain is good, fruit is good and the Goletans are happy."⁵⁵

By 1891, Goleta comprised "one league of land – 4444 acres," which did not include Rancho Los Dos Pueblos.⁵⁶ In one newspaper account, Goleta was noted as "the 'garden spot' of Santa Barbara bounty [sic]."⁵⁷ The writer went on to describe Goleta's agricultural landscape:

The great staple of Goleta is the English walnut. Formerly the hard-shell nuts were cultivated, but now the soft-shell variety is exclusively put out...It is the habit at Goleta to plant summer crops between the walnut rows up to the third year of their growth...Beans are quite a feature of Goleta productions, and formerly the

⁵⁰ Coombs, *Goleta Depot*.

⁵¹ Information about typical Southern Pacific Railroad depots adapted from "History & Architecture," *South Coast Railroad Museum*, http://goletadepot.org/depot_history.php, accessed May 2017. Because it was constructed approximately five years before the Southern Pacific began to use Colonial Yellow as their standard depot color, the depot would originally have been painted slate grey.

⁵² Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1.

⁵³ "Santa Barbara: The Zenith City by the Shore of the Sunset Sea," *Los Angeles Times*, September 8, 1882.

⁵⁴ "Santa Barbara: The Zenith City by the Shore of the Sunset Sea."

⁵⁵ "The State and the Coast," *Los Angeles Times*, July 31, 1883.

⁵⁶ "Sketching the Principal Valleys, Ranchos, and Districts," *Los Angeles Times*, September 5, 1891.

⁵⁷ "Sketching the Principal Valleys, Ranchos, and Districts."

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pampas occupied considerable of the land, but is now being rapidly superseded by other and more profitable crops...The hills and mesas are devoted to barley and wheat...Oranges, lemons and limes do well in the canons some distance back from the sea, yielding a fair profit, the lemons being excellent.⁵⁸

Settlers who would have an enduring impact on the development of the area came to Goleta during this period. Some of the city's most well-known resources are related to this period of settlement. Horticulturalist Joseph Sexton established one of California's early plant nurseries at his home in Goleta, introducing exotic plants to the area. Col. W.W. Hollister brought English walnut trees to the area, planting the Goleta Valley's first walnut grove at his Glen Annie Ranch. Ellwood Cooper introduced ladybugs to the area, along with several varieties of eucalyptus trees.

As property owners sought viable commercial crops to raise on former cattle grazing lands, walnut growing became the first major commercial agricultural business in Goleta. Joseph Sexton developed a soft-shell walnut using Chilean nuts he had imported from San Francisco, and W.W. Hollister introduced English walnut trees on his Glen Annie Ranch. The Santa Barbara County Walnut Growers Association, a cooperative designed to serve the financial interests of the farmers, was formed in 1896.⁵⁹ In 1899, Goleta walnut farmers shipped 33 carloads of walnuts via the Southern Pacific Railroad.⁶⁰

Lima beans, another successful crop, were often planted in new walnut orchards, providing a cash crop until the walnut trees were old enough to produce. In the 1880s, Goleta and La Patera provided most of the lima beans on the market, with growers realizing "gross returns of from \$66 and \$110 per acre."⁶¹

Joseph Sexton moved to California at age ten, when his parents relocated the family from Ohio to join the Gold Rush in 1852.⁶² In November 1866, Sexton followed his parents, who had moved several years previously, to Santa Barbara, bringing with him enough stock to establish a nursery. He constructed a board and batten structure (demolished) near his parents' house (229 Castillo Street, Santa Barbara, demolished), and set up his first nursery nearby. Soon thereafter, Sexton bought his father's property in the Goleta Valley for \$2,200, and built a two-story house

⁵⁸ "Sketching the Principal Valleys, Ranchos, and Districts."

⁵⁹ The first walnut packing house in Goleta was built by Florentine Kellogg near his creamery south of Hollister Avenue and east of Ward Drive.

⁶⁰ "All Along the Line," *Los Angeles Times*, December 3, 1899.

⁶¹ "Lima Beans," *Los Angeles Times*, September 7, 1882.

⁶² History of Sexton Nursery adapted from Walker A. Tompkins and Horace A. Sexton, *Fourteen at the Table: An Informal History of the Life and Good Times of the Sexton Family of Old Goleta* (Goleta, California: Goleta Valley Historical Society and Institute for American Research, 1983).

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on the property, one of ten houses constructed in the Goleta Valley in 1869.⁶³ Sexton established a nursery at his Goleta Valley home the same year. It was known for its ornamental plants, such as pampas grass and soft-shelled walnut trees.⁶⁴



Sexton House, 1898. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Per Sexton's writings, in the winter of 1868, the area south of present-day Hollister Avenue was alive with blackberry vines, willow thickets, and a few creek bank sycamore trees. North of Hollister, extending as far as the foothills, the land was covered with clusters of oak trees and giant mustard. Eleven years later, Sexton and his family had outgrown their first home; Sexton engaged Santa Barbara architect Peter Barber to design a two-story Italianate home 150 feet southeast of their current house (5490 Hollister Avenue, 1880; Santa Barbara County Landmark #14, listed in the National Register of Historic Places).⁶⁵

In the late 1860s, Charles E. Huse, the executor of Nicolas Den's estate, arranged for the sale of several tracts of land in the former Den estate. W.W. Hollister offered Huse \$10 an acre for 5,000 acres of the former Den estate bisected by Tecolotito Creek, between the east ridge of Ellwood Canyon and Carneros Creek. Hollister took immediate possession of Glen Annie Ranch (present-day Bishop Ranch, Santa Barbara County Place of Historic Merit). However, because the sale went against Den's will, the Santa Barbara Probate Court did not approve the sale, foreshadowing a future legal battle.

Hollister established the first large walnut grove in the Goleta Valley with 3,000 English walnut trees, and also planted an almond grove, planted with 10,000 trees obtained from a nursery in

⁶³ Sexton's father had purchased the land from the heirs of Nicolas Den for \$2,200 several years prior. Sexton sold the north sixty acres of his holdings to J.D. Patterson for \$2,200, thereby retaining his 40-acre farmstead free of cost.

⁶⁴ Justin Ruhge, "Looking Back: Farmhouse Tradition Remains in Goleta," *Goleta Sun*, June 6, 1991.

⁶⁵ "Sexton Inn," Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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San Jose.⁶⁶ A “serpentine avenue bordered by cypress and pines” was laid out to the county road, later re-named Hollister Avenue in the Colonel’s honor.⁶⁷ At the entrance to the ranch, a monumental white archway was installed, equipped with trundle gates powered by a counterweight in a 30-foot dry well, allowing drivers to operate the gates without alighting from their vehicles.⁶⁸ The landscaping in front of the ranch house featured such exotic plants as weeping acacias, ginkgo, Moreton Bay figs, Abyssinian bananas, Korean cinnamon, and California redwoods.⁶⁹



Glen Annie Ranch house (demolished),
n.d. Source: goletahistory.com

Another Goleta settler known for introducing exotic flora to the area, Ellwood Cooper, became convinced that Santa Barbara olive oil could compete commercially with Italian oil. In 1869, he purchased 2,000 acres of the former Den estate, seven-eighths of a mile wide, running along the coast between Winchester and Glen Annie canyons.⁷⁰

Cooper intended for his family to live in Santa Barbara while he traveled to and from his ranch daily. However, after a year of traveling the twelve-mile round trip on horseback, Cooper became frustrated with this arrangement, and built a board and batten shack for overnight use. His wife, Sarah, moved with him, and additions were made as needed. The house became the focus of a complex of barns, machine shops, an olive mill, and other outbuildings, most of which were removed by subsequent owners.⁷¹

⁶⁶ Tompkins, *Goleta: The Good Land*, 85.

⁶⁷ Tompkins, *Goleta: The Good Land*, 85. Around 1900, Hollister’s avenue of cypress and pines was replaced with palm trees, some of which were later transplanted along the north side of Hollister Avenue with varying success.

⁶⁸ Tompkins, *Goleta: The Good Land*, 85. The arch remained in its original location until 1962, when it was moved to the Howard Goldman ranch at 570 Glen Annie Road, beyond the present boundaries of the City of Goleta.

⁶⁹ Tompkins, *Goleta: The Good Land*, 86.

⁷⁰ Tompkins, *Goleta: The Good Land*, 114.

⁷¹ Tompkins, *Goleta: The Good Land*, 115-116.

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In 1872, Cooper's orchards contained 7,000 olive trees and 12,500 walnut trees, making Ellwood Ranch the largest olive and walnut ranch in California.⁷² Cooper's olive mill was the largest in the country, and featured vertically-mounted eight-foot iron cogwheels which drove the millstones.



Ellwood Ranch house, painting by Ellen Cooper. Source: "Some Incidents in the Life of Ellwood Cooper," *NOTICIAS: Quarterly Magazine of the Santa Barbara Historical Museums* XXXIX, no. 2 (Summer 1993).

Cooper's oil operation was a financial failure due to competition provided by Sicilian oil, which was imported at a fraction of the cost of Cooper's product.⁷³ However, Cooper was successful in other endeavors. The eucalyptus "was transplanted up from the Southern Hemisphere through the promotional efforts, initially, of Santa Barbara rancher and college president Ellwood Cooper."⁷⁴ Alarmed by the deforestation of the United States and foreseeing a solution in eucalyptus, in 1870, Cooper "commenced large planting operations to test many species."⁷⁵ Cooper imported 50 varieties of eucalyptus from Australia, planting "some fifty thousand" trees.⁷⁶ His primary eucalyptus nursery was situated south of the Gaviota stage road, on a plot near present-day Ellwood School. "By the 1880s the planting of eucalyptus had become a California crusade, cheered on by Cooper, the Los Angeles-based Forest Grove Association, and Abbot Kinney, the state forester."⁷⁷ By 1907, Cooper had planted 200 acres of eucalyptus trees on his 2,000-acre ranch.⁷⁸ With the exception of the Santa Maria Valley, where most of the existing

⁷² Kevin Starr, *Material Dreams: Southern California through the 1920s* (New York: Oxford University Press, 1990), 246.

⁷³ Tompkins, *Goleta: The Good Land*, 118.

⁷⁴ Starr, *Material Dreams*, 184.

⁷⁵ Starr, *Material Dreams*, 184; Jean Broadhurst, "The Eucalyptus Trees of California," *Torreya* 10 no. 4 (April 1910), 85.

⁷⁶ Starr, *Material Dreams*, 184.

⁷⁷ Starr, *Material Dreams*, 184.

⁷⁸ California State Board of Forestry, *A Handbook for Eucalyptus Planters* (Sacramento, CA: Superintendent State Printing, 1908), 37; Starr, *Material Dreams*, 246.

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eucalyptus trees were grown from seedlings sold by Joseph Sexton's nursery, most of Santa Barbara County's eucalyptus trees originated with Ellwood Cooper.⁷⁹

In the early 1880s, Cooper's almond trees became infected with cottony cushion scale, and, soon after, his walnut groves were threatened by black scale. Searching for solutions to his problem, Cooper learned of a natural parasite that fed on the scale – the ladybug. He sent to China for a supply of the insects, and turned them loose in Ellwood Canyon. Within weeks, the scale had disappeared.⁸⁰ Following Cooper's example, farmers throughout the state imported ladybugs and eradicated black scale from their orchards. To honor his accomplishment, Cooper was elected president of the California State Board of Horticulture in 1883, and held the post for several successive terms.⁸¹

In the mid-1870s, Hollister and Cooper's claims to former Den lands were contested. This resulted in Cooper settling with the Dens, surrendering all of his property west of Goleta, south of Hollister Avenue; and an 1890 California Supreme Court ruling returned the Glen Annie Ranch to the Den family.⁸² Thomas Bishop received the Sturgis brothers' property and most of Hollister's property as payment for his successful prosecution of the Dens' case. Now known as Bishop Ranch (96 Glen Annie Road; Santa Barbara County Place of Historic Merit), the property remained in the Bishop family until 1959.⁸³



Former entrance to Glen Annie Ranch, including Hollister Arch, n.d. Source: goletahistory.com.

⁷⁹ Tompkins, *Goleta: The Good Land*, 119.

⁸⁰ Tompkins, *Goleta: The Good Land*, 119.

⁸¹ Tompkins, *Goleta: The Good Land*, 119.

⁸² Colonel Hollister died in August 1886, before the courts reached their decision. Minutes after Hollister's widow, Annie James Hollister, vacated the premises on November 20, 1890, the ranch house burned to the ground.

⁸³ "The Den Vs. Hollister Case."

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In 1877, Frank E. Kellogg purchased 20 acres of property west of Joseph Sexton's nursery, and "engaged quite extensively in bean culture."⁸⁴ By 1882, he established a dairy (demolished) at the south side of Hollister Avenue at the intersection with present-day Ward Memorial Boulevard as part of his 150-acre property. Twenty-five acres of the tract were dedicated to soft-shell English walnut trees, while other areas were dedicated to Pampas grass for market. The dairy produced a majority of the dairy products sold in the Goleta area in the 1890s.⁸⁵ In 1892, Kellogg constructed a steam-power creamery on his property, soon "one of the most important institutions of its kind in Southern California."⁸⁶ It was the first creamery erected in Santa Barbara County, and produced 150 pounds of butter daily, using about 2,000 pounds of milk from 150 local cows.⁸⁷



Kellogg Dairy, c. 1900 (demolished). Source: Tompkins, *Goleta: The Good Land*.

Stow Ranch, another significant agricultural establishment in 19th century Goleta, was established in 1871 when W.W. Stow purchased 1,043 acres of the La Patera tract from Rafaela Hill and

⁸⁴ Yda Addis Storke, *A Memorial and Biographical History of the Counties of Santa Barbara, San Luis Obispo, and Ventura, California* (Chicago: Lewis Publishing Company, 1891), 500.

⁸⁵ "Goleta's Forgotten Past: The Dairy Industry That Once Flourished in Goleta and Santa Barbara," unpublished essay, Goleta Valley Historical Society archives.

⁸⁶ Storke, *A Memorial and Biographical History*, 500-501.

⁸⁷ Storke, *A Memorial and Biographical History*, 500-501. Per Justin Ruhge, there were eight dairies in the Goleta Valley, most of which were operated by Italian families.

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her second husband, German Senter. The land lay between Carneros and San Pedro creeks, from the foothills to the north boundary of George Williams' ranch (now the railroad).

W.W. Stow constructed the Gothic Revival style ranch house at 304 N. Los Carneros Road (attributed to Frank Walker; Santa Barbara County Landmark #6, listed in the National Register of Historic Places) in 1872. Upon completion of the main house, Walker was engaged to design a single-walled summer cottage (demolished) for W.W. Stow, on a hill overlooking the pond north of the main house.⁸⁸ In 1876, W.W. Stow deeded his son, Sherman P. Stow, who ran the farm and lived on the land, a portion of La Patera Ranch. In 1883, W.W. Stow mortgaged the entire ranch to Sherman for \$40,000.



Stow House, c. 1925. Source: Goleta Valley Historical Society.

One of the first crops planted at Stow Ranch was tobacco, which was unsuccessful due to the Goleta Valley's mild climate and an influx of grasshoppers. Sherman P. Stow bought enough walnut and almond trees to make a 100-acre orchard, "planting at a ratio of five almonds to four walnuts, with a scattering of pecans."⁸⁹ W.W. Stow later added another 1,500 walnut trees to his son's orchards. However, Stow Ranch became known for its lemons. W.W. Stow obtained a number of grafting shoots from a Lisbon lemon tree in Alameda, California, which were shipped to Los Angeles for grafting to sweet orange rootstock. Crews of Italian woodchoppers were set to clearing oak trees from Stow Ranch, which were then replaced by 1,000 lemon trees, alongside orange and walnut trees, in 1875.⁹⁰ This lemon grove, located just east of present-day Stow Grove Park, was the first commercial lemon grove in the Goleta Valley.

⁸⁸ This house was later occupied by blacksmith Jim Smith and family. It was demolished in the 1920s.

⁸⁹ Tompkins, *Goleta: The Good Land*, 125.

⁹⁰ Tompkins, *Goleta: The Good Land*, 126.

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Lemons became such a successful crop on Stow Ranch that the packing and marketing of the crop was turned over to Harleigh Johnston of San Ysidro Ranch in Montecito. Ultimately, Johnston's private packing house could not handle the growing volume of lemons, so growers from Goleta to Carpinteria joined together to form the Johnston Fruit Company in 1897. Between 1889 and 1892, Johnston packed lemons on the Stow Ranch under the "Mission Brand" label.⁹¹

Consistent with development patterns throughout Southern California in the mid- to late-19th century, residents of the Goleta Valley were increasingly diverse. Immigrants from France, Mexico, Ireland, and Germany had moved into the area by 1870, working as laborers, retail merchants, and farmers.⁹² The 1870s witnessed a further influx of immigrants to the area, including farmers, shopkeepers, laborers, cooks, stock raisers, and other workers from Ireland, Mexico, Germany, Prussia, Wales, China, Spain, Italy, France, and England. As local ranchers hired new arrivals to plant trees and pick produce throughout the 1880s and 1890s, still more immigrants from North America, Asia, and Europe arrived in the Goleta Valley.⁹³ Immigrants from China worked primarily as cooks, laundrymen, and farm laborers, and often lived on their employers' land, while workers of Mexican descent found work in Goleta in the early 20th century as farm laborers, slaughterhouse employees, produce pickers, and railroad workers, living at or near their places of work.⁹⁴ In *Goleta: The Good Land*, specific information about European immigrant groups coming to the area is included based on oral histories conducted with descendants of those groups, providing greater detail about the arrival and settlement of those families than is typically available. This includes immigrants of Scottish and Italian descent, who arrived in Goleta in the late 19th century.

In 1874, Stephen Rutherford purchased a 100-acre tract located south of Hollister Avenue between San Jose Creek and Fairview Avenue, and built a two-story house on present-day Rutherford Avenue (demolished). Rutherford later purchased five sections of land perpendicular to Dos Pueblos Canyon, and began raising potatoes, corn, and hay. In 1888, he built a large

⁹¹ Tompkins, *Goleta: The Good Land*, 127-128.

⁹² 1870 United States Census data.

⁹³ Tompkins, *Goleta: The Good Land*, 171-178, 203-213. Although people from many different ethnicities came to the area in the late 19th century, a majority of immigrants to Goleta at the end of the 19th century came from Scotland and Italy. The 1920 United States census is the first to record Japanese immigrants living in Goleta. Per the 1920 United States census, the Japanese inhabitants of La Patera worked as farmers and farm laborers in the area's agricultural industry.

⁹⁴ United States census data, 1880-1940. Most families of Mexican descent lived in enclaves along Fairview Avenue or Hollister Avenue, near their places of employment.

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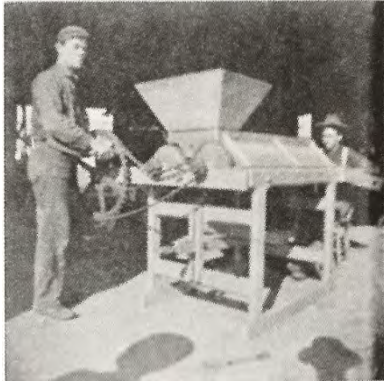
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redwood home (extensively altered) on the property. He operated the ranch until 1917, when he sold it to oil tycoon Herbert G. Wylie.⁹⁵

Between 1866 and 1918, many resources related to the agricultural industry were established in the Goleta Valley. These include walnut-, lima bean-, and lemon-packing warehouses, lemon orchards, and machine shops. Cooperative organizations focused on the packing and distribution of walnuts, lima beans, and lemons were also founded during this period, allowing farmers to more easily sell their produce at higher prices.



L: Fritz Maiers and his original walnut huller, n.d. R: Goleta Walnut Grower's Warehouse, c. 1915. Source for both: Tompkins, *Goleta: The Good Land*.

Despite the local success of the citrus industry, walnuts continued to dominate the Goleta Valley's agricultural production throughout the early 20th century. In 1903, Goleta wainwright George "Fritz" Maiers invented a labor-saving mechanical walnut huller, and later established a walnut hulling operation at 5970 Hollister Avenue (1915). In 1913, a new, expanded walnut packing warehouse measuring 110 feet by 40 feet (demolished) was built on Kellogg Avenue east of Depot Road near the Southern Pacific Depot and railroad tracks, to store walnuts for shipping.⁹⁶

In August 1913, Goleta Valley lima bean growers, led by Edgar Stow (son of Sherman P. Stow), formed a cooperative named Goleta Farmers, Inc. (renamed the Goleta Lima Bean Growers' Association in 1916). In October of the same year, they built a large warehouse and processing facility (demolished) measuring 120 feet by 150 feet on Kellogg Avenue, adjacent to the walnut

⁹⁵ Tompkins, *Goleta: The Good Land*, 172.

⁹⁶ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1; Justin Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut," *Goleta Sun*, May 2, 1991.

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packing warehouse.⁹⁷ During the co-op's first year of operation, the associated farmers raised, harvested, and sold 2.6 million pounds of lima beans.⁹⁸

In 1915, Goleta experienced a large increase in agricultural activity, notably in the setting out of lemon orchards, doubling the acreage of citrus fruits in the area. As the United States entered World War I, agricultural growth in the Goleta Valley continued. Walnuts, lima beans, and lemons continued to be the Goleta Valley's main products, exported via cooperative associations to large markets.

Theme: Early Civic and Institutional Development (1866-1918)

As the Goleta Valley transformed from scattered cattle ranches into farms and town settlements, public services and infrastructure, schools, churches, and other local institutions were established in La Goleta and La Patera to meet the needs of the growing population. Though no civic or institutional resources from this period remain extant, these amenities formed part of the cultural fabric of the early Goleta Valley.

Churches

Several religious buildings were constructed during this period to provide a gathering place and a place of worship for Goleta Valley residents. Though the original buildings are no longer extant, most of the institutions remain active in the City of Goleta.



Goleta Methodist Church, 1875. Source: Goleta Valley Historical Society.

⁹⁷ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1-2; Justin Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut," *Goleta Sun*, May 2, 1991. Both the lima bean and walnut co-op buildings were destroyed by fire on March 22, 1966.

⁹⁸ Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut."

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When Goleta Valley pioneer Florentine Kellogg arrived in 1872, he immediately began to campaign for the construction of a Methodist church. On October 11, 1875, a board of five trustees was chosen, and a building committee was appointed; in less than two months services took place in the new church.⁹⁹

St. Raphael Catholic Church was founded in June 1896 by Fr. Polydore Stockman on land donated by Rafaela Hill, widow of Goleta pioneer Daniel Hill. The church stood at 6015 Hollister Avenue (demolished) until 1929, when it moved to Mandarin Avenue.¹⁰⁰

New religious organizations formed in the early 20th century, fracturing the Methodist congregation. These groups attempted to erase the boundaries between Protestant denominations, allowing for greater religious freedom and harmony among Goleta residents.

On August 12, 1912, 85 Goleta Valley Protestants organized into the “United Church.” However, because the Methodist Conference would not allow their church to become independent, nearly 60 of the members reorganized into “The Federated Church” on September 22, 1913. While waiting for their church (5320 Hollister Avenue; demolished) to be constructed, members of the Federated Church met at Sexton Hall.¹⁰¹ After approximately eight months, the congregation moved into their new church on May 10, 1914.

Only a small congregation remained at the original Methodist church when the denomination maintained that the church could not become independent as a “United Church” of the Protestant people of the valley. Subsequently the Methodist Conference sent some of their ablest ministers to the Goleta Methodist Church. Regardless, the church had lost the majority of its congregation. The church building and property was sold in 1921 to the Goleta Farm Center.¹⁰² The building then became a meeting hall and community center.¹⁰³

⁹⁹ “Goleta Community Church,” Justin Ruhge Papers, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹⁰⁰ “History of Saint Raphael Catholic Church,” St. Raphael Catholic Church, Santa Barbara, CA, <http://straphaelsb.org/history-of-saint-raphael-catholic-church/>, accessed February 2017.

¹⁰¹ “Goleta Community Church,” Justin Ruhge Papers, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. See below discussion of Sexton’s Hall. Although the Federated Church (now Goleta Community Church) had invited all Goleta Valley Protestants to join, local Baptists maintained their own church.

¹⁰² “Goleta Community Church.”

¹⁰³ “Goleta Community Church.” By 1948 the need for both the Farm Center Organization and its meeting place had run out. At that time the membership of the Farm Center voted collectively and had an attorney draw up a petition to be signed individually by the members and owners of the shares to transfer over and give their vested interest to the Federated Church next door for its growing needs.

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Schools

Early Goleta Valley children were schooled at home or in Santa Barbara. However, after the Rancho period, the growing populations of La Goleta and La Patera necessitated the creation of local schools and school districts.

In 1875, the first school in the area, Rafaela School, was constructed on the southwest corner of Hollister and Patterson Avenues (later moved across the street and one block north on Patterson Avenue; demolished).¹⁰⁴ Approximately 25 children attended the school, which employed one teacher.¹⁰⁵ Meanwhile, the farm population continued to grow in the foothills north of Goleta and west toward La Patera. In keeping with the desire for locally run schools, districts were established at Cathedral Oaks and old San Marcos roads in 1877. A third school district was established that same year at La Patera along present-day Fairview.¹⁰⁶ Two school buildings (demolished) served the district, one of which was moved from Fairview to La Patera Lane at Momouth Avenue and completely remodeled in 1895.¹⁰⁷



Rafaela School. Source: Tompkins, *Goleta the Good Land*.

In 1883, after growing attendance overwhelmed the original school building, the Rafaela School building was replaced by the Two-Story School, located on South Patterson Avenue north of Hollister Avenue (demolished). As a result of a petition, the school's name was changed in 1909

¹⁰⁴ Dr. Lou Hale Smitheram, "A Chronology of Goleta Valley. History," *Goleta Historical Notes*, 3(2), Fall 1988; Tompkins, *Goleta: The Good Land*.

¹⁰⁵ Justin Ruhge, "Looking Back: Schools went up and down with population.," *Goleta Sun*, April 25, 1991.

¹⁰⁶ Ruhge, "Looking Back: Schools went up and down with population."

¹⁰⁷ Ruhge, "Looking Back: Schools went up and down with population."

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from Rafaela to Goleta School.¹⁰⁸ In 1911, the student population again outgrew its building. To remedy the situation, a one-story structure of two wings with a two-story belfry at the left of an arched stone entrance was erected on the same site as the Two-Story School (demolished).

Civic Development

The Goleta Valley's first civic amenities were established during this period, facilitating the area's transformation from a scattering of cattle ranches to farms and town settlements. These establishments allowed La Patera and La Goleta to function collectively as a modern settlement, as opposed to collections of individual farms, businesses, and residential areas.

In 1875, the first post office opened in the town of La Goleta. Although there was disagreement among residents about the name of the town, with some preferring Oakdale and others advocating for La Goleta, the United States Postal Service assigned the name "Goleta" to the local post office, settling the debate.¹⁰⁹

The Goleta Valley volunteer fire department organized after the minister's residence at the Federated Church burned to the ground in 1914. A campaign was launched to raise funds with which they bought a 50-gallon soda-acid tank, cart, and hose. To celebrate the purchase of firefighting equipment, trash and fuel were piled in the schoolyard, and a bonfire was set. The soda-acid cart was placed for duty at the blacksmith shop at the corner of Patterson and Hollister Avenues.¹¹⁰ No firehouses were established during this period.

¹⁰⁸ Ruhge, "Looking Back: Schools went up and down with population."

¹⁰⁹ Smitheram, "A Chronology of Goleta Valley History."

¹¹⁰ "Goleta Community Church."

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Social Institutions

There were no social institutions in La Patera or La Goleta for the majority of the 19th century. To provide a safe place for young people to socialize, Joseph Sexton established Sexton Hall (5410 Hollister Avenue; demolished) in May 1890. The hall, which housed a 38--by-80-foot auditorium, served as the center of Goleta social life for several decades.¹¹¹ Elections, weddings, funerals, dances, graduations, parties, and lodge meetings were held there. The first movie was shown at Sexton Hall in 1897, and two years later, cartoonist, vaudeville comedian, and actor Leo Carrillo is rumored to have made his theatrical debut in the hall.¹¹²



Sexton Hall, 5410 Hollister Avenue. Source: Tompkins, *Goleta: The Good Land*.

In 1895, the Philomathic Club of Goleta was formed. Renamed the Goleta Woman's Club in 1904, the club campaigned for the establishment of a library, and championed educational, religious, and other, similar causes. Charter members included Elizabeth Sevoy Warren, Serepta Hardcastle Campbell, Lucy Foster Sexton, and Mollie Miller Baker.¹¹³

¹¹¹ Tompkins, *Goleta: The Good Land*, 225.

¹¹² Smitheram, "A Chronology of Goleta Valley History,"; Tompkins, *Goleta: The Good Land*.

¹¹³ Tompkins, *Goleta: The Good Land*, 228.

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CONTEXT: DEVELOPMENT BETWEEN THE WARS (1919-1940)

Between the First and Second World Wars, Goleta transformed from two towns and a scattered grouping of ranches and farms into a booming citrus producer and oil town. Agriculture continued to be a major economic engine in the Goleta Valley during this period, with major crops including lemons, walnuts, tomatoes, and lima beans. Both oil and natural gas were extracted in the Goleta Valley during the period between the wars, which impacted the development of the early settlements of La Patera and La Goleta.

Development in the town of La Patera took precedence over La Goleta in the 1920s and 1930s for a number of reasons, including the construction of Goleta Union School in 1927 on a ten-acre parcel at the La Patera end of Hollister Avenue, the oil strike in 1928 at the Ellwood oil field to the west, and the creation of an airfield and hangar near the intersection of Fairview and Hollister Avenues.¹¹⁴ In 1933, the United States Postal Service moved the post office from Hollister and Patterson Avenues in La Goleta to a new building developed by realtor Robert E. Smith at the corner of Hollister Street and Orange Avenue in La Patera, bringing with it the name “Goleta.” Thus, La Patera officially became Goleta.

Theme: Residential Development (1919-1940)

This theme explores the transition from ranch and agricultural properties to the early growth of the city and the development of residential neighborhoods. Many residences from this period are located near the town of La Patera, which became the commercial center of Goleta in 1933, when the United States Postal Service established the Goleta post office there. Residences from this period may be eligible as rare examples of the development of the township, or as remnant residences in areas that were later redeveloped or subdivided. Residential properties associated with this context are typically in the Craftsman or Spanish Colonial Revival style, with many vernacular examples. Residential tract development is discussed in a separate sub-theme, below. Multi-family residential development was limited during this period; most multi-family residential development occurred after World War II.

Residential development was disorganized during this period. Several housing tracts were laid out in the 1920s but were generally not highly developed due to the area’s lack of available water. Most surviving residences from this period originated as a result of scattered development within these subdivisions. A map of Goleta residential tracts and subdivisions is included in Appendix C.

¹¹⁴ Science Applications International Corporation, “Historic Context,” *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2-3.

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PRE-WORLD WAR II SUBDIVISIONS

| NAME | DATE | DEVELOPER |
|-----------------------------|------|--|
| Elwood Acres ¹¹⁵ | 1927 | W.A. Potter & Son |
| Goleta Center | 1927 | Los Angeles First National Trust & Savings Bank; Margaret O'Brien; Katie Kelly |

In the late 1920s, there was a decided effort to further develop La Patera. In 1927, W.A. Potter and his son, Julius Potter, laid out Elwood Acres No. 1 and No. 2 on a portion of Rancho Los Dos Pueblos. The tract consisted of 154 parcels laid out along a portion of Hollister Avenue, Ellwood Beach Drive, Mathilda Drive, and Strehle Lane.¹¹⁶ Though the subdivision map was filed with the County of Santa Barbara in May 1927, the tract was not developed until the post-World War II period, likely because a pipeline carrying oil from the Ellwood oil field to the Ellwood Railroad Depot was routed through the tract in the late 1920s. Aerial photographs of the tract in 1947 show the northern portion of the subdivision occupied by orchards.¹¹⁷

Also in 1927, Santa Barbara realtor Robert E. Smith and Goleta landowner Frank Dow laid out a tract north of Hollister Avenue, extending from Fairview Avenue to Nectarine Avenue, with three north/south streets (Orange, Magnolia, and Nectarine, matching the names of those streets laid out south of Hollister in 1887) and one east/west street (Mandarin).¹¹⁸ The same year, the adjacent property to the east was platted, with one north/south street (Tecolote) and three east/west streets (Gato, Aguila, and Armitos).¹¹⁹ The owners were listed as the Los Angeles First National Trust & Savings Bank, Margaret O'Brien, and Katie Kelley. Residences constructed in this subdivision during this period were scattered. Those that remain are characterized by simple, rectangular, one- and two-story massing, wood clapboard or textured cement plaster exterior wall cladding, and gabled roofs.

¹¹⁵ This context statement utilizes the spelling "Ellwood" to refer to both Ellwood Cooper and the places named after him, with the exception of Elwood Acres No. 1 and No. 2, which was listed as such on the tract map filed with Santa Barbara County.

¹¹⁶ Elwood Acres No. 1 and No. 2 map, County of Santa Barbara, May 1927.

¹¹⁷ 1947 aerial photograph of Goleta, *historicaerials.com*, accessed February 2017.

¹¹⁸ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

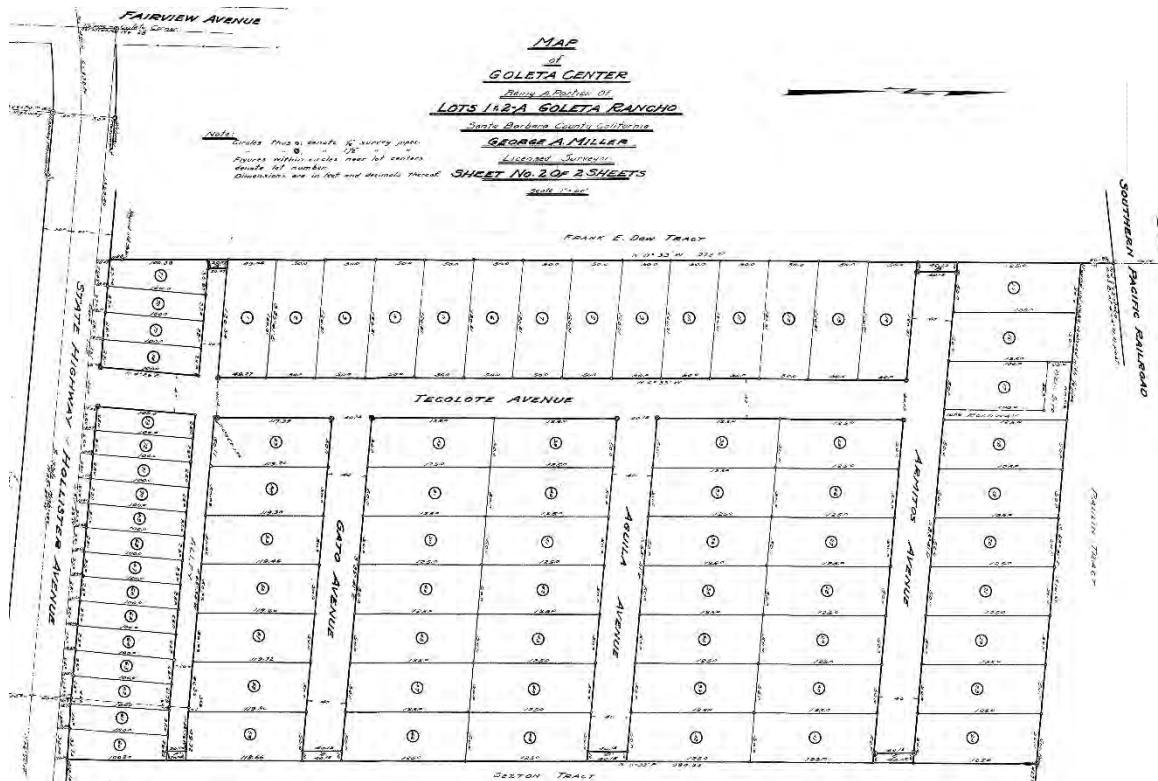
¹¹⁹ Goleta Center map, County of Santa Barbara, November 1927.

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Map of Goleta Center, 1927. Source: County of Santa Barbara.

At about the same time, a hog and poultry farm along south Fairview Avenue was subdivided into nine cul-de-sacs (Daley, Matthews, Olney, Cloer, Carson, Avion, Payara, Placencia, and Corta Streets), with 40-foot-wide lots laid out in a development called Fairfield. A few houses were constructed; however, due to frequent flooding of the adjacent San Jose Creek, the subdivision was never fully developed.¹²⁰

Theme: Commercial Development (1919-1940)

The period between World War I and World War II witnessed a number of changes in the Goleta Valley's commercial centers. At the beginning of the 1920s, the towns of La Goleta and La Patera formed Goleta's original commercial districts, centered on Hollister and Patterson Avenues, and Hollister and Fairview Avenues, respectively. The advent and rise in popularity of

¹²⁰ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

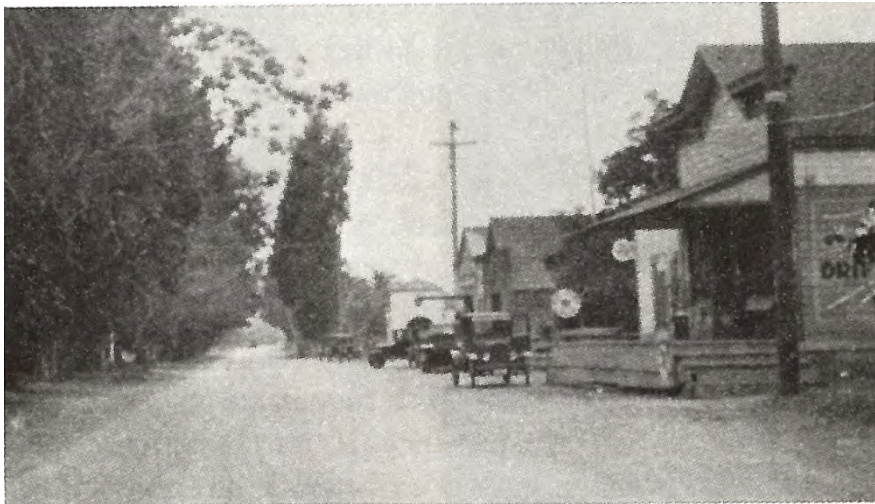
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the automobile led to many changes, while the budding oil industry necessitated new businesses and provided a growing clientele for established enterprises. Goleta and La Patera's commercial districts combined to become one commercial center in 1933, when the United States Postal Service established the Goleta post office in La Patera, changing that town's name and effectively combining the neighboring settlements.

In the 1920s, the automobile was the leading consumer product in the country, and by 1925 there was one automobile for every six Americans (compared to one for every 100 in Great Britain).¹²¹ The automobile and the freedom it represented touched the American spirit of individualism and exploration, and the new motor tourist – upper and middle class alike – was lured by the adventure of the open road, unencumbered by the routes and schedules of the railroads. To cater to this new phenomenon, the first auto garages in Goleta were established in 1921 by Ernie Vogel and Fred and Frank Acres.



Looking west on Hollister from Patterson Avenue, 1925. Source: Tompkins, *Goleta: The Good Land*.

Osborne “Bud” and Josephine Coffey bought a building at 5968 Hollister Avenue in 1923 and began a café and soda fountain catering to truckers traveling the state highway to Santa Barbara. After oil was struck in 1928, the Coffeys gradually changed their business to a general store,

¹²¹ “Transportation – General 1923-28: Automobiles and the Highways,” Calvin Coolidge papers, Library of Congress, American Memory Collection.

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stocking gloves and clothes for oil workers, and then into a grocery store, becoming the first self-service store in Goleta.¹²²

On June 29, 1925, a large earthquake struck the Santa Barbara area, damaging or destroying many properties in Goleta, including: 175 Chapel Street (demolished); the Goleta Walnut Association packing house (demolished), shifted several feet off its foundation; the Goleta School on South Patterson Avenue (demolished), considerably damaged; Simpson's Garage on Hollister Avenue, partially collapsed during the initial earthquake and fully demolished during an aftershock; and most masonry chimneys and brick veneer walls.¹²³

By 1930, the north side of Hollister Avenue between Fairview Avenue and Pine Street contained eighteen businesses, the majority of which served local needs. These included a carpenter, an auto repair shop, a grocery store, a blacksmith and machine shop, a lumber yard, a barber, a restaurant, a pool hall, a butcher, a baker, a drugstore, and a beauty parlor.¹²⁴ However, several businesses catered to the new breed of automobile tourists, including the Camel Auto Court and gasoline station (171 Nectarine Avenue; c. 1920) and the Ellwood Hotel (170 Magnolia Avenue; 1915).¹²⁵ The south side of Hollister Avenue remained predominately the domain of walnut and lemon fields, except for the areas located within the 1888 subdivision of the Town Site of La Goleta.



Ellwood Hotel, 1954. Source: Goleta Valley Historical Society.

¹²² Science Applications International Corporation, "Evaluation of Historic Buildings within the Goleta Project Area," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 7.

¹²³ Tompkins, *Goleta: The Good Land*, 269-270.

¹²⁴ 1930 Sanborn Fire Insurance map of Goleta.

¹²⁵ The Ellwood Hotel has since been converted into a multi-family residential building.

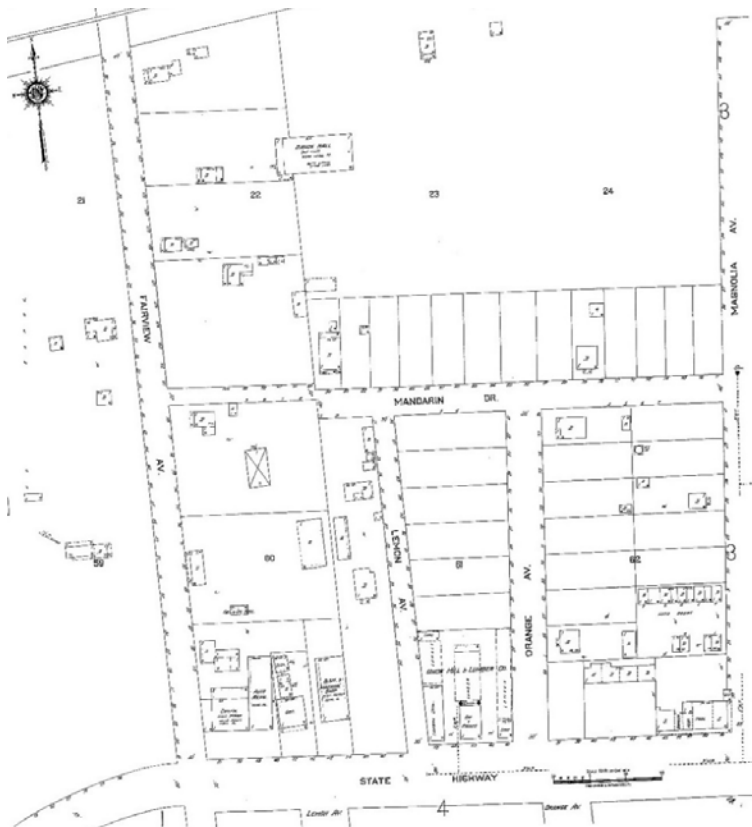
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The Great Depression all but halted building development in Goleta. Nevertheless, by 1939, the town had grown to the extent that boosters producing the first Goleta directory called the town “The Most Prosperous Community in the Wealthiest County of the Richest State in the World.”¹²⁶ There was some limited development during this period, including a one-story Spanish Colonial Revival building at 5890 Hollister Avenue (1934) built by Frank Dow and Richard E. Smith. The north side of the building housed the Bank of America, and the newly relocated post office was located on the south side. As Goleta began to emerge from the Great Depression, Associated Telephone replaced the operator at the telephone exchange in Edgar Blakeway’s store with modern switching equipment at a small building at 195 Patterson Avenue. This became the Goleta Central Office for Associated Telephone.¹²⁷



Sanborn Fire Insurance Map of Goleta, 1930. State Highway (present-day Hollister Avenue) was the focus of Goleta’s early commercial district.

¹²⁶ Goleta Valley Directory, 1939, *Goleta Valley Leader*.

¹²⁷ Justin Ruhge, “Looking Back: Telephones First Arrived in the Late 1800s,” *Goleta Sun*, June 13, 1991. All telephone records before 1910 were lost.

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Theme: Civic & Institutional Development (1919-1940)

As La Patera and La Goleta continued to grow, public services and infrastructure, schools, churches, and other cultural institutions were established to meet the needs of the growing population. These institutions became part of the social and cultural fabric of the city. During this period, the two towns established in 1869 became one when the post office was moved from Patterson to Fairview in 1933, bringing with it the name Goleta. Publicly accessible picnic grounds, like the redwood grove now called Stow Grove Park, were also established in the Goleta Valley.

Goleta was home to a succession of newspapers, most of which published weekly or bi-weekly, though at least one was published daily. Marshall Selover began the *Goleta Valley Leader*, the first local paper and the only one founded before World War II, in 1936.¹²⁸ The *Leader* was located in a two-story building at 5876 Hollister Avenue (demolished). Marshall's wife, Esther, worked at the newspaper, and, later, Mrs. H.C. Hammond served as news and society editor. The *Leader* operated with this staff until about 1943, when Marshall Selover decided to join the war effort by going to work at the Port Hueneme Naval Base. The paper was then taken over by Stanley Lucas, who operated the paper until about 1945, when it went out of circulation.

Schools

By the early 1920s, Goleta Valley schoolhouses were struggling to accommodate the 200 students in the district. To address the situation, the former Cathedral Oaks, La Patera, and Goleta Districts combined to form the Goleta Union School District in 1925. Construction of the Goleta Union School (5679 Hollister Avenue) at La Patera began the following year, spurring the shift of the center of influence from La Goleta to La Patera.

The new school required an \$85,000 bond issue to purchase a 10-acre lot situated near the business district in La Patera, and to construct the Mediterranean Revival style schoolhouse designed by Santa Maria architect Louis N. Crawford.¹²⁹ The new schoolhouse had six classrooms, an administration office, teacher and student restrooms, special rooms for cooking and manual arts instruction, a library, kitchen, and 390-seat auditorium. The building was promoted as "earthquake resistant," with "fireproof walls and roof."¹³⁰ The former Goleta School,

¹²⁸ Information about the *Goleta Valley Leader* adapted from Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹²⁹ Stella Haverland Rouse, "Goleta Union School: The Center of Things," *Those Were the Days: Landmarks of Old Goleta*, ed. Gary B. Coombs (Goleta, CA: Institute for American Research, Kimberly Press, 1986), 50; "Goleta Union School," pamphlet, 1926, Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

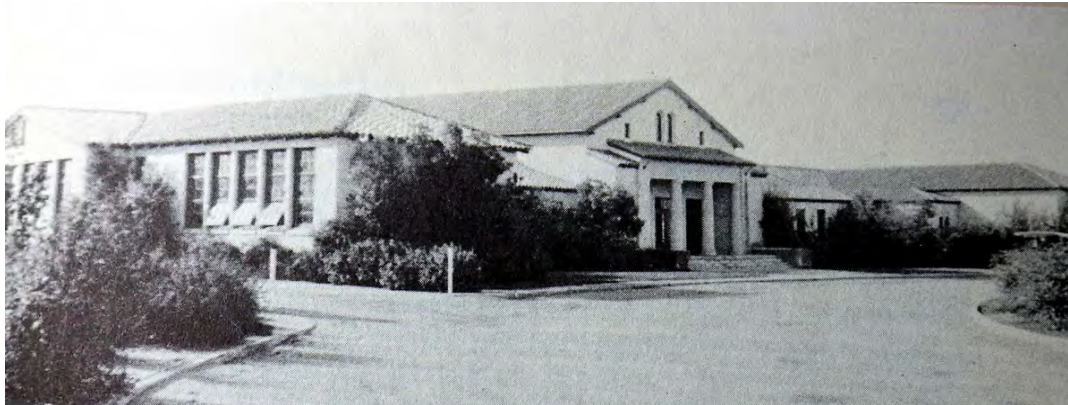
¹³⁰ "Goleta Union School," pamphlet.

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built in 1884, was moved to the rear of the Goleta Union School in 1928.¹³¹ It was used as an auxiliary classroom for many years, and served as a segregated school room for children of Mexican braceros in the early 1940s.¹³²



Goleta Union School (5679 Hollister Avenue; 1926), c. 1930. Source: goletahistory.com.

To address overcrowding further west along Hollister Avenue, the Den School (1878; demolished) and Tecolote School (1891; demolished) formed the Ellwood Union School District in 1929, and a new schoolhouse was dedicated in 1933 (Ellwood School, 7686 Hollister Avenue, demolished). The Ellwood School District would not merge with the Goleta Union School District until the mid-1960s. No new school buildings were required until the post-war period, as development in the Goleta Valley stagnated between 1930 and 1955.

Social Institutions

The Goleta Valley remained limited in its social institutions. Sexton Hall closed and another dance hall opened on Fairview Avenue in the 1920s. The Goleta East 4-H Club, which promoted hands-on experimental learning for youth ages 10 to 20, was established in 1930 by the Agricultural Extension Service of the United States Department of Agriculture, the State

¹³¹ Rouse, "Goleta Union School: The Center of Things," 46. The building was demolished in 1951.

¹³² Gilardo Garcia, interview by David Russell, January 15, 2001, Old Town Goleta Oral History Collection, c. 2000, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California; Albert Jaramillo, interview by David E. Russell, transcribed by Laura Funkhouser, November 4, 2000, Old Town Goleta Oral History Collection, c. 2000, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. According to Dr. Ian Crow, principal of the school in 1946, in the fall, the school rented a room in the church on Chapel Street "for walnut pickers' children." Playgrounds were also segregated. Mexican-American schoolchildren were integrated with the other Goleta schoolchildren at Goleta Union School in grades 6 and 7, and attended Santa Barbara High School for grades 9 through 12.

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University, and co-operating volunteer local lenders and parents. Most club activities revolved around the interests of the farm and rural communities. Club members learned all-around farm work, ranging from food preservation to machine work.¹³³

Theme: Agriculture (1919- 1940)

Lemons, walnuts, and lima beans, continued to be profitable crops in the period before World War II, and drew in new settlers, who established farms and built houses in the area.¹³⁴ In 1925, the first carload of lettuce ever sent from the Goleta Valley was dispatched to Los Angeles for shipment east, marking the beginning of vegetable growing on a commercial scale throughout the Goleta Valley.¹³⁵

By 1925, despite the increase in lemon growing in Santa Barbara County around the turn of the 20th century, only 1,560 acres of land was dedicated to citrus crops. By comparison, walnut orchards “occupied 5,500 acres of land, although significantly, the annual value of the citrus crop exceeded that of walnuts by over \$100,000.”¹³⁶ Lima beans were “sown on over 49,000 acres in 1925.”¹³⁷



Walnut trees near La Patera School, no date. Source: Black and Gold Cooperative Library System.

¹³³ “Goleta East 4-H Club, 1930-1972,” Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹³⁴ “Oil Development in Santa Barbara County,” *Los Angeles Times*, January 1, 1921.

¹³⁵ “Farm News of the Great Southwest,” *Los Angeles Times*, February 22, 1925.

¹³⁶ Ronald L. Nye, “The Lemon: Symbol of Goleta Valley History,” *Goleta Valley History: The Journal of the Goleta Valley Historical Society* 12, no. 1 (Winter 2004), 9.

¹³⁷ Nye, “The Lemon,” 9.

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During the Great Depression, Goleta Valley's agricultural landscape was transformed. In the 1930s, a fungus began destroying Goleta's walnut trees, prompting a surge in the acreage devoted to lemons. The reduction in acreage devoted to walnuts also led to a decline in lima bean farming. Though the national economy took a major hit during the Great Depression, lemons continued to command high prices, keeping Goleta's agricultural industry afloat.



Lemon orchard at Rancho La Patera, 1954. Source: Goleta Valley Historical Society.

The rapid expansion of lemon production in the Goleta Valley created a need for a local lemon packing facility. In 1935, 60 growers, who collectively represented 600 acres of lemon groves, formed the Goleta Lemon Association.¹³⁸ During its first six months of operation, the Goleta Lemon Association shipped 306 carloads of lemons across the United States.¹³⁹ In 1936, the

¹³⁸ Nye, "The Lemon," 9-10. Per Justin Ruhge, the Goleta Lemon Association continued to operate until 1976, when it was dissolved and purchased by interests in the Central Valley, who operated it as the Goleta Lemon Company. In 1977, the buildings were sold and became the Santa Barbara Lemon Association, which operated them as a lemon packing house. until 1986, when the organization left, ending the lemon packing business in the Goleta Valley.

¹³⁹ Nye, "The Lemon," 9-10.

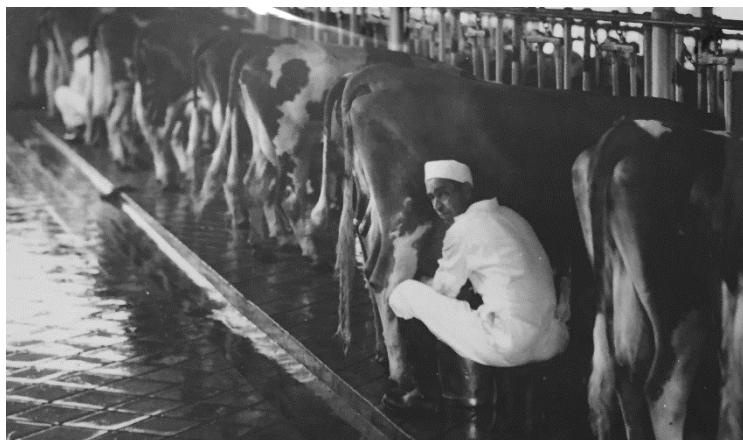
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association built a lemon packing plant on La Patera Lane (destroyed by fire, 1950; rebuilt 1951).¹⁴⁰ The all-wood structure, designed by William W. Ache, spanned 80,000 square feet, and included a 120-foot by 300-foot washing and packing section and a two-story, 120-foot by 154-foot storage area.¹⁴¹ The storage rooms were insulated with “thick redwood planks, while the exterior of the building was covered in aluminum paint to increase solar reflectivity.”¹⁴²

Tomatoes also transformed the agricultural landscape in the Goleta Valley during the Great Depression. In the late 1930s, Marvin Shrode and his son Earl, both experienced farmers, experimented with various crops that could be dry farmed (not irrigated) along the coast.¹⁴³ Tomatoes proved the best crop for Goleta’s mild climate and adobe-type soil. Marvin Shrode presented dry farming¹⁴⁴ as a technique for growing tomatoes to local farmers, who agreed to plant a portion of their land (ordinarily planted with lima beans) with dry-farmed tomatoes. Over 2,000 acres of tomatoes were grown on farmable land between Gaviota and Carpinteria. Contract farmers prepared the soil, and the Shrodes handled planting, pest control, harvesting, and shipping the tomato crop.¹⁴⁵ The tomato business quickly became a major employer between June and September, and provided year-round employment for several hundred farm workers who worked in the fields and in the packing house.¹⁴⁶



Earl Painter milking cows at Ellwood Dairy, 1942. Source: Goleta Valley Historical Society.

¹⁴⁰ Science Applications International Corporation, “Historic Context,” *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

¹⁴¹ Nye, “The Lemon,” 10-11.

¹⁴² Nye, “The Lemon,” 11.

¹⁴³ The Shrode Family, *Shrode Produce Company Landmark Proposal*, August 1998, 3. Earl and Marvin Shrode came to the Goleta Valley in 1933 to oversee the farming and general operation of the 3,000-acre El Capitan Ranch for the San Diego Fruit and Produce Company.

¹⁴⁴ The dry-farming technique was to give each plant one gallon of water at the time of planting, and no further moisture during the growing season. Tomatoes flourished under these conditions along the coast.

¹⁴⁵ *Shrode Produce Company Landmark Proposal*, 3-4.

¹⁴⁶ *Shrode Produce Company Landmark Proposal*, 4.

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The dairy industry continued in Goleta during this period as well. The Doty family ran Ellwood Dairy from 1937 to 1958. The dairy, housed on the former Ellwood Ranch, boasted 300 cows and a bottling facility. Other area dairies included the Golden State Dairy (400 W. Carrillo Street, Santa Barbara), the Mission Dairy, the Riviera Dairy, and the San Marcos and Montecito Dairy, all of which operated outside of the present-day City of Goleta, but proved ample competition for the Ellwood Dairy.¹⁴⁷ Ultimately, however, the dairy industry in the Goleta Valley disappeared as a result of a 1950s California state law requiring dairies to lower the butterfat content in their milk products. This lowered the usable product of each milking, which meant that smaller dairies such as those in the Goleta Valley could no longer compete with the larger dairies of the Central Valley. Additionally, the cost of hauling feed into the Goleta Valley was costly, and ultimately proved too steep for small dairies in the area.¹⁴⁸

Theme: Industrial Development (1919-1940)

Sub-Theme: Goleta Oil Fields¹⁴⁹

Oil played a significant part in Goleta's development between the wars. The Goleta area had long seemed likely for oil extraction: a natural offshore seep had allowed for the harvesting of tar from surface strata since the mid-1800s, asphalt was mined in the late 1800s, and a petroleum strike in Summerland in 1894 triggered a dramatic boom in population and land speculation. However, early explorations west of Santa Barbara had failed.¹⁵⁰

In 1920, Kate Den Bell, daughter of Nicolas Den, noted at a family gathering on Ellwood Terrace (present-day Sandpiper Golf Course) that, if an oil well was sunk there, oil would be struck. However, she would not allow drilling to commence during her lifetime, because an oil strike would only mean escalated property values, and therefore astronomically higher inheritance taxes for her children.¹⁵¹

Meanwhile, others continued to search for oil in Goleta. In 1927, E.J. Miley sunk test wells in Tecolote Canyon. The effort yielded both oil and gas for a brief time, but then salt water was encountered, and the effort was abandoned. At about the same time, Frank A. Morgan, a geologist, became convinced that Kate Bell (who died in 1927) had been correct in her

¹⁴⁷ "Goleta's Forgotten Past: The Dairy Industry That Once Flourished In Goleta and Santa Barbara," unpublished essay, Goleta Valley Historical Society archives.

¹⁴⁸ "Goleta's Forgotten Past."

¹⁴⁹ History of the oil industry in the Goleta Valley largely adapted from Gary B. Coombs and Phyllis J. Olsen, *Sentinel at Ellwood: The Barnsdall-Rio Grande Gasoline Station* (Goleta, CA: Institute for American Research, Kinko's Graphics by Cole, 1985).

¹⁵⁰ Coombs and Olsen, *Sentinel at Ellwood*, 3.

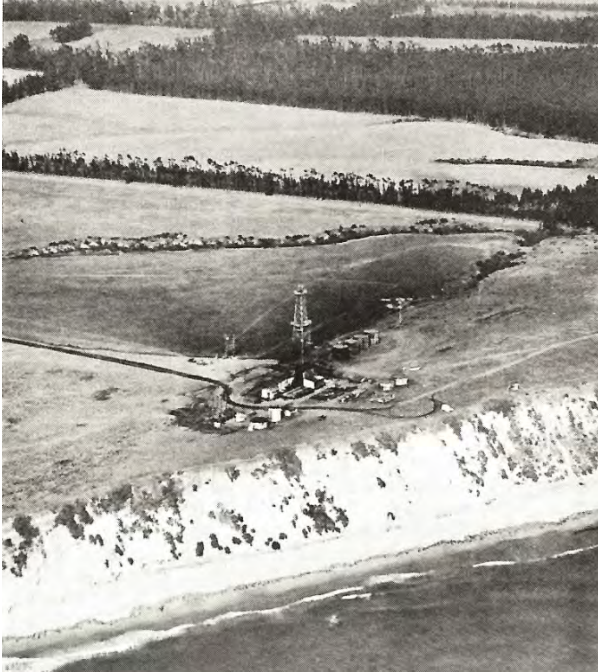
¹⁵¹ Coombs and Olsen, *Sentinel at Ellwood*, 3.

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assessment of Ellwood Terrace. He convinced his employer, Rio Grande Oil Company, to obtain exploration rights from Bell's heirs.¹⁵² Rio Grande formed a partnership with Barnsdall Oil Company, which had just abandoned testing on the neighboring Edwards Ranch. The pact called for Barnsdall to sink a well to 3,000 feet, with Rio Grande paying half of the drilling costs and relinquishing a one-half interest in its oil rights.¹⁵³



Luton-Bell No. 1. Source: Gary B. Coombs and Phyllis J. Olsen, *Sentinel at Ellwood: The Barnsdall-Rio Grande Gasoline Station* (Goleta, CA: Institute for American Research, Kinko's Graphics by Cole, 1985), 5.

The first well sunk on the property, Luton-Bell No. 1, was named in honor of the property owners. The well was begun on June 1, 1928. In three weeks, Barnsdall had gone 160 feet beyond the agreed-upon limit, with no signs of oil or gas. Barnsdall notified Rio Grande that they would remove the rig, or Rio Grande could rent Barnsdall's machinery for \$100 a day to continue drilling. Before Rio Grande responded to the offer, Frank Morgan visited Ellwood for a

¹⁵² Coombs and Olsen, *Sentinel at Ellwood*, 3-4.

¹⁵³ Coombs and Olsen, *Sentinel at Ellwood*, 4.

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final inspection, where he detected faint signs of petroleum in the last coring from the well. He reported his findings to Rio Grande, which attempted to contact Barnsdall to formally dissolve the partnership. However, Barnsdall's geologist ordered a final coring before abandoning work. The coring broke into an oil-rich deposit less than ten feet below the bottom of the well. The partnership continued.¹⁵⁴

Luton-Bell No. 1 produced crude oil at 180 barrels per hour during its first hours of production. "It was unusually high gravity oil, coming in under extremely high pressure, with no water present, and only a trace of sulfur."¹⁵⁵ The companies, which did not have enough equipment to handle the volume of flow from the well, worked quickly to secure all of the apparatus of the Santa Barbara Oil Company, which had been drilling unsuccessfully on Hollister Ranch. Production was reduced to 100 barrels per hour, and additional storage facilities were built. A 1,000-barrel tank was quickly completed, and several others of 500-barrel capacity or more were constructed soon thereafter.¹⁵⁶ After a month, the Barnsdall-Rio Grande well was under control.

Plans called for oil to be shipped by rail to Rio Grande's Vinvale refinery, located near Los Angeles. A trenching crew began laying an 8,000-foot-long oil pipeline west from the Barnsdall-Rio Grande well, through Ellwood Acres No. 1, to the Ellwood railroad station, where carpenters assembled a special loading platform.¹⁵⁷ While these facilities were under construction, Barnsdall and Rio Grande arranged for the Seaside Oil Company to take the surplus flow. On July 27, 1928, "a fleet of six Seaside trucks drove through town [...], hauling the Goleta Valley's first captured oil to the company's Ventura refinery."¹⁵⁸ Two days later, workers finished the pipeline and loading dock, and the Southern Pacific Company had side-tracked a string of Rio Grande tank cars at the Ellwood depot. That day, "a train pulling eight of the cars carried the first rail shipment of petroleum to the Rio Grande processing plant."¹⁵⁹

¹⁵⁴ Coombs and Olsen, *Sentinel at Ellwood*, 4-5.

¹⁵⁵ Coombs and Olsen, *Sentinel at Ellwood*, 6.

¹⁵⁶ Coombs and Olsen, *Sentinel at Ellwood*, 6-7.

¹⁵⁷ Howard C. Kegley, "Oil News," *Los Angeles Times*, October 2, 1928.

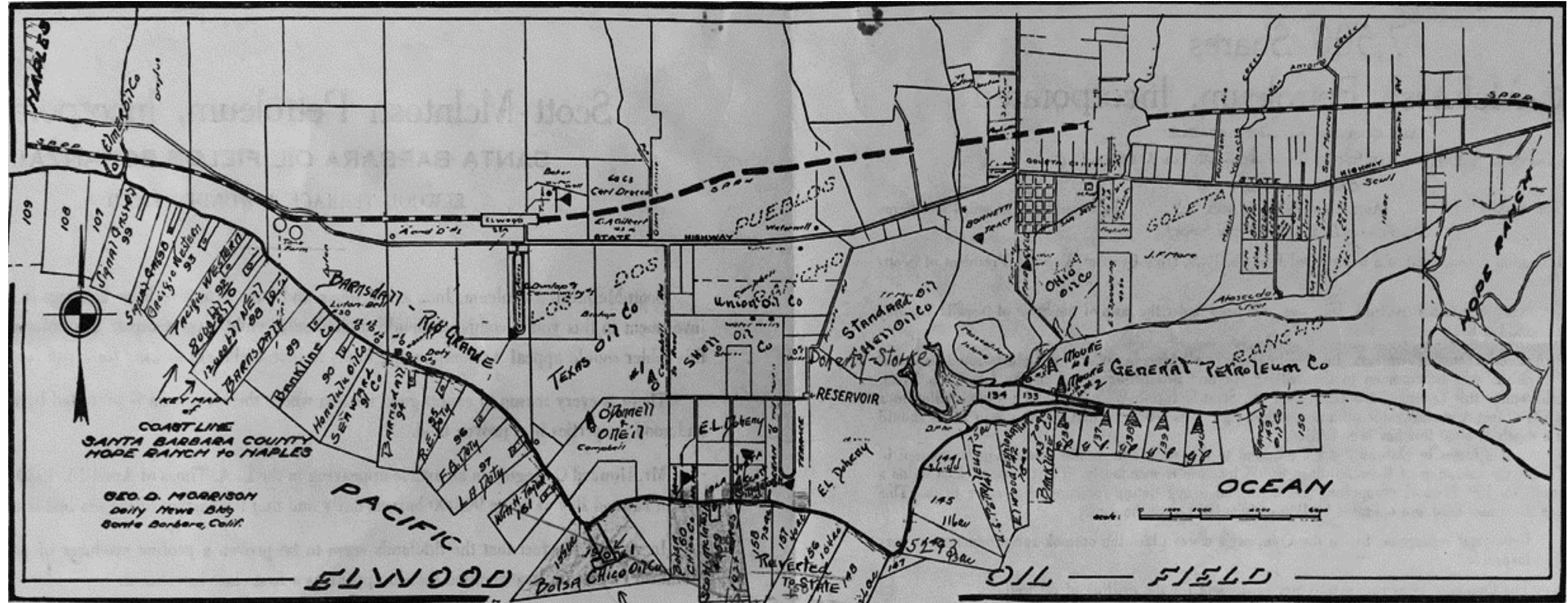
¹⁵⁸ Coombs and Olsen, *Sentinel at Ellwood*, 7.

¹⁵⁹ Coombs and Olsen, *Sentinel at Ellwood*, 7.

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Map of oil fields and pier placements, 1930. Source: Scott-McIntosh Petroleum, Incorporated Collection, circa 1928-1930, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Barnsdall and Rio Grande quickly announced their plans to sink a series of companion wells near Luton-Bell No. 1. In early August, they began Luton-Bell No. 2, 3,000 feet east of the discovery well.¹⁶⁰ However, the companies were no longer alone in their efforts, as news of their success had spread. Geologists and negotiators from oil companies large and small scoured the area in search of likely drilling sites. Soon, dozens of oil leases throughout much of the Goleta Valley were signed, including one giving the Reservoir Hill Gasoline Company exploration rights on 60 acres of Ellwood Ranch and 300 acres of Bishop Ranch.¹⁶¹ By April 1930, the Ellwood oil field was home to 28 oil wells, netting about 42,000 barrels of oil per week, or 1,500 barrels per well.¹⁶²

Goleta's burgeoning oil industry needed buildings to support their operations. Ellwood leaseholders built administrative offices, field workers' housing, and maintenance sheds and equipment storage warehouses. Many of these buildings were located on the state highway near the Southern Pacific Railroad crossing. The "strategic spot along the western approach into the Goleta Valley" was also an ideal location for a filling station.¹⁶³



Barnsdall-Rio Grande Gasoline Station (1929, Morgan Walls & Clements), 1931. Source: Coombs and Olsen, *Sentinel at Ellwood*, 13.

Located beside the vast oil field, the Barnsdall-Rio Grande Gasoline Station (1929, Morgan, Walls & Clements; Santa Barbara County Landmark #29) was the product of the oil strike, which quickly made the Barnsdall-Rio Grande oil company a major player on the New York Stock Exchange. Almost overnight, they were Goleta's biggest taxpayer. When Barnsdall and Rio Grande decided to build a filling station at the entrance to their oil field, they wanted it to be a

¹⁶⁰ "Luton Bell Well Controlled," *Los Angeles Times*, August 6, 1928.

¹⁶¹ Coombs and Olsen, *Sentinel at Ellwood*, 7.

¹⁶² Scott-McIntosh Petroleum, Incorporated Collection, circa 1928-1930, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹⁶³ Coombs and Olsen, *Sentinel at Ellwood*, 9.

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showpiece. Taking direction from the architectural aesthetic promoted in Santa Barbara by Pearl Chase, which emphasized Spanish Colonial and Mediterranean Revival styles, the companies hired Los Angeles-based master architects Morgan, Walls & Clements, who had designed service stations in Santa Barbara, to design their service station in the Spanish Colonial Revival style. The station building, once finished, was flanked by two flag poles (one each for the American and Californian flags), and sheltered by a curved, five-foot-high masonry wall with octagonal piers to hold spotlights and hoses for water and compressed air. Landscaping included two japonica hedges and flower beds, one of which also featured a sign designed in the form of an oil derrick, emblazoned with the words “Barnsdall & Rio Grande” in paint and neon lettering.¹⁶⁴

The Barnsdall-Rio Grande service station, situated at the entrance to the companies’ oil field, served as a corporate showpiece. Before long, the companies added a restaurant next to the filling station. The Spanish Colonial Revival-style restaurant (demolished) housed the Spud Inn, a play on the term for beginning an oil well. By 1931, the diner had become El Bar Rio Café. Shortly thereafter, Goleta restaurateurs Laurence and Hilda Wheeler took over the operation, and changed the name to Wheeler Inn. They expanded the facility, adding a family apartment and, following the repeal of Prohibition, a liquor store.¹⁶⁵



Wheeler Inn and Barnsdall-Rio Grande Service Station, c. 1940. Source: Coombs and Olsen, *Sentinel at Ellwood*, 19.

Ellwood was at one time the most productive oil field in the world, yielding more than 100 million barrels of oil in over 3 decades. Goleta’s oil fields remained among the largest in the United States from the 1920s to 1937, when oil production in Goleta began to decline.¹⁶⁶

¹⁶⁴ Coombs and Olsen, *Sentinel at Ellwood*, 12-13.

¹⁶⁵ Coombs and Olsen, *Sentinel at Ellwood*, 15.

¹⁶⁶ 1930 Sanborn Fire Insurance Map of Goleta.

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Sub-Theme: Development of the Airport (1928-1967)

Though the airport is not situated within the boundary of the City of Goleta,¹⁶⁷ it influenced the development of the city, as businesses were established to serve the airport and its clientele. A brief overview of its historical development from the 1920s through the 1960s is therefore included here.

In 1928, Gordon Sackett and Royce Stetson established a flight school in a cow pasture near the corner of Hollister and Fairview Avenues. The 3,000-foot dirt airstrip marked the beginning of Santa Barbara Municipal Airport. In the 1920s, Earle Ovington, who became the first pilot to carry U.S. mail by air in 1911, constructed a private hangar for his biplane on the present-day Santa Barbara Community Golf Course.¹⁶⁸ Ovington hosted visits from aviation luminaries including Amelia Earhart and Charles Lindbergh.¹⁶⁹



Amelia Earhart at the Santa Barbara Airport, c. 1934. Photographer: Jessie Bundy. Burt Bundy and his wife Jessie founded the Santa Barbara Flying Service in the early 1930s. After a break during World War II, they continued with the business into the 1950s. Source: Santa Barbara County Sheriff Aero Squadron, Burt Bundy Collection, courtesy Tom Smothermon, www.guppyphotos.com.

¹⁶⁷ In 1961, the City of Santa Barbara annexed the airport property by a 37,000-foot by 300-foot ocean strip from the Santa Barbara harbor to the south end of the airfield. Source: Santa Barbara Airport, *Santa Barbara – A Rich Aviation History*, 2004, 2.

¹⁶⁸ Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. In 1938, after Ovington's death, the hangar was dismantled and sold to Robert O. Giffin. Giffin reconstructed it the following year at 5757 Hollister Avenue (now Santa Cruz Market), where it served as the Goleta Caterpillar tractor showroom until 1955, when it was converted to a market.

¹⁶⁹ Julia McHugh, "Santa Barbara's 'soaring' Aviation History," *Santa Ynez Valley News*, updated June 19, 2020: https://syvnews.com/lifestyles/columns/south-on-101/julia-mchugh-santa-barbara-s-soaring-aviation-history/article_32808f50-dd21-534a-b4b8-ea5ff7bb2751.html (accessed September 2020).

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Left: Santa Barbara Municipal Airport, 1934. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. Right: First official United Airlines flight into Santa Barbara, October 1936. Source: Santa Barbara County Sheriff Aero Squadron, Burt Bundy Collection. Courtesy Tom Smothermon, www.guppyphotos.com.

As airplane manufacturing grew in the late 1930s, the airstrip developed into an airfield.¹⁷⁰ In 1930, Frederick Stearns II established Santa Barbara Airways, built the first paved runways, and installed the first radio equipment at the airfield. General Western Aircraft Corporation manufactured the Meteor, an open cockpit monoplane, at the airport. Air travel was expanded when the General Western Aero Corp. Ltd. built two hangars adjacent to the existing airfield at Fairview Avenue in 1931, and initiated service to San Francisco, Los Angeles, Tucson, and San Diego. In 1932, Century Pacific Airlines began the first commercial airline passenger service at the airport, followed in 1936 by United Airlines, which was the first major national airline to serve the area.

In 1941, Santa Barbara citizens passed a bond measure to develop a commercial airport. The City of Santa Barbara purchased land in the Goleta Valley, and invested \$1 million in the airport under an agreement with the Civil Aeronautics Administration. They began a building program, constructing hangars and runways, and filling in the marshland on which the airport sat with land from Mescalitan Island (also known as *Quwa'*), a former Chumash village site in the Goleta Slough.¹⁷¹ During World War II, the U.S. Navy leased the airport for a Marine Corps Air Station Base, and constructed putting up more than 100 buildings, including housing for 2,000 personnel on a nearby mesa, now the site of UCSB. It reverted back to a civilian airport in 1946.¹⁷² In 1949,

¹⁷⁰ Tompkins, *Goleta: The Good Land*, 289.

¹⁷¹ More information on this island can be found on page 122 in Chapter 2, in the Context Statement from the Barbareño Band of Chumash Indians.

¹⁷² McHugh, "Santa Barbara's 'soaring' Aviation History."

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the U.S. government deeds the airport property to the City of Santa Barbara, which officially annexed the property into the city in 1961 by a 37,000' by 300' ocean strip from the Santa Barbara harbor to the south end of the airfield.¹⁷³ In 1966, Jack Conroy brought the Guppy airplane operations to Santa Barbara.¹⁷⁴ Jack Conroy was a part time actor, a bomber pilot in World War II, and worked as an airline pilot and served in the Air National Guard after the war. In the 1960s, NASA was having trouble transporting rocket boosters through the Panama Canal. Conroy envisioned modifying a Stratocruiser with an enlarged cargo area to fly the boosters from California to Cape Canaveral, Florida. Conroy presented his plan for the modified plane to NASA, where an official said it looked like a pregnant guppy, and the name stuck. Conroy mortgaged his house and started a company called Aero Spacelines to pursue the project. The aircraft successfully departed on September 19, 1962 from Van Nuys Airport. One year later, the Guppy carried rockets for NASA, trimming three weeks off the transit time and allowing NASA to significantly advance the space program. In 1966, Conroy relocated Aero Spacelines from Van Nuys to the Santa Barbara Airport. In 1967, Conroy was forced to sell Aero Spacelines due to financial difficulties, and production of the Guppy was assumed by Airbus Industries.



Left: Guppy aircraft at Santa Barbara Airport with terminal in the background. Right: Guppy aircraft at Santa Barbara Airport. Identification of aircraft from left to right: The original Super Guppy N1038V based on a Boeing YC-97J airframe with a swing nose design. Built in Van Nuys, CA, first flight August 31, 1965. This aircraft is now on display at the Pima Museum in Arizona. The Mini Guppy N1037V based on a Boeing B-337 airframe had a swing tail for loading. The first Guppy built at Santa Barbara; constructed across Hollister Avenue off the airport proper. First flew on May 24, 1967. This aircraft is now on display at the Tillamook Museum in Oregon. Source for both: Tom Smothermon, www.guppyphotos.com.

¹⁷³ "Santa Barbara – A Rich Aviation History,"

<https://www.santabarbaraca.gov/civicax/filebank/blobdload.aspx?BlobID=41153> (accessed September 2020).

¹⁷⁴ History of the Guppy adapted from Tom Modugno, "The Guppies," *Goleta History*, February 15, 2015:

<https://goletahistory.com/the-guppies/> (accessed September 2020).

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CONTEXT: GOLETA DURING WORLD WAR II (1941-1945)

During World War II, industrial and commercial activity in Southern California all but halted as all resources were directed toward the war effort. Near Goleta, war-related activities ranged from the establishment of a Marine base at the Santa Barbara Municipal Airport to the establishment of a prisoner-of-war camp west of the present City limits. The population of the Marine base brought new business to Goleta's commercial core, while the prisoners of war housed at the nearby camp picked and packed lemons and walnuts, helping the local agricultural industry remain afloat while local landowners and laborers were fighting overseas. The Japanese bombing of the Ellwood oil field generated a burst of publicity for the area, briefly transforming Goleta into a tourist destination. However, despite its wartime population increase and momentary surge in tourism, the permanent population of Goleta remained relatively small, with an agriculture-based economy throughout the 1940s.

As noted above, in 1941, Santa Barbara citizens passed a bond measure to develop a commercial airport. The City of Santa Barbara purchased land in the Goleta Valley, and invested \$1 million in the airport under an agreement with the Civil Aeronautics Administration. They began a building program, constructing hangars and runways, and filling in the marshland on which the airport sat with land from Mescalitan Island (also known as *Quwa*), a former Chumash village site in the Goleta Slough.¹⁷⁵

On December 7, 1941, the Empire of Japan launched a surprise attack on the United States Navy at Pearl Harbor, setting in motion a wave of anti-Japanese sentiment in America that would ultimately disrespect, incarcerate, and economically devastate Japanese American families and communities. Fear and prejudice against the Japanese community surged in the aftermath of the attack. Hundreds of Japanese American workers were fired from their jobs throughout Southern California, including those who worked for the Union Pacific Railroad.

In 1942, the United States Navy leased the airport property from Santa Barbara for a Marine pilot training base. At the time, the airport consisted of two hangars, a new United Airlines terminal, and four 4,000-foot runways on 580 acres. In June 1942, the first contingent of contractors arrived in Goleta to begin construction of the new Marine Corps Air Station. A railroad spur was constructed to handle the influx of materials needed to lengthen the runways to 4500 feet each, and to construct 103 temporary wooden buildings. The base, which was activated in August 1942, contained mess halls, chapels, post exchanges, theaters, a laundry, administration buildings, a control tower, maintenance shops, hangars, an Olympic-sized

¹⁷⁵ More information on this island can be found in Chapter 2, in the Context Statement from the Barbareño Band of Chumash Indians.

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swimming pool, libraries, a sewer system and disposal plant, telephone and electrical systems, and approximately 40 barracks.¹⁷⁶ The Marine base was intended to be used for training Marine pilots, who would then be deployed overseas.



Aerial photograph of barracks at the Marine base, c. 1942. Source: goletahistory.com.

On February 18, 1942, President Franklin D. Roosevelt signed Executive Order 9066 that authorized the Secretary of War and any military commander designated by him “to prescribe military areas...from which any or all persons may be excluded.”¹⁷⁷ Although the order did not specify the exclusion of Japanese Americans, the intention was clear. On March 18, 1942, the War Relocation Authority (WRA) was established by Executive Order 9102 to administer the incarceration camps and Executive Order 9066.

“Civil control stations,” the first step in the incarceration process, were established around Southern California. Japanese residents first registered at one of the control stations and then

¹⁷⁶ Tompkins, *Goleta: The Good Land*, 307-309.

¹⁷⁷ “Executive Order 9066,” Densho Encyclopedia, http://encyclopedia.densho.org/Executive_Order_9066/, accessed August 2017.

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reported on their designated day of travel. For the Goleta Valley area, the Veterans Memorial Building (112 W. Cabrillo Boulevard, Santa Barbara) served as the civil control station.¹⁷⁸ Before they were incarcerated, the twelve Japanese Americans noted on the 1940 United States census in Goleta worked primarily as farm laborers or domestic servants, and lived on their employers' land.¹⁷⁹ Other Japanese Americans worked in Goleta, but lived in nearby Santa Barbara.

As an interim step on the way to their final destinations, most Japanese Americans were taken to temporary detention centers (historically called assembly centers). Those from Santa Barbara County (approximately 450 in total) were taken first to the Tulare Assembly Center in the San Joaquin Valley, where "a county fairground had been converted to a prison, with high barbed wire fencing, tall towers with guards, and floodlights."¹⁸⁰ The majority of Santa Barbara County Japanese American residents were then bused to Manzanar Camp near Lone Pine, California, or Gila River, Arizona.

Between 1942 and 1945, approximately 120,000 Japanese Americans were incarcerated in ten remote concentration camps.¹⁸¹ To comply with the incarceration mandate, many Japanese Americans were forced to sell their businesses or property for pennies on the dollar. Others turned to trusted non-Japanese friends or religious organizations to store their possessions and look after their property. On December 17, 1944, President Roosevelt issued Public Proclamation Number 21, which rescinded the exclusion order.

At sundown on February 23, 1942, a large Japanese submarine surfaced off Ellwood Mesa and fired its deck cannon at the oil production facilities clustered along the shore. Goleta residents reported between 16 and 29 shells fired. At least three shells struck near the Bankline Company's oil refinery.¹⁸² Rigging and pumping equipment at an oil well approximately 1,000 yards inland were destroyed, but no other damage was incurred. One shell overshot its target by three miles and landed on the Tecolote Ranch, where it exploded. Another landed on the nearby Staniff Ranch, failing to explode but creating a five-foot deep crater. Numerous shells dropped into the sea, landed on the beach, or hit nearby cliffs.¹⁸³

¹⁷⁸ Barney Brantingham, "When Fear Reigned in Santa Barbara," *Santa Barbara Independent*, July 21, 2016.

¹⁷⁹ United States census data, 1940. One man is listed in the census as a produce salesman, but it is not clear whether he owned his business.

¹⁸⁰ Frank Miori, "Manzanar ID Card," Manzanar National Historic Site visitor booklet, National Park Service; "Tulare Detention Facility," Densho Encyclopedia, http://encyclopedia.densho.org/Tulare_%28detention_facility%29/, accessed August 2017.

¹⁸¹ Greg Robinson, *After Camp, Portraits in Midcentury Japanese American Life and Politics* (Berkeley, CA: University of California Press, 2012), 60.

¹⁸² "Avenge Ellwood! The Japanese Attack on CA," The Stow House, <http://stowhouse.com/past-exhibitions/>, accessed August 2016.

¹⁸³ "Avenge Ellwood! The Japanese Attack on CA."

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Immediately after the attack on Ellwood, the Goleta Valley experienced an increase in tourism, and businesses thrived. However, soon thereafter, a steady decline in sales, brought on by fear of another attack, local blackouts, and gasoline rationing, halted economic growth in the Ellwood area. This “boom-and-bust” was devastating for Wheeler Inn, which was closed shortly after the shelling.¹⁸⁴ The Barnsdall-Rio Grande gasoline station also suffered from a decline in business but continued to operate until the early 1950s.¹⁸⁵



Left: Water tower, Goleta prisoner of war camp, no date. Top: Quonset hut (demolished), Goleta prisoner of war camp, no date. Source for both: goletahistory.com.

During World War II, the U.S. Army captured hundreds of thousands of prisoners in North Africa and Europe. Rather than house prisoners in local camps where resources were limited, the Army moved German and Italian detainees to the United States in empty Liberty ships. Large prisoner-of-war camps were scattered all over the country, but were primarily located in the Southern states and California. Approximately 9,000 prisoners were shipped to Camp Cooke (Vandenberg Air Force Base) near Santa Maria, and from there, distributed to sixteen branch camps up to 300 miles away.¹⁸⁶

One such branch camp was located in the Goleta Valley in 1944. The camp, specifically for German soldiers, was situated at the edge of Gatos Canyon, approximately 9 miles west of

¹⁸⁴ Coombs and Olsen, *Sentinel at Ellwood*, 19-20.

¹⁸⁵ Coombs and Olsen, *Sentinel at Ellwood*, 20.

¹⁸⁶ Justin M. Ruhge, “Looking Back: POW camp begins historic sightseeing,” *Goleta Sun*, October 3, 1990.

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Fairview Avenue along Highway 101.¹⁸⁷ The camp operated from October 1944 to December 1945, consisted of about 20 Quonset huts and canvas buildings, and was managed and guarded by two officers and 30 enlisted men. It housed approximately 250 prisoners. Placing the prisoners in local towns gave them a glimpse into American life. Because prisoners could not engage in war-related work by terms of the Geneva Convention, they were used as laborers in nearby farms, harvesting lemons, walnuts, and other crops, or processing walnuts at the packing house on Kellogg Avenue. Some were assigned road work. Prisoners earned an income while temporarily replacing American laborers who were fighting in the war.¹⁸⁸

Apart from the lemon and walnut harvesting and packing duties performed by inmates at the nearby prisoner-of-war camp, few agricultural activities continued in Goleta during the war. Among these was the Shrode family's continued practice of dry-farming tomatoes. In 1944, the Shrodes formed the Shrode-Nelson Produce Company to pack and ship their tomatoes, and began to process their produce at a space in the Goleta Depot building. Because tomatoes are fragile and perishable, a properly equipped, centrally-located packing house was imperative. After investigating several locations, they decided in 1944 to relocate on the Southern Pacific Railroad property at 26 S. La Patera Lane, the site of the Goleta Lemon Association packing house. Shrode-Nelson added onto an existing 2,000-square-foot utilitarian packing house on the property, formerly used by the Goleta Lemon Association. They ultimately created a 12,000-square-foot wood frame packing house clad in corrugated metal siding (Santa Barbara County Landmark #40). The Southern Pacific Railroad installed a spur line leading to the packing house, and a separate spur for the Goleta Lemon Association facility next door.¹⁸⁹ At peak production, approximately 150 railroad cars of tomatoes were shipped each season under the "Barbara Coast" and "S-N Tomatoes" labels.

On August 4, 1942, the United States instituted the Mexican Farm Labor Program, a temporary intergovernmental agreement for the use of Mexican agricultural labor on United States farms. From 1942 to 1964, the program, also referred to as the Bracero Program, brought millions of migrant Mexican farm laborers to the United States.¹⁹⁰

Under the program, the federal government assumed the transportation costs to and from Mexico, as well as medical and other expenses, and employers agreed to pay workers a minimum wage, and provide housing and transportation to the

¹⁸⁷ Though the prisoner-of-war camp was not located within the present boundaries of the City of Goleta, the presence of the camp nearby affected the town of Goleta during the war.

¹⁸⁸ Ruhge, "Looking Back: POW camp begins historic sightseeing."

¹⁸⁹ *Shrode Produce Company Landmark Proposal*, 4.

¹⁹⁰ "About," Bracero History Archive, <http://braceroarchive.org/about>, accessed August 2017.

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fields. The workers in turn agreed to fulfill a term of employment not to exceed ten months, and then return to their native country...In 1951 it was estimated that there were 2,500 workers, including an unknown number of braceros, employed in [Santa Barbara County's] four lemon packing plants and 588 groves, 2,000 of whom were employed year-round.¹⁹¹

Groups of braceros moved through Goleta, living on or near the land where they worked. Other workers of Mexican descent were employed by farmers, the local slaughterhouse, the railroad, or produce cooperatives, and lived in enclaves near their places of employment.¹⁹² Children of braceros and local Mexican workers attended school in a building behind the Goleta Union School.

During the 1940s and 1950s, the agricultural industry employed about half of the population in the coastal area. The tomato business accounted for over 25% of the total agricultural employment. Goleta's tomato industry slowly faded away in the late 1950s due to rising labor and leased land costs, increasing scarcity of land due to competition for housing developments, and new automated harvesting machines capable of picking tons of tomatoes per acre on the flatlands of the San Joaquin Valley.¹⁹³

World War II also spurred institutional development in the Goleta area, while civic spending remained stagnant. In 1942, local women organized to set up a completely equipped Disaster Center in the Farm Center Hall on Chapel Street. There they conducted classes in first aid, created a casualty station with a stand-by staff of registered nurses on 24-hour call, and established a surgery room with professional operating table, autoclave, and anesthesia equipment. This effort led to the establishment of the Junior Women's Club of Goleta in April 1943 by a group of women interested in helping the war effort.¹⁹⁴ The club, the only known institution formed in Goleta during World War II, took on numerous projects. These included collecting for the Red Cross, providing refreshments at the USO Center at the Goleta Union School, sponsoring Community Chest campaigns, decorating the mess hall at the Marine base (present-day Santa Barbara Municipal Airport), organizing dances for servicemen, and sewing slippers for veteran patients at Hoff Hospital in Santa Barbara. The club later became a Junior-Senior club, changing its name to "the Woman's Service Club of Goleta," and joining the General Federation of Women's Clubs in 1948.¹⁹⁵ The club was instrumental in the establishment of the

¹⁹¹ Nye, "The Lemon," 16.

¹⁹² United States census data, 1940.

¹⁹³ *Shrode Produce Company Landmark Proposal*, 5.

¹⁹⁴ *Stories of Goleta Valley Pioneers* (Goleta, CA: Golden Coast Publishing, 1971).

¹⁹⁵ *Goleta Historical Notes*, Goleta Valley Historical Society 8 (Fall 1993).

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Goleta Valley Library, initially housed in a store near the corner of Hollister and Patterson Avenues.¹⁹⁶ The club also helped to establish the Girls Club of Goleta Valley in 1955, and provided trees for each new school site in the Goleta Valley.¹⁹⁷

¹⁹⁶ The library was moved to Goleta Union School by 1950, then to a shopping center off South Fairview Avenue in 1960, and, ultimately, to its present location at 500 N. Fairview Avenue.

¹⁹⁷ *Goleta Historical Notes*, Goleta Valley Historical Society 8 (Fall 1993).

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CONTEXT: POST-WORLD WAR II DEVELOPMENT (1946-1969)**Introduction**

The Goleta area underwent dramatic changes during and after World War II. The creation of a Marine base at the Santa Barbara Municipal Airport temporarily increased the local population and created new business for local commercial enterprises. The Goleta Valley also housed a prisoner-of-war camp during World War II, and the inmates were used to pick and pack produce while local farmers and laborers were overseas fighting in the war. This practice served to buoy Goleta's agriculturally based economy during the war, and helped the area to remain relatively prosperous during wartime rationing. The nearby Ellwood oil field also proved pivotal in the war effort, providing some of the oil and gasoline necessary for military ships, planes, and vehicles.

The Southern California phenomenon of a postwar population boom and concurrent housing shortage experienced by returning GIs and their families largely bypassed Goleta, which remained a small farming community into the mid-1950s. Many factors contributed to the area's slow development after the war, including a lack of sufficient water to support population growth in the area. Additionally, the Highway 101 bypass, constructed in 1947, drew traffic to the freeway instead of the city's surface streets, isolating downtown Goleta during this period, and hampering commercial development immediately after the war.

Agriculture continued to be the driving economic force in Goleta during the 1940s and early 1950s. However, the farming industry was threatened by a lack of water in 1948. It was not until the Cachuma Dam was completed in 1953 that Goleta experienced significant post-World War II growth. Its subsequent development was so rapid that only a few commercial buildings constructed prior to 1946 remain on Hollister Avenue, the town's original commercial corridor. New industries flooded Goleta, including aerospace and manufacturing corporations, which would play a significant role in the city's growth in the decades after the war.

In the mid-1950s, the completion of the Cachuma Dam project and the arrival of aerospace companies radically changed Goleta's economic structure and built landscape. The newly completed dam and reservoir provided a new and reliable water source for Goleta, allowing for rapid development in the area. Companies such as Raytheon, Aerophysics, and Delco moved to Goleta after the completion of the dam, as Fortune-500 companies headquartered on the east coast realized the prudence of developing high-tech divisions or subsidiaries on the west coast. Tracts of single-family residences were frantically subdivided to cater to the rapid population increase caused by the arrival of the aerospace companies, each of which brought several hundred employees to the area. The establishment of the University of California at Santa Barbara campus in 1954 on the former Marine base also increased local demand for housing and amenities in Goleta. As the only available land in Goleta was dedicated to agriculture, the creation of residential subdivisions necessarily caused a decrease in the area's agricultural activity.

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By 1969, Goleta had transformed from a small agricultural town to a booming industrial zone and accompanying residential suburb.

Prior to World War II, Goleta's residential development consisted of isolated farmhouses and a neighborhood of small single- and multi-family homes. The neighborhood, situated to the north of Goleta's commercial center, was laid out on a grid pattern, with narrow lots and few sidewalks. Property owners purchased parcels and subsequently constructed their own homes. During the postwar era, Goleta's residential subdivisions were developed on land formerly dedicated to walnut and lemon orchards. Developers offered three to four Ranch- or Mid-century Modern-style models, which were constructed prior to sale. These subdivisions typically reflect postwar planning patterns, including curvilinear streets, cul-de-sacs, concrete curbs and sidewalks, and integrated two-car garages. By 1969, former agricultural land in the northeastern and western sections of Goleta was developed with the single-family subdivisions, industrial and commercial expansion, and institutional buildings necessitated by the rapid surge in population caused by the arrival of aerospace companies and the University of California at Santa Barbara in the mid-1950s.

In the two decades after the war, Goleta was transformed with new commercial and institutional buildings and several large housing tracts. Between 1956 and 1958, nearly \$30 million in construction occurred in the Goleta Valley, including nearly 1,000 new homes in seven subdivisions, as well as stores, industrial buildings, and schools. The dollar figure excluded the millions of dollars being spent on building improvements at the nearby University of California at Santa Barbara.¹⁹⁸ By 1959, the Goleta Valley was described as the "greenland of the lemon and bustling home of electronics establishments."¹⁹⁹ At that time, work on the El Sueno to Ellwood freeway extension had begun, and several tracts of homes, a new elementary school, and new commercial buildings were under construction.²⁰⁰

¹⁹⁸ "New Homes, Plants Mark Goleta Gain," *Santa Barbara News-Press*, 1958.

¹⁹⁹ Steve Sullivan, "Goleta Valley Booming with Developments," *Santa Barbara News-Press*, August 27, 1959.

²⁰⁰ Sullivan, "Goleta Valley Booming with Developments."

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Aerial view of Old Town Goleta, 1952. Source: Goleta Valley Historical Society.

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Theme: Post-World War II Residential Development

The aerospace companies flooding into the Goleta Valley in the mid-1950s each brought with them several hundred employees and their families, quickly exceeding the limited housing stock available in the area. A projected 166 people per month were expected to move to the Goleta Valley from the late 1950s to the mid-1970s, “an increase of 34,000 people” from the estimated population of 28,000 in the mid-1950s.²⁰¹ The new residents of the Goleta Valley created intense demand for housing, prompting the subdivision of almost 100 tracts between 1955 and 1969. The University of California at Santa Barbara (UCSB) also spurred residential development in Goleta when it was established on the former Marine base in the Goleta Valley in 1954. Between 1955 and 1959, at least 12 new residential subdivisions were platted. For reference and to aid future research, a map of residential subdivisions/tracts is included in Appendix C; a list of the postwar subdivisions is included in Appendix D.²⁰²

The promise of profit in Goleta drew many developers to the area, including Paul and Elias Miller, R.A. Watt, William Koart, and perhaps the most well-known, Harry Cecil “H.C.” Elliott (1913-2009). Heralded as “one of California’s true pioneer builders,” and the “largest homebuilder in the [Santa Barbara] area,” Elliott was credited with building over 20,000 homes in California and Arizona over the course of his 40-year career.²⁰³ Between 1960 and 1965, Elliott was responsible for the development of five tracts in the northeastern portion of Goleta.²⁰⁴

Goleta’s postwar housing tracts were developed on land formerly dedicated to walnut and lemon orchards. As the demand for housing in Goleta increased, agricultural land rapidly gained value, until it had escalated to the point that many ranch owners felt they would make more money selling their property to developers than they “could hope to make in twenty years of hard work.”²⁰⁵ Examples include Corona del Mar Ranch (also known as Bishop Ranch, County of Santa Barbara Place of Historic Merit), which was sold to Chicago financier Henry Crown in 1957. Two years later, Crown’s Exchange Building Corporation hired William L. Pereira & Associates to prepare a master plan for the future development of the ranch. The plan included industrial parks near Hollister Avenue and golf courses in the foothills. Stow Ranch sold 156

²⁰¹ Steve Sullivan, “Goleta Master Plan Gives Idea How Area Will Develop,” *Santa Barbara News-Press*, no date (c. 1956).

²⁰² This narrative discussion is intended to provide an overview of residential development during this period, including the tracts that appear eligible as potential historic districts. A list of known post-World War II residential tracts and subdivisions is included in Appendix D. The information included in the table is intended to provide additional data about residential development in Goleta and inform future researchers about this facet of Goleta history; a complete history of each tract is outside the scope of this project.

²⁰³ “1987 Honoree: H.C. Elliott: Elliott Homes, Inc.,” California Homebuilding Foundation, <http://www.myCHF.org/elliott-hc.html>, accessed March 2017.

²⁰⁴ Elliott developed tracts 10,111 (1960); 10,124 (1960); 10,141 (1960-1961); 10,225 (1962); and 10,402 (1965), all of which were located north of Calle Real between La Patera Lane and Patterson Avenue.

²⁰⁵ Tompkins, *Goleta: The Good Land*, 341.

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acres from La Patera Lane to Carneros Creek, between the freeway and Cathedral Oaks Road, where a new subdivision was established above Los Carneros Lake (the former Stow Pond).²⁰⁶



Left: 6255 Newcastle Avenue, 1959 (Tract 10,051, Paul and Elias Miller); Right: 235 Saratoga Ct, 1965 (Tract 10,358, Carodale, Inc.). Source for both: Historic Resources Group.

Most postwar subdivisions in Goleta featured three to four Ranch-style models. Developers employed postwar planning techniques, including curvilinear streets, cul-de-sacs, concrete curbs and sidewalks, consistent setbacks, and integrated two-car garages accessed by concrete driveways. Models were generally characterized by their one-to-two-story height; asymmetrical massing in L-shaped plans; low-pitched hipped or gabled roofs with wide overhanging eaves; a variety of materials for exterior cladding, including plaster and board-and-batten; and divided light wood sash windows, sometimes with diamond-shaped panes. Decorative details include scalloped bargeboards and shutters. Goleta subdivisions of this type include El Encanto Heights No. 1 and No. 2 (1957-1959), Holiday Park (1957-1958), Lake Los Carneros North (1964), and Fairview Gardens No. 1 and No. 2 (1957).

Kellogg Park, subdivided by the Goleta Development Corporation (owned by Garfield Sorensen and Ralph Beckman) in 1955, was the first post-World War II subdivision in Goleta, and the only one with Mid-century Modern style residences.²⁰⁷ Construction of the 118-home tract, roughly bounded by the railroad on the north, Mallard Avenue on the west, Hollister Avenue on the south, and Kinman Avenue on the east, began in November 1956, and was completed

²⁰⁶ Tompkins, *Goleta: The Good Land*, 336. Pereira & Associates was also hired to do a master plan of Stow Ranch.

²⁰⁷ "Work Will Begin on Kellogg Tract," *Santa Barbara News-Press*, November 4, 1956; Santa Barbara County tract maps.

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in August 1957.²⁰⁸ The models, designed by Los Angeles-based master architects Jones & Emmons, each featured three bedrooms and one-and-one-half bathrooms.²⁰⁹ Built-in ranges, ovens, and fireplaces were optional. The homes were situated on approximately 6,500 square foot lots, and ranged in price from \$13,300 to \$16,200.²¹⁰ Neighborhood shopping facilities were provided at the intersection of the tract's main street, Kinman Avenue, at Hollister Avenue.²¹¹ Most buyers for the homes were employees of Aerophysics Development Corporation or Raytheon Manufacturing company, or faculty members at University of California at Santa Barbara.²¹²



Examples of Kellogg Park homes. Left: 87 Mallard Avenue, August 2016; Right: 84 Mallard Avenue, February 2016. Source for both: Historic Resources Group.

Goleta reported a 122% increase in population between April 1960 and October 1965. By 1966, the town boasted fifteen physicians and surgeons, twelve dentists, two optometrists, four chiropractors, three attorneys, two mortuaries, “five banks, one savings and loan institution, two finance companies, a weekly newspaper, a branch library, three movie theaters,” eight parks and playgrounds, two discount department stores, and several shopping centers.²¹³ Tract development continued at a rapid pace through 1969. Most of Goleta's building stock today consists of one- and two-story, single-family tract homes, many of which were constructed between 1955 and 1969 in response to the increased demand for housing brought about by the arrival of aerospace companies in Goleta and the establishment of the UCSB campus nearby.

²⁰⁸ “118-Home Project Nearing Completion,” *Los Angeles Times*, August 3, 1957.

²⁰⁹ “Kellogg Park Goleta Subdivision Due Soon,” *Santa Barbara News-Press*, June 23, 1956.

²¹⁰ “Kellogg Park Goleta Subdivision Due Soon.”

²¹¹ “Work Will Begin on Kellogg Tract.”

²¹² “118-Home Project Nearing Completion.”

²¹³ Tompkins, *Goleta: The Good Land*, 337.

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Sub-theme: Multi-Family Residential Development

During the postwar period, multi-family residences were constructed as infill in older tracts. Many multi-family residences were constructed in the prewar neighborhood north of Goleta's commercial center. Additional multi-family residences were constructed as infill in the industrial area south of Goleta's commercial center, and mobile home parks were also established, likely first serving as temporary housing for newly-arrived employees in the aerospace industry. Small subdivisions of Ranch style multi-family residences can be found at the outskirts of Goleta, primarily near Mills Road and Whittier Drive. However, Goleta primarily catered to single-family residential developments during the postwar period.



An example of multi-family housing constructed in the post-World War II era in the prewar neighborhood north of Goleta's commercial center is 150 Orange Avenue (1950). Source: Historic Resources Group.

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Theme: Post-World War II Commercial Development

There was limited commercial growth in Goleta in the years immediately following World War II, as the city remained primarily an industrial town during that period. In addition, the construction of the Highway 101 bypass in 1947 drew commercial traffic away from downtown Goleta. The commercial district established in the prewar period along Hollister Avenue between Patterson and Fairview Avenues continued to be the main commercial thoroughfare after the war, and commercial activity along Hollister and Fairview Avenues grew starting in the 1950s. Many existing businesses along Hollister constructed new buildings or remodeled their existing storefronts after the war. New commercial corridors were also established in the 1950s and 1960s, including along Calle Real.

Several new businesses were established in Goleta between 1950 and 1951. The area boasted three cafes and a bakery, along with barber and beauty shops, three auto repair shops, a department store, five grocers, four service stations, a mortuary, a pharmacy, several clothing stores, and numerous agricultural and petroleum supply stores.²¹⁴ By 1967, the Goleta Valley had 30 restaurants and three bakeries, seven barber and eight beauty shops, four department stores, eight grocery stores, 21 service stations, a mortuary, four pharmacies, numerous clothing stores, and dozens of construction-related businesses. The area was also home to a travel agency, two golf courses, three motels, and a surfboard shop.²¹⁵



View looking west on Hollister Avenue from approximately Magnolia Avenue, 1957. Source: Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

²¹⁴ *Goleta Guide: A Business and Professional Directory of Goleta, 1951-1952* (Goleta, CA: Barker Advertising Sales and Service, 1951).

²¹⁵ *1967 Goleta Valley Business Directory* (Goleta, CA: Goleta Valley Chamber of Commerce, 1967).

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Theme: Post-World War II Agricultural Development

Walnuts, lima beans, and lemons remained profitable for Goleta ranchers in the postwar years.²¹⁶ However, several factors contributed to the ultimate demise of agriculture in the region. Among these were the oak root fungus that killed many of the region's walnut trees and thereby removed the ability of farmers to raise lima beans while waiting for their trees to mature; the growing population necessitating the construction of new housing stock on formerly agricultural land; and fires destroying packing houses of each of the area's three farming cooperatives. Walnut growers left the Goleta Valley for the Santa Ynez Valley, and lima bean production halted as well.²¹⁷

On January 26, 1950, there was a fire at the Goleta Lemon Association Packing House, which destroyed the packing house and the lemons stored within.²¹⁸ The building was replaced in November 1950 by a new, larger facility able to "process 12 carloads of lemons per eight hour day," increasing its output from 300 to 1200 carloads of lemons per year.²¹⁹ "Advances in automation" allowed the Goleta Lemon Association to reduce its packing force from 300 to 125.²²⁰



Goleta Lemon Association Packing House, 1952. Source: Walker A. Tompkins Papers, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA.

²¹⁶ During the postwar period, Goleta ranchers employed Mexican *braceros*, farm workers guaranteed food, shelter, sanitation, and a minimum wage under the Mexican Farm Labor Act (1942-1964), to pick and pack their produce. However, because *braceros* lived in one place only so long as they had work, they did not remain in Goleta. Their housing consisted of temporary camps along the railroad or in the fields, which are no longer extant.

²¹⁷ Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut."

²¹⁸ Justin M. Ruhge, "Looking Back: Goleta once known as major lemon producer," *Goleta Sun*, February 7, 1991.

²¹⁹ "New Million Dollar Lemon Packing Plant Under Construction," *Goleta Valley Leader*, September 7, 1950.

²²⁰ Ruhge, "Looking Back: Goleta once known as major lemon producer."

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During the 1960s, the Goleta Lima Bean Growers' Association's packing house, no longer used by the organization, was leased to Valley Merchandise Mart, one of the first discount stores in the region. However, Valley Merchandise Mart's tenure in the building was short-lived, because, on March 22, 1966, both the lima bean and walnut packing houses were destroyed in a fire.²²¹ Neither was replaced.

At about the same time, the last local train along the Coast Route passed through Goleta. On May 20, 1965, passenger rail service in Goleta came to an end. Electronic signaling and the eventual computerization of the Southern Pacific system eliminated the need for order-issuing stations along the line. Beginning in the late 1950s, Southern Pacific began to close many of its Santa Barbara County depots. With the closures of the Naples, Concepcion, and Gaviota depots, Goleta Depot inherited much of the business of the depots lying to the west along the coast. By 1973, however, though train orders were still issued from Goleta and the depot continued to handle freight, business had dropped substantially, and the Southern Pacific decided it had no further need of the Goleta Depot.²²² After defending the building against vandalism and threats of demolition, Goleta Beautiful's Depot Committee successfully found a new location for the structure in 1981, at 300 North Los Carneros Road, near the Stow House. The depot was moved on November 18, 1981 and was subsequently rehabilitated and adaptively reused as the South Coast Railroad Museum. It was named Santa Barbara County Landmark #22 in October of 1982.²²³

During the postwar period, the Goleta Valley's predominately agriculture-based economy faced ruin due to a prolonged drought. The local water table dropped from twenty-four feet to forty-eight feet in 1948. Nearby Santa Barbara made washing cars and watering lawns misdemeanors, and the federal government proposed a reclamation dam be built on the Santa Ynez River.²²⁴ Planning for the Cachuma Dam project had begun in the early 1940s, when the Board of Supervisors of Santa Barbara County requested that the Bureau of Reclamation investigate a county-wide plan to utilize local water resources for maximum benefit. The Goleta Water District formed in 1944 to establish a legal entity representing the Goleta Valley area that could enter into contracts for a water supply from the Cachuma Water Project.²²⁵ On November 22, 1949, county voters overwhelmingly approved the contract for the Cachuma Dam, along with the

²²¹ Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut," The walnut packing house had ceased operations in 1960.

²²² Combs, *Goleta Depot: The History of a Rural Railroad Station*, 77.

²²³ Combs, *Goleta Depot: The History of a Rural Railroad Station*.

²²⁴ Tompkins, *Goleta: The Good Land*, 318.

²²⁵ "Goleta Water District, 1944," *Goleta Magazine*, 1988-1990. Organizations – Smaller Holdings: Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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connecting Tecolote Tunnel and South Coast Conduit. The dam, an earth and rock filled structure standing 206 feet tall by 2975 feet wide, was located on the Santa Ynez River approximately twenty-five miles northwest of the City of Santa Barbara. The dam was built by Mittry Constructors, Inc.; construction began in August 1950 and was completed in 1953. The reservoir formed by the dam had a normal capacity of 205,000 acre-feet and covered an area of 3250 acres when full.²²⁶ The dam provided a steady water supply for Goleta and the surrounding area, which paved the way for future progress.

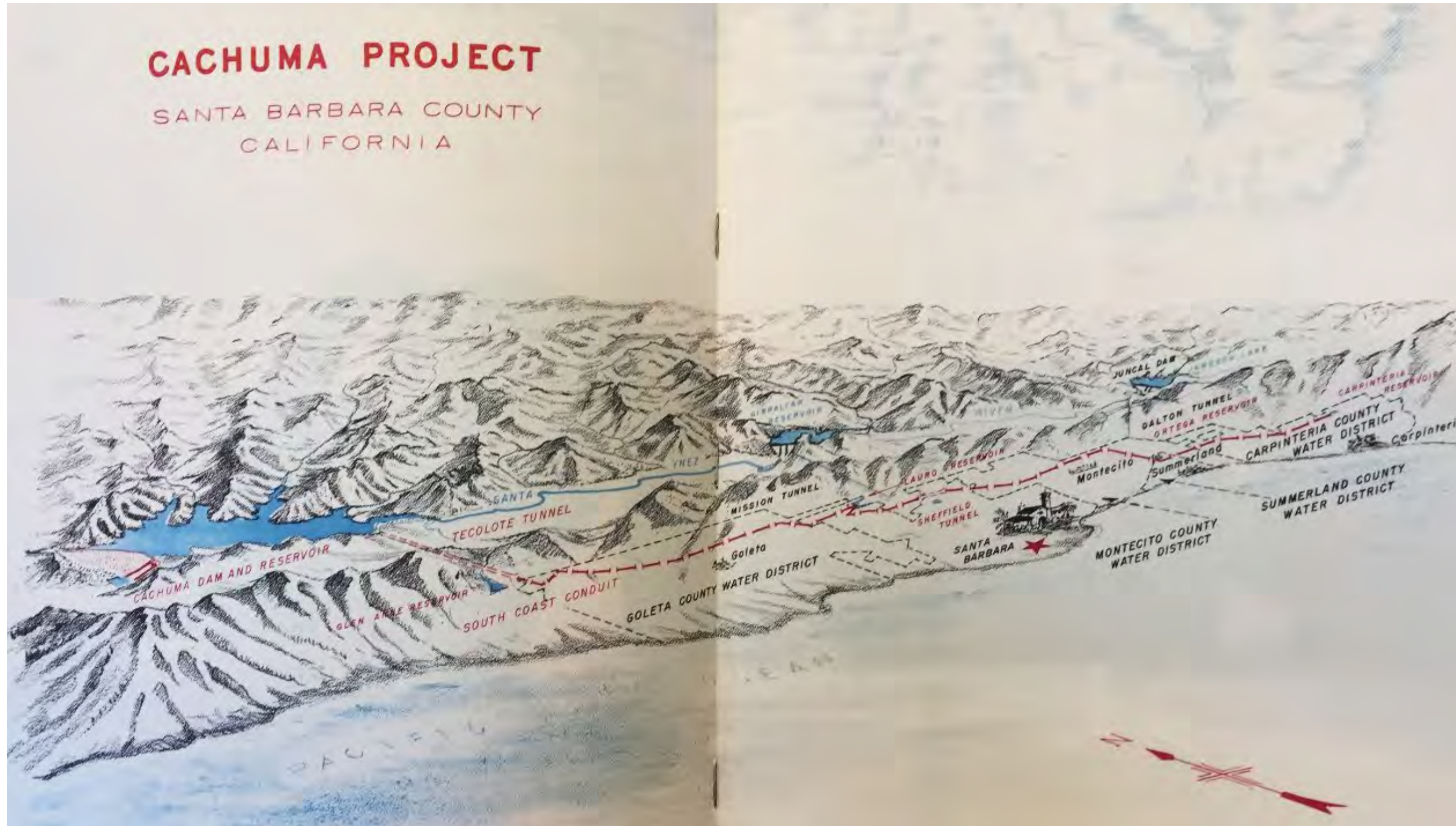
²²⁶ Bureau of Reclamation, *Cachuma Project, Santa Barbara County, California*, United States Department of the Interior, 1956. Goleta was served by the South Coast Conduit of the Tecolote Tunnel. The area was also served by the Glen Annie reservoir, an earth dam, 102 feet tall by 240 feet wide, which could hold 500 acre-feet of water.

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Cachuma Project concept drawing, 1956. Source: Bureau of Reclamation, *Cachuma Project, Santa Barbara County, California*, United States Department of the Interior, 1956. Local History Files, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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Theme: Oil and Gas Industry in the Post-World War II Era

Although the local onshore oil and gas industry began to decline in the late 1930s, the oil and gas industry continued to influence economic development in Goleta during the postwar era, when oil and gas exploration shifted focus offshore. In 1947, the La Goleta oil field, located four miles east of the Ellwood oil field, overtook the Ellwood oil field in oil and gas production.²²⁷ Onshore oil wells were replaced with offshore facilities, including the two intertidal zone oil piers (Piers 421-1 and 421-2) adjacent to the present-day Sandpiper Golf Course and the several offshore oil platforms constructed in the Santa Barbara Channel in the 1960s. In 1966, production from the South Ellwood Field (offshore) began using Platform Holly, subsea pipelines, and the Ellwood Onshore Oil and Gas Processing Facility.²²⁸ Boats to and from the offshore rigs cast off from a pier at Haskell's Beach.



Aerial photograph of the Ellwood Onshore Facility. Source: County of Santa Barbara Planning and Development, Energy Division.

ARCO and Mobil established the Ellwood Onshore Oil and Gas Processing Facility (known as the Ellwood Onshore Facility, or EOF) on a 4.5-acre site at the western boundary of Goleta in 1966. It was constructed to process oil and gas pumped at Platform Holly, which was installed in 1965 two miles off the coast of Goleta. The Ellwood Onshore Facility conducted oil-water separation, oil treatment, and treatment of raw gas.²²⁹

On January 28, 1969, Union Oil Co. Platform A, approximately six miles off the coast of Santa Barbara, punctured a high-pressure pocket of petroleum.²³⁰ The resulting explosion cracked the

²²⁷ "Drillings Provide Large Contribution to Local Resources," *Santa Barbara News Press*, November 2, 1947.

²²⁸ California State Lands Commission, "Draft Environmental Impact Report for the South Ellwood Field Project," September 2016, 1-5.

²²⁹ "Venoco," County of Santa Barbara Planning and Development, Energy Division, <http://www.sbcountyplanning.org/energy/projects/venoco.asp> (accessed February 2019).

²³⁰ Harry Trimbom, "Battle Shaping up over Offshore Oil," *Los Angeles Times*, February 2, 1969.

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sea floor, and crude oil spilled out at a rate of 1,000 gallons per hour for a month until the spill could be slowed, releasing approximately three million gallons of oil into the ocean and creating a 35-mile-long oil slick from Rincon Point to Goleta.

The Santa Barbara Oil Spill, as it came to be known, was the worst in the nation until the Exxon Valdez spill 20 years later, and served as a catalyst for the nascent environmental movement.²³¹ For three years after the spill, the California State Lands Commission placed a moratorium on all new offshore drilling in state waters, even on existing leases, and a federal moratorium banned new offshore drilling in federal waters off California for decades. In 1969, President Richard Nixon signed the National Environmental Policy Act, and the California Environmental Quality Act (CEQA) was adopted in 1970. Earth Day was first celebrated in 1970.²³²

Theme: Aerospace Industry

The aerospace industry became a significant factor in Goleta's development starting in the mid-1950s, with Aerophysics, Raytheon, and Hughes each establishing a presence in the city.²³³ The space needed to house both the industries and their employees radically transformed Goleta's landscape. No longer was Goleta a small agricultural town, but a booming industrial center. Former walnut and lemon orchards gave way to industrial development and dozens of new, single-family residential subdivisions.

In 1950, the Goleta Valley had a population of 7,000 people, 1,800 of which resided in the town of Goleta.²³⁴ By 1960, the Goleta Valley's population had grown to 19,000, and by 1966, had increased to 47,000. Twenty-nine manufacturing and research corporations were listed in the 1967 Goleta Valley business directory. Many of these corporations manufactured plastic containers, while others specialized in electronics or aerospace. Several aircraft manufacturing plants and automobile repair businesses had been established at the nearby airport.²³⁵

During the early 1950s, Fortune-500 companies headquartered on the east coast realized the prudence of developing high-tech divisions or subsidiaries on the west coast. As a result, in 1956, the aerospace industry began to move into the Goleta Valley. While a few small aerospace companies were already in operation at the Santa Barbara Municipal Airport, the mass influx of

²³¹ Shelby Grad, "The environmental disaster that changed California – and started the movement against offshore drilling," *Los Angeles Times*, April 28, 2017; Christine Mai-Duc, "The 1969 Santa Barbara oil spill that changed oil and gas exploration forever," *Los Angeles Times*, May 20, 2015.

²³² Grad, "The environmental disaster that changed California – and started the movement against offshore drilling," Mai-Duc, "The 1969 Santa Barbara oil spill that changed oil and gas exploration forever."

²³³ Other industries were established in Goleta during the postwar period as well, including Applied Magnetics.

²³⁴ *Goleta Guide: A Business and Professional Directory of Goleta, 1951-1952* (Goleta, CA: Barker Advertising Sales and Service, 1951).

²³⁵ *1967 Goleta Valley Business Directory* (Goleta, CA: Goleta Valley Chamber of Commerce, 1967).

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aerospace companies marked the first major planned development in the Goleta Valley by east coast corporations.²³⁶

By September 1956, Aerophysics, Raytheon, Ratel, and Josten were located in the Goleta Valley. Aerophysics, a division of the Studebaker-Packard Corporation, was the first in the area. Aerophysics was the outgrowth of the Aerophysics Development Corporation, founded by Dr. W. Bolly in 1951 in the basement of his Pacific Palisades home. Bolly ultimately moved the company to Santa Monica and was doing work on the Dart missile²³⁷ when he sold the business to Studebaker-Packard in 1955. Bolly and his employees moved with the business to Goleta in 1956, where ground was broken for their new facility (6745 Los Carneros Road, 1957; Howell, Arendt, Mosher & Grant) on March 30.²³⁸ Studebaker-Packard purchased a 104-acre site, formerly part of Rancho Los Dos Pueblos, in February 1956. In September 1956, Curtiss-Wright acquired Aerophysics, its 300 employees, and its 103,000-square-foot facility from Studebaker-Packard.²³⁹ Curtiss-Wright completed the four building Aerophysics campus in April 1958.

With the Aerophysics facility as a nucleus, companies such as Hughes' Santa Barbara Research Center (SBRC); Raytheon; Burroughs; Applied Magnetics; Tracor; Edgerton, Germeshausen & Grier, Inc. (EG&G); and more built facilities of their own along Hollister Avenue, forming a high-tech aerospace center in the Goleta Valley.²⁴⁰ By 1956, Raytheon employed 150 people in a 36,000-square-foot plant on 15 acres, Ratel employed 300 people in a 18,000-square-foot facility on 6 acres, and Josten employed 285 people in a 37,000-square-foot facility on 18 acres.²⁴¹

In October 1960, General Motors (GM) purchased the former Aerophysics facility for its Defense Systems Division.²⁴² Two years later, GM created the GM Research Laboratories to conduct research and development activities on defense systems. GM Research Laboratories later merged with Delco Electronics, and was renamed Delco Systems Operations. The company was involved in developing early missile guidance systems during the Cold War, guidance systems for NASA's Apollo lunar program, and systems engineering for the Apollo Lunar Roving

²³⁶ Justin M. Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy," *Goleta Sun*, December 20, 1990.

²³⁷ The Dart was an early anti-tank missile. Development was slow, and the project was cancelled in 1958.

²³⁸ "Ceremony Marks Aerophysics Ground Breaking at Goleta," *Santa Barbara News-Press*, March 31, 1956.

²³⁹ "Industrial Zoning in the Master Plan for Goleta Valley," *Santa Barbara News-Press*, September 21, 1956.

²⁴⁰ Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy."

²⁴¹ "Industrial Zoning in the Master Plan for Goleta Valley."

²⁴² Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy."

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Vehicle.²⁴³ To test the maneuverability of the rovers, a moonscape was built behind the engineering building.²⁴⁴



Aerial view of Delco, 1961. Source: Walker A. Tompkins Papers, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA.

By the mid-1960s, such firms as GM, Raytheon, EG&G, Hughes Aircraft, Joslyn Electronic Systems, Defense Research Corporation, Ratel, Inc., and Bausch & Lomb had established think tanks in the Goleta Valley. The employees the companies brought with them to the area, who in turn brought their families, significantly increased the local population. Between the massive facilities constructed to house aerospace companies and the sprawling subdivisions constructed to accommodate their employees, aerospace dramatically transformed Goleta's built landscape from bucolic farmland to a busy industrial town.



Rendering of Raytheon building (75 Coromar Drive, 1957; Howell, Arendt, Mosher and Grant), 1958. The building does not appear to have been constructed to plan. Source: Local History Collection, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA.

²⁴³ Per Justin M. Ruhge, three lunar rovers built in Goleta remained on the moon as of 1990, and two others were in museums.

²⁴⁴ Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy."

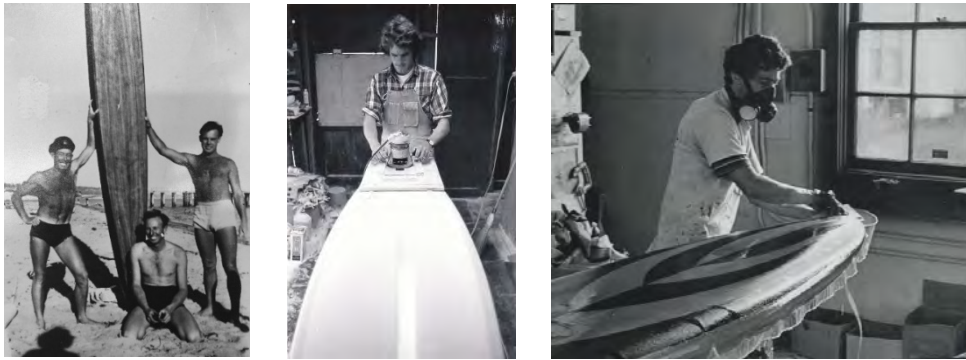
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Theme: Post-World War II Industrial Development

Aerospace was not Goleta's only new industry during the postwar period. Goleta's postwar economy "showed a marked shift from primarily agricultural to residential-industrial."²⁴⁵ Manufacturing firms ranging from one-man shops in wooden buildings at the airport to large, modern plants with up to 700 employees were established around the Goleta Valley. The factories manufactured a diverse array of products, including electronic components, truck bodies, plastic model kits, food dispensers, magnetic recording heads, meteorological instruments, parts for guided missiles, and toys.²⁴⁶ By the end of the 1960s, these included Applied Magnetics Corporation (75 Robin Hill Road), Honeywell Information Systems, Inc. (26 Coromar Drive), and Santa Barbara Research Center (75 Coromar Drive).²⁴⁷ These companies also brought employees and their families to the Goleta Valley, significantly increasing the local population and prompting further residential development in and around Goleta.



L: Surfers on Goleta Beach, c. 1930. Source: Local History Collection, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA. Center: Marc Andreini, 1971. R: Dave Johnson, 1978. Source for both: goletasurfing.com.

In addition, due to Goleta's beach-front location, a local surfing and surfboard industry developed. Surfing in the Goleta area began on Goleta Beach in the late 1930s and early 1940s. Early Goleta Valley surfers used 9- to 11-foot balsa wood boards. However, after World War II, surfboard manufacturers had access to new materials, such as fiberglass, plastic, and polyurethane foam, radically changing surfboard construction and manufacturing, though the surfboards remained between 9 and 11 feet in length. In the late 1960s, the "shortboard revolution" occurred, and the average length of a surfboard went from ten to six feet. At the same time,

²⁴⁵ Tompkins, *Goleta: The Good Land*, 335.

²⁴⁶ Tompkins, *Goleta: The Good Land*, 335.

²⁴⁷ Goleta Valley Chamber of Commerce, *Goleta Valley Community Guide & Business Directory* (Goleta, CA: Goleta Valley Chamber of Commerce, Feb. 1971).

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local surfboard shapers began to move into the Goleta area. Among these were Reynolds Yater (Yater Surfboards, 10 State Street, Santa Barbara), John Bradbury (Creative Freedom Surfboards), Jeff White (White Owl Surfboards), Al Merrick (Channel Islands Surfboards, 36 Anacapa Street, Santa Barbara), Marc Andreini (Andreini Surfboards), and Dave Johnson (Progressive Surfboards, 286 S. Fairview Avenue).²⁴⁸

Theme: Post-World War II Civic & Institutional Development

In the years after World War II, Coast Highway (U.S. 101) underwent a major improvement. In October 1945, construction began on a new two-lane highway between Hollister Wye and Tecolote Creek.²⁴⁹ The new right-of-way opened in January 1947 and had an immediate effect on the Goleta Valley. It “siphon[ed] a tremendous flow of cars away from Hollister Avenue” from State Street in Santa Barbara to its western terminus in Ellwood, drawing the “steady flow of post-war traffic” away from Goleta businesses.²⁵⁰ Concerned that Goleta’s economy would suffer due to the new freeway, local businessmen formed the area’s first cohesive booster organization to meet the need for an “organized promotional and advertising program.”²⁵¹ The Goleta Valley Chamber of Commerce formed in 1947, when the highway was moved from Hollister to north of the railroad. The Chamber offices were in downtown Goleta.²⁵²

Other local institutions were established in the postwar period to cater to the local population. One such institution was the *Goleta Valley Review*, begun in 1949 by R. Barker to fill the void left by the *Goleta Valley Leader* after it closed in approximately 1945. The *Review* was headquartered at 5840 Hollister Avenue. Another Goleta Valley newspaper, the *Goleta Gazette*, was run by Richard R. Buffum from 1960 to 1968. Thomas Maurice began the *Goleta Coast News*, a tri-county business paper, in 1968, followed by the *Goleta Valley Sun* in 1969. Alvin Remmenga took over the *Goleta Advisor* (founded in 1967 by Frank Morales and J. Paul Jewkes) in 1969.²⁵³

The Marine air base at the Santa Barbara Municipal Airport went on a caretaker status in March 1946. Two months later, the Navy declared the facility surplus, and turned it over to the War

²⁴⁸ Progressive Surfboards was founded in 1975 at the Santa Barbara Municipal Airport, after the close of the period of significance for this study. However, Progressive is the only custom surfboard manufacturer remaining in present-day Goleta.

²⁴⁹ This is referred to as Hollister Wye in Tompkins, *Goleta: The Good Land*, 312. Hollister Wye is also referenced in a City of Goleta Staff Report regarding a revised Caltrans freeway agreement dated April 1, 2008.

²⁵⁰ Tompkins, *Goleta: The Good Land*, 312-313.

²⁵¹ Tompkins, *Goleta: The Good Land*, 313.

²⁵² “Goleta Valley Chamber of Commerce,” *Goleta Magazine*, 1988-1990. Organizations – Smaller Holdings: Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

²⁵³ Information about postwar Goleta newspapers adapted from Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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Assets Administration (WAA).²⁵⁴ In June 1948, the WAA awarded the deactivated Marine base, excepting the airport (which had been returned to the City of Santa Barbara), to the Regents of the University of California for use as a college campus. The library and geology buildings were the first buildings constructed to supplant the barracks.²⁵⁵ After implementing an aggressive building program, the school, then called the University of California, Santa Barbara College, opened its doors for the 1954 autumn semester. Its initial student population was 1,725, and there were 152 faculty members. The Regents' original maximum enrollment number of 3,500 students was met in 1960. By the fall of 1965, enrollment had grown to 9,750, and plans were in progress for an eventual enrollment of 15,000 students.²⁵⁶ The exponential growth of UCSB's student body necessitated growth in faculty as well. The rapid influx of UCSB faculty and staff, along with their families, strained the already limited housing stock of the Goleta Valley, and prompted the development of still more single-family residential subdivisions in the area.



Cambridge Community Church, 1963,
550 Cambridge Drive. Source: Goleta
Valley Historical Society.

In the 1950s and early 1960s, many religious institutions in Goleta constructed new sanctuaries. The Goleta Federated Church moved to a new sanctuary in 1950. Goleta area Baptists built a new sanctuary in 1963 (550 Cambridge Drive), as did the local Lutheran congregation (Good Shepherd Lutheran Church, 380 Fairview Avenue, c. 1960). In 1959, St. Raphael Catholic Church moved from its first building on Mandarin Avenue to a new church building on the

²⁵⁴ Tompkins, *Goleta: The Good Land*, 312.

²⁵⁵ Smitheram, "A Chronology of Goleta Valley History."

²⁵⁶ Tompkins, *Goleta: The Good Land*, 332.

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northeast corner of Hollister Avenue and St. Josephs Street.²⁵⁷ The new property, purchased by the Archdiocese in March 1958, was also home to a rectory, and St. Raphael School, which opened its doors with three classrooms in September 1963. Four classrooms were added to the school in August 1965.²⁵⁸

In the mid-1950s, the Goleta Valley's population growth necessitated the establishment of several new schools. In February 1962, the Fairview School opened (401 N. Fairview Avenue), joining Goleta Union School in the Goleta Union School District.²⁵⁹ Quickly thereafter, Kellogg School (1963) was constructed at 475 Cambridge Drive, and La Patera School (1964) was built at 555 N. La Patera Lane.²⁶⁰ In 1969, Ellwood School joined Goleta Union School District. In 1963, after "soaring enrollment" forced nearby La Colina Junior High School to operate year-round, Goleta Valley Junior High (6100 Stow Canyon Road, 1964) was built on the former Fairview (Walora) Ranch north of Stow Canyon Road and west of Fairview Avenue.²⁶¹ Goleta Valley's first four-year high school, Dos Pueblos High School (7266 Alameda Avenue, 1966; Cooke, Frost, Greer, and Schmandt), opened three years later.

Goleta's postwar population growth also created a need for reliable medical care. As a result, several doctors moved to the area in the mid-1950s. In 1959, five doctors purchased 1.25 acres of land on Storke Road for a medical center, medical laboratory, and pharmacy.²⁶² This served the Goleta area for several years but could not fully meet the demands of the growing town. By 1966, the town boasted 15 physicians and surgeons, 12 dentists, two optometrists, and four chiropractors.²⁶³ The same year, several area doctors joined together to found the 118-bed Goleta Valley Hospital at the corner of Hollister and Patterson Avenues.²⁶⁴ The hospital, built in two phases, consisted of five buildings on an eleven-acre site. The first phase, which consisted of the hospital and a 26-suite medical center "of Spanish modern architecture," was scheduled to be completed in February 1964.²⁶⁵ The second phase comprised two medical buildings and nurses'

²⁵⁷ The original sanctuary, constructed in 1896, had been moved to Mandarin Avenue from the southwest corner of Hollister and Fairview Avenues (present-day Jiffy Lube) when the property was sold to Seaside Oil in 1929.

²⁵⁸ "History of Saint Raphael Catholic Church," St. Raphael Catholic Church, Santa Barbara, CA, <http://straphaelsb.org/history-of-saint-raphael-catholic-church/>, accessed February 2017.

²⁵⁹ Cathedral Oaks and Isla Vista Schools were also constructed in the late 1950s or early 1960s.

²⁶⁰ "Goleta Union School District – And How It Grew," *Your Schools* 2 (13), June 1969. Other schools, such as Hollister, El Camino, El Rancho, Brandon, and Mountain View, joined the Goleta Union School District during this time, but are not located within the boundaries of the City of Goleta.

²⁶¹ Tompkins, *Goleta: The Good Land*, 337; Smitheram, "A Chronology of Goleta Valley History." Per Tompkins, this site was the cheapest that the Board of Education could find.

²⁶² "New Goleta Area Medical Center Slated," *Santa Barbara News-Press*, August 12, 1959.

²⁶³ Tompkins, *Goleta: The Good Land*, 337.

²⁶⁴ Smitheram, "A Chronology of Goleta Valley History,"; "At Hollister, Patterson Avenues: Hospital Ground-Breaking Set for Thursday," *Santa Barbara News-Press*, December 16, 1962.

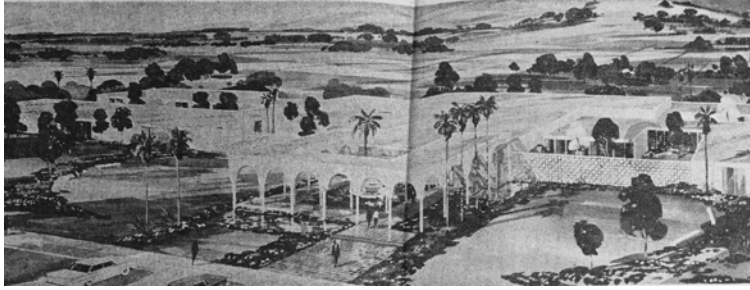
²⁶⁵ "At Hollister, Patterson Avenues: Hospital Ground-Breaking Set for Thursday."

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quarters. This state-of-the-art hospital met the needs of the Goleta Valley's expanded postwar population, further transforming Goleta's formerly agricultural landscape.



Rendering of the postwar hospital complex at Hollister and Patterson Avenues, 1962. Source: "At Hollister, Patterson Avenues: Hospital Ground-Breaking Set for Thursday," *Santa Barbara News-Press*, December 16, 1962.

CONCLUSION

Goleta's economy and built landscape both changed dramatically after World War II. The Cachuma Dam, completed in 1953, provided Goleta with a new reliable water source, which allowed for rapid suburban and industrial development. Former walnut and lemon orchards were transformed into residential and industrial subdivisions to cater to the rapid population increase caused by the arrival of aerospace companies with several hundred employees apiece, as well as the establishment of the University of California at Santa Barbara campus on the former Marine base. By 1969, Goleta was no longer the small, agricultural town it had been prior to World War II, but rather, a booming industrial city.

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CONTEXT: ARCHITECTURE AND DESIGN

Present-day Goleta is home to a variety of buildings exhibiting an array of construction methods and architectural styles, including a collection of simply-designed bungalows; large tracts of Ranch houses; commercial vernacular, Spanish Colonial Revival, and Googie-style commercial buildings; and Mid-century Modern tract homes and institutional buildings.

The accompanying table identifies the architectural styles found in Goleta and includes a brief discussion of the origins of the style and a list of character-defining features intrinsic to each. A property that is eligible for designation as a good or excellent example of its architectural style typically exhibits most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.²⁶⁶ A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.²⁶⁷

²⁶⁶ National Park Service, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*. Washington DC: U.S. Department of the Interior, National Park Service, 1995.

²⁶⁷ *National Register Bulletin 15*.

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| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|---------------------------|---|--|---|
| <p>Adobe Construction</p> | <p>Early adobe buildings were typically small, single-story structures, with thick adobe walls, flat roofs framed with <i>vigas</i>, and usually a long, covered porch supported on wood posts, called a <i>corredor</i>, along one or more sides. Adobe construction consists of thick walls composed of large sun-dried bricks, usually made from mud and straw and covered with earth plaster to protect the unfired bricks. The unreinforced adobe walls typically vary from one and one-half to six feet thick, resting on a dirt or rock foundation. Door and window openings are usually framed with heavy timber lintels, often left exposed. Adobe construction demonstrates a continuation of indigenous building traditions that were passed down from generation to generation of craftsmen. Adobe construction used locally available resources and was appropriate for the climate in the Southwest, staying cool in the summer and warm in the winter. Following California’s cession to the United States in 1850 there was a migration of settlers from the east. During this period, many adobe structures were destroyed to make way for new development. Others were altered with the addition of steep gable or hipped roofs, usually clad in wood shakes but occasionally in clay tiles, and wood framed wings. Some adobes were clad in clapboard siding with Federal or Greek Revival decorative details and double hung windows to create a more Anglicized appearance. In some cases, adobes were covered with a cement plaster finish.</p> | <ul style="list-style-type: none"> • Rectangular or L-shaped plan with simply arranged interior spaces • Thick masonry walls of adobe brick • Simple, unadorned exteriors (often with cement plaster veneer) • Few, small window and door openings with wood lintels • Double hung, wood sash windows • May have <i>corredores</i> along one or more sides |  <p>Daniel Hill Adobe, 35 S. La Patera Lane (c. 1850; Santa Barbara County Place of Historic Merit).</p> |



| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|------------------------|--|--|--|
| Residential Vernacular | <p>The term “Residential Vernacular” is used to describe residential buildings with little or no distinguishing decorative features, including modest wood-frame houses or cottages. They were widely constructed in the late 19th and early 20th centuries by builders without design input from professional architects. Many were built from “plan books” or kits. These buildings are characterized by their simplicity and lack of any characteristics of recognizable styles, but frequently feature prefabricated wood trim such as brackets, porch posts, and spindles. The “Shotgun” building sub-type consists of a linear organization of rooms, front to back, opening one to the other without intervening corridors.</p> | <ul style="list-style-type: none"> • One- or two-story height • Rectangular or L-shaped plan and simple massing • Wood frame construction • Gabled or hipped roof with boxed or open eaves • Horizontal wood siding • Full- or partial-width porch, sometimes with decorative brackets, posts, or spindles • Double-hung, wood sash windows • Simple window and door surrounds |  <p>Beck House, 5399 Overpass Road (1887)</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|-----------------------|--|--|--|
| Commercial Vernacular | Although not an officially recognized style, “commercial vernacular” describes simple commercial buildings with little decorative ornamentation, common in American cities and towns of the late 19 th and early 20 th centuries. They are typically brick in construction, with minimal decorative detailing. | <ul style="list-style-type: none"> • Simple square or rectangular form • Flat roof with a flat or stepped parapet • Brick exterior wall surfaces, with face brick on the primary facade • First-story storefronts, typically with a continuous transom window above • Wood double-hung sash upper-story windows, often in pairs • Segmental arch window and door openings on side and rear elevations • Decorative detailing, if any, may include cornices, friezes, quoins, or stringcourses |  <p data-bbox="2250 657 2840 687">Comfort Zone Furniture, 5968 Hollister Avenue, c. 1925.</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|------------------------------|--|---|--|
| <p>Industrial Vernacular</p> | <p>The term “Industrial Vernacular” is used to describe simple industrial buildings with little or no distinguishing decorative features. These buildings are characterized by their utilitarian design, prosaic materials, and lack of any characteristics of recognizable styles. This term encompasses buildings constructed as airport structures (i.e., hangars), factories, and packing houses.</p> <p>Prior to the widespread use of electric lighting, controlling and capitalizing on daylight was a necessary component of the design of manufacturing buildings. Daylight was brought into the building using a variety of methods, including expansive industrial sash windows, orientation of intensive hand work next to the exterior walls of the building, skylights, and specialized roof forms to bring light into the interior. With the development of better illumination from fluorescent bulbs, manufacturers changed their focus in design from capitalizing on available light to controlling lighting and ventilation through closed systems. Controlled conditions factories are distinguished by their minimal use of windows for light and ventilation. While some windows may be located on the front-facing façade or on an attached office, the building relies on internal systems for circulation and climate control.</p> | <ul style="list-style-type: none"> • Square or rectangular plan and simple massing • One- or two-story height • Flat, truss, or sawtooth roof, usually with parapet • Roof monitors,²⁶⁸ skylights, or clerestory windows • Brick masonry construction, expressed or veneered in cement plaster • Divided-light, steel-sash awning, hopper, or double-hung windows • Oversized bays of continuous industrial steel sash on two or more façades (daylight factory) • Lack of fenestration or sky-lighting (controlled conditions factory) • Architecturally notable entrance or overall design (controlled conditions factory) • Loading docks and doors |  <p>Santa Cruz Market, 5757 Hollister Avenue (former Earle Ovington plane hangar, dismantled and moved to site in 1939)</p> |

²⁶⁸ A roof monitor is a raised structure running along the ridge of a double-pitched roof.


| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|-------------------------|---|--|---|
| Agricultural Vernacular | The term "Agricultural Vernacular" is used to describe simple agricultural support structures (i.e., barns, corncribs). They are typically of wood construction with little or no distinguishing decorative features. These buildings are characterized by their utilitarian design, prosaic materials, and lack of any characteristics of recognizable styles. | <ul style="list-style-type: none"> • Square or rectangular plan and simple massing • One- or two-story height • Wood frame construction • Gabled or hipped roof with boxed or open eaves • Wood exterior wall cladding • Little or no fenestration • Simple window and door surrounds |  <p data-bbox="2253 574 2688 604">Barn at 290 Ellwood Canyon Road (c. 1920).</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|-------------|---|--|--|
| Quonset Hut | <p>A Quonset hut is a semi-cylindrical structure constructed of corrugated steel sheeting placed atop arched wood or metal rib framing. Typical features include oversized door and steel-frame industrial windows. Due to the portability and versatility of this building type, these structures can be found throughout the city and adapted to a variety of uses, though they are most commonly found in industrial areas. A Quonset hut is significant as an important World War II-era building type and method of construction, notable for its simple construction, distinctive shape, use of prefabricated materials, and flexible interior plan. Intact examples represent the design and development of a low-cost and highly versatile structure by the U.S. Navy for military use during World War II, and its adaptive reuse for housing and other uses during the postwar years.</p> | <ul style="list-style-type: none"> • Half-cylinder shape, with wood or metal rib framing • Rectangular plan • Clad in corrugated metal sheeting • Oversized doors • Steel-frame industrial windows, typically with divided-lights |  <p>903 S. Kellogg Avenue (c. 1945)</p>  <p>Quonset hut (demolished), Goleta prisoner of war camp, no date. Source: goletahistory.com</p> |



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| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|---------------------------|---|---|---|
| Italianate ²⁶⁹ | <p>The Italianate style was first developed in Britain. In 1802, architect John Nash designed Cronkhill, a small country house in Shropshire that resembled an Italian villa. This house became the model for what was known as the Italianate Villa style during the early Victorian era. The first Italianate style buildings in the United States were constructed in the late 1830s, and most surviving examples in Southern California date from the 1870s through the 1890s.</p> <p>The Italianate style in the United States grew out of the Picturesque movement, which was a reaction to the classical revival styles popular in the 18th and early 19th centuries. The style was promoted by the architectural pattern books of Andrew Jackson Downing. It was Downing's friend and follower, Henry W. Cleveland, who brought the Italianate style to the West Coast. Cleveland designed the Bidwell Mansion for John and Annie Bidwell in 1868. Located in Chico, it became the social and cultural center of the Sacramento Valley. While most Italianate style houses on the East Coast were constructed of masonry, those on the West Coast were constructed of wood.</p> <p>The people of Southern California may have embraced the Italianate style because of the similarities between the area's topography and climate and that of southern Europe. The style became popular for domestic architecture in Southern California, but was applied equally to commercial architecture.</p> | <ul style="list-style-type: none"> • Vertical emphasis • Two stories in height • Wood, masonry, or concrete construction • Brick or shiplap exterior wall cladding, occasionally with quoined corners • Low-pitched roofs, sometimes with towers • Projecting eaves supported by elaborate brackets • Frequent use of angular bays • Narrow front porches and second-story balconies with thin columns and spindled balustrades • Heavy articulation of headers over windows and doors |  <p>Sexton House, 5490 Hollister Avenue (Peter Barber, 1880; Santa Barbara County Landmark #14, listed in the National Register of Historic Places).</p> |



²⁶⁹ Adapted from City of Los Angeles, Department of City Planning. "Architecture and Design," *SurveyLA: Los Angeles Historic Resources Survey Project, Draft Historic Context Statement*, 2011.



| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|-------------------------------|---|---|---|
| Gothic Revival ²⁷⁰ | <p>Like the Italianate style, the Gothic Revival style grew out of the Picturesque movement, which was a reaction to the severe classical revival styles of the late 18th and early 19th centuries. The style gained popularity in Britain in the late 18th century and remained the preferred style of ecclesiastical, educational, and other institutional architecture through the 19th century. The style spread across the United States in the 19th century, initially as a style for ecclesiastical buildings. Its visual references to old world roots also made it a popular style for educational and institutional buildings that needed to convey continuity with tradition. The style's popularity continued into the 20th century, until the 1930s when Gothic forms were abstracted into the geometric style of Art Deco. In Southern California, the Gothic Style tended to be simpler in massing and ornament than earlier interpretations across the United States. Silhouettes were more compact, with abstracted references to buttresses hugging close to façades. Gothic Revival style domestic buildings were typically constructed of wood; ecclesiastical and institutional examples were typically of wood or masonry, and later of concrete, sometimes scored to resemble stone.</p> | <ul style="list-style-type: none"> • Vertical emphasis • Wood, masonry, or concrete construction • Steeply pitched front or cross gable roof, often with corbeled or crenellated gable ends and overhanging eaves • Towers, spires, pinnacles, and finials • Buttresses, usually engaged • Windows and doors set in pointed arched openings • Leaded and stained-glass windows, sometimes with tracery |  <p>Stow House, 304 N. Los Carneros Road (Frank Walker, 1872; Santa Barbara County Landmark #6, listed in the National Register of Historic Places).</p> |
| Neoclassical Cottage | <p>One-story, hipped roof or Neoclassical cottages are a common subtype of the late 19th and early 20th centuries. These are modest one-story houses or cottages with simplified forms and hipped roofs with minimal decorative features. Neoclassical cottages usually have hipped roofs with prominent central dormers. The portico featured on grander Neoclassical buildings is here reduced to a simple porch that may be either full- or partial-width. The porch may be included under the main roof or have a separate flat or shed roof supported on classical columns.</p> | <ul style="list-style-type: none"> • One-story height • Square or rectangular plan and simple massing • Frequently symmetrical composition • Hipped roof with prominent central dormer and boxed eaves with cornice; sometimes front gable roof with open eaves • Horizontal wood siding • Full- or partial-width front porch with classical columns • Double-hung wood-sash windows • Simple window and door surrounds |  <p>175 Chapel Street (c. 1915)</p> |



²⁷⁰ Adapted from City of Los Angeles, Department of City Planning. "Architecture and Design," *SurveyLA: Los Angeles Historic Resources Survey Project, Draft Historic Context Statement*, 2011.



| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|------------------|---|---|--|
| <p>Craftsman</p> | <p>Craftsman architecture grew out of the late-19th century English Arts and Crafts movement. A reaction against industrialization and the excesses of the Victorian era, the movement stressed simplicity of design, hand-craftsmanship, and the relationship of the building to the climate and landscape. Craftsman architecture developed in the first decade of the 20th century as an indigenous California version of the American Arts and Crafts movement, incorporating Southern California’s unique qualities. Constructed primarily of stained wood, with wide overhanging eaves, balconies, and terraces extending the living space outdoors, the style embodied the goals of the Arts and Crafts movement.</p> <p>The Craftsman bungalow dates from the early 1900s through the 1920s. The bungalow’s simplicity of form, informal character, direct response to site, and extensive use of natural materials, particularly wood and stone, was a regional interpretation of the reforms espoused by the Arts and Crafts movement’s founder, William Morris. Craftsman bungalows generally have rectangular or irregular plans, and are one to one-and-a-half stories tall. They have wood clapboard or shingle exteriors and a pronounced horizontal emphasis, with broad front porches, often composed with stone, clinker brick, or plastered porch piers. Other character-defining features include low-pitched front-facing gable roofs, and overhanging eaves with exposed rafter tails.</p> <p>As opposed to smaller developer-built or prefabricated bungalows, two-story Craftsman houses were often commissioned for wealthy residents and designed specifically with the homeowner’s needs and the physical site in mind. They generally feature a low-pitched gable roof, wide overhanging eaves with exposed rafter tails, and windows grouped in horizontal bands. A high-style Craftsman house is distinguished by the quality of the materials and complexity of design and may feature elaborate, custom-designed woodwork, stained glass, and other fixtures.</p> <p>By World War I, the Craftsman style declined in popularity and was largely replaced by Period Revival styles. The Craftsman bungalow continued to be built into the 1920s, but was often painted in lighter colors, stripped of its dark wood interiors, or blended with characteristics of various revival styles.</p> | <ul style="list-style-type: none"> • Horizontal massing • Low-pitched gable roof with rolled or composition shingle roofing • Wide overhanging eaves with exposed rafter tails, outriggers, or knee braces • Exterior walls clad in wood shingle, shake, or clapboard siding • Projecting partial- or full-width, or wrap-around front porch • Heavy porch piers, often of river stone or masonry • Wood sash casement or double-hung windows, often grouped in multiples • Wide front doors, often with a beveled light • Wide, plain window and door surrounds, often with extended lintels • Extensive use of natural materials (wood, brick or river stone) |  <p>Kellogg House, 110 S. Kellogg Avenue (1914)</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|---------------------------------|--|---|--|
| <p>Spanish Colonial Revival</p> | <p>The Spanish Colonial Revival style attained widespread popularity throughout Southern California following the 1915 Panama-California Exposition in San Diego, which was housed in a series of buildings designed by chief architect Bertram Grosvenor Goodhue in the late Baroque <i>Churrigueresque</i> style of Spain and Mexico. The <i>Churrigueresque</i> style, with areas of intricate ornamentation juxtaposed against plain stucco wall surfaces and accented with towers and domes, lent itself to monumental public edifices, churches and exuberant commercial buildings and theaters, but was less suited to residential or smaller scale commercial architecture. For that, architects drew inspiration from provincial Spain, particularly the arid southern region of Andalusia, where many young American architects were diverted while World War I prevented their traditional post-graduate “grand tour” of Great Britain, France, Italy, and Germany. The resulting style was based on infinitely creative combinations of plaster, tile, wood, and iron, featuring plaster-clad volumes arranged around patios, low-pitched tile roofs, and a spreading, horizontal orientation. It was a deliberate attempt to develop a “native” California architectural style and romanticize the area’s colonial past, though it drew directly from Spanish and other Mediterranean precedents and bore little resemblance to the missions and rustic adobe ranch houses that comprised the state’s actual colonial-era buildings.</p> <p>The popularity of the Spanish Colonial Revival style extended across nearly all property types, including a range of residential, commercial, and institutional buildings, and coincided with Southern California’s population boom of the 1920s, with the result that large expanses of Santa Monica, Los Angeles, and surrounding cities were developed in the style. Some towns, such as Santa Barbara, even passed ordinances requiring its use in new construction. It shaped the region’s expansion for nearly two decades, reaching a high point in 1929 and tapering off through the 1930s as the Great Depression gradually took hold. Like other revival styles, the Spanish Colonial Revival style was often simplified, reduced to its signature elements, or creatively combined with design features of other Mediterranean regions such as Italy, southern France, and North Africa, resulting in a pan-Mediterranean mélange of eclectic variations (see Mediterranean Revival Style). It was also sometimes combined, much less frequently, with the emerging Art Deco and Moderne styles.</p> | <ul style="list-style-type: none"> • Asymmetrical façade • Irregular plan and horizontal massing • Varied gable or hipped roofs with clay barrel tiles • Plaster veneered exterior walls forming wide, uninterrupted expanses • Wood-sash casement or double-hung windows, typically with divided lights • Round, pointed, or parabolic arched openings • Arcades or colonnades • Decorative grilles of wood, wrought iron, or plaster • Balconies, patios or towers • Decorative terra cotta or glazed ceramic tile work |  <p>5811 Mandarin Drive (c. 1930)</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|-----------------------|--|--|--|
| Mediterranean Revival | <p>The Mediterranean Revival style is distinguished by its eclectic mix of architectural elements from several regions around the Mediterranean Sea, including Spain, Italy, southern France, and North Africa. Much of the American architecture of the late 19th and early 20th centuries can be broadly classified as ultimately Mediterranean in origin, including the Beaux Arts, Mission Revival, Spanish Colonial Revival, and Italian Renaissance Revival styles. But by the 1920s, the lines between these individual styles were frequently blurred and their distinguishing characteristics blended by architects who drew inspiration from throughout the Mediterranean region. These imaginative combinations of details from varied architectural traditions resulted in the emergence of a distinct Mediterranean Revival style.</p> <p>In contrast to the more academic and more literal interpretations such as the Andalusian-influenced Spanish Colonial Revival style or the restrained, dignified Italian Renaissance Revival style, the broader Mediterranean Revival frequently incorporated elements of Italian and Spanish Renaissance, Provençal, Venetian Gothic, and Moorish architecture into otherwise Spanish Colonial Revival designs. The Mediterranean Revival style is sometimes more formal and usually more elaborately composed and ornamented than the simpler, more rustic Spanish Colonial Revival style, and often more flamboyant than the sober Italian Renaissance Revival style. Typical features of the Mediterranean Revival style include arched entrance doorways with richly detailed surrounds; arcades and loggias; stairways and terraces with cast stone balustrades; and Classical decorative elements in cast stone or plaster, including architraves, stringcourses, cornices, pilasters, columns, and quoins.</p> | <ul style="list-style-type: none"> • Frequently symmetrical façade • Rectangular plan and two-story height • Hipped roof with clay barrel tiles and wide boxed or bracketed eaves, or eave cornice • Exterior walls veneered in smooth plaster • Wood-sash casement windows, typically with divided lights; sometimes double-hung windows • Palladian windows or other accent windows • Arched door or window openings • Elaborate door surrounds • Arcades, colonnades, or loggias • Terraces and stairs with cast stone balustrades • Cast stone or plaster decorative elements including architraves, stringcourses, cornices, pilasters, columns, and quoins • Decorative grilles of wood, wrought iron, or plaster • Balconies, patios or towers • Decorative terra cotta or glazed ceramic tile work |  <p>Goleta Valley Community Center, 5681 Hollister Avenue (Louis N. Crawford, 1926)</p>  <p>5890 Hollister Avenue (c. 1930)</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|---------------------------|---|---|--|
| <p>Mid-century Modern</p> | <p>Mid-century Modern is a term used to describe the post-World War II iteration of the International Style in both residential and commercial design. The International Style was characterized by geometric forms, smooth wall surfaces, and an absence of exterior decoration. Mid-century Modern represents the adaptation of these elements to the local climate and topography, as well as to the postwar need for efficiently built, moderately priced homes. In Southern California, this often meant the use of wood post-and-beam construction. Mid-century Modernism is often characterized by a clear expression of structure and materials, large expanses of glass, and open interior plans.</p> <p>The roots of the style can be traced to early Modernists like Richard Neutra and Rudolph Schindler, whose local work inspired “second generation” Modern architects like Gregory Ain, Craig Ellwood, Harwell Hamilton Harris, Pierre Koenig, Raphael Soriano, and many more. These post-war architects developed an indigenous Modernism that was born from the International Style but matured into a fundamentally regional style, fostered in part by <i>Art and Architecture</i> magazine’s pivotal Case Study Program (1945-1966). The style gained popularity because its use of standardized, prefabricated materials permitted quick and economical construction. It became the predominant architectural style in the postwar years and is represented in almost every property type, from single-family residences to commercial buildings to gas stations.</p> | <ul style="list-style-type: none"> • One or two-story configuration • Horizontal massing (for small-scale buildings) • Simple geometric forms • Expressed post-and-beam construction, in wood or steel • Flat roof or low-pitched gable roof with wide overhanging eaves and cantilevered canopies • Unadorned wall surfaces • Wood, plaster, brick or stone used as exterior wall panels or accent materials • Flush-mounted metal frame fixed windows and sliding doors, and clerestory windows • Exterior staircases, decks, patios and balconies • Little or no exterior decorative detailing |  <p>87 Mallard Avenue (Jones & Emmons, 1957)</p>  <p>Former Aerophysics Development Corporation, 6769 Hollister Avenue (1957, Howell, Arendt, Mosher & Grant)</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
|--------------|--|--|---|
| <p>Ranch</p> | <p>The Ranch style emerged from the 1930s designs of Southern California architect Cliff May, who merged modernist ideas with traditional notions of the working ranches of the American West and in particular, the rustic adobe houses of California’s Spanish- and Mexican-era ranchos. The resulting architectural style – characterized by its low horizontal massing, sprawling interior plan, and wood exterior detailing - embodied the mid-century ideal of “California living.” The Ranch style enjoyed enormous popularity throughout the United States from the 1940s to 1970s. It epitomized unpretentious architecture and dominated the suburbs of the post-World War II period. It was more conservative than other modern residential architecture of the period, often using decorative elements based on historical forms and capitalizing on the national fascination with the “Old West.” The underlying philosophy of the Ranch house was informality, outdoor living, gracious entertaining, and natural materials.</p> <p>The most common style of Ranch house is the California Ranch. It is characterized by its one-story height; asymmetrical massing in L- or U-shaped plans; low-pitched hipped or gabled roofs with wide overhanging eaves; a variety of materials for exterior cladding, including plaster and board-and-batten; divided light wood sash windows, sometimes with diamond-shaped panes; and large picture windows. Decorative details commonly seen in California Ranch houses include scalloped bargeboards, false cupolas and dovecotes, shutters, and iron or wood porch supports. The California Ranch house accommodated America’s adoption of the automobile as the primary means of transportation with a two-car garage that was a prominent architectural feature on the front of the house, and a sprawling layout on a large lot. Floor plans for the tracts of Ranch houses were usually designed to meet the FHA standards, so that the developer could receive guaranteed loans.</p> <p>Another variation on the Ranch house was the Modern Ranch, which was influenced by Mid-century Modernism. Modern Ranches emphasized horizontal planes more than the California Ranch, and included modern instead of traditional stylistic details. Character-defining features included low-pitched hipped or flat roofs, prominent rectangular chimneys, recessed entryways, and wood or concrete block privacy screens. Other stylistic elements resulted in Asian variations.</p> | <ul style="list-style-type: none"> • One-story height • Sprawling L- or U-shaped plan, often with radiating wings • Low, horizontal massing with wide street façade • Low-pitched hipped or gable roof with open overhanging eaves and wood shakes • Plaster, wood lap, or board-and-batten siding, often with brick or stone accents • Divided light wood sash windows (picture, double-hung sash, diamond-pane) • Wide, covered front porch with wood posts • Attached garage, sometimes linked with open-sided breezeway • Details such as wood shutters, attic vents in gable ends, dovecotes, extended gables, or scalloped barge boards • Modern Ranch sub-type may feature flat or low-pitched hipped roof with composition shingle or gravel roofing; metal framed windows; wood or concrete block privacy screens |  <p>7102 Del Norte Drive (1959)</p>  <p>6586 Camino Venturoso (1967)</p> |

| STYLE/TYPE | DESCRIPTION/SIGNIFICANCE | CHARACTER-DEFINING FEATURES | LOCAL EXAMPLE |
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| <p>Googie</p> | <p>Googie has been described as Modernism for the masses. With its swooping lines and organic shapes, the style attempted to capture the playful exuberance of postwar America. Named for the John Lautner-designed Googie's Restaurant in Los Angeles, the style was widely employed in roadside commercial architecture of the 1950s, including coffee shops, bowling alleys, and car washes. It exaggerated the vocabulary of Mid-century Modern design to catch the eye of passing motorists with dramatic sculptural rooflines, shimmering walls of glass, abstract shapes, and prominent integral signage.</p> | <ul style="list-style-type: none"> • Expressive rooflines, including butterfly, folded plate, and cantilevers • Organic, abstract, and parabolic shapes • Clear expression of materials, including concrete, steel, asbestos, cement, glass block, plastic, and plywood • Large expanses of plate glass • Thematic ornamentation, including tiki and space age motifs • Primacy of signage, including the pervasive use of neon |  <p>Butler Event Center, 5555 Hollister Avenue (Louis Mazzetti, 1967)</p>  <p>Zodo's Bowl, 5925 Calle Real (c. 1960). Source: cosmicool.com.</p> |

Chapter 2

Archaeological Resources



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INTRODUCTION

Purpose

The City of Goleta has significant archaeological resources within its borders and intends to manage those resources in a responsible and sensitive manner. As part of that effort an archaeological context statement was mandated to become one aspect of the City's historic preservation program. Preparation of the context statement was undertaken in order provide an updated context for the results of archaeological research associated with preservation planning efforts that have been completed before and since the founding of the City. The results will be used by the City of Goleta for such project planning purposes as developing a mitigation program to minimize impacts to significant cultural resources, and in recommending project and land use alternatives.

This document presents the results of cultural resources investigations completed in Goleta from prehistory to the middle of the American Period to demonstrate the regional understanding of archaeological properties throughout the city, as well as to inform future planning decisions. The document identifies important periods, events, themes, and patterns of development, and provides a framework for evaluating individual cultural resources relative to National Register of Historic Places, California Register of Historical Resources, and Goleta Historic Resources Inventory eligibility criteria. Historic property types associated with these periods and themes are also identified and described in the archaeological resources context statement, and significance and integrity considerations are included for each.

It is important to note that while the context statement identifies key archaeological and historical themes in Goleta's development, it is not a comprehensive history of the city, nor is it a definitive listing of all the city's significant resources. Instead, it provides a general discussion of cultural factors that influenced the location and settlement of Goleta's archaeological sites, why sites associated with that settlement pattern are important, and what characteristics are necessary to be identified to qualify them as significant, "historic" resources.

Concepts and Time Periods

Cultural resources include prehistoric and historical archaeological sites, historical structures and buildings, and sites of ethnic significance. Prehistoric archaeological sites may consist of surface and subsurface deposits containing human related artifacts, burial interments, food refuse and/or food preparation features such as hearths, and bedrock associated features containing milling elements, rock art, or living shelters. Historical archaeological sites may consist of surface or subsurface refuse deposits containing artifacts or food refuse and surface-exposed features such as building foundations, wall footings, and other features associated with former historic dwellings and related structures, as well as commercial, agricultural, or other facilities. Historical archaeological sites are distinguished from historic buildings and structures, which consist of

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standing homes or other buildings related to commercial or agricultural activities. Ethnic resources may consist of locations that hold a particular significance to groups such as Native American, Spanish, Mexican, or early Anglo residents who have prehistoric or historic ties to the local area. In some instances, these ethnic resources are also archaeological or built architectural sites.

Project Location and Description

The “Goleta Valley” is a coastal plain between the Santa Ynez Mountains and the ocean, approximately three miles across (Figure 1). It consists of Holocene and Pleistocene alluvium, colluvium, estuarine deposits, as well as marine terraces created during interglacial high sea level episodes (Minor et al. 2009).

The area has been subject to rapid geologic uplift, as evidenced by its coastal bluffs and narrow beaches. Between the flattest part of the Goleta Valley and the ocean is an area of uplift paralleling the shore which includes, from west to east, Isla Vista, Mescalitan Island, More Mesa, and the Hope Ranch Hills. The elevation of this block of land relative to Goleta Valley increases from 40 to 300 feet along this length. The uplift was caused by motion along the More Ranch Fault, one of the most geologically active faults in the area. This fault roughly follows a line along El Colegio Road, through the southern part of the airport, along Atascadero Creek, and then continues east into Santa Barbara as the Mission Ridge Fault Zone. Soils in Goleta are mostly well drained fine brown sandy loam of the Milpitas series (Minor et al. 2009).

Some of the underlying sedimentary units contain economically recoverable quantities of oil and gas. The Ellwood Oil Field was worked beginning in the 1920s, with its onshore portions only being dismantled in the 1970s (Santa Barbara County Planning & Development Department 2013).

The Santa Ynez Mountains form a scenic backdrop to Goleta. They consist of multiple layers of sandstone and conglomerate units dating from the Jurassic Age to the present, uplifted rapidly since the Pliocene. Rapid uplift has given them their craggy, scenic character, and numerous landslides and debris flows, which form some of the urban and suburban lowland area, are testament to their geologically active nature (Minor et al. 2009).

Organization of the Document

One of the goals of this document is to provide a comprehensive treatment of the archaeological resources in the City of Goleta. In order to make this an inclusive document, the Barbareño Band of Chumash Indians, local archaeologists, and members of the public have provided pertinent and important contributions to these discussions. The following materials provide a synthesis of this information.

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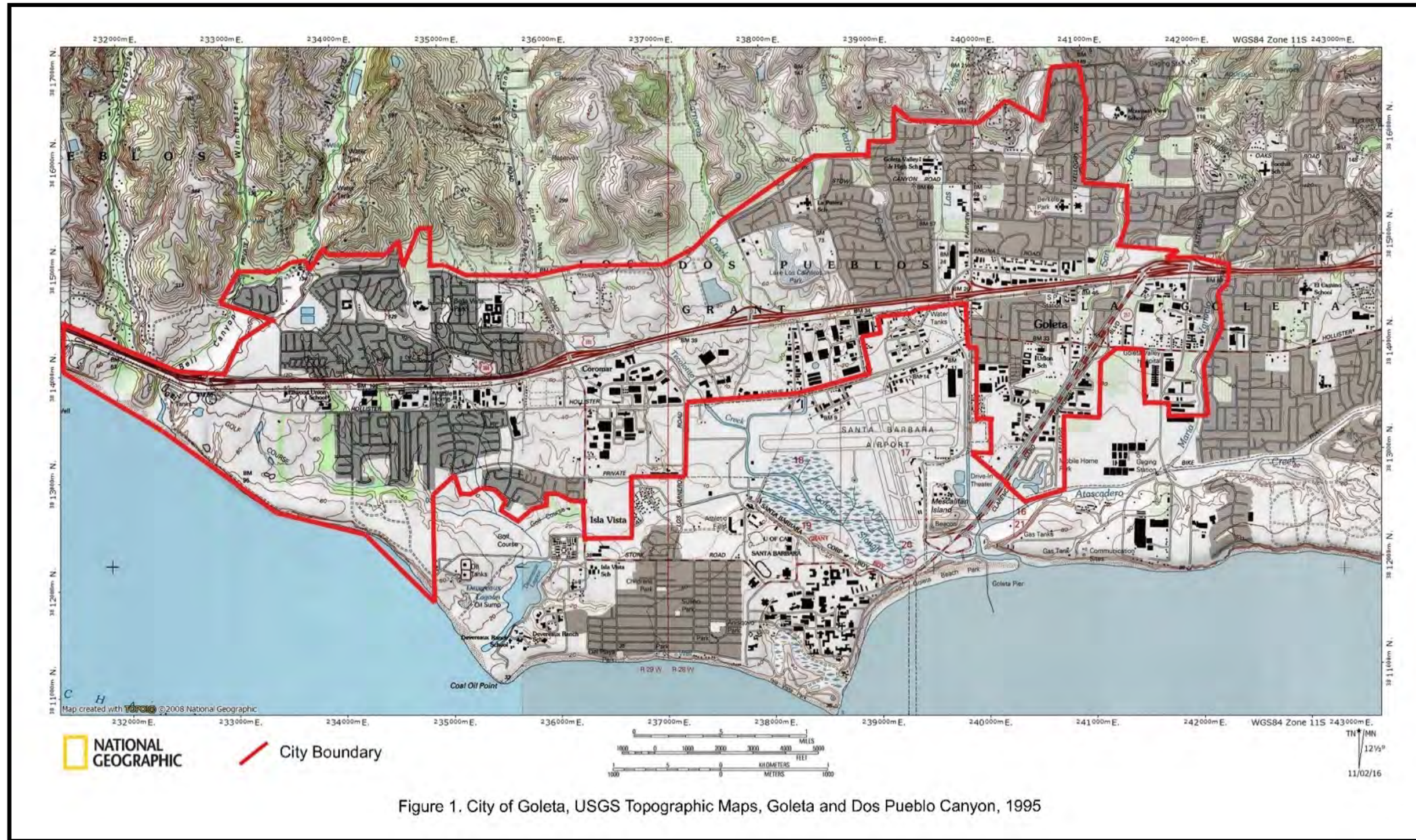


Figure 1. City of Goleta, USGS Topographic Maps, Goleta and Dos Pueblo Canyon, 1995

This 1995/6 USGS map is the last of the paper updates, which is the standard that is used at the Central Coastal Information Center.

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CONTEXT STATEMENT FROM THE BARBAREÑO BAND OF CHUMASH INDIANS

We are the Barbareño Band of Chumash Indians, the Band of the Land, and the area which today you call 'Goleta' and 'Santa Barbara' is our ancestral homeland! How can we convey to you what our homeland means to us?

This we know: Our family members who came before us, the *hul-mol-moloq-i' waš hul-kuh-ku'*, the 'ancient ones', have passed on to us the knowledge of the cultural, historical and spiritual value of our homeland. On this land, over the span of hundreds and thousands of years, our family members were born, lived out their lives, and died. The spirits of those family members are still with us, forever connected to this land they love. We honor them even as we honor the land as sacred. For us, the sacredness of the land will never be derived from the financial value of the land nor what we can built upon it for our financial gain.

We remember the stories that have been passed down to us, because they connect us to our *nohnonočwaš*, our ancestors, and to the land they lived on. These stories are important to us, because though we may live in this modern world, we derive much of our meaning from the people's wisdom and experiences of the past contained in the stories. In this way it can be said, we are the past, which ties us to the present and to the future.

These stories from our ancestors are not typically stories that you will read in any history book; those books have not been written by our people. Though we continually strive for healing, these are stories we keep locked in hearts scarred from the memory of a thousand and more injustices visited upon our people by the invaders. But still, the stories long to be told.

Our stories are the spirit of the land, speaking through the ancestors and touching our hearts. They begin in the time from before memory, from the mists of time from whence our people came. And even if your ancestors are not from this land, if you truly love this land and feel a deep connection to it, perhaps you too may know the deep and true wisdom of these stories.

As you read the following stories and thoughts, remember that the great number of cultural resource sites in the Goleta Valley are intimately connected to the present day Barbareño Chumash descendants. These cultural resource sites were the places our ancestors, or to be more precise - our family members, lived out their lives on, and when they died, these sites are where they were buried. Through the unfeeling and objective scientific jargon with which these sites are associated today, it is easy to forget that they are the final resting places of our family members. But never forget that these sites, and human remains and cultural items found at these sites, deserve to be treated with the utmost respect and dignity.

How did this land become our ancestral homeland? It is said that our people originated from the islands and came later to this mainland. The following was a story told by a family member many years ago.

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Saxipak'a...

Once upon a time long, long ago, the ancient Chumash people were living on Limuw - Santa Cruz Island, and Hutash – the earth goddess, lived there too.

Every year the island became noisier and more crowded because of all the babies being born there. Hutash could not sleep because of all the noise, so she decided some of the Chumash would have to move from the island to the mainland. No people were living on the mainland in those days. But how was Hutash going to get the people from the island to the mainland?

Hutash thought and thought and finally had an idea: she would make a bridge made from a wištoyo – a rainbow- and the people would be able to cross safely from the island to the mainland. So Hutash made the Rainbow Bridge, and she made it tall and long until it stretched to the heavens and out to the horizon.

Hutash told the people to gather all their belongings and their animals and cross the Rainbow Bridge to the mainland.

The Rainbow Bridge stretched high into the sky and far above the water. The people started out and began to cross over the Rainbow Bridge to the mainland. Many of the people were able to safely cross over to the mainland.

But some of the people felt dizzy from being so high above the water. Some of these people lost their balance and fell far down to the water below.

Hutash was watching the people cross the Rainbow Bridge. She saw people fall from the rainbow bridge into the water, and she became sad. After all, she had told them to cross the Rainbow Bridge.

In her sadness and compassion for her people, and because she didn't want them to drown, Hutash turned those people who had fallen off the bridge into 'alolk' oy, porpoises. This is why, these many years later, the Chumash still say the porpoises are their people.

That is the story of the Rainbow Bridge and how our people came to this land.

There is another story of how our people came to this land. This story was also passed down over and over, throughout many years and across countless fires, during the time after dinner and prayers in the villages when the stories would be told, *ma' li siy' alašalwaš i ka siysaquti' nan*, when the old ones would teach the young ones the history of our people. The telling of this

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takes place at the Santa Barbara Mission, but remember it is much older than anything the Spanish brought. This is the story:

When the Chumash people from the islands would come to Santa Barbara Mission, the mainland Indians here would make fun of them, probably they considered them unsophisticated country bumpkins. But the island Chumash would merely answer that all the Indians are Chumash even the people from the Tulare country and all. Then the island Chumash would remind the Indians at the Santa Barbara Mission that all the peoples of the mainland started at the islands, and like fog creeping across the water, came to their respective villages on the mainland here, though many have already forgotten this and do not remember.

These are the origins of our people on this land. Remember that our history did not begin with the arrival of the Spanish, the Mexicans and the Americans. Our people lived here for many, many years before the invaders came.

The families of the Barbareño Band of Chumash Indians are the people who have traditionally inhabited coastal Santa Barbara County and parts of the backcountry. Our family members were those whose cultural and linguistic knowledge preserved a record of Barbareño heritage resources by working with anthropologists John P. Harrington, Alfred Kroeber, and others. Our family members and relatives are the well-known sources of Barbareño traditional knowledge as they are the individuals who provided the information cited in all of the articles and books published on Barbareño language and culture.

Ancient cultural and linguistic knowledge of our Chumash ancestors have been preserved, written and published by non-native historians, linguists and archaeologists. However, during this same time, the Chumash ancestors and family members continued to carry-on our cultural knowledge, safeguarding our language, oral traditions and cultural practices for future generations. These cultural gifts carried across many generations are received with an open heart. Oral traditions and stories are one of the strongest threads we have in our native tapestry.

Our ancestors' stories contain elements of surprise, challenge, conflict, suspense, resolution, and consequences. All these elements serve a purpose within our Chumash world, tying us to the land and to each other, securing our cultural future.

Our ancestors suffered from colonization, resulting in forced suppression of identity, and to survive - compliance. The fallout has resulted in transgenerational trauma and cultural deprivation. Cultural deprivation occurred in our family, when our children were taken to be educated and raised in a boarding school setting by those who thought that residential institutionalization was better than being raised in a family. This wound of a fractured past for

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many families is revisited when recounting stories of our ancestors for non-natives that think this past defines an indigenous person.

Yet, within our family, we have tangible items as well. The sacred abalone shell passed from Chumash Grandmother to granddaughter. This represents our ties to the past while continuing as a living contemporary representation of our cultural continuity. It also epitomizes our physical ties to nature and respect to the earth which has always nourished us from the past to the future. Our family also has the representation of social injustice and inequality, and what some locals have called ‘the farming out of Chumash children as soon as they were able to work.’ An old oil lantern, used by a child of only 4 years old at the Santa Ynez Ranch, is another tie to the past. It was her job every morning at 4 AM, to walk to each of the workers shacks, light their lanterns and wake them to start the day. Saved for so many years and passed from elderly mother to son. The story is sad, but only one of many.

Our oral traditions are the memories of the past and connect us to the present. Our stories become the narrative of our people, and our old ways will never be a forgotten period in our history.

Tangible items passed down by family members are treasures. But we have lost so much over the years, including the sacred and precious land, so more often we have only the stories, the *timoloqinaš*, the tales of the old timers, the memories of the ancestors.

You already know part of our story well. When the Spanish invaders came, they took most everyone into the Mission. The diseases and the heartbreak from being separated from the land did the rest.

Did we have warning that these times of tribulations, which continue to the present, would come upon us?

There is at least one story of a warning, told years ago by a family member. At some time before the Spanish came, at a certain trail between the villages, a mysterious man in silver clothes would appear. When the curious villagers would approach, the man would always disappear behind a rock, never to be found. Did this foretell the coming of the Spanish conquistadores and their armor? Perhaps, but the appearances did not help to save the villages.

You have your stories, from the culture and experiences of your forefathers. You have ‘Goldilocks and the Three Bears,’ ‘Little Red Riding Hood’ and ‘Hansel and Gretel.’ You have your songs such as “Ring Around the Rosy,” which your children sing and which tells of a time of hardship for your forefathers.

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We have our stories too, like the following story that comes from the time when animals were people. It takes place at our village of *S'axpi'lil*, near the heart of present day Goleta. It was told by a family member who as a young girl in the 1840s lived at the place known as '*Alwat'alam*, said to mean 'choked with weeds.' You know the area today as Lake Los Carneros. She told this story more than one hundred years ago but of course the story is much older than that. It is called 'Coyote Goes to War.'

There were three fishermen at the site which in the future would be called More's Landing (half a mile down the coast from Goleta Beach), and Coyote was there too. He was singing that he was cold, and the fishermen heard his song. One of them said to him, "Well, if you're cold and hungry, why don't you put on an otter-skin blanket like the Indians do?" Another fisherman threw some fish guts to Coyote and asked him why he didn't eat them. Coyote got very angry and said that he would get the fisherman's guts pretty soon.

'Coyote was living at S'axpi'lil, a large town situated where Goleta is now, and Slo'w (Eagle), Xelex (Prairie Falcon), and Qaq' (Raven) were there also. The three fishermen lived there too. Coyote was very quick to anger, and he got mad because they made fun of him. The next day he prepared to go to war. He went away to the Tulare country to get carrizo for his arrows, and he made many arrows. And all night he spent his time making arrows and bows and other weapons. By dawn the next morning he had everything ready. Now usually when they are going to have a war they make a big fire as a signal, but the fishermen didn't know there was going to be a war. Coyote began to shoot at the village. The captain, Eagle, said, "What is wrong with Coyote – has he gone crazy?" He told some men to go and tell Coyote to stop, because he might injure someone in the village. But Coyote paid no attention and kept on shooting, and he killed the men Eagle had sent out to talk with him. The captain was afraid, so he sent the bravest men he had, Qaq' and Xelex, who were also captains. But still Coyote paid no attention to them, and the war went on until everyone in the village was fighting. Coyote formed companies of men from Ventura, La Purisima, and the Tulare. At last all were killed, including Qaq' and Xelex, and only Slo'w was left, and Coyote. And Slo'w made a motion like he was shooting and said, "I am a captain too, and I can die as well as any." So he escaped.

This is what our homeland means to us: Stand upon the estuary land now covered by asphalt and concrete that you know as the Santa Barbara Airport. Long ago our people knew it as *Tiptip*, the estuary that was once one of the most densely populated areas in California before the Spanish came to stay. Around the estuary were our villages of '*Alka' aš* and *Helo'* and *Heliyik* and other settlements whose names have passed now from memory. In the distance are the

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remnants of our ancestral island, *Quwa'*. The Spanish renamed it as Mescalitan Island and it was destroyed in the 1940s to construct the airport. Those who destroyed the island also disturbed and destroyed the resting places of our ancestors on the island. In the morning, stand looking to the east, and you will see *alishaw*, the sun, illuminating the tallest mountain behind Santa Barbara, *Tiptipšup*. You know it as La Cumbre Peak. In the evening, look to the west and you will see *nipolomol*, the mountains, including *Senek*, Santa Ynez Peak, turning purple in the setting sun. And if the land means anything to you as sacred, your heart will ache with its beauty!

The eastern outskirts of the Goleta city limits run along a stream called Maria Ygnacio Creek. Maria Ygnacia was a family member who lived during bitter times in our people's history when first the Spanish, then the Mexicans, and finally the Americans came to stay. Yet through it all she endured and passed down her knowledge and wisdom to us, her descendants.

Maria Ygnacia was Chumash. She spent most of her life in the area we call today Goleta/Santa Barbara. What we know about her has been passed down to her descendants in stories told by her son's wife and recorded by a linguist studying the native language who came to this area in the early 20th century. The written records of the Santa Barbara Mission also tell part of her story because the Mission played an important part in her and her family's lives.

Her story begins in 1769, the year her mother was born. The same year the Portolà expedition made its way overland from Baja California, passing through the present day Goleta/Santa Barbara area and eventually reaching the San Francisco Bay area. Her mother married the man who was to become Maria's father, and they lived over the mountains in the village of *Shniwax* along the Santa Ynez River.

Some years later, Maria Ygnacia's father assumed the inheritance of his mother's lineage, and he and his wife moved to the coastal town of *Syuxtun* so he could take up his position as a *wot*, a chief. The large town of *Syuxtun*, a political capital, was located west of the mouth of Mission Creek in what today is within the city of Santa Barbara. The chief of this town also had authority over several other villages in the surrounding area.

Maria Ygnacia was born at *Syuxtun* on April 17, 1803. When Maria was young, she became sick from a respiratory infection. Many young people died from this infection said by some to be caused by witchcraft from their enemies. The padre at the mission said to her parents that, if their baby were baptized, God would heal her. By this time, half of the people living at *Syuxtun* had been baptized. So at the padre's urging, Maria was baptized. And in fact she was healed.

Eventually, her family moved back over the mountains to Shniwax. Because Maria had been baptized, her parents would come once a year to visit the padre at the mission. There they would receive their annual allotment of a blanket and a dress.

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A number of dry years forced the remaining people into the missions for survival, including Maria's family. At this time, many Indians along the coast were being brought into the mission in order to build it. A family member related the story: "*Malinasya 'i nohnowaš hi 'al eneq i wašwaš... When Maria was a very old woman, she used to talk about the time when she was very little. She was old enough to have seen when they dug ground at the place where there was going to be the mission here in Santa Barbara. She remembered running along the edge of where they were digging and she was very happy. There had been another mission. And then afterwards they built the mission that's there now.*"

The people at the mission lived in crowded compounds in rows of adobe apartments. White man's diseases took many lives, for the Chumash had no natural resistance to them. The measles epidemic in the winter of 1806 especially, took many Indian lives all over California. The soldiers and guards were cruel, oftentimes mistreating the Chumash and taking advantage of the young women.

Her brother was born at the mission and baptized in 1808. His name was Pedro. When Maria was 14, a terrible earthquake struck the Santa Barbara area and aftershocks continued for 3 days. From cracks made in the mountainsides people could see a bright luminescence. Everybody slept in the open. Chumash elders said the quakes were caused by giant serpents moving beneath the ground. They said the serpents were unhappy because the Chumash had given up their old religious beliefs.

In 1824 there was a revolt at the mission against mistreatment by the soldiers and the unhealthy living conditions. The Indians fought the Spanish soldiers in Mission Canyon. At night Maria Ygnacia and her people escaped over the Santa Ynez Mountains back to *Shniwax*, along the Santa Ynez River. From there they made their way through the mountains to the Tulare swamps in the Central Valley, where the Yokuts people welcomed them. The Chumash from Santa Barbara finally agreed to return to the mission if they would not be punished.

Maria Ygnacia obtained a grant of land in a canyon next to the mission vineyard which was then on San Jose Creek. The land grant was at the place named the *Alikon*. The creek which flowed down from the mountains and through the property was later renamed Maria Ygnacio Creek. Today if you drive up Old San Marcos Pass Road, you can see the site of the *Alikon* ranch where she used to live. Drive past the new housing tracts and as the road curves to the left and the view opens up, down below on the right you can see where the *Alikon* ranch used to be. Later, that place became known as the Indian Orchard.

At the *Alikon*, Maria lived with her mother, close relatives, and her 2 young children. Without this land grant, her family would have lost their language, they would have been split apart. But at the *Alikon* they had their own foods, they spoke their own language. And for that reason, the

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language came down to her descendants and the present-day Chumash of Goleta/Santa Barbara and still exists, although we have no fluent speakers left.

On Sundays, Maria Ygnacia and her family traveled by wagon to the small chapel built by the Indians on the reservation at *Kaswa'*, La Cieneguita, near the present-day Modoc Road/Hope Ranch area. Yes, there was once a reservation for the Chumash in that area. But like so much else that has disappeared, that has, too.

As the daughter of the *wot*, the chief, Maria Ygnacia would gather her people at the beach near La Goleta for ceremonies under the full moon. There they would sing their ancient songs and make offerings to the sea. Even now, if you walk along these beaches under the light of the full moon, listen to the sound of the waves. And if you listen closely enough, maybe you can hear the voices of the old Chumash, mourning all that has been lost.

Maria Ygnacia died in June 1865. Out of the thousands of Chumash born at *Syuxtun* over the many years it was occupied, she outlived all those born at that village on the Santa Barbara waterfront.

The *Alikon* was sold some years later and so passed out of the family. But Maria Ygnacia's most important legacies continue in the language and the stories that she passed down to her descendants. And the Catholic faith for which our ancestors paid such a heavy price to receive, and which many of her descendants still hold to tightly. This is the story of Maria Ygnacia.

Every hill and contour of the land, every tree and every insect on every leaf and blade of grass, every mountain peak and rock upon the shore is sacred in the estimation of our people. Every place in the Goleta Valley and beyond in our ancestral homeland has been the scene of events, happy and sad, eventful and mundane in the lives of our people and how could it be otherwise since we have lived here for hundreds and thousands of years!

When I walk through the fields, the dried grass brushes my legs as I pass, and as I listen closely, the spirit of the land whispers to me. The spirit of the land tells me that the resting places of our ancestors are in danger as their resting places are dug into, built upon, and exploited for gain.

As I walk along the beach at La Goleta, I can hear the melody of the waves and I know that too, is the spirit of the land. It tells me that in the beautiful sea our grandmothers once made offerings to and danced the Seaweed Dance for, the creatures in it are dying and being reduced to extinction. In my dreams and in my waking moments, the spirit of the land tells me things I once knew and things I have forgotten, that we were a proud people with our songs, dances, and stories, which told the wisdom of the ancestors.

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And the spirit of the land reminds me that we had our language! Our beautiful and simple, flowing and elegant language that contained in it all the feelings and thoughts and emotions that we wanted to express when words were called for.

We danced around our fires during ceremony, and our songs expressed our prayers in the language, and we taught the language to our young people. They in turn became of age and they taught the language to their young ones, and like our beautiful and famous Chumash baskets, the language held the things we esteemed most highly in our culture, such as wisdom and our history and the hopes and dreams of the people; all of it was contained in the basket of our language. Through the hundreds and thousands of years of our people's existence, our language basket remained a constant for us, a basket with the most beautiful designs, elegant in its simplicity. The weaves curving into lines, carrying balance and perfection.

Then the invaders came and at first we welcomed them, but they overstayed their welcome and they snatched the basket of our language from our hands and threw it upon the ground hoping to smash it. Then they stomped all over it with their boots, hoping to stamp it out of existence because they knew that the language tied us together and gave us an identity as a proud and strong people.

The language lay smashed on the ground but there were those families such as Maria Ygnacia's that nurtured it through those lean years, when our language held on by a heartbeat and a thread while bitter winds howled at the door and threatened to extinguish even the memory of it.

For long lonely years the land cried out to hear our language expressed in song and speech again. The animals that walked upon the ground and the birds that flew in the sky longed to hear the sweet sounds of our precious language. But there the basket lay for many years all smashed to pieces and in ruins almost.

Just when all seemed lost and when the occupiers had all but forgotten us, we knelt in the dirt and gathered up all the pieces of this beautiful basket, and we carefully and lovingly stitched the pieces back together again.

Now the basket is becoming whole again, it will become strong in the hearts of the people and bring pride and comfort to them. Once more it is taking its rightful place as the center around which the people gather.

The language is bringing healing and joy to this land which strains under the weight of the occupiers. The animals on the ground and the birds in the sky are hearing the sweet sounds of the language again as they had before for hundreds and thousands of years. This is the story of our language. The spirit of the land speaking through our stories and the ancestors.

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Do you still not understand what this land means to us? Then open your heart and let the following lines from the ancient language of the land and the people guide you towards an understanding of why the land is sacred:

*Napašnipit hihe'it'i he'lšup,
 'ipwakapi hiptayašnipit,
 k'ayke swil 'it'i hisiywe',
 hikiynohnotšwaš.*

Walk softly over the land, beneath it the ancestors sleep.

*Napeša 'aqšmul hipitaq,
 'ikapsa'alaqwa'y hipitaqus hisiyašiw
 hihel'a'ahaš,
 hisiyto'n hima'm hihe'it'i he'lšup.*

Be still. Listen to the quiet; the spirit of the land speaks.

This then is what our homeland means to us. But remember, this is not the whole story. For how can you tell the complete story of a people who existed on the land for hundreds and thousands of years?

Remember that this is not the end of the story. It is only the beginning of the next chapter. For the people are coming together again to form the circle, the language is being revitalized, the culture is being renewed and remembered. And the ancestors are being honored once again.

*A fire brought close to the brink,
 Now rising from the ashes.*

The hopes and dreams of the people burning bright again.

This is the story at this moment, the story that the land and the ancestors wish to tell at this time. The story of a proud people connected to the land and their ancestors forever.

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We are the Barbareño Band of Chumash Indians!

Kiy ka 'i ka šiš-kuhk' ú' hi 'itil šup o kiya nu na!

We are the people of this land!

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ARCHAEOLOGICAL BACKGROUND

Prehistory

The majority of the background information was derived from *Goleta General Plan/Coastal Land Use Plan FEIR* prepared by Theodore Cooley and Stacie Wilson (2006) and acknowledgment is hereby made.

Evidence exists for the presence of humans in the Santa Barbara coastal area for thousands of years. The period in California prehistory prior to 10,000 years ago has been labeled the Paleoindian Horizon (Erlandson 1994). Even though evidence for the earliest unquestioned evidence of human occupation in southern Santa Barbara County is dated to between 10,000 to 8,000 B.P. (Erlandson and Colten 1991), human prehistory along the Santa Barbara channel area coast may extend back at least some 12,000 years (Erlandson et al. 1987, 1996). Paleoindian groups during this time focused on hunting Pleistocene megafauna, including mammoth and bison. Plants and smaller animals were undoubtedly part of the Paleoindian diet as well, and when the availability of large game was reduced by climatic shifts near the end of the Pleistocene, the subsistence strategy changed to a greater reliance on these resources.

Subsequent to the Early Man or Paleoindian Horizon, beginning circa 9,000 to 8,000 years ago, a distinctive artifact assemblage, labeled the Milling Stone Horizon by Wallace (1955), became ubiquitous in California. In the Santa Barbara area, this assemblage was first designated as the Oak Grove by Rogers (1929) and is now termed the Early Period (King 1990). Beginning approximately 7,500 years ago, prehistoric human settlement in the local area apparently increased rapidly with a number of sites dating to approximately this time, and many more dating subsequent to it (Colten 1987; Erlandson 1988, 1997; Glassow 1997). Analysis of pollen from this period of time indicates that a relatively dry climate prevailed. The people who produced this assemblage predominated for nearly 4,000 years, or until approximately 5,000 years ago, in most areas of the state. They practiced a mostly gathering subsistence economy, focusing mainly on natural vegetal resources, small animals, and marine resources such as shellfish. One of the major tool types evident in their assemblage was the milling stone and muller (also referred to as mano and metate). These tools were used primarily to process (grind) various kinds of seeds, and vegetal foodstuffs. The large quantities of these tools found by archaeologists in such sites resulted in the designation of the period as the Milling Stone Horizon. Shellfish gathering has been determined to represent an important component of the Early Period diet (Erlandson 1994). Hunting appears to have emphasized the exploitation of larger terrestrial game using large projectile points tied to spears. Toward the end of the Early Period, sea mammal hunting appears to have supplemented subsistence strategies (Glassow et al. 1990)

The earliest Early Period sites in the Santa Barbara area date to circa 8,000 years ago (Erlandson 1994). In Santa Barbara coastal areas, Milling Stone sites tend to occur on upper elevation

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landforms such as bluffs, terraces, or knolls, often at some distance from the current shoreline. The sea level at this point in time, however, was approximately 65 feet lower than present (Masters and Gallegos 1997). Subsequent sea level rise throughout the Holocene Period resulted in erosion of the landforms adjacent to the Pacific Ocean. It is reasonable to assume that numerous Early Period settlements that were located adjacent to the coastline have been lost to these natural forces. Early Period coastal sites are often large with extensive midden deposits, cemeteries, and possible subterranean house pits. The Early Period inhabitants may represent the first inhabitants of the Goleta area.

Beginning with sites dating to approximately 5,000 years ago, archaeologists began to notice differences between some site assemblages. These differences involved changes in the tool inventory with new tool types indicative of new subsistence technologies. Identified as the Hunting Period by Rogers (1929), this is called the Middle Period of Santa Barbara Channel prehistory (King 1990). Pollen samples dated to this time period indicate that the climate was substantially wetter than before. This wetter climate supported the spread of oak woodland and riparian habitats. Populations adapted to this wetter climate and increased variety of vegetable resources by adopting the mortar and pestle to process readily available coast live oak acorns. Large projectile points indicate the hunting of large and medium-sized land animals. Increased fishing activity exploiting a greater range of habitats and hunting of marine mammals occurred. Toward the end of this period, the plank canoe was developed, making ocean fishing and trade with the Channel Islands safer and more efficient (Arnold 1987). Based on the number of sites that have been dated, prehistoric habitation increased considerably in the Goleta area during the Middle Period, considered to have been a function of a favorable cooler climate and abundance of plant and animal resources.

Between approximately 800 years to 1350 AD, a period of dryer and warmer climate called the Medieval Climatic Anomaly (Stine 1994) resulted in important changes prehistoric lifestyles. Numerous researchers beginning with Moratto et al (1978) have associated increased prehistoric population violence, reduced trade, and a possible upheaval of political authority during this time (Schwitalla and Jones 2012). Reduced rainfall resulting in decreased access to animal foods has been particularly noted between 1210 and 1390 AD, resulting in greater competition for these resources (Schwitalla and Jones 2012:110).

Rogers identified this as the Canalino Period, but it is now called the Late Period (King 1990). Included in these new technologies were the bow and arrow that appears to have been introduced by populations spreading east from the Great Basin. The bow and arrow, using small projectile points, were necessary to hunt the preponderance of smaller terrestrial animals as the drier climate and changes in leafy vegetation resulted reduction in the numbers of larger game to hunt. The period is characterized as a time of cultural elaboration and increased sophistication including artistic, technological, and sociological changes (Erlandson and Rick 2002). An

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increased number of permanent and semi-permanent villages clustered along the Santa Barbara Channel and on the Channel Islands, and the diversity of environmental site settings in which sites have been identified, indicates a substantial increase in prehistoric population. Intensification of terrestrial as well as marine resources occurred. Acorns continued to be processed, and land mammals were hunted with the bow and arrow, rather than exclusively by spear. Trade networks, controlled by village chiefs (evident locally in the villages of *S'axp'ilil* and *Helo* around the Goleta Slough) expanded and played an important part in local Chumash culture, reinforcing status differences and encouraging craft specialization. Shell beads, found throughout the Early and Middle Periods, increased in number and variety, and were used in monetary exchange as well as distinguishing status and social value. Rogers identified the culture of the period as Canalino, which is now called the Late Period (King 1990). The protohistoric culture of the Chumash was terminated by the arrival of a Spanish expedition led by Gaspar de Portolà in 1769. Chumash culture changed dramatically with the establishment of Mission Santa Barbara in 1782.

Ethnography

The period between the first documented European interaction with the Chumash in 1542 and the Portolà overland expedition in 1769 is known as the protohistoric period (Gamble 2008). At the time of first European contact in 1542, the Goleta area was occupied by a Native American group speaking a distinct dialect of the Chumash language. Historically, this group became known as the Barbareño Chumash (Landberg 1965), the name deriving from the Mission Santa Barbara whose jurisdiction incorporated many local Chumash after its founding in 1776. The Chumash were hunters and gatherers who lived in an area with many potentially useful natural resources. They had developed a number of technologies and subsistence strategies that allowed them to maximize the exploitation of these natural resources.

Consequently, prior to a drastic change caused by disease and other forms of cultural disruption introduced by the Spaniards, Chumash settlements were numerous, with some containing large residential areas, semi-subterranean houses, and large cemeteries. At the time of Spanish contact, the Goleta area and immediate vicinity was densely populated with at least 10 Chumash villages (Johnson et al. 1982). A number of these settlements were situated around the Goleta Slough, the estuary that extended beyond Hollister Avenue to the north, beyond Los Carneros Road to the west, beyond Ward Memorial Boulevard to the east, and as far south as Goleta Beach. At high tide, the slough was as deep as 12 feet and was navigated by boat (Stone 1982), and contained an abundance of marine resources including shellfish, fish, birds, and marine mammals. Early Spanish explorers, missionaries, and administrators characterized the ethnohistoric Chumash as having a strong propensity for trade, commerce, and craft specialization, as well as for intervillage warfare (Erlandson 1994).

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History

The first European contact to the Santa Barbara coastal region was in 1542 by the Portuguese explorer Juan Rodriguez Cabrillo, whose voyage up the California coast under the flag of Spain was the first expedition to explore what is now the west coast of the United States. It was, however, Spanish explorer Sebastian Vizcaino, sailing though the region in December 1602, retracing Cabrillo's voyage, who christened the channel Santa Barbara in honor of Saint Santa Barbara, whose day in the Catholic calendar is December 4. After 1602, there is no verified documentation of European contact in the region until Portolà's expedition along the coast of California in route to Monterey Bay in 1769. The goal of his voyage was to relocate the port of Monterey for the establishment of a Presidio to complement the newly founded Presidio of San Diego and to explore the coastline in between. Accompanying Portolà was Sergeant José Francisco Ortega, who would become the first *comandante* of the Santa Barbara Presidio, constructed in 1781–1782.

Although the Santa Barbara region was not initially identified as a recommended site for the establishment of a mission, it was situated along the main route leading from the newly founded missions in the north to the mission in San Diego, and Spanish colonial officials were worried that a Chumash uprising could jeopardize this route. Therefore, it was decided that the establishment of a Presidio and several missions among the Chumash was needed to secure a safe passage (Johnson et al. 1982). Mission Santa Barbara was founded on December 4, 1786, and in the first year of commission, 186 Chumash people were baptized, 83 of whom were from the Goleta region (Johnson et al. 1982:20). In 1803, a proportionally large number of baptisms occurred throughout the five missions located within the Chumash territory, putting such a strain on the missions that the newly baptized were allowed to remain in certain native villages which were renamed after saints. In the Goleta area, there were at least two of such communities, San Miguel and San Francisco, the native villages of Mescalitan (*S'axpi'ilil*) and Cieniguitas (*Kaswa's*), respectively (Johnson et al. 1982:21).

In the time between the establishment of the Santa Barbara Mission and Presidio (1786) and the end of Spanish rule in California in 1822, the Goleta area was primarily used by the Franciscan fathers for grazing cattle and sheep. In 1806, a measles epidemic took many lives and marked the beginning of the decline of both Mission Santa Barbara and the native population (Johnson et al. 1982). In 1822 and 1823, the most severe drought in mission history occurred, resulting in two very poor harvest years. A Chumash revolt occurred in 1824, possibly influenced by the lack in food supply (Johnson et al. 1982:25). Many of the Chumash population dispersed into the mountains and to the southern San Joaquin Valley. After two Mexican expeditions into the interior, many of them were persuaded to return to Santa Barbara.

Although Mexico had gained independence from Spain in 1822, it was not until 1835 that secularization of the missions occurred, the mission became a parish church, and the Chumash

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were made free citizens (Johnson et al. 1982). The 1824 Secularization Proclamation of Governor José Figueroa decreed that half of the mission lands were to be divided between the Native Americans and the colonists; however, much of the land became available to private persons, as no provisions were made in how the mission properties were to be disposed (King 1990). The policy of the Mexican government was to grant the mission lands and other unclaimed property to prominent citizens who were required to develop the properties and to build homes on them. The City of Goleta encompasses parts of two of these land grants: Los Dos Pueblos Rancho, granted to Nicholas Den in 1842, and La Goleta, granted to Daniel Hill in 1846 (King 1990; Tompkins 1960). Nicholas Den, a native of Ireland, and Daniel Hill, a native of Massachusetts, had migrated to the Santa Barbara area in the 1820s and 1830s, respectively, and had become citizens of Mexico and converts to Catholicism. The ranchos were used by Den and Hill primarily to raise cattle for hide and tallow production (King 1990; Tompkins 1960).

The American period began in 1848, when Mexico signed a treaty ceding California to the United States. Santa Barbara County was one of the original counties of California, formed in 1850 at the time of statehood. In 1851, a land act was passed that required the confirmation of ownership of Spanish land grants, although the process took many years to complete. Daniel Hill received a patent for La Goleta on March 10, 1865, and Los Dos Pueblos was patented to N. A. Den on February 23, 1877, fifteen years after his death.

The 1850s were prosperous for the owners of the ranchos, as the price of beef was inflated greatly due to the gold rush. However, droughts in the early 1860s proved devastating to the cattle ranchers, and the ranchos saw change in ownership for the first time (King 1990; Tompkins 1960). Daniel Hill first sold 400 acres of La Goleta to his son-in-law, T. Wallace More, in 1856 and an additional 1,000 acres in 1864, a year before his death. William Hollister acquired more than 5,000 acres of Los Dos Pueblos in 1869 and 1870. The 1870s saw the characterization of the Goleta area began to shift from sparsely populated cattle ranches to farmsteads and towns. The area of La Goleta north of Hollister Avenue was subdivided into 38 parcels, ranging from 31 to 258 acres each (King 1990:51), and a town taking on the name of Goleta was established in the southwestern portion of the old La Goleta land grant. Early pioneers during this time include J. D. Patterson, Richard Sexton, B. A. Hicks, Ira A. Martin, John Edwards, and Isaac Foster (King 1990). By 1890, the population of Goleta had grown from 200 in 1870 to 700 people (King 1990:51). In a legal battle that began in 1877 and lasted until 1885, the sale of Los Dos Pueblos was deemed illegal based on Nicholas Den's will, and the land was transferred back to Den's children and the lawyer, Thomas B. Bishop, who had represented them. During Hollister's ownership, however, Los Dos Pueblos had changed dramatically. Hollister established Glen Annie Ranch, and, along with Ellwood Cooper, turned the area into the productive agriculture enterprise that is still seen today (Tompkins 1960).

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In 1887, the Southern Pacific Railroad connected Santa Barbara County to Los Angeles and in 1901 to San Francisco, bringing with it the expansion and growth of ranching and agriculture in the Goleta Valley. Goleta in the early 1900s was described by J. M. Guinn as “a small village eight miles to the northwest of Santa Barbara. The country around to a considerable extent is devoted to walnut-growing and olive culture” (1907:422). Joseph Sexton, who had developed the softshell walnut, inspired many additional local farmers to plant their land with walnuts and a grower’s association was formed (King 1990). In the early 1870s, Sherman Stow planted lemon, walnut, and almond orchards; the lemon orchards were the first commercial lemon planting in California (Tompkins 1960). The lemon industry continued to develop, and in the 1930s, a lemon packing plant was constructed. Today agriculture in the Goleta foothills consists mainly of lemons and avocados (King 1990).

Oil production along the Goleta coast began in the 1920s and boomed in 1928 with the discovery of the Ellwood oil fields. After 1937, oil production began to decline; however, natural gas was also discovered along the coast and is still being tapped today. Suggestions that the Goleta Slough be turned into a harbor first originated in the early 1920s and persisted into the 1960s, although this plan eventually disintegrated with the infilling of marshlands in 1930s and 1940s in order to accommodate an airport. In 1941, the City of Santa Barbara bought Mescalitan Island (also known as *Quwa’*) and the surrounding tide flats (King 1990). The 1950s and 1960s brought tremendous change to the Goleta area, as the construction of Cachuma Dam provided a relief to the area’s problem of a reliable water source and fueled rapid growth with commercial and residential development.

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SITE INFORMATION

Previously Identified Resources

A record and literature search was undertaken at the Central Coast Information Center at the University of California, Santa Barbara by staff archaeologist Dana N. Slawson, M.A. The summary of archaeological site characteristics in Table 1 is limited to information provided in site records accessed at the Central Coastal Information Center (CCIC). Nonetheless all of the available site records were obtained and the information is summarized below in Tables 1 and 2.

TABLE 1. ARCHAEOLOGICAL SITE SUMMARY

| SITE CA-SBA- | GENERAL TIME PERIOD | SITE TYPE | ARTIFACTS | FEATURES | BURIALS |
|--------------|---------------------------|--|-----------|----------------------------------|--|
| 46 | Prehistoric/Ethnohistoric | Ethnohistoric Village (<i>Helo</i>) | Yes | House floors | Yes |
| 52 | Prehistoric | Habitation | Yes | Hearths | Two cemeteries |
| 53 | Prehistoric | Habitation | Yes | Rock clusters | ~17 |
| 54 | Prehistoric | Habitation | Yes | Oval pit | 1 |
| 55 | Prehistoric | Habitation | Yes | None observed | None recorded |
| 56 | Prehistoric | Habitation | Yes | None recorded | Human remains observed during monitoring of brushing Single intact burial. Other isolated remains were identified. |
| 57 | Prehistoric | Habitation | Yes | House pits | 27, two components |
| 58 | Prehistoric | Habitation | Yes | Substantially disturbed; unknown | Two cemeteries |
| 59 | Prehistoric | Habitation | Yes | Substantially disturbed; unknown | Unknown |
| 60 | Prehistoric\Historical | Ethnohistoric Village (<i>S'axpi'li</i>) | Yes | Rock features and cache | > 100 flexed |
| 61 | Prehistoric | Habitation | Yes | None recorded | None recorded |

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| TABLE 1. ARCHAEOLOGICAL SITE SUMMARY | | | | | |
|---|----------------------------|------------------|------------------|----------------------|------------------|
| SITE CA-SBA- | GENERAL TIME PERIOD | SITE TYPE | ARTIFACTS | FEATURES | BURIALS |
| 62 | Prehistoric | Habitation | Yes | None recorded | Reported |
| 63 | Prehistoric | Habitation | None recorded | None recorded | None recorded |
| 64 | Prehistoric | Midden | Yes | None recorded | Reported |
| 69 | Prehistoric | Midden? | Yes | None recorded | Yes |
| 70 | Prehistoric | Habitation | Yes | House pits | Yes |
| 71 | Prehistoric | Habitation | Yes | Dance platform | Yes |
| 72 | Prehistoric | Habitation | Yes | Dance floor/temescal | Yes |
| 73 | Prehistoric | Habitation | Yes | Dance floor/temescal | Yes |
| 74 | Prehistoric | Habitation | Yes | None recorded | None recorded |
| 75 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 106 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 137 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 142 | Prehistoric | Midden | Yes | None recorded | Burials reported |
| 143 | Prehistoric | Habitation | Yes | None recorded | Burials reported |
| 168 | Prehistoric | Cave | Yes | Basket | None recorded |
| 1093 | Historical | Structures | Yes | Refuse deposits | None recorded |
| 1194 | Prehistoric | Midden | None observed | None recorded | None recorded |
| 1195 | Prehistoric | Midden | None observed | None recorded | None recorded |
| 1203 | Prehistoric | Habitation | Yes | Rock clusters | None recorded |
| 1207 | Prehistoric | Midden | Yes | None | None recorded |
| 1321 | Prehistoric | Processing site | Yes | None recorded | None recorded |
| 1326 | Prehistoric | Lithic scatter | Yes | None recorded | None recorded |

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| TABLE 1. ARCHAEOLOGICAL SITE SUMMARY | | | | | |
|---|----------------------------|--------------------------|------------------|-----------------|----------------|
| SITE CA-SBA- | GENERAL TIME PERIOD | SITE TYPE | ARTIFACTS | FEATURES | BURIALS |
| 1568 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1574 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1575 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1576 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1577 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1663 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1655 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1656 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1657 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1672 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1673 | Prehistoric | Lithic scatter | Yes | None recorded | None recorded |
| 1674 | Prehistoric | Shell and lithic scatter | Yes | None recorded | None recorded |
| 1688 | Prehistoric? | Faunal remains | None recorded | None recorded | None recorded |
| 1689 | Prehistoric | Shell and lithic scatter | Yes | None recorded | None recorded |
| 1703 | Prehistoric | Midden | Yes | Rock features | Single tooth |
| 1717 | Prehistoric | Shell scatter | None recorded | None recorded | None recorded |
| 1735 | Prehistoric | Shell and lithic scatter | Yes | None recorded | None recorded |
| 1744 | Prehistoric | Lithic scatter | Yes | Possible quarry | None recorded |
| 1745 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 1750 | Historical | Refuse deposit | Yes | None recorded | None recorded |
| 2153 | Prehistoric | Midden | Yes | None recorded | None recorded |

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| TABLE 1. ARCHAEOLOGICAL SITE SUMMARY | | | | | |
|---|----------------------------|--------------------------|------------------|-----------------------|------------------|
| SITE CA-SBA- | GENERAL TIME PERIOD | SITE TYPE | ARTIFACTS | FEATURES | BURIALS |
| 2204/H | Historical | House | Yes | 27 features | None recorded |
| 2433 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 2499 | Prehistoric | Lithic scatter | Yes | None recorded | None recorded |
| 2586 | Prehistoric | Lithic scatter | Yes | None recorded | None recorded |
| 2588 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 2674 | Historical? | Shell scatter | No | None recorded | None recorded |
| 2768 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 3380 | Prehistoric | Shell scatter | No | None recorded | None recorded |
| 3384 | Prehistoric | Shell scatter | No | None recorded | None recorded |
| 3493 | Prehistoric | Habitation | Yes | Fire altered rock | Burials reported |
| 3495 | Prehistoric | Shell and lithic scatter | Yes | None recorded | None recorded |
| 3496 | Prehistoric | Shell and lithic scatter | Yes | None recorded | None recorded |
| 3634H | Historical | Paving stones | Yes | None recorded | None recorded |
| 3636 | Prehistoric | Midden | Yes | None recorded | None recorded |
| 3715 | Historical | Channelized creek | No | Additional water ways | None recorded |

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| TABLE 1. ARCHAEOLOGICAL SITE SUMMARY | | | | | |
|---|---|---------------------------------------|------------------|-----------------|----------------|
| NO. | SPECIFIC REMAINS | SITE TYPE | ARTIFACTS | FEATURES | BURIALS |
| 038282 | Prehistoric isolate | Flake | Yes | None recorded | None recorded |
| 038283 | Two shell fragments, Prehistoric? isolate | Shell fragments | No | None recorded | None recorded |
| 038623 | One shell fragment isolate | Shell fragment | No | None recorded | None recorded |
| 038624 | Shell fragment isolate | Shell fragment | No | None recorded | None recorded |
| 038627 | Shell fragment isolate | Shell fragment | No | None recorded | None recorded |
| 038628 | Shell fragment isolate | Shell fragment | No | None recorded | None recorded |
| 038629 | Shell fragment isolate | Shell fragment | No | None recorded | None recorded |
| 038630 | Shell fragment isolate | Shell fragment | No | None recorded | None recorded |
| 038631 | Shell fragment isolate | Shell fragment | No | None recorded | None recorded |
| 038632 | Shell fragments isolate | Shell fragments | No | None recorded | None recorded |
| 038644 | Prehistoric | Point isolate | Yes | None recorded | None recorded |
| 038646 | Prehistoric | Core | Yes | None recorded | None recorded |
| 040911 | Historical – NRHP | Stow House | | N.A. | N.A. |
| 040913 | Historical – NRHP | Goleta Depot | N.A. | N.A. | N.A. |
| 040959 | Historical | Southern Pacific Railroad line/Bridge | N.A. | N.A. | N.A. |
| 040960 | Historical | Southern Pacific Railroad line/Bridge | N.A. | N.A. | N.A. |
| 02033 | Historical | Sexton House | Yes | N.A. | N.A. |

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Site Summary

There are 67 recorded archaeological sites, 12 isolates, and two National Register sites within the city boundaries of Goleta. Of the 67 recorded sites, 60 are classified as prehistoric, 6 historical, and one noted as both prehistoric and historical. A total of 17 sites have been recorded as presenting one or more burials with one containing as many as 100 individuals. Features noted were highly variable and included house floors, rock clusters, hearths, oval pits, house pits, rock features, dance floors/platforms (3), a basket, and a lithic quarry.

Of the prehistoric sites 19 have been characterized as habitation/villages, 26 as midden, 5 as lithic and shell scatters, 5 as lithic scatters, 4 as shell scatters, one processing site, and one faunal scatter. Of the recorded historical archaeological sites, one is described as consisting of paving stones, a channelized creek, shell scatter, refuse deposit, house, and various structures.

Of the sites characterized as midden, three are reported to include burials while no features were recorded for the others.

Results of the records search confirm that Goleta has an extensive record of human occupation from the prehistoric era to modern times. While early archaeologists such as D.B. Rogers began recording archaeological sites during the 1920s, the intensity of his efforts did not always include careful mapping of site boundaries; his attention was directed to the most extensive village sites that offered the greatest opportunity for artifact characterization and exploration of cemeteries. Systematic excavation and recording of archaeological sites has occurred only over a period of approximately the last 50 years, when several resources were threatened by development of US 101 and major overpasses such as Storke Road/Glen Annie Road, Los Carneros Road, and Fairview Road. Archaeologists associated with the University of California, Santa Barbara and Los Angeles conducted “salvage” excavations to characterize cultural deposits before their construction. The passage of the California Environmental Quality Act (CEQA) in 1970 regulated that systematic significance assessments and mitigation programs be undertaken when project impacts were unavoidable, increasing substantially opportunities for archaeological exploration and the number of archaeological sites that have been recorded.

These investigations are focused exclusively within individual project development footprints, and therefore have not been comprehensive nor necessarily coordinated with previous efforts in a cohesive manner. Continued urbanization of the Goleta Valley has resulted in some level of disturbance to nearly all archaeological sites and loss of information about the past. When an archaeological site is impacted, it is required that the archaeologist update an existing site record with the current condition of the resource and include additional data gathered during the mitigation excavation. While the status of a given site record can be revised, these updates do not occur in any systematic or regular way. Consequently, site records may not contain any updates from when they were originally mapped and described, even if they may have been

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substantially disturbed or destroyed. The records search results indicated 67 prehistoric and/or historic archaeological sites have been previously recorded within, or partially within, the current City limits. Research also revealed that four sites are listed on the National Register of Historic Places. Three are historic buildings: the Stow House, the Sexton House, and the Goleta Depot; and one is a prehistoric site, CA-SBA-52. No State Historic Landmarks are recorded in Goleta.

Most of the prehistoric sites present in the city represent either major villages, places of less substantial habitation such as temporary or seasonal campsites, or resource procurement and/or processing locations. A substantial number of the village or larger habitation sites in the Goleta included one or more cemeteries. Historic archaeological sites consist mostly of historic trash deposits, some likely associated with a former dwelling, commercial structure, or other specific activity location.

The records search also revealed that approximately 50 percent of the area within the City limits has been previously surveyed for cultural resources. Most of these surveys have been conducted since the inception of CEQA in 1970. However, these previous surveys were not necessarily of the same intensity, as standards for completing the investigations were not standardized. Depending on the intended purpose of the survey, different levels of intensity or professionalism were sometimes employed. Cultural Resource Guidelines were developed in 1986 by the County of Santa Barbara that governed the completion of studies throughout the Goleta Valley. These continue to be used by the City of Goleta. The intensity and efforts to evaluate for the presence of buried archaeological deposits, however, has been less consistent. In general, if existing archaeological survey reports are older than ten years, the results may not reflect current standards for the accurate identification of subsurface archaeological deposits in areas where prehistoric living surfaces could be buried by alluvial erosion processes (i.e., adjacent slope wash, flooding, etc.).

Field Inspection

The primary purpose of the field investigation was to assess the archaeological potential of the documented cultural resources within the study area. In conjunction with additional research, a summary of the known attributes of each site was prepared (Table 1). The tabulation provides the site number, general time period, the type of site, features present or recorded, and whether burials were observed. During this investigation, 22 of the sites were inspected.

Property Types and Eligibility Standards

A property type is a grouping of individual properties based on shared physical or associative characteristics. Property types link the ideas incorporated in the theoretical historic context with actual historic properties that illustrate those ideas.

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Prehistoric Sites

Habitation (Complex Sites). These sites are characterized by multiple categories of artifact types, food remains, burials, and cultural features. They may be called villages, base camps, and habitation sites.

Processing Sites. The primary aspects of such sites include food remains, limited artifact types, and absence of burials and features suggesting occupation. These resources are identified as middens, lithic and shell scatters, or special purpose sites.

Site Locational Patterns

Plotting of the two site types within the City limits revealed a surprisingly clear spatial distribution. The primary locational attribute was the presence of water, particularly around the sloughs and main water courses (creeks and streams). The habitation sites are located in close proximity to the Goleta or Devereux sloughs, where substantial shellfish and fishing opportunities were available. The processing sites were in close proximity of the habitation site zones but were clustered in well-defined areas and tended to be inland. The processing sites are associated with hunting and gathering resources that were not readily available within the immediate vicinity of the estuary environments, such as seeds from coastal sage scrub habitat, acorns from oak woodlands, and terrestrial animals that would use riparian habitats and streams as movement corridors. Archaeologists studying the Barbareño Chumash consider that prehistoric populations along the Santa Barbara Channel, including occupying sites now within the City limits, congregated in the communal villages during the summer and fall when food resources were most abundant (including off-shore fishing in tule balsas and later in plank canoes), and then split off into smaller extended family groups during the winter in smaller camps dispersed inland when resources were less abundant. Therefore, the spatial patterning of larger settlements capable of supporting populations in the several hundreds, as were described by Spanish explorers associated with the spread of Franciscan missionization was dependent upon available resources surrounding the Goleta and Devereux sloughs. Smaller temporary camps and processing areas were strategically located to exploit vegetable and animal resources needed to supplement the villages surrounding the sloughs and the coastline, and to accommodate the seasonal migration from the larger sites during periods when coastal resources were not sufficiently plentiful to support the community village. It is important to note that limiting the focus of this prehistoric settlement pattern to only those resources within the City limits artificially constrains the extent to which populations living in these sites gathered and hunting in a settlement pattern extending throughout the Santa Ynez Mountain foothills and ridgeline, and included a complex social interaction with their Chumash *Samala* neighbors in the Santa Ynez Valley (Johnson 1982, Johnson et al. 1982).

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Historic Sites

Recorded historical archaeological resources are limited to several farm structures, canals, paving stones, and refuse deposits. There is insufficient information to suggest any patterning. It is probable that the primary reason that there are not more historical archaeological sites is that historical development in Goleta was primarily agricultural until the mid-20th century, unlike the 19th and early 20th century urbanization in Santa Barbara. Agricultural parcels in these rural areas are generally large so that evidence of refuse deposits is associated with the few farm houses that have survived modern development. The illicit exploration and collection of historical deposits such as bottle collecting could influence the extent to which these resources still survive as well. It is reasonable to assume however, that locations of 19th and early 20th century agricultural ranches are likely to contain refuse deposits in close proximity to the activity's main ranch house, as municipal waste pick up and disposal would not have been available until after 1930.

Expected Integrity/Condition

Historical processes that contribute to the degradation of archaeological sites in the Goleta area include railroad and freeways transportation corridors, agricultural activities including citrus, row crops, other associated tasks including plowing, tree replacement, excavation for irrigation lines, and diversion of waterways. By far the greatest impact to cultural resources is residential, commercial, and industrial development. Other activities that have degraded the integrity of archaeological resources directly or indirectly include: channelization of streams; utility infrastructure such as fiber optic cable excavation; recreational facilities including parks and trails; erosion resulting from landform alterations, and illicit artifact collection.

EVALUATION

Basis for Site Evaluation

Although the City of Goleta is ultimately responsible for determining which cultural resources properties are significant, this study was requested to provide a professional opinion about the integrity and scientific importance of the known sites. Not all of the cultural resources can be assessed because some still require subsurface testing to confirm their locations and boundaries, evaluate their integrity, and ascertain their cultural context and complexity. Some are buried, and little to no surface evidence can be presently observed.

California Public Resources Code Section 5024.1.

The California Register of Historical Resources (CRHR) is an authoritative guide in California to be used by state and local agencies, private groups, and citizens to identify the state's significant historical resources and to indicate what properties are to be protected, to the extent prudent and feasible, from substantial adverse change.

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To the extent possible, therefore, the sites have been evaluated according to the criteria for eligibility to the CRHR. The criteria for listing a resource on the CRHR are important because impacts to such a site are considered significant under CEQA whenever such properties are impacted directly or indirectly by an undertaking.

The CRHR shall include historical resources (these include both prehistoric and historic-period cultural resources) determined by the commission, according to procedures adopted by the commission, to be significant and to meet the criteria in subdivision (c).

A resource may be listed as an historical resource in the CRHR if it meets any of the following criteria:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
2. Is associated with the lives of persons important in our past;
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
4. Has yielded, or may be likely to yield, information important in prehistory or history.

The scientific significance of individual cultural resources is best judged with reference to a broad regional context. This is because individual sites, or even collections of sites from a single inter-related locality, do not possibly reflect the full range of cultural patterning present in a particular region. The role a particular site may have played in the prehistoric hunter and gatherer settlement system and specific research value are relevant aspects of a site's significance. A knowledge of site structure, content, and integrity (the extent to which the site has been previously disturbed by modern development) is required to appropriately evaluate its research potential relative to local research questions considered to be "important in prehistory and history."

Assessing scientific significance thus involves the examination of a large array of possible articulations between data gathered from a site and these local research issues--- issues which might include studies of chronology (changes in lifestyles through time), technology, subsistence, settlement patterns, exchange systems, demography, and other research domains in the prehistoric and historical periods.

An important consideration when evaluating a site's potential to yield significant information is the integrity of its deposits and features. During this study and previous investigations, prior impacts to site deposits were noted. However, a site's research potential still exists even when it

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has been substantially disturbed; for example, portions of an impacted site may still provide valuable data on chronology, technology and settlement pattern; thus all sites regardless of evidence of previous disturbance require careful assessment.

In addition to scientific significance, historical cultural resources may possess public and ethnic heritage values. For instance, persons associated with a particular site (or their descendants) may retain strong connections with that place through memories or folklore. The importance of this aspect of significance lies not only in the strength of these associations as they contribute to broad patterns of history, but also in the valuable yet very ephemeral source of information such memories represent. As well, cultural resources may have broader public significance insofar as they can serve to educate the general populace about important aspects of national, state, and local history.

The scientific or research significance is approached at two levels:

1. Does the site contain the data needed, in a condition of integrity, to address important research questions? Or
2. If the site does not meet the criteria by itself, does it contain data which, when considered together with information from other sites, may contribute to scientific research?

Research Domains

Data that archaeological sites must contain to satisfy the criteria for significance fall within broad themes or domains which may related to human behavior, factors which influence human behavior, or to topics concerned with improving the archaeologist's ability to generate information about human behavior. Within each of the domains discussed, a number of questions were advanced which merit investigation. These were purposefully formulated to address a wide range of cultural resources with varying condition and degrees of disturbance, of different age and complexity, diverse functions and ethnic/national associations. Research questions posed include chronology, settlement patterns, subsistence patterns, technology, regional exchange, and mortuary treatments and human osteology.

These research questions are linked to the archaeological sites through a set of questions followed by a specific listing of archaeological evidence that is needed to address each question, and thus provides a guide for assessing the historic significance of archeological deposits that may be exposed within the project area (Price and Lichtenstein 2008). The existing Archaeological Element of the City's Cultural Resource Guidelines, as adopted from the County of Santa Barbara, provides a list of conceptual research topics that researchers who have focused their attention on the prehistory of Goleta regularly address. There are a number of research questions that already exist that are used to focus Santa Barbara Channel prehistory

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investigations. The general categories of research are defined herein, but are not at all exclusive to the range of questions that can be addressed.

For example, questions of trade representing economic and social exchange between Chumash populations occupying sites within the City's jurisdiction and outlying Chumash areas to the west, north, east and south (among Channel Island settlements and throughout the state) are a critical area of research.

Shifting strategies of subsistence in villages surrounding the Goleta Slough have been addressed, considering multiple factors including:

- changes in sea level- increasing in the past 12,000 years and affecting access to coastal shellfish species;
- climate change- (periods of drier and wetter weather determined by studies of pollen in Santa Barbara Channel cores samples. These changes substantially affected the types of plant and animal resources within the villagers' vicinity;
- population pressure (the number and size of villages increased throughout the Early to Late Periods, leading to increased competition for food resources and warfare); and
- sociopolitical complexity (the manufacturing and exchange of shell beads between Chumash living on Santa Cruz Island and villages on the mainland, as well as intermarriage between villagers on the islands, the Santa Barbara Channel, and villages within the Santa Ynez and Cuyama Valley).

These potential research questions can be addressed by archaeological site data as identified below.

1. Chronology

Data Requirements:

- a. Temporally discrete components;
- b. Materials suitable for radiocarbon dating and obsidian hydration;
- c. Stratigraphically discrete strata; and
- d. Discrete archaeological features or sufficient quantities of artifacts to allow for analysis and interpretation.

2. Settlement Patterns

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Data Requirements:

- a. Sufficient testing to determine site boundaries; and
- b. Discrete archaeological features or sufficient quantities of artifacts to allow for analysis and interpretation.

3. Subsistence Patterns

Data Requirements:

- a. Floral and faunal data;
- b. Artifact analysis with specific emphasis on procurement and processing tools; and
- c. Evidence of seasonality.

The presence of these tools can indicate the types of plants being utilized and processed at particular sites. Some plants, which were important prehistorically, were stored after processing. Presumably, some types of vessels or storage pits were used to store these foods.

4. Technology

Data Requirements:

- a. Temporal control; and
- b. Discrete archaeological features or sufficient quantities of artifacts to allow for analysis and interpretation.

5. Mortuary Treatment and Human Osteology

Data Requirements:

- a. Temporal control;
- b. Human remains; and
- c. DNA analysis

Site Assessments

While most of the sites will require additional effort to define boundaries, confirm the presence of subsurface deposits, correlate physical remains with documentary information, determine the nature of the deposit, and evaluate integrity, tentative assessments are offered to provide the

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City of Goleta with data needed for management decisions, and to suggest avenues of continuing research.

Sites which were deemed ineligible for nomination to the CRHR were so assessed for three basic reasons. Category A sites were said to be no longer intact and the remaining content not associated with significant events or persons of the past; lacking in significant architectural remains; and not likely to yield important historical information. Category B consisted of sites believed to have “little or no physical remains.” The third category of ineligible sites included those “known to have been destroyed by extensive land modifications associated with construction or agricultural activity.”

The data potential of the individual sites is here evaluated based on the context developed earlier in this document, whether each has yielded, or may be likely to yield, the specific classes of information required to address the explicit research questions. For historic-period sites, the data requirements may be acquired through archival research, archaeological excavation and analysis, technical studies such as palynology that can inform on climate change and adaptations to over time, or any combination of these approaches.

The potential CRHR eligibility of the 67 cultural resources documented during this study is evaluated in relation to the various considerations discussed above. Table 2 provides data regarding the research domains defined above that might be addressed by information present at each site, other forms of significance that are represented, and a preliminary evaluation of the site’s CRHR eligibility. Since the significance of many archaeological sites cannot be evaluated adequately from surface observations alone, several sites will require additional assessment should planned developments result in potential direct or indirect impacts.

| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
|----------------------|-----------------------------|-------------------------|---------------------|---|
| 52 | Yes | 1, 2, 3, 4, 5 | NRHP | Estimated that 85% was still intact as of 1991 (P. Snethkamp 1991). |
| 53 | Yes | 1, 2, 3, 4, 5 | PE | 90% estimated to have been disturbed (Harrison 1956). Recent data recovery identified limited portions of intact deposits that provided significant research potential (Stone and Victorino 2017) |
| 54 | Yes | 1, 2, 3, 4, 5 | PE | Destroyed (Schwartz 1957); Possible intact midden (Erlandson and Wilcoxon 1981a); Possible intact portions of site (Foster 1991a); Potential intact portions of site (Fulton 2001a). Extended Phase 1 excavations identified intact deposits on the periphery of the cultural deposit |

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| TABLE 2. SITE SIGNIFICANCE AND INTEGRITY. | | | | |
|--|--|-------------------------|---------------------|---|
| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
| | | | | that were not destroyed by grading in the 1960s (Wilcoxon 1998; Victorino 2018) |
| 55 | Unknown | 1, 2, 3, 4 | ? | Destroyed (Chartkoff, Chartkoff, and Kona 1967a). This site was explored in support of Los Carneros Road improvements. Sparse cultural materials were recovered during data recovery excavations (D. Stone, personal communication 2018). |
| 56 | Yes (Chartkoff, Chartkoff, and Kona 1967b) | 1, 2, 3, 4, 5 | PE | Site record suggests “bulldozing top part of site” (Chartkoff, Chartkoff, and Kona 1967b) but also indicates “lower part of site may be still salvageable” (ibid). Extensively pot-hunted and agriculturally related disturbance (Erlandson and Wilcoxon 1981b). Illicit excavation confined to the upper levels of site (Wilcoxon 1981a). Portions of intact midden were found (Fulton 2001b). Data recovery was conducted for the Willow Springs I and II projects. Significant intact cultural resources were identified during both data recovery phases (Gerstle and Serena 1982; Stone and Victorino 2014). |
| 57 | Yes | 1, 2, 3, 4, 5 | PE | Appears to have been destroyed (Erlandson and Wilcoxon 1981c). |
| 58 | Yes | 1, 2, 3, 4, 5 | PE | “The rest of the site is, to our knowledge at this time being completely destroyed (D.S. Miller (1961). “Much of the site has been graded and compacted. Some areas are intact and have not been badly damaged (Craig 1979). Substantial intact significant deposits were identified during Marriott Residence Inn project Extended Phase 1 and Phase 3 investigations (Stone, Victorino, and McDaniel 2017). |
| 59 | Yes | 1, 2, 3, 4, 5 | PE | Substantial damage from development since 1960s, but intact, significant deposits identified at the edge of the Goleta Slough (Hess et al 1998; Lebow et al. 2003; Stone, Victorino, and McDaniel 2018) |
| 60 | Yes | 1, 2, 3, 4, 5 | PE | “All of site surface is developed” (Chartkoff, Chartkoff, and Kona 1967c). “Few undisturbed sections of site remain; Canal widening by USA |

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| TABLE 2. SITE SIGNIFICANCE AND INTEGRITY. | | | | |
|--|-----------------------------|-------------------------|---------------------|--|
| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
| | | | | Corps of Engineers will destroy more” (Spanne 1968). Virtually entire site area has been developed, although intact portions undoubtedly remain (Erlandson and Wilcoxon 1981d). Site extensively disturbed but evidence of intact buried deposits below Fairview Overhead and SPRR (D.B. Rogers 1926). Dense midden buried 1.5 to 1.8 m below present surface (Chalmers 1994). Extensive Data Recovery associated with improvements to the Fairview Road/US 101 Overpass, Las Vegas/San Pedro Creek capacity improvements, were conducted providing significant new data (Bowser and Stone 1994; Munns et al. 2004). |
| 61 | Yes (?) | 1, 2, 3, 4 | ? | “60-65% destroyed by land development” (Anonymous n.d.); Housing tract covers site; will be affected by channel – as far as undamaged portions of site (below surface) are concerned (Chartkoff, Chartkoff, and Kona 1967d). Disturbance is extensive by housing and flood channel work (Erlandson and Wilcoxon 1981e). |
| 62 | Yes | 1, 2, 3, 4, 5 | ? | “Housing tract covers most of site. Will be affected by channel improvements” (Chartkoff, Chartkoff, and Kona 1967e). Extensive by housing and stream channelization (Erlandson and Wilcoxon 1981f). |
| 63 | Yes | 1, 2 | ? | “Housing tract covers most of site. Will be affected by channel improvements” (Chartkoff, Chartkoff, and Kona 1967f). Associated with agriculture and housing (Erlandson and Wilcoxon 1981g). |
| 64 | No | 1, 2, 3, 4, 5 | ? | 90% destroyed; knoll has been leveled for orchard; Whether intact deposits still exist is unknown (Wilcoxon 1981b). May be largely destroyed (Spanne 1982). |
| 69 | Yes | 1, 2, 3, 4, 5 | PE | Cattle pasture on top (Miller and Klug (1961). |
| 70 | Yes | 1, 2, 3, 4, 5 | PE | Sparse, yet intact, subsurface deposits were found in both loci and that the data extracted has exhausted its research potential. It should be noted that while the majority of the site has been |

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| TABLE 2. SITE SIGNIFICANCE AND INTEGRITY. | | | | |
|--|-----------------------------|-------------------------|---------------------|---|
| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
| | | | | destroyed, it is unknown if additional intact remains are present north of US 101 (Kaijankoski 2013). |
| 71 | Yes | 1, 2, 3, 4, 5 | PE | Not mentioned in site records. |
| 72 | Yes | 1, 2, 3, 4, 5 | PE | Not mentioned in site records. |
| 73 | Yes | 1, 2, 3, 4, 5 | PE | Relatively good because it's a large site. Numerous alterations including pipelines and roads (Swenson, Osland, and Peterson 1984). Good to fair though formal testing is needed (De Barros 1986). |
| 74 | Unknown | 1, 2, 3, 4 | ? | 50 to 100 feet of site removed for widening of Highway 101 and Frontage Road (Miller 1961a). |
| 75 | Unknown | 1, 2, 3, 4 | ? | Cultivation, Frontage Road (Miller 1961b). |
| 106 | Unknown | 1, 2, 3, 4 | ? | Now largely destroyed (Heizer 1948). Could not be relocated in 1999 (Ruby 1999). |
| 137 | None | 1, 2, 3, 4 | ? | Road cuts and cultivation (WMH 1956). Development planned (Macko 1979a). |
| 142 | Yes | 1, 2, 3, 4, 5 | PE | An estimated two-thirds of the site has already been cut out by housing and roads. Most of the remainder has approximately 1' graded off the top (Lyon and Pierce 1959). Extensive mechanical disturbance while some areas may retain integrity (Foster 1991b). |
| 143 | Yes | 1, 2, 3, 4, 5 | PE | Probably half the site has been leveled (P. Lyons 1959). Agricultural usage (Wilcoxon 1981c). Extensively disturbed but still contains large amounts of important data (Colten 1985). |
| 168 | Yes | 1, 2, 3, 4 | ? | "Cleaned out" (Orr 1954). |
| 1093H | No? | 1, 2, 3, 4 | ? | Standing structures removed (Craig 1980). Area of former structure has been damaged by housing tract construction (Craig 1980). |
| 1194 | Yes | 1, 2, 3, 4 | ? | Site is disturbed from erosion and off-road traffic (Moore 1980a). |

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| TABLE 2. SITE SIGNIFICANCE AND INTEGRITY. | | | | |
|--|-----------------------------|-------------------------|---------------------|---|
| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
| 1195 | Yes | 1, 2, 3, 4 | ? | Site is disturbed from erosion and off-road traffic (Moore 1980b). |
| 1203 | No | 1, 2, 3, 4 | PE | Erosion, stream realignment, ca. 1974 (Serena 1981). |
| 1207 | Yes | 1, 2, 3, 4 | ? | Erosion, pothunting, school, and roads (Horne 1972). Top of knoll graded off, apron remains intact (Erlandson and Wilcoxon 1981h). |
| 1321 | No | 1, 2, 3, 4 | PE | Dirt road around and through site (Spanne 1974). |
| 1326 | Yes | 2, 3, 4 | PE | Disturbed by railroad cut, buried pipeline, and access roads (Ehmann, Perez, and Poussan 1975). Has been heavily impacted by paved road and the Southern Pacific Railroad as well as a gas pipeline and earth moving equipment (De Barros 1986b). |
| 1568 | Unknown | 1, 2, 3, 4 | ? | Considerable (Erlandson and Heinzen 1978a). May consist of secondary fill deposit (Erlandson and Wilcoxon 1981i). |
| 1574 | Unknown | 1, 2, 3, 4 | ? | Planned development for this area should have little effect or no effect on the sites (Heinzen 1978). |
| 1575 | Unknown | 1, 2, 3, 4 | ? | Nothing noted (Erlandson and Heinzen 1978b). |
| 1576 | Unknown | 1, 2, 3, 4 | ? | Nothing noted (Erlandson and Heinzen 1978c). |
| 1577 | Unknown | 1, 2, 3, 4 | ? | Nothing noted (Erlandson and Heinzen 1978d). |
| 1653 | Unknown | 1, 2, 3, 4 | ? | Rodents, disking, spiking, orchards, grazing, terrace construction, and archaeological testing (Macko 1979b). |
| 1655 | Yes | 1, 2, 3, 4 | ? | Reservoir construction on approximately 6 acres of site and archaeological testing (Macko 1979c). |
| 1656 | Unknown | 1, 2, 3, 4 | ? | Construction, cultivation, grazing, rodents, and planned development (Macko et al. 1979a). |
| 1657 | Unknown | 1, 2, 3, 4 | ? | Grazing, rodents, berm construction, proposed construction (Macko et al. 1979b). |

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| TABLE 2. SITE SIGNIFICANCE AND INTEGRITY. | | | | |
|--|-----------------------------|-------------------------|---------------------|--|
| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
| 1672 | Unknown | 1, 2, 3, 4 | ? | Extensive with road construction and recontouring. Site may be secondary deposition (Erlandson and Garnica 1979). |
| 1673 | Yes | 1, 2, 3, 4 | ? | Erosion along coastal bluff and some historic structures. Mentions imported fill but no explanation (Erlandson 1980a). |
| 1674 | Yes | 1, 2, 3, 4 | PE | Erosion and some historic disturbance, possibly extensive (Erlandson 1980b). |
| 1688H | Unknown | 1, 2, 3 | PE | Road construction and erosion (Serena 1980a). |
| 1689 | Unknown | 1, 2, 3, 4 | PE | Site bisected by old oil facility road (Serena 1980b). |
| 1703 | Unknown | 1, 2, 3, 4 | PE | Damaged by stream rechannelization (Erlandson and Wilcoxon 1981j). Site area substantially impacted by previous residential development, flood control channelization (Victorino 2009). Intact cultural resources were tested and mitigated associated with Las Vegas/San Pedro Creek capacity improvements within the Caltrans ROW (Ruby and Mikkelsen 2016). |
| 1717 | Unknown | 1, 2, 3 | ? | Discing, portion of site to N. destroyed in mobile home park construction (Pence 1981). |
| 1735 | Unknown | 1, 2, 3, 4 | ? | Cultivated, eroded, and disturbed by tree roots (Spanne 1972). |
| 1744 | Unknown | 1, 2, 4 | ? | Some disturbance from trails through the site and Santa Lucia Canyon Road; may cut across the northern edge (O'Halloran and English 1982). |
| 1745 | Unknown | 1, 2, 3, 4 | ? | Portions of the site removed for fill; low intensity agriculture. Proposed development would remove remainder (Erlandson 1982a). |
| 1750H | Unknown | 1, 2, 4 | ? | Extensive associated with road building and utilities (Erlandson 1982b) |
| 2153 | Unknown | 1, 2, 3, 4 | ? | Site appears to have been impacted by continuous agricultural activity and filling and recontouring of small tributary drainage adjacent. Unclear whether site is primary or secondary |

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| TABLE 2. SITE SIGNIFICANCE AND INTEGRITY. | | | | |
|--|-----------------------------|-------------------------|---------------------|--|
| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
| | | | | deposit. Must be tested to determine (Wilcoxon 1987). |
| 2204/H | Yes | 1, 2, 3, 4 | ? | Some early features (1880s) disturbed by later installation of leach field. Some features to be impacted by future rehabilitation of house, redevelopment of grounds (Brock 1987) |
| 2433 | Unknown | 1, 2, 3, 4 | ? | The site area has been modified in the recent past by construction activities. The only potential area that may be undisturbed is near the western end, where the site abuts the Glen Annie Road and there are patches of natural vegetation. Considering the nature of the surrounding area, highway, roads, and channel, it is possible that the site represents redeposited midden, possibly from CA-SBA-54 or CA-SBA-142 (Foster 1991c). |
| 2499 | Phase 2 testing | 1, 2, 3, 4 | ? | Entire parcel has been graded/disked for agricultural operation. Revisit to site February 1993, reported most of Concentration A disked. When site was mapped 3/24/93, area had been disked again (Mann 1993). Agricultural disturbance in area (Pfeiffer 1998). |
| 2586 | Unknown | 1, 2, 3, 4 | ? | Site may be a redeposit from elsewhere (Peak 1991). |
| 2588 | Unknown | 1, 2, 3, 4 | ? | Badly eroded by erosions of tracks (Peak, Gerry, and Oglesby 1991). Potentially intact cultural deposits (Fulton and Strudwick 2001). It is possible that subsurface materials might still be present (Ruby 1999). |
| 2674H | Yes | Unknown | NE | Recently deposited marine shell (Sheets 1994). |
| 2768 | Yes, Phase 2 test | 1, 2, 3, 4 | ? | Testing in the area indicates fill over a disturbed deposit containing culturally derived shell. Most of the site appears to lie within an orchard with impacts from roads, water line, and fiber optic line. Site area to the north may be more intact (Toren 1995). |

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| TABLE 2. SITE SIGNIFICANCE AND INTEGRITY. | | | | |
|--|-----------------------------|-------------------------|---------------------|---|
| Site No. SBA- | Tested/Data Recovery | Research Domains | Significance | Site Integrity |
| 3380 | Unknown | 1, 2, 3 | ? | Disced, plowed, bladed. Cathedral Oaks Road may have impacted portions of the site (Dugger 1992a). |
| 3384 | Unknown | 1, 2, 3 | ? | Construction of housing, roads, sewer, etc. Site consists of relatively intact deposits as well as redeposited loci (Dugger 1992b). |
| 3493 | Yes | 1, 2, 3, 4, 5 | PE | Paved road and possible fill may have covered deposits along eastern boundary (Esteban, Fleming, and Rockey 1998a). |
| 3495 | Unknown | 1, 2, 3, 4 | PE | Dirt road runs through site and landscaping for golf course and Hollister Avenue has taken place. Site is highly disturbed (Pfeiffer and Eerkens 1998). |
| 3496 | Unknown | 1, 2, 3, 4 | ? | Grading and landscaping activities during golf course construction may have impacted site in the past. Sea cliff erosion continues to affect seaward edge of site (Pfeiffer and Munns 1998). |
| 3634H | Unknown | None | NE | Displaced pavers (Strudwick and Knight 2001). |
| 3636 | Unknown | 1, 2, 3, 4 | PE | Site has been heavily disturbed by previous UPRR and US 101 construction. Possible impact by construction of modern industrial complex just south of the site. Testing indicates a highly disturbed area. Subsequent to testing the site area was completely graded away during UPRR maintenance (Haslouer and Kay 2001). |
| 3715H | Unknown | Not determined | NE | Channel largely retains its structural integrity although there is some deterioration evident (Munns 2003). |
| <p>Data Potential Key: 1. Chronology; 2. Settlement Patterns; 3. Subsistence; 4. Technology; 5. Mortuary.</p> <p>Significance Key: NRHP = National Register of Historic Places site; PE = Potentially eligible; NE = Not eligible (probably); ? = Unknown.</p> | | | | |

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Summary

The opinions expressed about CRHR eligibility in Table 2 are, in most cases, tentative and subjective. At least 22 sites are regarded as potentially eligible based on observed remains with the potential to address questions of importance to the region. Three are probably not eligible. One prehistoric site is on the National Register of Historic Places.

The remaining sites (41) were not evaluated because of inadequate data. Many are currently buried under sediment or under water; for others, structures, some of considerable age, were demolished or relocated when various buildings were constructed. Although it is certainly possible that obscured, submerged, or cleared sites may lack integrity and significant remains, the test excavations conducted to date suggest that it would be premature to assume that they are necessarily destroyed or lack scientific research potential.

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HISTORIC RESOURCES GROUP

GOALS AND PRIORITIES

Barbareño Band of Chumash Indians Goals and Priorities

Our views regarding the cultural resources landscape in the City of Goleta:

1. All Prehistoric archaeological sites are significant to our band.

Regarding Significance:

- Local Chumash consider all prehistoric and historical archaeological sites mapped and unmapped to be sensitive and significant.
- Our heritage is linked spiritually and culturally to Prehistoric and Historical and former and current resources on sites found within the City of Goleta and its jurisdiction.
- Procedures for identifying and protecting tribal resources should always address degrees of sensitivity of the sites implementing CEQA guidelines and SB 18 and AB 52 compliance procedures, including identification, evaluation (analysis) and mitigation as part of the environmental review.

2. Preservation/Disturbance:

- Preservation and conservation of open-space land and natural resources, are immediate concerns of the local Chumash.
- Local Chumash today continue to carry on the stewardship of preserving cultural sites, features, and landscapes as our Chumash ancestors had for thousands of years. If our ancestral sites are disturbed and destroyed, our lasting legacy of having occupied these homelands will be lost. Therefore, consultation with the Barbareño Band of Chumash Indians can be an important tool to understand the impact of development on cultural resources in the City of Goleta.
- Long term preservation/proper scientific investigation
- Ensure City, State and Federal laws and regulatory guidelines are followed.

3. Local Chumash monitors shall be present for all ground disturbing activities on projects that we deem important to our band.

4. Burial excavation policy

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- If human remains are exposed, no further excavation or site disturbance in the area.
- Follow Native American Grave Protection and Repatriation Act (NAGPRA) and associated/applicable California State regulations
- Ensure Native American burial sites and remains are protected pending the identification of Most Likely Descendent (MLD) if burial located.

5. Artifact Policy

- All archaeological materials removed from a project site shall be curated at a local qualified institution that would grant our band access to local collections.

6. Sacred Lands File

- Contact and consult with the Native American Heritage Commission on documentation

7. Reburial

- Allow a cultural ceremony to be performed revering our ancestors.
- Make sure all burial items are held with the utmost respect.

Archaeological Goals and Priorities

One of the most obvious factors regarding archaeological resources in Goleta is the extremely high density of sites within city boundaries. It can be said, with little exaggeration, that the entire city is archaeologically sensitive. Another pertinent factor is the extremely high number of discreet “villages” or “habitation” sites within the city. This is due to the presence of the numerous environmentally favorable habitats and topography. Many of the “village” sites also contain numerous burial components (12) which highlights the need for sensitive treatment. Appropriate recommendations will be developed with the input of the public, archaeologists, and Native Americans as the ordinance process continues.

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Chapter 3

Tree Study



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BACKGROUND/INTRODUCTION

This component of the Historic Context Statement comprises sites (trees in City rights-of-way, parks, schools, and open spaces) that were either developed prior to 1969 or otherwise held historic value. As part of this study, Carlberg Associates drove the entire City and where access was available, walked these sites and photographed the trees. Historic Resources Group provided a map of the City of Goleta showing properties and neighborhoods coded by decade of development through 1969, and potential landscape features or sites of interest in the City. This study concentrated on these sites as well as those found during our travels through the City.

The purpose of this study is to document the presence of historic and heritage-quality tree species throughout the City and encourage the preservation of those trees that have thus far resisted development around them. The objective of this report is to enhance the City's urban forest management efforts and provide awareness to this rich diversity of specimen trees.

CLIMATE OVERVIEW

Goleta's climate and weather patterns are unsurpassed for an almost year-round growing season. The mild climate comprises high temperatures normally within ten degrees of 70° year-round; low temperatures rarely fall below 40°, with an average precipitation of 19.41 inches.²⁷¹

Sudden hot winds, locally referred to as "sundowners," can result in temperatures well over 100°, and are caused by high-pressure systems drawing dry air from the inland side of the Santa Ynez Mountains. Such winds can suddenly desiccate (dehydrate) plant material, especially plants that are unprotected from the strong winds and not recharged soon after by some form of application of water (rainfall or irrigation).

Historic drought conditions have beset the community's trees, most notably the planted and naturalized eucalyptus trees in the Ellwood Grove. A number of native California coast redwood trees, literal sentries in the Kellogg Park Residential District, are also not at peak performance. California native oaks and sycamores are prominent in Goleta's parks and historic spaces; the obvious success of these trees and those from similar climates (Mediterranean and Australian trees – jacaranda, lacebark, paperbark) attests to the sophistication of Goleta's preservation strategies and plant palette. The latter exhibit excellent health and appear to have withstood the many years of severe drought.

²⁷¹ "Climate Santa Barbara - California," U.S. Climate Data, <https://www.usclimatedata.com/climate.php?location=USCA1017>, (accessed February 2018).

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STREET TREE PLANTINGS

Public rights-of-way trees are typically planted in “parkways,” the strip of land located between the sidewalk and curb. Parkways in Goleta can vary in width between 2 to about 10 feet, with the wider parkways supporting larger trees (e.g., American sweetgum). Goleta’s street tree plantings were presumably launched as subdivisions were completed. Found throughout the world, street tree plantings are particularly appealing to homebuyers and those who gravitate toward an aesthetic only trees can provide. They provide way-finding, sense of place, shade, and habitat. Street layouts, particularly in the northeast section of town, are more rural in character and do not have a curb/gutter and sidewalk system; therefore, there are no parkways. In these situations, public easements and parkways are rare – hence no regular form of street tree plantings.

Parkway plantings in Goleta give us a glimpse into the history of the City’s urban forest and trees popular at the time of subdivision development. Among the tree species in vogue at that time were American sweetgum (*Liquidambar styraciflua*), Indian laurel fig (*Ficus microcarpa*), Brazilian pepper (*Schinus terebinthifolius*), shamel ash (*Fraxinus uhdei*), Modesto ash (*Fraxinus velutina*), and paperbark (*Melaleuca quinquenervia*). Different neighborhoods have their own unique patterns and associations of different species. The northeast residential neighborhoods east of Fairview are characterized by American sweetgum and shamel ash, while many of the north/south streets in the southwest residential area are planted primarily with queen palms and a collection of blooming evergreen pears, and the El Encanto Heights Residential District contains a majority of shamel ash. Many of the streets in these neighborhoods have suffered attrition and the presence of a uniform planting is lacking.

Two notable street tree plantings are:

Lake Los Carneros North Residential District

Some of the most striking street tree plantings are in the Lake Los Carneros North Residential District, with a predominance of one species (paperbark) and few vacant planting sites, with the trees exhibiting excellent health and high-quality maintenance. Camino Talavera had some of the oldest and noteworthy specimens. These two species – paperbark and bottlebrush – are undoubtedly well suited to Goleta’s environment. These Australian species, along with lacebark (*Brachychiton discolor*), are abundant in the City’s parks.

Orange Avenue

This planting – creating an allée – of queen palms (*Syagrus romanzoffianum*) is southern California at its most recognizable. Note the consistency and lack of empty planting sites. This is likely one of the oldest intact street tree plantings in the City.

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Neighborhood Characteristics and Themes

Some of the original species (e.g., American sweetgum and shamel ash) have outgrown their planting sites and aggressive root systems have damaged hardscape and other infrastructure. Recognizing this, Goleta’s urban foresters have interplanted with newly introduced, sometimes smaller species, such as Australian willow (*Geijera parviflora*). This is only effective when most or all of the vacant planting sites contain trees, there are no more than two species per block, and homeowners are dissuaded from planting other species in the parkways in front of their homes. Public education and outreach are clearly essential to maintaining consistency and uniformity.

The preponderance of one species throughout an entire neighborhood is referred to as a monoculture. The disadvantages of monocultural plantings are many-fold, the primary drawback being that a disease or pest epidemic could destroy an entire neighborhood.

In the last 25 years, designing streetscapes with an eye toward species, size, class, and age diversity has become standard. Urban Forestry best management practices encourage, for example, limiting any genus to 10% of the total tree population (recommendations vary) to reduce the risk of damage from an epidemic of pests or disease. Although retaining uniformity in species per block or number of blocks is still an appropriate approach – and definitely more aesthetically pleasing – some cities are interplanting with different species. This is most effective in downtown areas, where large trees provide shade and presence, and smaller trees offer a more intimate scale and pleasant walking and shopping experience.

Goleta’s Urban Forest Management Plan discourages this type of monoculture planting. Besides monocultural planting, streets can comprise a mature mixed plantings, various ages/mixed plantings, or various ages/monoculture.

INDIVIDUAL TREES

Goleta has two (of 207) officially designated “California Big Trees” (a database maintained by the Urban Forest Ecosystems Institute at Cal Poly San Luis Obispo): a California sycamore and an Australian willow located at the Goleta Valley Community Center.²⁷²

By virtue of its status as a California native tree, the sycamore is also one of 769 national champions as set forth by American Forests.²⁷³

²⁷² “California Sycamore,” Urban Forest Ecosystems Institute, <http://californiabigtrees.calpoly.edu/tree-detail/platanus-racemosa/380> (accessed April 1, 2017); “Australian Willow,” Urban Forest Ecosystems Institute, <http://californiabigtrees.calpoly.edu/tree-detail/geijera-parviflora/379> (accessed April 1, 2017).

²⁷³ “American Forests,” www.americanforests.org/ (accessed April 1, 2017).

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CONCLUSION

The City of Goleta has an unparalleled collection of historic trees. Carlberg Associates applauds the community for developing an Urban Forest Management Plan (UFMP) that sets forth current industry standards for the management of public street trees. With such valuable resources in parks and open spaces, the opportunities for conservation and preservation are limitless. Goleta's UFMP sets forth a five-year policy framework for how trees within public areas will be managed. As with all public-owned trees, the City's Arborist recommends care of the urban forest and the City conducts all maintenance activities. Partnerships with non-profits regarding the care and watering of historic trees, such as with the Goleta Valley Historical Society, demonstrates the value the community places on significant trees.

The UFMP and existing City Municipal Code provisions provide legal guidance to City staff in managing public trees. The UFMP established a list of trees permitted in City public rights-of-way, established guidelines for how they are to be planted and maintained. The UFMP establishes the framework for policies for ordinances and regulations and provides direction regarding administering the UFMP.²⁷⁴

Individual trees may be considered important community resources because of unique or noteworthy characteristics or values. The UFMP contains provisions regarding nominating such a tree as a "Heritage Tree". (However, the City Council directed that Heritage Trees nomination process not be used until the Historic Preservation ordinance is adopted.) A tree may qualify as a Heritage Tree if it has a documented history that reflects Goleta's cultural heritage. Cultural heritage would include an association with or contribution to a historic structure, site, or street, or a connection to a person of historical note or historic event. If designated as a Heritage tree, such as tree would not be removed unless it is dead, dying or in a dangerous/hazardous condition as determined by the City.²⁷⁵

Special status could also be recognized for tree size (trunk diameter, height, maximum canopy spread), tree species (such as the drooping melaleuca at the Goleta Valley Community Center, which is an unusual species in California), age, ecological value, or location. In addition to the continuing implementation of the UFMP, the City may want to consider establishing a process for conservation of trees in open spaces, such as along creeks, as these areas may not be located in rights of way areas covered by the UFMP.

²⁷⁴ *Goleta Urban Forest Management Plan*, February 21, 2017. See the *Urban Forest Management Plan* for more information.

²⁷⁵ *Goleta Urban Forest Management Plan*, February 21, 2017.

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TREE STUDY

The accompanying table is not a comprehensive inventory of the trees within the City of Goleta, but is rather intended to inform the City's decision-making process in conjunction with the Urban Forest Management Plan. Trees in Goleta are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017.

A map depicting the trees identified in the following table is included at the end of this chapter.

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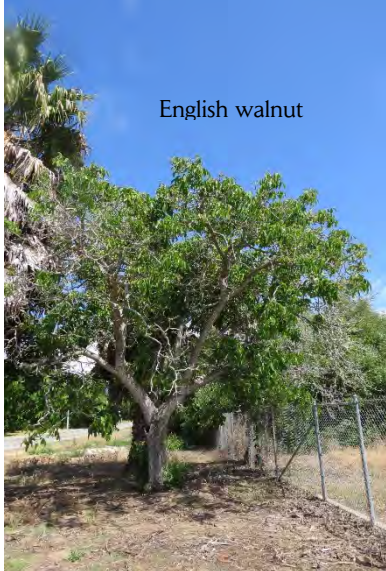


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| TREE STUDY | | |
|--|---|---|
| LOCATION | DESCRIPTION | PHOTOGRAPHS |
| Winchester Open Space I | This space is characterized by a grove of red gum (eucalyptus) and pine trees. |  |
| Winchester Open Space II 83 Warwick Place | Characterized by mature paperbark, lacebark, and different species of eucalyptus. |   |
| Evergreen Park and Open Space (1995) 7524 Padova Drive | This well-maintained park contains a Frisbee-golf course, baseball and soccer fields. There are large multi-stemmed red gum (eucalyptus), stone pine, and coast live oak. |   |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|---|--|---|
| Evergreen Park and Open Space (continued) | |  |
| Bella Vista Park Placer Drive and Mirano Drive | This park contains many exotic species; the groves of Canary Island pines and olive trees are notable. |    |

| LOCATION | DESCRIPTION | PHOTOGRAPHS | |
|--|---|--|--|
| <p>Bishop Ranch 96 Glen Annie Road (no access)</p> | <p>Although we were not granted access to Bishop Ranch, the large, skyline, heritage-quality trees are visible from Glen Annie Road. We feature a photograph of an English walnut tree, a remnant of the walnut groves that all succumbed to root rot and were replaced by citrus and avocado groves.</p> |  |  |
| <p>Lake Los Carneros North Residential District</p> | <p>Some of the most striking street tree plantings are in the Lake Los Carneros North Residential District. We attribute this to a predominance of one species (paperbark) and few vacant planting sites, with the trees exhibiting excellent health and high-quality maintenance. Camino Talavera had some of the oldest and noteworthy specimens we saw. These two species – paperbark and bottlebrush – are undoubtedly well suited to Goleta’s environment. These Australian species, along with lacebark (<i>Brachychiton discolor</i>), are abundant in the City’s parks.</p> <p>There are lovely examples of paperbark (<i>Melaleuca quinquenervia</i>) and Brazilian pepper (<i>Schinus terebinthifolius</i>) as street trees in this district. Both of these species perform well in Goleta.</p> |  |  |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|-------------|--|
| Lake Los Carneros North Residential District (continued) | |  <p>The photographs in the grid illustrate the types of trees found in the Lake Los Carneros North Residential District. The top-left photo shows a street lined with paperbark trees, with the text 'paperbark' overlaid. The top-right photo shows a similar street scene with more trees. The middle-left photo is a close-up of a paperbark tree's trunk, showing its characteristic white, papery bark. The middle-right photo shows a street lined with Brazilian pepper trees, with the text 'Brazilian pepper' overlaid. The bottom row contains three photos, each labeled 'Paperbark', showing individual paperbark trees in residential settings.</p> |

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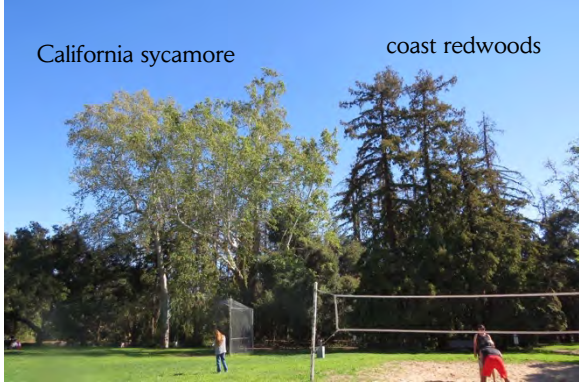

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| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|-------------------------------|--|---|
| <p>Lake Los Carneros Park</p> | <p>This public park, adjacent to the entrance to the Stow House, contains a windrow of red gum (eucalyptus) star pine, coral trees, lacebark (<i>Brachychiton</i>), sycamores, and coast live oak.</p> |  <p>The photographs in this section illustrate the park's features. The top-left photo shows a brown train car with 'Goleta' and 'Southern Pacific' written on it, situated in a grassy area. The top-right photo shows a wide, grassy field with a line of trees in the background. The bottom-left photo is a close-up of a tall, slender tree against a clear blue sky. The bottom-right photo shows an informational sign titled 'Edgar Stow's Lab' with text and images, placed on a wooden post in a wooded area.</p> |

| LOCATION | DESCRIPTION | PHOTOGRAPHS | |
|--|--|---|--|
| <p>Stow House – 1886</p> <p>304 N. Los Carneros Road</p> | <p>Excerpted from “Our History,” Goleta Valley Historical Society, http://goletahistory.org/about/ (accessed April 1, 2017):</p> <p>The founder of Rancho La Patera, William Whitney Stow, was legal counsel for the Southern Pacific Railroad and an influential political figure at the state level. Among his most notable achievements was the creation of Golden Gate Park in San Francisco.</p> <p>This approximate 1,100-acre property comprises rich soils, and in the late 1890s supported lemon, almond, and walnut groves. Sherman Stow, William’s son, a founding member of the Johnston Fruit Company, and his wife Ida had six children and began their life on one of California’s most lovely historic ranches.</p> <p>Later, during the tenure of Sherman’s son, Edgar Stow (1915-1949) the ranch was expanded. Edgar played a leading role in helping to expand the area’s citrus industry, as well as developing a disease resistant variety of lemon that subsequently was cultivated statewide.</p> <p>The ranch stayed in the Stow (and later Van Horne) family until the 1960s. A portion of the property, La Patera Rancho, still operates as one of Goleta Valley’s most productive ranches.</p> <p>The collection of specimen, heritage-quality trees include titoki, <i>Lagunaria pattersonnii</i>, star pine, eucalyptus, bunya-bunya, Moreton Bay chestnut, Victorian box, and an extraordinarily large eugenia (brush cherry).</p> |  |  |
| | |  |  |
| | |  <p>eucalyptus</p> |  <p>coast live oaks</p> |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|-------------------------------|---|---|
| <p>Stow House (continued)</p> | <ul style="list-style-type: none"> • Brush cherry (<i>Syzygium australe</i>) – likely depicted in a 1890-1910 photograph. Nominated by Ken Knight in 2016. It measures 71 feet high, with a trunk circumference of 187 inches and a crown spread of 62 feet for a total of 274 points. (“Brush Cherry,” Urban Forest Ecosystems Institute, http://californiabigtrees.calpoly.edu/tree-detail/syzygium-australe/424, accessed April 1, 2017). • Cow Itch or Primrose Tree (<i>Lagunaria pattersonii</i>) – likely planted 1913-1920. • Star Pine (<i>Araucaria heterophylla</i>) – Circa 1880. • Titoki (<i>Alectryon excelsus</i>) – Australian tree. Very rare in the United States. | <p>The photographs section contains seven images: <ul style="list-style-type: none"> Top-left: A large, spreading tree with thick, gnarled trunks, labeled "coast live oaks". Top-middle: A tall, dense tree with a thick trunk, labeled "Brush cherry". Top-right: A tall, thin tree with a star-shaped canopy, labeled "Star pine". Middle-left: A tree with a thick trunk and dense foliage, labeled "Titoki". Middle-right: A dirt path leading through a wooded area, labeled "Primros". Bottom-left: A dirt path leading through a wooded area, labeled "eucalyptu". Bottom-right: A view from a wooden deck looking out over an open field towards a house, labeled "facing back to the Stow House from the open space". </p> |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|-------------------------------|--|--|
| <p>Stow House (continued)</p> | <ul style="list-style-type: none"> • Chilean wine palm (<i>Jubea chilensis</i>) – late 19th or early 20th century. • Bunya-Bunya tree (<i>Araucaria bidwillii</i>) – 19th century. • Monterey cypress (<i>Cupressus macrocarpa</i>) – Likely depicted in a circa 1890-1910 photograph. • Red gum (<i>Eucalyptus camaldulensis</i>) • Queen palm (<i>Syagrus romanzoffianum</i>) – early 20th century. • Coast redwood (<i>Sequoia sempervirens</i>) – Circa 1913-1920. |   |


| LOCATION | DESCRIPTION | PHOTOGRAPHS | |
|--|--|--|--|
| <p>Stow Grove Park 580 N. La Patera Lane</p> | <p>Of particular note are the hedgerow of Victorian box in the parking lot, lacebark (<i>Brachychiton</i>), coast live oak, eucalyptus, coral tree, and California sycamore. Most of the coast redwoods are declining.</p> |    |    |





| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|-----------------------------|-------------|---|
| Stow Grove Park (continued) | | <p>The photographs section contains six images arranged in a 3x2 grid. Each image is labeled with the tree species it depicts:</p> <ul style="list-style-type: none">Top-left: A tall, slender tree with a thick trunk, labeled "coast redwoods".Top-right: A large, spreading tree with a wide canopy, labeled "California sycamore".Middle-left: A large, rounded tree with dense foliage, labeled "coast live oak".Middle-right: Another large, rounded tree with dense foliage, labeled "coast live oak".Bottom-left: A mix of tall, thin trees and shorter, rounded trees, labeled "coast redwoods, coast live oak".Bottom-right: A row of trees with varying heights and shapes, labeled "Eucalyptus, lacebark". |

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| LOCATION | DESCRIPTION | PHOTOGRAPHS | |
|--|---|--|--|
| Stow Grove Park (continued) | |  <p>Coral trees</p> |  <p>coral tree, lacedbark</p> |
| Stow Canyon Open Space Muirfield Drive and Valez Avenue | Coast live oaks, California sycamores, lacedbark. |  |  |
| 6230 Stow Canyon Road ~1-acre farm/ranch (1925) | Lovely examples of avocado, deodar cedar, California sycamore – all likely dating to 1920s. |  |  <p>deodar cedar</p> |



| LOCATION | DESCRIPTION | PHOTOGRAPHS | |
|---|---|---|--|
| 6230 Stow Canyon Road (continued) | |  <p>avocado</p> |  <p>California sycamore</p> |
| Berkeley Park and Kellogg Elementary School | Good examples of native California sycamore and coast live oak at the park, and a wonderful London plane tree specimen at the school. |  <p>California sycamore, coast live oak</p> |  <p>London plane tree</p> |






| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|---|---|--|
| <p>Sexton House 5490 Hollister Avenue</p> | <p>The Sexton House in Goleta, California is a two-story Italianate style house that was built in 1880. It was designed by architect Peter J. Barber.</p> <p>The original owner, Joseph Sexton, was a horticulturist who planted trees and shrubs on the property that, in 1991, partially screened the house from Hollister Avenue. Pacifica Suites Hotel was developed on the property as a hotel with 87 suites ("Joseph and Lucy Foster Sexton House," Wikipedia, https://en.wikipedia.org/wiki/Joseph_and_Lucy_Foster_Sexton_House, accessed August 30, 2017).</p> <p>There is an exceptional collection of mature trees, including Queensland kauri, star pine, flame tree, Mexican blue palm, dragon tree, Canary Island date palm, Guadalupe palm, and Chilean wine palm.</p> | <p>The photographs section contains seven individual images:</p> <ul style="list-style-type: none"> Top-left: A large, mature tree with a wide canopy, labeled "shamel ash". Top-middle: A tall, slender tree with a dense canopy, labeled "shamel ash". Top-right: A tall palm tree with a distinctive crown of fronds, labeled "Canary Island date". Middle-left: A view of the house with a tall, thin tree in the foreground, labeled "Coast redwood". Middle-middle: A tall palm tree with a slender trunk, labeled "Senegal date palm". Middle-right: A view of the house partially obscured by a large tree, labeled "shamel ash". Bottom-left: A large, spreading tree with a thick trunk, labeled "Hybrid Phoenix palm". Bottom-right: A view of the house with a large tree in the foreground, labeled "shamel ash". |


| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--------------------------|-------------|--|
| Sexton House (continued) | |  <p>Sexton flame tree (<i>Brachychiton x populneum</i>)</p> <p>Orange tree</p> <p>Norfolk Island pine</p> <p>queen palm</p> <p>angel's</p> |



| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|--|--|
| <p>Sycamore tree 110 S. Kellogg Avenue</p> | <p>On the northeastern edge of Old Town Goleta is the largest California sycamore tree (<i>Platanus racemose</i>) ever measured anywhere on the planet. It is referred to locally as the Sister Witness Tree, although there is no DNA evidence to support the connection. Located partially on the grounds of Jonny D. Wallis Park, the tree is officially recognized as a National Champion Tree through American Forests. The tree is 94 feet tall with a trunk circumference of 52.2 feet and a canopy of 95.5 feet (Matt Kettmann, "Sister Witness Tree, Queen of Sycamores," <i>Santa Barbara Independent</i>, October 2, 2012).</p> |  |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|--|---|
| <p>Kellogg Ranch 110 S. Kellogg Avenue</p> | <p>There are many examples of heritage-quality coast live oak and coast redwood in this residential complex.</p> | <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%; text-align: center;">  <p>Coast redwood</p> </div> <div style="width: 50%; text-align: center;">  <p>Coast redwood</p> </div> <div style="width: 100%; text-align: center; margin-top: 10px;">  <p>Coast live oak trees</p> </div> </div> |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|---|--|--|
| <p>Butler Event Center 5555 Hollister Avenue</p> | <p>“The Witness Tree, a 250-year old California sycamore located in the patio of the Butler Event Center on Hollister Avenue, was designated as a Historical Landmark prior to the City incorporating. The Witness Tree is actually a substitute: the original Witness Tree was cut down in the 1800s to build Hollister Avenue” (<i>State of the Goleta Urban Forest Report</i>, November 17, 2009).</p> |  |
| <p>Goleta Valley Community Center 5681 Hollister Avenue</p> | <p>This facility is rich with mature plantings of jacaranda, melaleuca, deodar cedar, and the “California Big Tree” Australian willow.</p> <ul style="list-style-type: none"> • <i>National Champion</i>: This tree, in Goleta, was nominated by Randy Baldwin in 2012. It measures 49 feet high, with a trunk circumference of 82 inches and a crown spread of 64 feet for a total of 147 points. (“Australian Willow,” Urban Forest Ecosystems Institute, http://californiabigtrees.calpoly.edu/tree-detail/geijera-parviflora/379, accessed April 1, 2017). |  <p>deodar cedar</p> |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|---|---|---|
| <p>Goleta Valley Community Center (continued)</p> | |    |
| <p>Ellwood Main Monarch Aggregation Site (Goleta Butterfly Grove)</p> | <p>This area is named after Ellwood Cooper, who settled in Goleta with his family in 1870. Cooper grew olives, walnuts, grapes, almonds, oranges, lemons and Japanese persimmons on his large ranch. This created a very favorable setting for the yearly visitation of monarch butterflies to the region (“City of Goleta Monarch Butterfly website,” http://www.goletabutterflygrove.com/, accessed April 1, 2017).</p> <p>Blue gums (<i>Eucalyptus globulus</i>) are considered the preferred trees for overwintering monarch butterflies. The past few years have seen the decline of many of the trees as a result of drought stress and associated pest infestation.</p> |   |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|--|--|
| <p>Ellwood Main Monarch Aggregation Site (continued)</p> | |  |
| <p>Barnsdall-Rio Grande Gasoline Station</p> | <p>There are lovely examples of old specimens of narrow-leaved paperbark (<i>Melaleuca linariifolia</i>) at this property.</p> |  |



| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|--|---|
| <p>Barnsdall-Rio Grande Gasoline Station (continued)</p> | |  |
| <p>San Jose Creek Open Space</p> | <p>Lovely examples of mature coast live oak and California sycamore.</p> |  <p>coast live oak and California sycamore (east end of Berkeley Road, west edge of San Jose Creek).</p> <p>Beautiful examples of California sycamore on the east edge of San Jose Creek</p> <p>Heritage-quality California sycamore east edge of Berkeley Road</p> |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|---|--|
| San Jose Creek Open Space (continued) | |  |
| San Jose Creek | Many mature exotic trees thrive in this space located between Kellogg Way and Pine Avenue, south of the Goleta Boys and Girls Club. |  |

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| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|----------------------|---|--|
| 608 Torrey Place | Cooks Pine (<i>Araucaria columnaris</i>) |  |
| 5939 Mandarin Street | Coast redwood (<i>Sequoia sempervirens</i>) |  |

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| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|---|---|--|
| 5853 Mandarin Street | Coast redwood (<i>Sequoia sempervirens</i>) |  |
| Southeast corner Mandarin Drive and Orange Avenue | Coast redwood (<i>Sequoia sempervirens</i>) |  |


| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|---|---|--|
| 31 Orange Avenue | Coast redwood (<i>Sequoia sempervirens</i>) |  |
| Southeast corner Mandarin Drive and Orange Avenue | Camphor (<i>Cinnamomum camphora</i>) |  |




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| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|--|--|
| <p>Orange Avenue north of Mandarin Drive</p> | <p>This planting – creating an allée – of queen palms (<i>Syagrus romanzoffianum</i>) is southern California at its most recognizable. Note the consistency and lack of empty planting sites. This is likely one of the oldest intact street tree plantings in the City.</p> |  |
| <p>Pomona Court north of Armstrong Road</p> | <p>Queen palm street tree planting (<i>Syagrus romanzoffianum</i>)</p> |  |






| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|---|---|--|
| Pepperdine Court north of Armstrong Road | Queen palm street tree planting (<i>Syagrus romanzoffianum</i>) |  |
| Cathedral Oaks Road north of Bishop Ranch | Coast redwood (<i>Sequoia sempervirens</i>), about 50 years old |  |

| LOCATION | DESCRIPTION | PHOTOGRAPHS |
|--|--|---|
| Ekwill Street east of Patterson Avenue | Jacaranda (<i>Jacaranda mimosifolia</i>) |  |
| York Place | American sweetgum (<i>Liquidambar styraciflua</i>) |  |
| Brandon Street | Weeping bottlebrush (<i>Callistemon viminalis</i>) |  |

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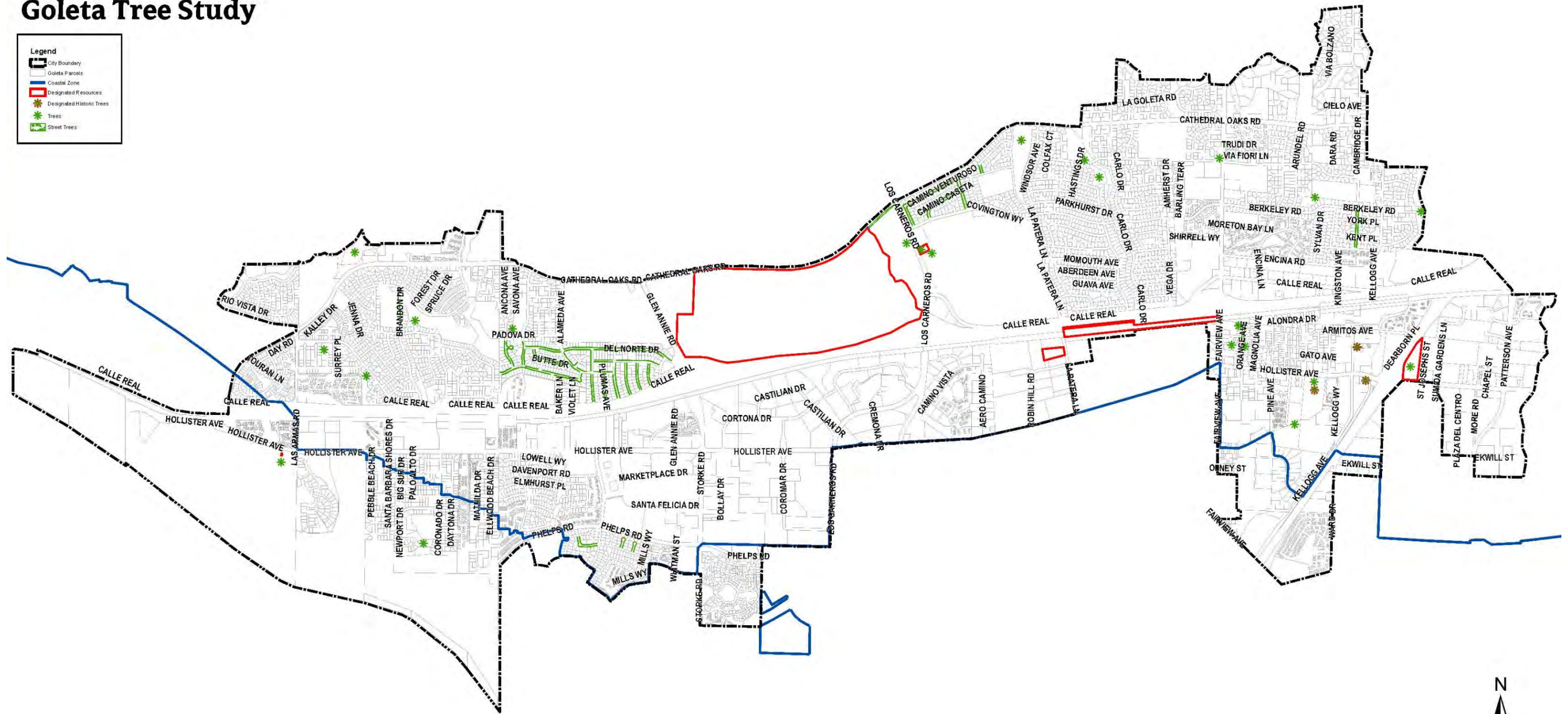
HISTORIC RESOURCES GROUP

| LOCATION | DESCRIPTION | PHOTOGRAPHS | |
|---|--|---|---|
| <p>Armstrong Road west of Pacific Oaks Road</p> | <p>Evergreen pear (<i>Pyrus kawakamii</i>)</p> |  |  |
| <p>El Encanto Heights neighborhood</p> | <p>Shamel ash (<i>Fraxinus uhdei</i>)</p> |  | |
| <p>Agricultural Plantings</p> | <p>The region is historically rich in agriculture and once supported English walnut, lemon, olive, and avocado trees. The walnuts succumbed to root rot and only individual remnants can be found. Citrus and avocados are widely planted.</p> |  |  |

Goleta Tree Study

Legend

-  City Boundary
-  Goleta Parcels
-  Coastal Zone
-  Designated Resources
-  Designated Historic Trees
-  Trees
-  Street Trees



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Anonymous

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Appendix A: Built Environment - Guidelines for Evaluation & Eligibility Standards

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GUIDELINES FOR EVALUATION: DESIGNATION CRITERIA

A property may be designated as historic by national, State, and local authorities. In order for a building to qualify for listing in the National Register of Historic Places or the California Register of Historical Resources, it must meet one or more identified criteria of significance. The property must also retain sufficient historic integrity to evoke the sense of place and time with which it is historically associated. This historic context statement will provide guidance for listing at the federal, state, and local levels, according to the established criteria and integrity thresholds.

National Register of Historic Places

The National Register of Historic Places is an authoritative guide to be used by federal, state, and local governments, private groups, and citizens to identify the Nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment.²⁷⁶ The National Park Service administers the National Register program. Listing in the National Register assists in preservation of historic properties in several ways, including: recognition that a property is of significance to the nation, the state, or the community; consideration in the planning for federal or federally assisted projects; eligibility for federal tax benefits; and qualification for federal assistance for historic preservation, when funds are available.

To be eligible for listing and/or listed in the National Register, a resource must possess significance in American history and culture, architecture, or archaeology. Listing in the National Register is primarily honorary and does not in and of itself provide protection of a historic resource. The primary effect of listing in the National Register on private owners of historic buildings is the availability of financial and tax incentives. In addition, for projects that receive federal funding, a clearance process must be completed in accordance with Section 106 of the National Historic Preservation Act. State and local regulations may also apply to properties listed in the National Register.

The criteria for listing in the National Register follow established guidelines for determining the significance of properties. The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects:

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. That are associated with the lives of persons significant in our past; or

²⁷⁶ 36CFR60, Section 60.2.

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- C. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. That have yielded, or may be likely to yield, information important in prehistory or history.²⁷⁷

Standard preservation practice evaluates geographically contiguous collections of buildings from similar time periods and historic contexts as historic districts. The National Park Service defines a historic district as “a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development.”²⁷⁸

Integrity

In addition to meeting any or all of the designation criteria listed above, the National Park Service requires properties to possess historic integrity. Historic integrity is the ability of a property to convey its significance and is defined as “the authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during the property’s historic period.”²⁷⁹

The National Register recognizes seven aspects or qualities that comprise integrity, which are also referenced in the City’s local ordinance: location, design, setting, materials, workmanship, feeling, and association. These qualities are defined as follows:

- *Location* is the place where the historic property was constructed or the place where the historic event took place.
- *Design* is the combination of elements that create the form, plan, space, structure, and style of a property.
- *Setting* is the physical environment of a historic property.
- *Materials* are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
- *Workmanship* is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
- *Feeling* is a property's expression of the aesthetic or historic sense of a particular period of time.

²⁷⁷ 36CFR60, Section 60.3. Criterion D typically applies to archaeological resources.

²⁷⁸ *National Register Bulletin 15.*

²⁷⁹ *National Register Bulletin 16A.*

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- *Association* is the direct link between an important historic event or person and a historic property.²⁸⁰

In assessing a property's integrity, the National Park Service recognizes that properties change over time. *National Register Bulletin 15* provides:

To retain historic integrity a property will always possess several, and usually most, of the aspects. It is not necessary for a property to retain all its historic physical features or characteristics. The property must retain, however, the essential physical features that enable it to convey its historic identity.

A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.²⁸¹

A property that has sufficient integrity for listing at the national, state, or local level will typically retain a majority of the identified character-defining features, and will retain sufficient integrity to convey its significance. The required aspects of integrity are dependent on the reason for a property's significance. Increased age and rarity of the property type are also considerations when assessing integrity thresholds. For properties that are significant for their architectural merit (Criterion C), a higher priority is placed on integrity of design, materials, and workmanship. For properties that are significant for their association with important events or people, integrity of feeling and/or association may be more important.

For properties which are considered significant under National Register Criteria A and B, *National Register Bulletin 15* states:

A property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).

²⁸⁰ *National Register Bulletin 15.*

²⁸¹ *National Register Bulletin 15.*

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A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.²⁸²

Criteria Considerations

Certain kinds of properties are not usually considered for listing in the National Register. These include religious properties, moved properties, birthplaces or graves, cemeteries, reconstructed properties, commemorative properties, and properties achieving significance within the past 50 years.²⁸³ These properties can be eligible for listing, however, if they meet special requirements, called Criteria Considerations, in addition to being eligible under one or more of the four criteria and possessing integrity. The National Park Service has defined seven Criteria Considerations; those that are the most relevant to this study include:

Criteria Consideration A: Religious Properties

A religious property is eligible if it derives its primary significance from architectural or artistic distinction or historical importance.

A religious property requires justification on architectural, artistic, or historic grounds to avoid any appearance of judgment by government about the validity of any religion or belief. Historic significance for a religious property cannot be established on the merits of a religious doctrine, but rather, for architectural or artistic values or for important historic or cultural forces that the property represents. A religious property's significance under Criterion A, B, C, or D must be judged in purely secular terms. A religious group may, in some cases, be considered a cultural group whose activities are significant in areas broader than religious history.²⁸⁴

Criteria Consideration B: Moved Properties

A property removed from its original or historically significant location can be eligible if it is significant primarily for architectural value or it is the surviving property most importantly associated with a historic person or event.²⁸⁵

The National Register Criteria for Evaluation limit the consideration of moved properties because significance is embodied in locations and settings as well as in the properties themselves. Moving a property destroys the relationships between the property and its surroundings and

²⁸² National Register Bulletin 15.

²⁸³ National Register Bulletin 15.

²⁸⁴ National Register Bulletin 15.

²⁸⁵ National Register Bulletin 15.

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destroys associations with historic events and persons. A move may also cause the loss of historic features such as landscaping, foundations, and chimneys, as well as loss of the potential for associated archeological deposits. Properties that were moved before their period of significance do not need to meet the special requirements of Criteria Consideration B.²⁸⁶

Criteria Consideration G: Properties that have Achieved Significance within the Past 50 Years

A property achieving significance within the past fifty years is eligible if it is of *exceptional importance*.

The National Register Criteria for Evaluation exclude properties that achieved significance within the past 50 years unless they are of exceptional importance. 50 years is a general estimate of the time needed to develop historical perspective and to evaluate significance. This consideration guards against the listing of properties of passing contemporary interest and ensures that the National Register is a list of truly historic places. The phrase "exceptional importance" does not require that the property be of national significance. It is a measure of a property's importance within the appropriate historic context, whether the scale of that context is local, State, or national.

California Register of Historical Resources

The California Register of Historical Resources is an authoritative guide in California used by State and local agencies, private groups, and citizens to identify the State's historical resources. The California Register was established in 1998, with eligibility criteria based upon National Register criteria. The criteria for listing in the California Register are:

1. Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.
2. Associated with the lives of persons important to local, California or national history.
3. Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.
4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.²⁸⁷

The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register includes the following:

²⁸⁶ *National Register Bulletin 15.*

²⁸⁷ Criterion 4 typically applies to archaeological resources, which is outside the scope of this project.

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- California properties formally determined eligible for (Category 2 in the State Inventory of Historical Resources), or listed in (Category 1 in the State Inventory), the National Register of Historic Places.
- State Historical Landmarks No. 770 and all consecutively numbered state historical landmarks following No. 770. For state historical landmarks preceding No. 770, the Office of Historic Preservation (OHP) shall review their eligibility for the California Register in accordance with procedures to be adopted by the State Historical Resources Commission.
- Points of historical interest which have been reviewed by the OHP and recommended for listing by the commission for inclusion in the California Register in accordance with criteria adopted by the commission.²⁸⁸

Other resources which may be nominated for listing in the California Register include:

- Individual historical resources.
- Historical resources contributing to the significance of an historic district.
- Historical resources identified as significant in historical resources surveys, if the survey meets the criteria listed in subdivision (g) of Section 5023.1 of the Public Resources Code.
- Historical resources and historic districts designated or listed as city or county landmarks or historic properties or districts pursuant to any city or county ordinance, if the criteria for designation or listing under the ordinance have been determined by the office to be consistent with California Register criteria.
- Local landmarks or historic properties designated under any municipal or county ordinance.²⁸⁹

California Points of Historical Interest

The California Point of Historical Interest Program was established in 1965 to accommodate an increased interest in recognizing local historic properties not able to meet the restrictive criteria of the State Historical Landmarks program. The criteria for the Points are the same as those that govern the Landmark program but are directed to local (city or county) areas. California Points

²⁸⁸ California PRC, Section 5023.1(d).

²⁸⁹ California PRC, Section 5023.1(e).

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of Historical Interest do not have direct regulatory protection but are eligible for official landmark plaques and highway directional signs.

County of Santa Barbara Designation Criteria

The County of Santa Barbara adopted its first Ordinance Relating to Historical Landmarks (Ord. No. 1716) in March 1966. The ordinance has since been updated, first in 1990 (Ord. 3888), and most recently in 2001 (Ord. 4425). The ordinance provides for the designation of two types of landmarks: Historical Landmarks and Places of Historic Merit.

The historic landmarks advisory commission reviews or initiates historic landmark nominations for places, sites, buildings, structures, works of art and other objects within the unincorporated territory of the county as having historic, aesthetic or other special character or interest and being worthy of consideration for protection, enhancement or perpetuation as such. Such designation as a landmark shall remain and be in effect for a period of ninety days only and thereafter shall be of no force and effect, unless prior to the expiration of such period of ninety days the board of supervisors shall have set a date for a public hearing, advertised the same as provided in Section 6061 of the California Government Code at least ten days prior to the date set for such public hearing, and either at such public hearing or after such public hearing, and within such ninety-day period shall have confirmed the action of the historic landmarks advisory commission.

Historic Landmarks

The historic landmarks advisory commission when considering a proposal to designate any place, site, building, structure, or object as a place of historic merit or landmark, and the board of supervisors when considering a recommendation to designate a landmark, shall use the following criteria:

- (a) It exemplifies or reflects special elements of the county's cultural, social, economic, political, archaeological, aesthetic, engineering, architectural or natural history; and/or
- (b) It is identified with persons or events significant in local, state or national history; and/or
- (c) It embodies distinctive characteristics of a style, type, period or method of construction or is a valuable example of the use of indigenous materials or craftsmanship; and/or
- (d) It is representative of the work of a notable builder, designer, or architect; and/or
- (e) It contributes to the significance of a historic area, being a geographically definable area possessing a concentration of historic, prehistoric, archaeological, or scenic properties, or thematically related grouping of properties, which contribute to each other and are unified aesthetically by plan or physical development; and/or

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- (f) It has a location with unique physical characteristics or is a view or vista representing an established and familiar visual feature of a neighborhood, community, or the County of Santa Barbara; and/or
- (g) It embodies elements of architectural design, detail, materials, or craftsmanship that represent a significant structural or architectural achievement or innovation; and/or
- (h) It reflects significant geographical patterns, including those associated with different eras of settlement and growth, particularly transportation modes or distinctive examples of park or community planning; and/or
- (i) It is one of the few remaining examples in the county, region, state, or nation possessing distinguishing characteristics of an architectural or historical type or specimen.

Places of Historic Merit

Additionally, the Commission may designate a property as a Place of Historic Merit if, in the opinion of the Commission, it has special historic, aesthetic or cultural value by reason of a unique feature, consistent with the requirements of County Code Chapter 18A.

Premises may be designated as having historic merit by the historic landmarks advisory commission, under the provisions of this section, even though the premises may not qualify for designation as an historic landmark.

City of Goleta Historic Resource Preservation Ordinance

The City of Goleta Historic Resource Preservation Ordinance is included as Chapter 17.33 of the Zoning Code (<http://qcode.us/codes/goleta/>). The Ordinance is part of a comprehensive Historic Preservation Program building upon the City's General Plan and the work done by the County of Santa Barbara prior to the City's incorporation. In addition to the Ordinance, there are policies and action items relating to Historic Preservation within the Visual and Historic Resources Element of the General Plan:

- To identify, protect, and encourage preservation of significant architectural, historic, and prehistoric sites, structures, and properties that comprise Goleta's heritage.

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- To identify, preserve, protect, and enhance significant historic landscaping, gardens, and open spaces, including agricultural areas and heritage trees, which contribute to the setting or context of Goleta.²⁹⁰

Criteria for Designating a Historic Landmark (17.33.040(A))

A building, structure, object, or site shall be designated a Historic Landmark if the City Council finds that the following criteria are met:

- 1) The proposed Historic Landmark is at least 50 years old or exhibits Exceptional Importance; and
- 2) The proposed Historic Landmark meets one or more of the following:
 - a. The proposed Historic Landmark is associated with important events or broad patterns of development that have made a significant contribution to the historical, archaeological, cultural, social, historical, economic, aesthetic, engineering, or architectural development of the City, State, or nation; or
 - b. The proposed Historic Landmark is associated with persons significant in local, State, or national history; or
 - c. The proposed Historic Landmark embodies distinctive characteristics of a style, type, period, or method of construction, or is an example of the use of indigenous materials or craftsmanship, or it is a significant example of the work of a notable builder, designer, or architect; or
 - d. The proposed Historic Landmark has yielded or has the potential to yield, information important to the history or prehistory of the City, State, or nation; and
- 3) The proposed Historic Landmark retains those aspects of Historic Integrity that convey the reason for its significance.

²⁹⁰ City of Goleta, "6.0 Visual and Historic Resources Element," *Goleta General Plan/Coastal Land Use Plan*, September 2006. Available online: <http://www.cityofgoleta.org/home/showdocument?id=580>. Trees in Goleta are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017.

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Criteria for Designating a Historic District (17.33.050(A))

A contiguous grouping of properties that relate to each other in a distinguishable way or in a geographically definable area shall be designated as a Historic District, if City Council finds that the grouping of properties meets the following criteria:

- 1) It possesses a significant concentration of properties united historically or aesthetically by plan or physical development; and
- 2) It meets one or more of the criteria for designation in Section 17.33.040(A)(2); and
- 3) A minimum of 60 percent of the properties within the proposed Historic District are identified as Contributors to the Historic District's significance; and
- 4) The Historic District collectively retains those aspects of Historic Integrity that convey the reason for its significance.

Criteria for Designating a Point of Historical Interest (17.33.060(A))²⁹¹

A building, structure, object, or site may be identified as a Point of Historical Interest if it meets at least one of the following criteria:

- 1) It is the site of a building, structure, or object that no longer exists or has been altered, but was associated with historic events or important persons, or otherwise has significant cultural or historic significance; or
- 2) It is the site of a historic event which has no distinguishable physical characteristics.

²⁹¹The designation of a Point of Historical Interest is solely honorary. A Point of Historical Interest is not considered a historic resource and is not listed in the Historic Resources Inventory (HRI).

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ELIGIBILITY STANDARDS

The following eligibility standards have been developed to provide guidance for the ongoing efforts to identify historic resources and describe the built environment in the city. For each type of development (residential, commercial, institutional, industrial), property types are identified, and standards for evaluating properties for potential eligibility are recommended. Eligibility standards are based on the established criteria for designation at the federal, state, or local levels as outlined above, and are intended to provide additional guidance regarding how to apply the criteria for different property types and periods of development. The eligibility standards for the identification of eligible properties in the city include:

- Identification of why a property may be significant under each designation criterion (e.g., as an early or rare example of a type of development, for an association with an early Goleta pioneer, as an excellent example of a particular architectural style or type).
- Identification of the integrity considerations for potential eligibility under each designation criterion. In order to determine if a property retains sufficient historic integrity to convey its significance, it is necessary first to establish when it was constructed and why it is significant. The required aspects of integrity reflect the significance of the property and the essential physical features required to convey that significance. The rarity of type is also considered. Because properties are significant for different reasons, separate integrity thresholds have been established for different types of resources. For example, a property type that is ubiquitous may have a higher integrity threshold – allowing for fewer alterations to original fabric – than for examples of very early or rare property types.
- Identification of the registration requirements for potential eligibility under each criterion. In order for a property to be eligible for local designation, a property must meet the established requirements in order to convey its significance.

Eligibility for the California or National Registers implies a greater retention of integrity as well as a higher level of significance; therefore, a property eligible for designation at the state or federal level should retain a high degree of physical integrity and meet most or all of the registration requirements for its property type.

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Residential Development: Eligibility Standards

Property Types

- Single-family Residence
- Multi-family Residence, including the following types:
 - Apartment House
 - Duplex/Fourplex
 - Bungalow Court/One-story Court/Courtyard Apartment
- Tract Feature/Amenity (including street trees²⁹² or other significant landscape features, streetlights)
- Historic District/Overlay District

Single-family and multi-family residential properties and historic districts are evaluated for potential historic designation based on the associated residential development themes within each period of development as identified in this historic context statement:

- Mexican Independence and the Rancho Period (1821-1865)
- Late 19th/Early 20th Century Development (1866-1918)/ Theme: The Development of Two Towns (1869-1918)
- Development Between the Wars (1919-1940)/ Theme: Residential Development (1919-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)/Theme: Post-World War II Residential Development
- Post-World War II Development (1946-1969)/Sub-theme: Multi-Family Residential Development
- Architecture and Design

Residential development reflects the growth of the city from Goleta's early history from the Rancho era, to the 20th century as cattle ranching gave way to citrus, walnut, and lima bean farming and the towns of La Goleta and La Patera developed to support

²⁹² Note that trees are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017; therefore, references to trees in the eligibility standards primarily pertains to street trees that may be contributing features within a potential historic district.

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agricultural activity in the area; to the post-World War II wave of economic development as aerospace and manufacturing firms moved into the area and the University of California established its Santa Barbara campus nearby created steady demand for housing.

| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|--|--|---|
| <i>Property Type: Single- or Multi-Family Residence</i> | | | |
| A/1/2(a) ²⁹³ <i>(Association with events or patterns of development)</i> | Individual residential properties that are eligible under this criterion may be significant for one of the reasons listed below. Note that in order to be individually eligible for designation for representing a pattern of development, the property must be the first of its type, a rare remnant example of a very early period of development, or a catalyst for development in the city or neighborhood. Merely dating from a specific period is typically not enough to qualify for designation. Single-family or multi-family properties may be eligible: <ul style="list-style-type: none"> As the site of an important event in history. For exemplifying an important trend or pattern of development. In general, properties significant under | An individual property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with an event or historical pattern. ²⁹⁴ A residential property eligible under this criterion should retain integrity of location, design, feeling, and association, at a minimum, in order to reflect its important association. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. Individually eligible examples identified in the survey typically retain all or most of their original windows, particularly on the primary façade, original wall cladding, | To be eligible under this criterion, an individual property must: <ul style="list-style-type: none"> date from the period of significance of the applicable theme; and have a proven association with an event important in history; or be a rare remaining example of residential development from an early period in history, or represent an important catalyst for a pattern or trend in residential development from a specific period or facet of Goleta's residential development; and display most of the character-defining features of the property type or style; and retain the essential aspects of historic integrity. |

²⁹³ Eligibility criteria are listed in the standard format National Register/California Register/Local.

²⁹⁴ *National Register Bulletin 15.*

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| | <p>this criterion will primarily be eligible as contributors to historic districts.</p> <ul style="list-style-type: none"> • As a rare or remnant example of early residential development. This includes remnant adobe residences reflecting the city's association with the Rancho era; or rare, remaining examples of some of the city's earliest residential development. • As an excellent or rare remnant example of residential development with a specific association with early 20th century growth, including continued importance of agriculture and the growing presence of the oil industry. • As an excellent example of post-World War II residential development, representing a specific association with postwar growth in the city. This includes residential development associated with the aerospace or other industries, or an important residential development or developer. Properties eligible for this reason will primarily be located within a historic district. | <p>and do not have additions that are visible from the public right-of-way or obscure important historic features.</p> | |

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|--|--|--|---|
| <i>Property Type: Residential Historic District</i> | | | |
| <p>A/1/2(a)</p> <p><i>(Association with events or patterns of development)</i></p> | <p>A collection of residences that are linked geographically may be eligible as a historic district. Eligible districts may span several periods of development and may also be significant for architectural merit under Criterion C/3/3. District boundaries may represent original tract boundaries, or they may comprise several adjacent tracts, or a portion of a tract or neighborhood. The district must be unified aesthetically by plan, physical development, and architectural quality. Tract features, including streetlights, landscaping, parkland, and other amenities may contribute to the significance of the district.</p> | <p>In order for a historic district to be eligible for designation, the majority of the components that add to the district’s historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. The district must retain a strong sense of time and place from the period of significance. Some alterations to individual buildings, such as replacement roof materials, replacement garage doors, and replacement of windows within original openings may be acceptable. However, major alterations to individual residences, such as substantial additions that are visible from the public right-of-way or alter the original roofline, and loss of significant historic fabric (e.g., replacement of windows, doors, and wall cladding in a single residence) would not be acceptable and the building would be considered a non-contributor to the district. Original tract features may also be contributing features to the historic district.</p> | <p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) dating from the period of significance; • reflect planning and design principles from the period; • display most of the character-defining features of a residential subdivision, including the original layout, street plan, and other planning features; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity for designation as historic districts, but which retain important planning features or other characteristics, may be considered as potential overlay districts so that their unifying characteristics can be considered in the planning process for future development.</p> |

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|---|---|---|---|
| <i>Property Type: Single- or Multi-Family Residence</i> | | | |
| B/2/2(b) <i>(Association with significant persons)</i> | Individual residential properties may be significant for an association with a significant person. Properties eligible under this criterion are typically those associated with a person’s productive life, reflecting the time period when he or she achieved significance. According to National Park Service guidance, a property is not eligible if its only justification is that it was owned or used by a person who is a member of an identifiable profession, class, or social or ethnic group. It must be shown that the person gained importance within a profession or group. Properties eligible under this criterion may be associated with: <ul style="list-style-type: none"> • Pioneers or people who played a significant role in the early development of the area. • People who made significant contributions to a demonstrably important profession, including the agriculture, aerospace, or oil industries; or to the arts and culture. • Members of a particular social, cultural, or ethnic group who made a demonstrably significant contribution to history. | A residential property significant for its association with an important person should retain integrity of location, design, feeling, and association, at a minimum, in order to convey the historic association with a significant person. A general rule is that the property must be recognizable to contemporaries of the person with which it is associated. | To be eligible under this criterion, a property must: <ul style="list-style-type: none"> • have a proven association with the productive period of a person important to local, state, or national history; and • display most of the character-defining features of the property type or style from the period of significance (i.e., the period when it was associated with the important person); and • retain the essential aspects of historic integrity. |

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|--|--|--|--|
| <i>Property Type: Single- or Multi-Family Residence</i> | | | |
| <p>C/3/2(c)</p> <p><i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i></p> | <p>Individual residential properties that are eligible under this criterion may be significant as:</p> <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples typically exhibit high quality of design and distinctive features. • An early, rare, or excellent/good example of a multi-family residential property type. • A distinctive work by a noted architect, landscape architect, builder, or designer. | <p>A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. Eligible bungalow courts and courtyard apartments must retain their original plan and layout. Landscape and hardscape features may also be contributing features to eligible multi-family residential properties. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique. A property can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. A property is not eligible if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.</p> | <p>To be eligible for its style, type, or method of construction, a property must:</p> <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or good/excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity. |

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|--|--|--|--|
| <i>Property Type: Residential Historic District</i> | | | |
| <p>C/3/2(c)</p> <p><i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i></p> | <p>A collection of residences that are linked geographically and are unified by a single architectural style or multiple styles that collectively convey similar characteristics (e.g., examples of multiple Period Revival styles from the 1920s and 1930s), may be eligible as a historic district. Eligible districts may span several periods of development and may also be significant for representing a pattern of development under Criterion A/1/1. District boundaries may represent original tract boundaries, or they may comprise several adjacent tracts, or a portion of a tract or neighborhood. The district must be unified aesthetically by plan, physical development, and architectural quality. Tract features, including street lights, landscaping, parkland, and other amenities may contribute to the significance of the district.</p> | <p>In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. The district must retain a strong sense of time and place from the period of significance. Some alterations to individual buildings, such as replacement roof materials, replacement garage doors, and replacement of windows within original openings may be acceptable. However, major alterations to individual residences, such as substantial additions that are visible from the public right-of-way or alter the original roofline, and loss of significant historic fabric (e.g., replacement of windows, and doors, and wall cladding in a single residence) would not be acceptable and the building would be considered a non-contributor to the district. Original tract features may also be contributing features to the historic district.</p> | <p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) dating from the period of significance; and • represent a collection of residences designed in a singular architectural style or multiple styles that convey similar architectural quality and cohesive physical characteristics; and • reflect planning and design principles from the period; and • display most of the character-defining features of a residential subdivision, including the original layout, street plan, and other planning features; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity for designation as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p> |

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Commercial Development: Eligibility Standards

Property Types

- Mixed-use Commercial Building
- Commercial Office
- Retail Store
- Bank
- Restaurant
- Auto-related types, including gas and service stations
- Hotel/Motel
- Historic District/Overlay District

Commercial properties and historic districts are evaluated for potential historic designation based on the associated commercial development themes within each period of development as identified in this historic context statement:

- Late 19th/Early 20th Century Development (1866-1918)
 - Theme: The Development of Two Towns (1869-1918)
- Development Between the Wars (1919-1940)
 - Theme: Commercial Development (1919-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)
 - Theme: Post-World War II Commercial Development
- Architecture and Design

Commercial development patterns reflect the growth of the city over time, from the establishment of the first businesses in the area, to the growth of La Patera and La Goleta, through the postwar expansion of retail services and commercial office buildings driven by the population boom, along with the rise of consumer and automobile culture. A growing economic base generated by the influx of aerospace and manufacturing businesses as well as the establishment of the University of California, Santa Barbara campus nearby created steady demand for commercial growth during the period following World War II.

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|---|--|--|
| <i>Property Type: Commercial</i> | | | |
| <p>A/1/2(a)²⁹⁵</p> <p><i>(Association with events or patterns of development)</i></p> | <p>Individual commercial properties that are eligible under this criterion may be significant:</p> <ul style="list-style-type: none"> • As the site of an important event in history. • As a rare or remnant example of early commercial development. This includes early neighborhood commercial development in the late 19th and early 20th centuries and rare, remaining examples of commercial development in the original town centers of La Goleta and La Patera. • As an excellent example of commercial development in the 1920s through the 1940s, when the towns of La Goleta and La Patera continued to grow and expand their commercial offerings. Typically, properties eligible for representing a pattern of development would be contributors to a district. If there is no district, individual | <p>An individual commercial property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).²⁹⁶ A commercial property eligible under this criterion should retain integrity of location, design, feeling, and association, at a minimum, in order to reflect the important association with an event or pattern. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. For early commercial buildings, a greater degree of alteration may be acceptable due to the rarity of resources from the late 19th and early 20th centuries. Replacement of storefronts is a common and acceptable alteration to a commercial building.</p> | <p>To be eligible under this criterion, an individual property must:</p> <ul style="list-style-type: none"> • date from the period of significance of the applicable theme; and • have a proven association with an event important in history; or • represent important patterns and trends in commercial development from a specific period or facet of Goleta's commercial development; and • display most of the character-defining features of the property type or style; and • retain the essential aspects of historic integrity. |

²⁹⁵ Eligibility criteria are listed in the standard format National Register/California Register/Local.

²⁹⁶ *National Register Bulletin 15.*

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|----------|---|--------------------------|---------------------------|
| | <p>properties should reflect an early example of commercial expansion during a particular period or represent a known catalyst for development. Merely dating from a particular period is not enough to be eligible under this criterion.</p> <ul style="list-style-type: none"> As an excellent example of post-World War II commercial development, representing a specific association with postwar growth in the city, including retail development associated with Goleta’s expanding role as a residential community and the establishment of significant aerospace and manufacturing businesses in the city. Typically, properties eligible for representing a pattern of development would be contributors to a district. If there is no district, individual properties should reflect an early example of commercial expansion during a particular period or represent a known catalyst for development. Merely dating from a particular period is not enough to be eligible under this criterion. | | |

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|--|---|---|
| <i>Property Type: Commercial Historic District</i> | | | |
| <p>A/1/2(a)</p> <p><i>(Association with events or patterns of development)</i></p> | <p>A collection of commercial buildings that are linked geographically may be eligible as a historic district. Eligible districts may span several periods of development and may be significant under additional criteria. The district must be unified aesthetically by plan, and physical development. Historic districts may also include multiple property types; for example, a historic district may include both commercial and institutional properties that date from the period of significance and reflect the character and reason for significance for the district.</p> | <p>In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. The district must retain a strong sense of time and place from the period of significance. Some alterations to individual buildings, including the replacement of original storefronts, are acceptable, as long as the district as a whole continues to convey its significance.</p> | <p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) from the period of significance; and • display original planning features of the commercial enclave or corridor; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity to qualify as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p> |

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|--|---|--|
| <i>Property Type: Commercial</i> | | | |
| <p>C/3/2(c)</p> <p><i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i></p> | <p>Individual commercial buildings that are eligible under this criterion may be significant as:</p> <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples exhibit high quality of design and distinctive features. • A distinctive work by a noted architect, landscape architect, builder, or designer. | <p>A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. A property that is a good/excellent example of a style or type can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.</p> | <p>To be eligible for its style, type, or method of construction, a property must:</p> <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or good/excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity. |

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Industrial & Agricultural Development: Eligibility Standards

Property Types

- Agricultural Property Types; includes barns, packing houses, other remnant agricultural features
- Infrastructure Improvements, including Water-related resources; Transportation and Shipping-Related Facility; Airport-related Building or Feature; Railroad Facility or Feature
- Oil-related structures and features
- Manufacturing Facility; includes Daylight or Controlled-Condition Factory, Warehouse
- Light Industrial Buildings, including Quonset Hut
- Historic District/Overlay District

Agricultural and industrial properties are evaluated for potential historic designation based on the associated agricultural and industrial development themes within each period of development as identified in this historic context statement:

- Late 19th/Early 20th Century Development (1866-1918)
 - Theme: Early Industrial Development (1866-1918)
 - Theme: Agricultural Development (1866-1918)
- Development Between the Wars (1919-1940)/ Theme: Commercial Development (1919-1940)
 - Theme: Agriculture (1919-1940)
 - Theme: Industrial Development (1919-1940)
 - Sub-theme: Goleta Oil Fields
 - Sub-theme: Development of the Airport (1928-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)
 - Theme: Post-World War II Agricultural Development
 - Theme: Oil and Gas Industry in the Post-World War II Era
 - Theme: Aerospace Industry
 - Theme: Post-World War II Industrial Development
- Architecture and Design

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Agricultural and industrial development played a significant role in the establishment and growth of Goleta. In the late 19th century, original Rancho lands were subdivided into individual farms, influencing the establishment of towns to provide the necessary goods and services for farmers. Between the First and Second World Wars, the area that would become Goleta transformed from two towns and a scattered grouping of ranches and farms into a booming citrus producer and oil town. Agriculture continued to be a major economic engine in the Goleta Valley during this period, with major crops including lemons, walnuts, tomatoes, and lima beans. Both oil and natural gas were extracted in the Goleta Valley during the period between the wars, which impacted development and settlement patterns. In the post-World War II era, new industries flooded Goleta, including aerospace and manufacturing corporations, which would play a significant role in the city's growth in the decades after the war.

| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|---|--|---|
| <i>Property type: Industrial Building</i> | | | |
| A/1/2(a) ²⁹⁷ <i>(Association with events or patterns of development)</i> | Individual agricultural or industrial properties that are eligible under this criterion may be significant for one of the reasons listed below. Note that in order to be individually eligible for designation for representing a pattern of development, the property must be the first of its type, a rare remnant example of a very early period of development, or a catalyst for development in the city or neighborhood. Merely dating from a specific period is typically not enough to qualify for designation. | An individual property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event or historical pattern. ²⁹⁸ An agricultural or industrial property eligible under this criterion should retain integrity of location, design, feeling, and association, at a minimum, in order to reflect the important association with an event or pattern. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, | To be eligible under this criterion, an individual property must: <ul style="list-style-type: none"> • date from the period of significance of the applicable theme; and • have a proven association with an event important in history; or • represent important patterns and trends in agricultural or industrial development from a specific period or facet of Goleta's development; and • display most of the character-defining features of the property type or style; and |

²⁹⁷ Eligibility criteria are listed in the standard format National Register/California Register/Local.

²⁹⁸ *National Register Bulletin 15.*

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|----------|--|---|---|
| | <p>Individual agricultural or industrial properties may be significant:</p> <ul style="list-style-type: none"> • As the site of an important event in history. • As a rare or remnant example of early agricultural or industrial development. • For an important association with significant infrastructure improvements, including advancements in railroad transportation, and remnant features associated with the oil industry. • As an excellent example of industrial development from the post-World War II era, including resources associated with the aerospace or other significant industries that were established in the area during this period. In order to be eligible for this reason, the property must have a significant association with an important industry. Merely representing industrial development after World War II is not sufficient to be eligible under this criterion. | <p>spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. For early agricultural or industrial buildings, a greater degree of alteration may be acceptable due to the rarity of resources from the late 19th and early 20th centuries.</p> | <ul style="list-style-type: none"> • retain the essential aspects of historic integrity. |

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|--|--|--|
| <i>Property type: Industrial Historic District</i> | | | |
| <p>A/1/2(a)</p> <p><i>(Association with events or patterns of development)</i></p> | <p>A collection of agricultural or industrial buildings that are linked geographically may be eligible as a historic district. Eligible districts may represent multiple related agricultural or industrial properties, or they may span several periods of development and may be significant under additional criteria. The district must be unified aesthetically by plan and physical development.</p> | <p>In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. Some alterations to individual buildings are acceptable, as long as the district as a whole continues to convey its significance.</p> | <p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) from the period of significance; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity to qualify as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p> |

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|---|--|--|
| <i>Property type: Industrial Building</i> | | | |
| <p>B/2/2(b)</p> <p><i>(Association with significant persons)</i></p> | <p>Individual agricultural or industrial properties may be significant for an association with an important person. In this case, an industrial property may be significant as the office or primary workplace of a significant person in industry, or someone who made a significant discovery or scientific advancement. According to National Park Service guidance, a property is not eligible if its only justification is that it was owned or used by a person who is a member of an identifiable profession, class, or social or ethnic group. It must be shown that the person gained importance within a profession or group, and there must be a strong association between the person and the property.</p> | <p>An industrial property significant for its association with an important person should retain integrity of location, design, feeling, and association, at a minimum, in order to convey the historic association with a significant person. A general rule is that the property must be recognizable to the contemporaries of the person with which it is associated.</p> | <p>To be eligible under this criterion, a property must:</p> <ul style="list-style-type: none"> • have a proven association with the productive period of a person important to local, state, or national history; and • display most of the character-defining features of the property type or style from the period of significance; and • retain the essential aspects of historic integrity. |

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|--|---|---|
| <i>Property type: Industrial Building</i> | | | |
| <p>C/3/2(c)</p> <p><i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i></p> | <p>Agricultural or industrial properties that are eligible under this criterion may be significant as:</p> <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples exhibit high quality of design and distinctive features. • A distinctive work by a noted architect, landscape architect, builder, or designer. | <p>A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. A property that is a good/excellent example of a style or type can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.</p> | <p>To be eligible for its style, type, or method of construction, a property must:</p> <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity. |

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Civic & Institutional Development: Eligibility Standards

Property Types

- Offices for Public Agencies
- Post Offices, Fire and Police Stations
- Schools
- Libraries
- Religious Buildings
- Hospitals and Medical Facilities
- Social Clubs and Cultural Institutions
- Parks
- Infrastructure Improvements and other Civic Amenities, including roadways and bridges

Civic and institutional properties are evaluated for potential historic designation based on the associated agricultural and industrial development themes within each period of development as identified in this historic context statement:

- Late 19th/Early 20th Century Development (1866-1918)
 - Theme: Early Civic & Institutional Development (1866-1918)
- Development Between the Wars (1919-1940)/ Theme: Commercial Development (1919-1940)
 - Theme: Civic & Institutional Development (1919-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)
 - Theme: Post-World War II Civic & Institutional Development
- Architecture and Design

Civic and institutional development reflects the growth of Goleta over time, from the establishment of early amenities and the construction of the first institutional buildings to serve the growing population, through the development of important social, religious, and cultural institutions.

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|---|--|---|
| <i>Property Type: Civic/Institutional Building</i> | | | |
| <p>A/1/2(a)²⁹⁹</p> <p><i>(Association with events or patterns of development)</i></p> | <p>Individual civic or institutional properties that are eligible under this criterion may be significant:</p> <ul style="list-style-type: none"> • As the site of an important event in history. • As an example of civic or institutional development representing the establishment and growth of Goleta in the late 19th or early 20th centuries. Institutional development during this period played a central role in the city's transformation from a cattle ranching area to a collection of farms and town settlements. • As an important example of the continued civic and institutional growth during the 1920s and the Great Depression. • As an important example of post-World War II civic or institutional development to serve the growing population in the postwar era. | <p>An individual property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event or historical pattern.³⁰⁰ A civic or institutional property eligible under this criterion should retain integrity of location, design, materials, feeling, and association, at a minimum, in order to reflect the important association with an event or pattern. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style or type in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. For early or rare civic or institutional buildings, a greater degree of alteration may be acceptable.</p> | <p>To be eligible under this criterion, an individual property must:</p> <ul style="list-style-type: none"> • date from the period of significance of the applicable theme; and • have a proven association with an event important in history; or • represent important patterns of civic and institutional development from a specific period or facet of Goleta's development; and • display most of the character-defining features of the property type or style; and • retain the essential aspects of historic integrity. |

²⁹⁹ Eligibility criteria are listed in the standard format National Register/California Register/Local.

³⁰⁰ *National Register Bulletin 15.*

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|---|--|--|
| <i>Property Type: Civic/Institutional Historic District</i> | | | |
| <p>A/1/2(a)</p> <p><i>(Association with events or patterns of development)</i></p> | <p>A collection of civic or institutional buildings that are linked geographically may be eligible as a historic district. Eligible districts may span several periods of development and may be significant under additional criteria. The district must be unified aesthetically by plan and physical development. Historic districts may also include multiple property types; for example, a historic district may include both commercial and institutional properties that date from the period of significance and reflect the character and reason for significance for the district.</p> | <p>In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. Some alterations to individual buildings are acceptable, as long as the district as a whole continues to convey its significance.</p> | <p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) from the period of significance; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity to qualify as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p> |

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| CRITERIA | SIGNIFICANCE | INTEGRITY CONSIDERATIONS | REGISTRATION REQUIREMENTS |
|--|---|---|--|
| <i>Property Type: Civic/Institutional Building</i> | | | |
| <p>C/3/2(c)</p> <p><i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i></p> | <p>Properties that are eligible under this criterion may be significant as:</p> <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples exhibit high quality of design and distinctive features. • A distinctive work by a noted architect, landscape architect, builder, or designer. | <p>A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. Eligible bungalow courts and courtyard apartments must retain their original plan and layout. Landscape and hardscape features may also be contributing features to eligible multi-family residential properties. A property that is a good/excellent example of a style or type can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.</p> | <p>To be eligible for its style, type, or method of construction, a property must:</p> <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or good/excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity. |

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Appendix B: Built Environment - Survey Report & Recommendations

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INTRODUCTION

As part of the development of a Historic Preservation Program for the City of Goleta, and the City's ongoing efforts to identify and evaluate potential historic resources, a citywide historic resources survey was undertaken as part of this project. The methodology and survey recommendations are summarized in this report.

The current survey effort is the first comprehensive, citywide survey of the built environment in the City. The period of study for the built environment dates from the earliest extant resources dating to the late 19th century, through 1969. According to County of Santa Barbara Tax Assessor data, there are approximately 9,625 parcels in the City of Goleta; of those, approximately 4,418 parcels were constructed through 1969. The vast majority of construction activity in the city took place between 1960-1969.

We acknowledge that tax assessor data is not 100% accurate, and there is often missing or incomplete information. For example, sometimes the original construction date is replaced with an "effective date" if significant alterations or improvements are undertaken on a property. In Goleta, there are six properties on the survey list that are known to date to the 19th century, but tax assessor data only lists two properties constructed prior to 1900. In addition, the tax assessor does not include data for parcels that are not subject to property taxes, including schools and other municipal properties. However, tax assessor data provides a good baseline for understanding overall development patterns and identifying the relative rarity of properties from each period of development. For reference, the following table shows development in Goleta by decade:

TABLE 1: PARCELS BY DECADE (PERIOD OF STUDY IN YELLOW)

| DECADE | # OF PARCELS |
|--------------------------|-----------------------------|
| 19 th Century | 2 [though 6 known examples] |
| 1900-1909 | 5 |
| 1910-1919 | 11 |
| 1920-1929 | 29 |
| 1930-1939 | 30 |
| 1940-1949 | 22 |
| 1950-1959 | 783 |
| 1960-1969 | 3,536 |
| 1970-1979 | 1,370 |

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| DECADE | # OF PARCELS |
|--------------|--------------|
| 1980-1989 | 604 |
| 1990-1999 | 586 |
| 2000-2009 | 657 |
| 2010-present | 178 |

SURVEY METHODOLOGY

The historic resources survey follows guidelines established by the National Park Service (NPS) and the California Office of Historic Preservation (OHP) for identifying potential historic resources and conducting historic resources surveys. NPS and OHP publications consulted as part of this study include:

- National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation
- National Register Bulletin 16A: How to Complete the National Register Registration Form
- National Register Bulletin 16B: How to Complete the National Register Multiple Property Documentation Form
- National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning
- OHP: Instructions for Recording Historical Resources

At the outset of the project, the survey team reviewed available data from previous studies of the area noted above, including properties on the County’s list that are now within the City of Goleta; any properties within the City that are listed on the State of California Historic Resources Inventory (now referred to as the Built Environment Resources Directory or BERD);³⁰¹ the list

³⁰¹ The California Office of Historic Preservation (OHP) maintains the Built Environment Resource Directory (“BERD”), formerly referred to as the Historical Resources Inventory (HRI), a database of previously evaluated resources throughout the state. The

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of properties identified as part of the development of the General Plan; and other properties identified by the community or through research for the Historic Context Statement. HRG then conducted a reconnaissance (or windshield) survey of the entire city in order to review all of the previously identified properties and to identify additional properties, neighborhoods, and features that may be historically significant. Following the reconnaissance survey, additional research and analysis was conducted on neighborhoods and individual properties in order to make recommendations for potentially eligible properties; the research methodology is outlined below.

All fieldwork was conducted from the public right-of-way. Properties were evaluated under local criteria for designation according to the contexts, themes, and eligibility standards outlined in the City of Goleta Historic Context Statement. This will help to inform the development of Goleta's Historic Preservation Program; however, there may be properties that also rise to the level of significance for listing at the federal and state levels. Properties that have already been designated or formally determined eligible for designation were not re-evaluated as part of this effort; however, those properties are recommended for automatic designation as part of the formal adoption of the City's Historic Resources Inventory (HRI).

Research

Property-specific research was conducted on properties identified as potentially eligible during the reconnaissance/windshield study or were recommended as part of community outreach efforts. This research supplemented research efforts undertaken during the development of the context statement, in order to confirm construction dates (when possible), identify significant architects and builders, identify original or potentially significant owners, and confirm site history

BERD contains information only for cultural resources that have been processed through OHP. This includes resources reviewed for eligibility for the National Register of Historic Places and the California Historical Landmarks programs through federal and state environmental compliance laws, and resources nominated under federal and state registration programs. The BERD includes 55 resources with addresses noted as being located in the City of Goleta. Upon closer examination, only three entries are in fact located within the boundaries of the City of Goleta. The three entries within City limits are the Stow House (304 Los Carneros Rd), the Goleta Depot (300 Los Carneros Rd), and the Public Storage facility (5425 Overpass Rd). The Stow House and the Goleta Depot are listed with status code 1S, indicating that they are listed in the National Register of Historic Places. The Public Storage facility is listed with a 6Y, indicating that it was formally evaluated for the National Register of Historic Places through a Section 106 process and found ineligible. The Sexton House and its associated features are listed in the BERD as located in Santa Barbara, with a status code 1D, indicating that the property is listed as a multiple-property resource in the National Register of Historic Places. Several features are also listed with the status code 6X, indicating that they were determined ineligible for the National Register by the Keeper of the National Register.

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and alterations. Approximate construction dates were determined using information from historic aerial photographs, the 1930 Sanborn Fire Insurance map of Goleta, planning permits, and visual observation. In all cases, approximate construction dates were based on the best available information.

Research sources include:

- Planning permits (as available from the Planning Department; many properties did not have permits on file with the City, and building permits were not available).
- 1930 Sanborn map (as needed to confirm building footprints and construction methods; the 1930 map is the only available map for Goleta, and it does not provide coverage for the entire city).
- Historic and aerial photographs.
- Search of local newspapers for key developments, owners, architects, and other historic personages.
- Archival research at local repositories.
- Online and manual search of Goleta city directories up to 1970, as available. This primarily consisted of business directories housed in Special Collections at UCSB.

Data Management

Data about potentially eligible properties was collected in an Access-based database. The database was populated with baseline information from the City's GIS data so that survey findings can be linked with the City's existing property information and maps. During the field survey, individual properties and potential historic districts that appear to be eligible under one of the themes identified in the historic context statement were documented. Documentation includes a digital photograph, available research information, identification of character-defining features and alterations, the relevant historical resources status code (discussed below), and a brief significance statement outlining why the property is eligible for designation. There are three subsets of data included in the database:

- 29 properties that are recommended for adoption as the City's first Historic Resources Inventory (HRI). This includes the seven properties that have already been designated by the County of Santa Barbara or listed in the National Register of Historic Places.
- 28 properties that were flagged as potentially significant during reconnaissance that have been documented as part of a Study List for future reference for the City, but which either 1) are not fully visible from the public right-of-way or require confirmation of a potential historic association and therefore require additional information to complete

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the evaluation; or 2) do not meet the threshold for inclusion in the initial HRI but may warrant consideration in the future.

- Three postwar subdivisions which were studied for potential eligibility as historic districts. Historic districts and the associated contributors are only included in the HRI if they are formally designated by the City Council as the result of a nomination that is supported by at least 51% of the residents within the district. Therefore, the data is included for reference only for the consideration of these neighborhoods as potential historic districts should a nomination be brought forth. Additional information about the methodology for documenting these areas is included below.

CALIFORNIA HISTORICAL RESOURCES STATUS CODES

The California Historical Resource Status Codes (referred to herein as “status codes”) are a systematic means of classifying historical resources that are evaluated either in a historic resource survey or as part of a regulatory process.³⁰² Each status code assigned to a given resource conveys two key pieces of information: 1) a classification code that signifies at which designation level (federal, state, or local) the resource is determined eligible, if at all; and 2) a qualifier that indicates under which program the evaluation was completed. OHP provides the following qualifying statement in its guidance for using the status codes:

The status codes are broad indicators which, in most cases, serve as a starting place for further consideration and evaluations. Because the assigned status code reflects an opinion or action taken at a specific point in time, the assigned status code may not accurately reflect the resource’s eligibility for the National Register, California Register, or local listing or designation at some later time. Individuals and agencies attempting to identify and evaluate historical resources need to consider the basis for evaluation upon which a particular code was assigned, i.e., date of evaluation, the reason and criteria applied for evaluation, the age of the resource at the time of evaluation, and any changes that may have been made to the resource that would impact its integrity.³⁰³

³⁰² For more information about status codes and their application, please refer to the OHP’s *Technical Assistance Bulletin #8*: <http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf>

³⁰³ California State Office of Historic Preservation, *Technical Assistance Bulletin #8*, 5-6.

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A complete list of the status codes can be found on OHP's website.³⁰⁴ The status codes used in this survey include:

- 1S: Individual property listed in the National Register by the Keeper. Listed in the California Register.
- 3S/3CS: Eligible for individual designation in the National Register/California Register through survey evaluation. These codes have only been applied to a limited number of properties that are clearly eligible for listing in the California and National Register; for the most part, however, resources identified in this survey primarily appear eligible for local designation.
- 5B: Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.
- 5S1: Individual property that is listed or designated locally. (This code was used for those properties that were designated by the County of Santa Barbara prior to the incorporation of the City of Goleta).
- 5S3: Appears eligible for local designation through survey evaluation.
- 5D3: Contributor to a potential historic district identified through survey evaluation.
- 6L: Does not appear eligible for designation; however, may warrant special consideration in the planning process. Properties with this status code may be eligible as local points of historical interest.
- 7R: Identified in Reconnaissance Level Survey: Not evaluated. This code is used for those properties that are recommended for inclusion on the study list for future consideration by the City. These include properties that appear to have potential significance but are not visible from the public right-of-way or require additional information that was not available at the time of the survey and therefore could not be fully evaluated by the field team; or for properties that may be eligible but were not recommended for designation as part of the initial HRI.

³⁰⁴ California Historical Resource Status Codes: <https://ohp.parks.ca.gov/pages/1069/files/chrstatus%20codes.pdf>.

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SUMMARY OF PREVIOUS HISTORIC RESOURCES SURVEYS & DESIGNATED PROPERTIES

Prior to the incorporation of the City of Goleta in 2002, several historic resources surveys had been conducted to identify potential historic resources in Santa Barbara County. As a result of these previous studies, the County compiled a list of its potential historic resources. When the City incorporated in 2002, data from these previous surveys was conveyed to the City. In 2006, the City adopted its first General Plan, which included a Visual and Historic Resources Element.³⁰⁵ The Visual and Historic Resources Element included a list of historically significant properties. Since that time, additional properties have been reviewed for potential historic significance as part of project-based environmental review.

For reference, all known previous evaluations for a property are noted in the accompanying tables and in the project database, and are referred to as:

- General Plan List³⁰⁶
- Santa Barbara County Compiled List
- Goleta APN Eligible Parcels List
- Architectural Historical Survey of Vernacular Homesteads in the Goleta Valley, 1986
- 1990 Draft Update of Goleta Land Use Plan
- Final Historic Resources Study: Goleta Old Town Revitalization Plan, 1997
- Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003

Summary of Previously Designated Properties

There are four properties that are within the City of Goleta that have been formally designated by the County of Santa Barbara, and three properties that are both designated by the County and listed in the National Register of Historic Places. These properties are shown in Table 2, below, and are recommended for automatic local designation as part of the adoption of the City's Historic Resource Preservation Ordinance.

Summary of Properties Identified in the General Plan

As part of the adoption of the 2006 Visual and Historic Resources Element of the General Plan, the City, with input from the community, compiled a list of 46 historically significant properties. These properties have been re-evaluated as part of this project. The complete list of 46 properties

³⁰⁵ City of Goleta, "6.0 Visual and Historic Resources Element," *Goleta General Plan/Coastal Land Use Plan*, September 2006. Available online: <http://www.cityofgoleta.org/home/showdocument?id=580>.

³⁰⁶ Table 3, below, shows 2021 recommendations for the properties on the General Plan List.




and the recommendations from the survey team are included in Table 3, below. This table is included for reference, so that there is a clear record of the recommendations for each property. Some properties are no longer eligible, are not within the current City limits. Or were duplicate entries; some are being recommended for inclusion on the HRI; and others are included on the study list for future consideration.

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TABLE 2: LIST OF PREVIOUSLY DESIGNATED HISTORIC RESOURCES IN THE CITY OF GOLETA

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUS DESIGNATION |
|----------|---|-------------|---------------|-----|-------------|--------|---------|---------------------------------------|----------------------------------|---|
| 1 |  | 077-020-045 | 96 | | Glen Annie | Rd | c. 1860 | Corona del Mar | Bishop Ranch | Santa Barbara County Place of Historic Merit |
| 2 |  | 071-330-009 | 5490 | | Hollister | Ave | 1880 | Sexton, Joseph and Lucy Foster House | | Santa Barbara County Landmark #14; listed in the National Register of Historic Places |
| 3 |  | 079-210-059 | 7825 | | Hollister | Ave | 1927 | Barnsdall-Rio Grande Gasoline Station | Barnsdall-Rio Grande Gas Station | Santa Barbara County Landmark #29 |

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| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUS DESIGNATION |
|----------|---|-------------|---------------|-----|--------------|--------|------|--|---|---|
| 4 |  | 073-010-005 | 26 | S | La Patera | Ln | 1944 | Shrode Produce Co. (Goleta Tomato Packing House); Goleta Lemon Association packing house | Shrode Produce Company | Santa Barbara County Landmark #40 [partially demolished] ³⁰⁷ |
| 5 |  | 073-050-034 | 33 | S | La Patera | Ln | 1850 | Daniel Hill Adobe | | Santa Barbara County Place of Historic Merit |
| 6 |  | 077-210-059 | 300 | N | Los Carneros | Rd | 1901 | Goleta Train Depot | Goleta Train Depot; South Coast Railroad Museum | Santa Barbara County Landmark #22; listed in the National Register of Historic Places |

³⁰⁷ The Shrode Produce Company Building was designated by the County of Santa Barbara in 1998. It was partially demolished in 2001; the west end of the building was retained and relocated on the site.

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| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUS DESIGNATION |
|----------|---|-------------|---------------|-----|--------------|--------|------------|--|--|--|
| 7 |  | 077-160-057 | 304 | N | Los Carneros | Rd | 1872; 1880 | Stow House; Stow Ranch; Rancho La Patera | Stow House; Sexton Museum; Stow Ranch Outbuildings; Lake Los Carneros Park | Santa Barbara County Landmark #6; National Register of Historic Places |

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TABLE 3. GENERAL PLAN LIST: 2021 RECOMMENDATIONS.

| NO. | APN | STREET NO. | DIR | STREET NAME | SUFFIX | HISTORIC NAME | COMMON NAME | DATE | 2021 RECOMMENDATIONS | | | PREVIOUS EVALUATIONS | | 2021 NOTES |
|-----|-------------|------------|-----|-------------|--------|---|-------------------------------------|--------------|------------------------------|------------|------------------------------|---|------------------------------------|--|
| | | | | | | | | | HISTORIC RESOURCES INVENTORY | STUDY LIST | POINT OF HISTORICAL INTEREST | PREVIOUS DESIGNATIONS | OLD TOWN HERITAGE OVERLAY DISTRICT | |
| 1 | 069-160-064 | 5486 | | Calle Real | | Langham House and outbuildings | Maravilla Senior Living | 1875 | | | | | | Demolished. |
| 2 | 069-560-030 | 550 | | Cambridge | Dr | | Mormon church office | c. 1880 | | X | | | | Extensively altered. |
| 3 | 069-620-046 | 880 | | Cambridge | Dr | Harvest Hill; Well's Farmhouse; adobe barn | | c. 1870 | | X | | | | Not fully visible from public right-of-way; more information needed to complete evaluation. |
| 4 | 071-010-011 | 30 | | Chapel | St | Former center of Old Goleta. (C. 1880s shiplap, 2-story farmhouse.) | | c. 1880 | | | | | | Demolished. |
| 5 | 069-090-056 | 598 | N | Fairview | Ave | Fairview Gardens | | c. 1895 | X | | | | | |
| 6 | 071-111-038 | 286 | S | Fairview | Ave | | Just Surf'n; Progressive Surfboards | 1930 | | X | | | | |
| 7 | 077-020-045 | 96 | | Glen Annie | Rd | Corona del Mar | Bishop Ranch | c. 1890 | X | | | Santa Barbara County Place of Historic Merit | | Former location of entry arch listed separately. |
| 8 | 070-330-003 | 5444 | | Hollister | Ave | St. Raphael Catholic Church | St. Raphael Catholic Church | 1961 | X | | | | | |
| 9 | 071-330-009 | 5490 | | Hollister | Ave | Sexton House and its related landscaped grounds | | 1880 | X | | | Santa Barbara County Landmark #14; listed in the National Register of Historic Places | | This parcel was listed on the General Plan list twice. Duplicate entry removed; all information captured in one entry. |
| 10 | | 5494 | | Hollister | Ave | Sexton buildings | | 1882 | | | | | | This parcel was listed on the General Plan list twice. Duplicate entry removed; all information captured in one entry. |
| 11 | 071-140-056 | 5555 | | Hollister | Ave | Hill Homestead Witness Tree | Bishop Event Center | 1700s (tree) | X | | | | X | |
| 12 | 071-130-060 | 5665 | | Hollister | Ave | Associated with Begg family | | c. 1890 | | | | | | Demolished. |
| 13 | 071-130-009 | 5681 | | Hollister | Ave | Goleta Union School Building | Goleta Valley Community Center | 1927 | X | | | | X | Appears eligible for listing at the federal, state, and local levels. |
| 14 | 071-121-003 | 5757 | | Hollister | Ave | Airplane hangar | Santa Cruz Market | 1939 | X | | | | X | |
| 15 | 071-061-013 | 5784 | | Hollister | Ave | Goleta Bakery | Goleta Bakery | 1932 | X | | | | X | |
| 16 | 071-061-014 | 5786 | | Hollister | Ave | Mundo Infantil | MasterCare UltraClean | 1927 | | | | | X | This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry. |
| 17 | 071-061-014 | 5788 | | Hollister | Ave | Lords and Ladies Upholstery Decor | | 1938 | | | | | | This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry. |
| 18 | 071-061-014 | 5798 | | Hollister | Ave | Goleta Jewelers | | 1940 | | | | | | This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry. |
| 19 | 071-053-012 | 5822 | | Hollister | Ave | California Watersports | Aquatics | 1933 | | | | | X | |
| 20 | 071-053-014 | 5838 | | Hollister | Ave | | | c. 1942 | X | | | | X | |
| 21 | 071-052-014 | 5890 | | Hollister | Ave | The Natural Café | | 1934 | | | | | X | |
| 22 | 071-051-026 | 5960 | | Hollister | Ave | Santa Barbara Sleep Shoppes | | c. 1915 | | | | | X | |
| 23 | 071-051-027 | 5968 | | Hollister | Ave | Parkway Furniture | | c. 1915 | | | | | X | |
| 24 | 071-051-028 | 5970 | | Hollister | Ave | Goleta Electric | Goleta Electric | 1950 | | | | | X | |

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| NO. | APN | STREET NO. | DIR | STREET NAME | SUFFIX | HISTORIC NAME | COMMON NAME | DATE | 2021 RECOMMENDATIONS | | | PREVIOUS EVALUATIONS | | 2021 NOTES |
|-----|-----------------------------|------------|-----|------------------------|--------|--|-----------------------------|---------|------------------------------|------------|------------------------------|---|------------------------------------|--|
| | | | | | | | | | HISTORIC RESOURCES INVENTORY | STUDY LIST | POINT OF HISTORICAL INTEREST | PREVIOUS DESIGNATIONS | OLD TOWN HERITAGE OVERLAY DISTRICT | |
| 25 | 079-210-059 | 7925 | | Hollister | Ave | Barnsdall-Rio Grande Gasoline Station | | 1927 | X | | | Santa Barbara County Landmark #29 | | |
| 26 | | | | Hollister (at Coromar) | Ave | | Hollister Arch | | | | | | | Former entrance to Glen Annie Ranch. Arch has been relocated to N. Glen Annie Road (outside Goleta City limits). |
| 27 | 069-100-003 | 590 | N | Kellogg | Ave | Holland Residence | | 1931 | | X | | | | Not fully visible from public right-of-way; more information needed to complete evaluation. |
| 28 | 071-340-003 | 106 | S | Kellogg | Ave | Kellogg Ranch (barn) | Kellogg Ranch & Condominium | 1914 | | | | | | This historic property was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry. |
| 29 | 071-340-001; 071-340-002 | 110 | S | Kellogg | Ave | Kellogg Ranch (Craftsman bungalow and water tower) | Kellogg Ranch & Condominium | 1914 | X | | | | | This historic property was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry. |
| 30 | 071-130-010 | 469 | S | Kellogg | Ave | John Begg Family House | | c. 1885 | | | | | | Extensively altered. Historic Resource Assessment reports completed in 2009 and 2019 found the property not eligible for federal, state, or local designation. |
| 31 | 073-010-005 | 26 | S | La Patera | Ln | Shrode Produce Co. (Goleta Tomato Packing House) | | 1944 | X | | | Santa Barbara County Landmark #40 [partially demolished] | | This parcel was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry. |
| 32 | 073-010-005 | 26 | S | La Patera | Ln | Goleta Lemon Association Packing House | | | | | | | | Demolished. This parcel was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry. |
| 33 | 073-050-034 | 33 | S | La Patera | Ln | Daniel Hill Adobe | | 1850 | X | | | Santa Barbara County Place of Historic Merit | | |
| 34 | 077-210-059 | 300 | N | Los Carneros | Rd | Goleta Train Depot | | 1901 | X | | | Santa Barbara County Landmark #22; listed in the National Register of Historic Places | | Relocated from Southern Pacific Railroad tracks at Depot Road. |
| 35 | 077-160-057 | 304 | N | Los Carneros | Rd | Stow House | | 1872 | X | | | Santa Barbara County Landmark #6; listed in the National Register of Historic Places | | This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry. |
| 36 | 077-160-057 | 304 | N | Los Carneros | Rd | Stow Ranch Outbuildings | | c. 1872 | | | | | | This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry. |
| 37 | 077-160-057 | 304 | N | Los Carneros | Rd | Sexton Museum (formerly Stow Ranch walnut barn) | | 1880 | | | | | | This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry. |
| 38 | 071-053-017 | 170 | | Magnolia | Ave | Ellwood Hotel | Ellwood Apartment House | 1915 | X | | | | | |

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| NO. | APN | STREET NO. | DIR | STREET NAME | SUFFIX | HISTORIC NAME | COMMON NAME | DATE | 2021 RECOMMENDATIONS | | | PREVIOUS EVALUATIONS | | 2021 NOTES |
|-----|-------------|------------|-----|----------------|--------|---|------------------------------|---------|------------------------------|------------|------------------------------|-----------------------|------------------------------------|---|
| | | | | | | | | | HISTORIC RESOURCES INVENTORY | STUDY LIST | POINT OF HISTORICAL INTEREST | PREVIOUS DESIGNATIONS | OLD TOWN HERITAGE OVERLAY DISTRICT | |
| 39 | 071-114-012 | 230 | | Magnolia | Ave | Windansea Welding | | | X | | | | | Building appears altered; constructed c. 1945 or later. |
| 40 | 071-053-010 | 171 | | Nectarine | Ave | Camel Auto Court | | c. 1920 | X | | | | | |
| 41 | 071-220-036 | 5399 | | Overpass | Rd | Beck House | Santa Barbara Humane Society | 1887 | X | | | | | Original center of Beck's orange and walnut ranch. |
| 42 | 071-102-005 | 195 | S | Patterson | Ave | Telephone Exchange Building | | c. 1925 | X | | | | | |
| 43 | 077-183-006 | 361 | | Ravenscroft | Dr | Ravenscroft Farmhouse | | 1900 | | X | | | | Not visible from public right-of-way; more information needed to complete evaluation. |
| 44 | | 233 | | St. Joseph | St | Foreman's House (by La Sumida property) | | 1910s | | | | | | Unable to locate address in the field. This address may correspond to the residence at 5410 Hollister Avenue (included in Study List), which was constructed c. 1930. |
| 45 | 079-121-007 | 10 | | Winchester Cyn | Rd | The Timbers Restaurant Building | | c. 1945 | X | | | | | |
| 46 | 073-030-020 | | | Hollister | Ave | Southern Pacific Railroad | | | | | X | | | Included in General Plan list as Union Pacific Railroad. |

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SURVEY FINDINGS: INDIVIDUAL PROPERTIES

HISTORIC RESOURCES INVENTORY

The survey identified a total of 29 individual properties recommended for inclusion on the City's inaugural Historic Resources Inventory (HRI). This includes the seven properties that have already been designated,³⁰⁸ and 22 additional properties that appear eligible for historic designation under the local ordinance.

The individually significant properties are located throughout the city; they represent the major development periods as identified in the historic context statement and a variety of property types and architectural styles. Properties recommended for inclusion on the HRI include some of the earliest remaining residences in Goleta; rare extant examples of residential development near the original towns of La Goleta and La Patera; remnant examples of Goleta's agricultural history; rare examples of early commercial development near the original town centers; rare examples of early institutional development; properties associated with Goleta's post-World War II aerospace industry; and good local examples of architectural styles.

TABLE 4: ELIGIBLE RESOURCES PER DEVELOPMENT PERIOD

| DATE | DEVELOPMENT PERIOD | QUANTITY |
|-------------|--|----------|
| c.1850-1895 | The Rancho Period; Late 19 th -Early 20 th Century Development | 6 |
| 1900-1918 | Late 19 th /Early 20 th Century Development | 5 |
| 1919-1941 | Development Between the Wars | 9 |
| 1941-1945 | World War II | 1 |
| 1946-1969 | Post-World War II Development | 8 |

The 29 individually eligible properties that are recommended for adoption as the City's first Historic Resources Inventory are shown in Table 5, below.

³⁰⁸ As noted above, Shrode Produce was partially demolished following its designation by Santa Barbara County; however, the remaining building is still designated at the County level and should therefore be included as part of the City of Goleta Historic Resources Inventory.

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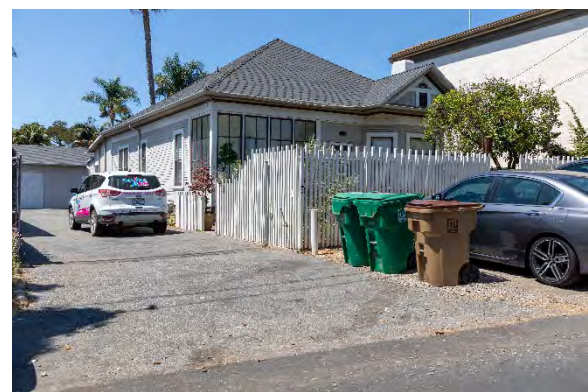
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TABLE 5: PROPERTIES RECOMMENDED FOR INCLUSION ON THE CITY OF GOLETA HISTORIC RESOURCES INVENTORY

| LINE NO. | PHOTO | APN | STREET NO. | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|------------|-----|-------------|--------|---------|--|----------------------------|-----------------------|--|------------------|
| 1 |  | 071-033-012 | 5728 | | Aguila | Ave | 1918 | | | | <p>This residence appears eligible under local Criterion 2(a) as a rare remnant example of Goleta's early residential development. The early 20th century was a significant era in Goleta's development, laying the groundwork for future growth. This property represents a remnant example of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence also appears eligible under local Criterion 2(c) as a rare local example of a Craftsman bungalow in Goleta. There are relatively few intact examples of the Craftsman style in Goleta from this period.</p> | 5S3 |
| 2 |  | 069-560-030 | 550 | | Cambridge | Dr | 1963 | University Baptist Church; First Baptist Church of Goleta Valley | Cambridge Community Church | | <p>This evaluation is for the church building on the property. It appears eligible under local Criterion 2(c) as an excellent example of Mid-century Modern ecclesiastical architecture in Goleta designed by Kruger-Bensen architects.</p> | 5S3 |
| 3 |  | 071-101-013 | 175 | | Chapel | St | c. 1915 | | | | <p>This residence appears eligible under local Criterion 2(a) as a rare remnant example of Goleta's early residential development. The early 20th century was a significant era in Goleta's development, laying the groundwork for future growth. This property represents a remnant example of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence also appears eligible under local Criterion 2(c) as a rare local example of a Neoclassical Cottage.</p> | 5S3 |

| LINE NO. | PHOTO | APN | STREET NO. | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|------------|-----|-------------|--------|---------|---|------------------------|---|---|------------------|
| 4 |  | 073-150-014 | 75 | | Coromar | Dr | 1957 | Raytheon; Santa Barbara Research Center | Raytheon | | This evaluation is for the two buildings at the east side of the Raytheon campus. These buildings appear eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period. The buildings have a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Raytheon made significant contributions to the aerospace industry and influenced the postwar development of Goleta. The buildings also appear eligible under local Criterion 2(c) as good local examples of Mid-century Modern industrial architecture. | 5S3 |
| 5 |  | 077-160-022 | 6595 | | Covington | Way | 1965 | Christ Lutheran Church | Christ Lutheran Church | | Christ Lutheran Church appears eligible under local Criterion 2(c) as a good local example of Mid-century Modern ecclesiastical architecture designed by architect Robert G. Johnson. | 5S3 |
| 6 |  | 069-090-052 | 598 | N | Fairview | Ave | c. 1895 | | Fairview Gardens | General Plan List; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List; Architectural Historical Survey of Vernacular Homesteads in the Goleta Valley, 1986 | This evaluation is for the farmhouse on the property. It appears eligible under local Criterion 2(a) as a rare remnant example of 19 th century residential development associated with Goleta's agricultural history. It is one of only a few remaining properties dating to the late 19 th century. | 5S3 |

| LINE NO. | PHOTO | APN | STREET NO. | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|------------|-----|-------------|--------|---------|--------------------------------------|-------------------------------|---|---|------------------|
| 7 |  | 077-020-045 | 96 | | Glen Annie | Rd | c. 1860 | Corona del Mar | Bishop Ranch | General Plan List | Previously designated as a Santa Barbara County Place of Historic Merit prior to January 1, 2021; therefore, it is automatically eligible for local designation. | 5S1 |
| 8 |  | 071-330-003 | 5444 | | Hollister | Ave | 1961 | St. Raphael's Catholic Church | St. Raphael's Catholic Church | General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List | This evaluation is for the church and classroom buildings on the property. These two buildings appear eligible under local Criterion 2(c) as good local examples of Mid-century Modern ecclesiastical architecture. | 5S3 |
| 9 |  | 071-330-009 | 5490 | | Hollister | Ave | 1880 | Sexton, Joseph and Lucy Foster House | | General Plan List | Previously designated as Santa Barbara County Landmark #14 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation. | 5S1 |

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|----------|---|-------------|------------|-----|-------------|--------|------|---|--|---|---|------------------|
| 10 |  | 071-140-056 | 5555 | | Hollister | Ave | 1967 | Hill Homestead Witness Tree; Blue Ox Steak House | Butler Event Center; Sizzler Steak House | General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List (Witness tree); Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | This building appears eligible under local Criterion 2(a) as an example of post-World War II commercial development, representing increased development along Hollister Avenue associated with significant local growth in the postwar period. Additionally, it appears eligible under local Criterion 2(c) as a good and rare local example of Googie architecture designed by architect Louis Mazzetti. | 5S3 |
| 11 |  | 071-130-009 | 5681 | | Hollister | Ave | 1926 | Goleta Union School | Goleta Valley Community Center | General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List; Goleta Community Center Historic Resource Evaluation Part I, 2016 | The Goleta Union School building appears eligible under Criterion A/1/2(a) as an important example of the continued institutional growth in Goleta during the 1920s. Additionally, the Goleta Union School Building appears eligible under local Criterion 2(c) as an example of Mediterranean Revival institutional architecture. Page & Turnbull completed a Historic Resources Assessment for this property in 2016, in which they concluded that the Goleta Union School building is eligible for listing in the National and California Registers under Criterion A/1 for its role in the development of Goleta's education system as well as in the growth of the town center; this survey concurs with that finding and additionally recommends it for local eligibility. | 3S/3CS/5S3 |
| 12 |  | 071-121-003 | 5757 | | Hollister | Ave | 1939 | Earle Ovington plane hangar; Caterpillar Tractors | Santa Cruz Market | General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression. Constructed in c. 1928 as an airplane hangar by Earle Ovington, the first air mail pilot in the United States, the building was relocated to its present site from the Casa Loma Airfield in Santa Barbara (now the municipal golf course) in 1939. | 5S3 |

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|----------|---|-------------|------------|-----|-------------|--------|---------|--|----------------------------|--|--|------------------|
| 13 |  | 071-061-013 | 5784 | | Hollister | Ave | 1932 | | Goleta Bakery | General Plan List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression. | 5S3 |
| 14 |  | 071-053-014 | 5838 | | Hollister | Ave | c. 1930 | | Altamirano's Mexican Grill | General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression. | 5S3 |
| 15 |  | 073-610-001 | 6769 | | Hollister | Ave | 1957 | Delco; GM Defense Research Laboratories; Aerophysics Dev. Corp.; Litton Industries | FLIR Thermal Imaging | | This evaluation is for the former primary building on the Delco campus at the southwest corner of Hollister Avenue and Coromar Drive. It appears eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period, and for its association with Delco Systems Operations. The campus has a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Delco Systems Operations made significant contributions to aerospace industry and influenced the postwar development of Goleta. Additionally, it appears eligible under local Criterion 2(c) as a good example of Mid-century Modern commercial/industrial architecture designed by Howell, Arendt, Mosher & Grant. | 5S3 |




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| | | | | | | | | | | | Other buildings on the former Delco campus may also be eligible for this association. They are not fully visible from the public right-of-way; therefore, additional information is needed to fully evaluate the campus. | |
| 16 |  | 079-210-059 | 7825 | | Hollister | Ave | 1927 | Barnsdall-Rio Grande Gasoline Station | Barnsdall-Rio Grande Gas Station | General Plan List | Previously designated as Santa Barbara County Landmark #29 prior to January 1, 2021; therefore, it is automatically eligible for local designation. | 5S1 |
| 17 |  | 071-340-001 | 110 | S | Kellogg | Ave | 1914 | Kellogg Ranch | Kellogg Ranch & Condominiums | General Plan List; Goleta APN Eligible Parcels list; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | This evaluation is for the single-family residence on the property. It appears eligible under local Criterion 2(a) as a remnant of the original neighborhood that developed adjacent to the commercial corridor between La Goleta and La Patera. The early 20 th century was a significant era in Goleta's development, laying the groundwork for the surrounding area. Additionally, this property was associated with the Kellogg family, which made a significant impact on the early development of Goleta. The residence also appears eligible under local Criterion 2(c) as good and rare local example of a Craftsman bungalow. There are relatively few intact examples of Craftsman style residential architecture in Goleta from this period. | 5S3 |
| 18 |  | 073-010-005 | 26 | S | La Patera | Ln | 1944 | Shrode Produce Co. (Goleta Tomato Packing House); Goleta Lemon Association packing house | Shrode Produce Company | General Plan List | Previously designated as Santa Barbara County Landmark #40 [partially demolished] prior to January 1, 2021; therefore, it is automatically eligible for local designation. The Shrode Produce Company Building was designated by the County of Santa Barbara in 1998. It was partially demolished in 2001; the west end of the building was retained and relocated on the site. This portion of the building remains eligible as a historic packing house. | 5S1 |




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|----------|---|-------------|------------|-----|--------------|--------|------------|--|--|-----------------------|---|------------------|
| 19 |  | 073-050-034 | 33 | S | La Patera | Ln | 1850 | | Daniel Hill Adobe | General Plan List | Previously designated a Santa Barbara County Place of Historic Merit prior to January 1, 2021; therefore, it is automatically eligible for local designation. | 5S1 |
| 20 |  | 077-210-059 | 300 | N | Los Carneros | Rd | 1901 | Goleta Train Depot | Goleta Train Depot; South Coast Railroad Museum | General Plan List | Previously designated Santa Barbara County Landmark #22 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation. | 5S1 |
| 21 |  | 077-160-057 | 304 | N | Los Carneros | Rd | 1872; 1880 | Stow House; Stow Ranch; Rancho La Patera | Stow House; Sexton Museum; Stow Ranch Outbuildings; Lake Los Carneros Park | General Plan List | Previously designated Santa Barbara County Landmark #6 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation. | 5S1 |

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|----------|---|-------------|------------|-----|-------------|--------|---------|-------------------|---------------------------------|--|---|------------------|
| 22 |  | 071-053-017 | 170 | | Magnolia | Ave | 1915 | Ellwood Hotel | Park Place | General Plan List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | This building appears eligible under local Criterion 2(a) as a rare extant example of early commercial development near the original town center of La Patera. The early 20 th century was a significant era in Goleta's development, laying the groundwork for future development of the area. The Ellwood Hotel was established in 1915 to serve visitors to the growing commercial corridor between La Patera and La Goleta; it later catered to the growing number of automobile tourists traveling along the California coast. | 5S3 |
| 23 |  | 071-061-015 | 170 | | Nectarine | Ave | c. 1920 | | | | This residence appears eligible under local Criterion 2(a) as a rare example of residential development from the early 1920s. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The early 20 th century was a significant era in Goleta's development, laying the groundwork for future development of the area. | 5S3 |
| 24 |  | 071-053-010 | 171 | | Nectarine | Ave | c. 1920 | Camel Motor Court | Camel Auto Court; College Motel | General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | The Camel Motor Court appears eligible under local Criterion 2(a) as a rare early example of auto-related commercial development in Goleta. The Camel Motor Court was established c. 1920 alongside a gasoline station (demolished). This early predecessor to the motel represents a collection of modest cabins designed to offer lodgings to auto tourists traveling through Goleta along the commercial thoroughfare of Hollister Avenue. | 5S3 |

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|----------|---|-------------|------------|-----|-------------|--------|---------|--|------------------------------|--|---|------------------|
| 25 |  | 071-220-036 | 5399 | | Overpass | Rd | 1887 | Beck House | Santa Barbara Humane Society | General Plan List; Goleta APN Eligible Parcels list; 1990 Draft Update of Goleta Land Use Plan | This evaluation is for the farmhouse on the property. It appears eligible under local Criterion 2(a) as one of the earliest remaining residences in Goleta; and as a rare remaining residence associated with the agricultural industry. | 5S3 |
| 26 |  | 071-102-005 | 195 | S | Patterson | Ave | c. 1925 | Telephone Exchange Building | Pendulum Faire Clock Shop | General Plan List; Goleta APN Eligible Parcels list | This building appears eligible under local Criterion 2(a) for its association with 1920s infrastructure in Goleta. It is eligible under Criterion 2(c) as a good local example of Mediterranean Revival architecture. | 5S3 |
| 27 |  | 073-050-015 | 130 | | Robin Hill | Rd | c. 1960 | Edgerton, Germeshausen & Grier, Inc.; University Research Park | | | This building appears eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period. It has a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Edgerton, Germeshausen & Grier, Inc. made significant contributions to aerospace industry and influenced the postwar development of Goleta. Additionally, the building appears eligible under local Criterion 2(c) as a good local example of Mid-century Modern industrial architecture by Stice and Takayama Associates, architects. | 5S3 |

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|----------|--|-------------|------------|-----|----------------|--------|------|----------------------------------|-------------|-----------------------|---|------------------|
| 28 |  | 077-222-007 | 6260 | | Shamrock | Ave | 1930 | | | | This residence appears eligible under local Criterion 2(a) as a rare extant example of residential development from the 1930s in Goleta. This residence predates the surrounding area by several decades and may have a historic association with the agriculture industry. | 5S3 |
| 29 |  | 079-121-007 | 10 | | Winchester Cyn | Rd | 1959 | The Timbers Restaurant and Shops | The Timbers | General Plan List | This building appears eligible under local Criterion 2(a) as an example of post-World War II commercial development representing increased development along the commercial corridors associated with significant local growth in the postwar period. It is the long-term home of the legacy business The Timbers Restaurant, which operated in various forms at the building since its construction in 1959 through 2004 and has become a landmark in the community. | 5S3 |

POINTS OF HISTORICAL INTEREST

The survey identified four individual properties that are recommended for designation as Points of Historical Interest. The Point of Historical Interest category recognizes those properties that are not eligible for designation as historic Landmarks but represent important aspects of the City's history. Designation as a Point of Historical Interest is solely honorary. The four properties that are recommended for designation as Points of Historical Interest as a result of this study include two sites with remnant features associated with the railroad; one property that contains infrastructure related to the oil industry; and the site of the Japanese attack on the Goleta oil fields during World War II. The individual properties that were identified as potential Points of Historical Interest are shown in Table 6, below. These properties are included in the project database with a status code 6L.

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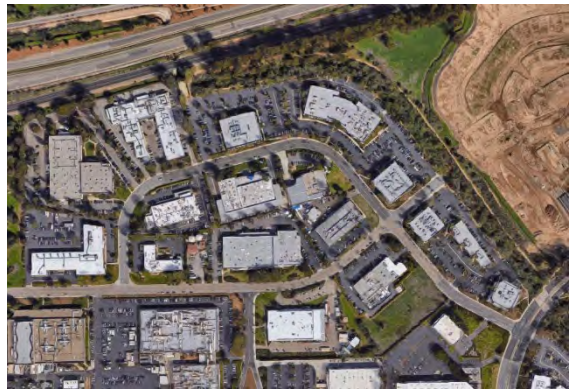
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TABLE 6: RECOMMENDED POINTS OF HISTORICAL INTEREST

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|---------|--|---|---|--|------------------|
| 1 |  | 073-030-020 | 100 | | Baldwin | Dr | | Southern Pacific Railroad | | General Plan List; County of Santa Barbara Place of Historic Merit (Per Goleta GIS; not included in County list of designated properties) | The railroad cut at this property may warrant special consideration in local planning as for its association with the railroad industry in Goleta. Remnant engineered cut representing the former site of a portion of the Southern Pacific Railroad; not individually eligible for designation as a City of Goleta Historic Landmark. | 6L |
| 2 |  | 079-210-042 | 7979 | | Hollister | Ave | c. 1966 | Ellwood Onshore Oil and Gas Processing Facility | Ellwood Onshore Oil and Gas Processing Facility | | This property may warrant special consideration in local planning as a remnant example of oil-related infrastructure associated with the continuing importance of the oil industry in Goleta in the post-World War II era. Remnant oil-related infrastructure; not individually eligible for designation as a City of Goleta Historic Landmark. | 6L |
| 3 |  | 079-200-013 | 8301 | | Hollister | Ave | 1942 | Site of Japanese attack on Goleta oil fields; Kate Den Bell's Cactus | Haskell's Beach | Goleta Historical Marker 3 | This area may warrant special consideration in local planning for its association with the Japanese attack on Ellwood Mesa during World War II. This area is also the site of a cactus plant. Local legend notes that Kate Den Bell predicted that oil would be struck at the site of the cactus. | 6L |

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|------|-------------------------------------|-------------|-----------------------|--|------------------|
| 4 |  | 073-780-046 | | | | | | Walking path along Glen Annie Creek | | | <p>The walking path at the perimeter of this property may warrant special consideration in local planning as for its association with the railroad industry in Goleta.</p> <p>Walking path following the trail of a former rail spur; not individually eligible for designation as a City of Goleta Historic Landmark.</p> | 6L |

STUDY LIST

The survey documented 28 additional properties that require additional information to complete the evaluation or did not meet the threshold for inclusion in the initial HRI but may warrant consideration in the future. Information on these properties has been provided to the City for future review and consideration. These properties are included in the project database with a status code of 7R, indicating that they require additional evaluation.

Properties on the Study List include:

- Properties which were flagged as potentially significant but did not meet the threshold for inclusion in the initial HRI. These properties may be simpler or modest examples of their style or type than those listed in the HRI, or they may have more alterations than other properties from the same period.
- Properties which may warrant consideration as future Points of Historical Interest. These properties typically have undergone extensive alterations such that they no longer retain sufficient integrity for designation as a City of Goleta Landmark, but which represent an important aspect of the City's history or were the site of an important event.
- Properties for which there is evidence of potential significance, but that are not fully visible from the public-right-of-way and therefore additional information about historic integrity is required to complete the evaluation.
- Properties that appear to be important examples of a particular property type or may have an important historic association, but which require additional information to confirm the association and complete the evaluation.

TABLE 7: STUDY LIST PROPERTIES PER DEVELOPMENT PERIOD

| DATE | DEVELOPMENT PERIOD | QUANTITY |
|-------------|--|----------|
| c.1850-1895 | The Rancho Period; Late 19 th -Early 20 th Century Development | 2 |
| 1900-1918 | Late 19 th /Early 20 th Century Development | 4 |
| 1919-1941 | Development Between the Wars | 16 |
| 1941-1945 | World War II | 1 |
| 1946-1969 | Post-World War II Development | 5 |

The individual properties that are included on the Study List are shown in Table 8, below.

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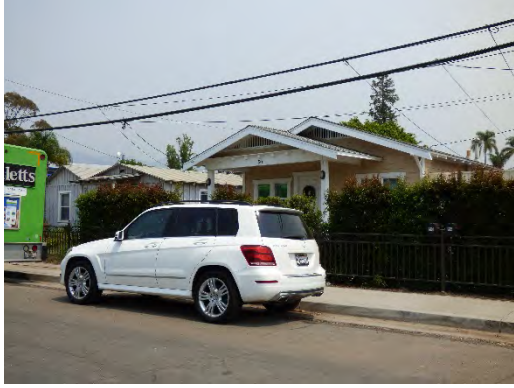
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TABLE 8: STUDY LIST




| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|---------|--|-------------------------|--|--|------------------|
| 1 |  | 069-110-051 | 5925 | | Calle Real | | c. 1963 | Orchid Bowl | Zodo's Bowling & Beyond | | The bowling alley on the property is an example of postwar commercial development along Calle Real associated with Goleta's expanding role as a residential community. It is also a rare local example of Googie architecture. The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its style and type it was documented during the survey so that the City has all available information. It could be considered as a Point of Historical Interest. | 7R |
| 2 |  | 069-560-030 | 550 | | Cambridge | Dr | 1883 | | | General Plan List; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List | The Italianate residence on the property is a rare remaining example of the city's earliest residential development associated with its agricultural history. It is a rare remnant example of late-19 th century development, dating from the period when Goleta was primarily an agricultural town. The residence has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information. It could be considered as a future Point of Historical Interest. | 7R |
| 3 |  | 069-620-046 | 880 | | Cambridge | Dr | c. 1870 | Harvest Hill; Wells' Farmhouse; adobe barn | | 1990 Draft Update of Goleta Land Use Plan; Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003 | This property is a rare remaining example of the city's earliest residential development associated with its agricultural history. It is a rare remnant example of late-19 th century development, dating from the period when Goleta was primarily an agricultural town. It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the buildings on the property and their integrity is needed to complete the evaluation. | 7R |




| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|----------------|--------|---------|-------------------|--------------------|---|--|------------------|
| 4 |  | 073-610-030 | 389 | S | Discovery | Dr | c. 1965 | | Old "Gun" Building | | This property represents industrial development from the post-World War II period that may be associated with the aerospace industry in Goleta. It was identified during community outreach efforts as having potential historic significance. However, little information was discovered about its history; therefore, additional research is needed to confirm whether it is eligible for designation. | 7R |
| 5 |  | 079-121-014 | 290 | | Ellwood Canyon | Rd | c. 1920 | | | Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003 | This property represents a rare extant example of agricultural development between World Wars I and II in Goleta. The property is one of few remaining working farms in the City of Goleta. A barn with the same footprint has existed on the property since 1928. However, little information was discovered about the history of this property; therefore, additional research is needed to confirm whether it is eligible for designation. | 7R |
| 6 |  | 069-650-051 | 690 | N | Fairview | Ave | 1900 | B.A. Hicks Estate | | | This property is a rare remaining example of the city's earliest residential development. It is a rare remnant example of turn of the 20 th century development, dating from the period when Goleta was primarily an agricultural town. The early 20 th century was a significant era in Goleta's development, laying the groundwork for increased growth and development in the first decades of the 20 th century. The residence has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information. It could be considered as a future Point of Historical Interest. | 7R |




| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|---------|-------------------------------|--|---|---|------------------|
| 7 |  | 069-070-039 | 800 | N | Fairview | Ave | 1916 | | | | <p>This property is a rare remnant example of Goleta's early residential development prior to 1918, reflecting the early growth of the city. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area.</p> <p>It may be eligible for designation as a Landmark. However, the property is not visible from the public right-of-way; therefore, additional information about the buildings on the property and their integrity is needed to complete the evaluation.</p> | 7R |
| 8 |  | 069-070-028 | 820 | N | Fairview | Ave | 1916 | Unitarian Universalist Church | Live Oak Unitarian Universalist Church | Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003 | <p>This building is a rare remnant example of Goleta's residential development prior to 1918. The early 20th century was a significant era in Goleta's development, laying the groundwork for later development patterns and the continued growth of the area.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information.</p> | 7R |
| 9 |  | 071-021-043 | 50 | S | Fairview | Ave | c. 1920 | | | | <p>The single-family residence at the southwest corner of the parcel is a rare example of residential development from the early 1920s. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information.</p> | 7R |




| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|---------|------------------------------|------------------------|--|---|------------------|
| 10 |  | 071-111-038 | 280 | S | Fairview | Ave | 1930 | Honda of Goleta; Just Surf'n | Progressive Surfboards | General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997 | The commercial building on this property is a rare example of 1930s Mediterranean Revival style architecture in Goleta. It was identified during community outreach efforts as having potential historic significance. The building was not extant on this property until c. 1958. It is not representative of commercial development in Goleta from either the 1930s or the 1950s and does not appear individually eligible for designation as a City of Goleta Historic Landmark. However, because it was included in the General Plan List, it was documented during the survey so that the City has all available information. | 7R |
| 11 |  | 071-063-005 | 5725 | | Gato | Ave | c. 1930 | | | | This appears to be a rare example of a duplex constructed in the 1930s, reflecting some of the city's earliest multi-family residential development. It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation. | 7R |
| 12 |  | 071-330-011 | 5410 | | Hollister | Ave | c. 1930 | | | | This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The residence is not an early or rare example of its style or type. Additionally, it has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date it was documented during the survey so that the City has all available information. | 7R |


| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|---------|-------------------|-------------|-----------------------|---|------------------|
| 13 |  | 069-100-003 | 590 | N | Kellogg | Ave | 1931 | Holland Residence | | General Plan List | This property was identified in the General Plan List. It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation. | 7R |
| 14 |  | 071-041-026 | 77 | S | Kellogg | Ave | 1920 | | | | This residence is a rare extant example of residential development constructed in the early 20 th century in Goleta. This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The early 20 th century was a significant era in Goleta's development, laying the groundwork for the surrounding area. The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information. | 7R |
| 15 |  | 071-190-034 | 903 | S | Kellogg | Ave | c. 1945 | | | | The Quonset hut on the property is a rare example of the property type in Goleta. The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to the rarity of the Quonset hut property type in Goleta, it was documented during the survey so that the City has all available information. It could be considered as a future Point of Historical Interest. | 7R |

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|---------|---------------|-------------|-----------------------|--|------------------|
| 16 |  | 071-022-013 | 5810 | | Mandarin | Dr | c. 1930 | | | | <p>This multi-family residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. Additionally, it is a rare example of a bungalow court in Goleta.</p> <p>Based on Sanborn Fire Insurance maps of the area, this property was initially constructed as a half court, but may have shared a large parcel with the residences to the east. The parcel has since been subdivided, and the residences to the east face away from the court. Additional information about the bungalow court and its integrity is needed to complete the evaluation</p> | 7R |
| 17 |  | 071-053-005 | 5811 | | Mandarin | Dr | c. 1930 | Rus-Mar Lodge | | | <p>This multi-family residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. Additionally, it is a rare example of a bungalow court in Goleta.</p> <p>Based on Sanborn Fire Insurance maps of the area, this property was initially constructed as a half court, but may have shared a large parcel with the residences to the east. The parcel has since been subdivided, and the residences to the east face away from the court. Additional information about the bungalow court and its integrity is needed to complete the evaluation</p> | 7R |
| 18 |  | 071-021-015 | 5888 | | Mandarin | Dr | 1927 | | | | <p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p> | 7R |

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|------|---------------|-------------|-----------------------|--|------------------|
| 19 |  | 071-021-051 | 5940 | | Mandarin | Dr | 1925 | | | | <p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p> | 7R |
| 20 |  | 071-061-021 | 110 | | Nectarine | Ave | 1931 | | | | <p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p> | 7R |
| 21 |  | 071-052-001 | 102 | | Orange | Ave | 1928 | | | | <p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation.</p> | 7R |

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|---------|---------------|-------------|-----------------------|---|------------------|
| 22 |  | 071-052-019 | 124 | | Orange | Ave | c. 1935 | | | | <p>This residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information.</p> | 7R |
| 23 |  | 071-051-010 | 147 | | Orange | Ave | 1930 | | | | <p>This residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information.</p> | 7R |
| 24 |  | 071-052-017 | 150 | | Orange | Ave | 1950 | | | | <p>This is an example of multi-family residential development from the immediate post-World War II era in Goleta, representing a specific association with postwar growth in the city.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information. It could be considered for future inclusion on the HRI or designation as a City of Goleta Historic Landmark as a rare local example of post-World War II multi-family residential development in Goleta.</p> | 7R |

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|------|----------------------------|--|--|---|------------------|
| 25 |  | 071-052-016 | 156 | | Orange | Ave | 1950 | | | | <p>This is an example of multi-family residential development from the immediate post-World War II era in Goleta, representing a specific association with postwar growth in the city.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information. It could be considered for future inclusion on the HRI or designation as a City of Goleta Historic Landmark as a rare local example of post-World War II multi-family residential development in Goleta.</p> | 7R/6L |
| 26 |  | 071-220-012 | 5336 | | Overpass | Rd | 1966 | Servisoft of Santa Barbara | Rayne Water Conditioning; Rayne Soft Water Service | | <p>This is an example of industrial development from the post-World War II period, representing an industry established to cater to the rapidly expanding postwar population in Goleta.</p> <p>The building is not an excellent example of its style or type and is not representative of an industry that had a significant impact on Goleta's development. However, it was documented during the survey so that the City has all available information. It could be considered as a Point of Historical Interest.</p> | 7R/6L |
| 27 |  | 077-183-006 | 361 | | Ravenscroft | Dr | 1900 | Ravenscroft Farmhouse | | <p>General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List</p> | <p>The farmhouse on this property is a rare remaining example of the city's earliest residences. It is a rare remnant example of early 20th century development, dating from the period when Goleta was primarily an agricultural town. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area.</p> <p>It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation.</p> | 7R |

| LINE NO. | PHOTO | APN | STREET NUMBER | DIR | STREET NAME | SUFFIX | DATE | HISTORIC NAME | COMMON NAME | PREVIOUSLY IDENTIFIED | REASON FOR IDENTIFICATION | 2021 STATUS CODE |
|----------|---|-------------|---------------|-----|-------------|--------|------|---------------|-------------|-----------------------|---|------------------|
| 28 |  | 071-032-032 | 71 | | Tecolote | Ave | 1931 | | | | <p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p> | 7R |

SURVEY FINDINGS: HISTORIC & OVERLAY DISTRICTS

HISTORIC DISTRICTS

The field team evaluated neighborhoods throughout the city for potential eligibility as historic districts. This included commercial corridors, and residential neighborhoods developed before and after World War II. There was scattered residential development in the early 20th century, and only a few documented subdivisions. Residential growth was expansive after the war, and during the 1960s. The review of postwar subdivisions included research to identify developers, architects, and other information about the development history of each neighborhood in order to inform the field survey and identification of potential historic districts. A map of recorded subdivisions is included in Appendix C and a list of the postwar subdivisions is in Appendix D for reference and to aid in future research efforts in the city.

Following research on the development history of each tract and visual observation of the physical characteristics and overall integrity during the preliminary reconnaissance study, three postwar subdivisions were identified for further research and evaluation as potential historic districts: Kellogg Park, El Encanto Heights, and Lake Los Carneros North. A detailed review of potential contributors to each district indicates that none of these areas meet the 60% threshold required for designation as a City of Goleta Historic District. In addition, according to the provisions in the Historic Resource Preservation Ordinance, potential historic districts and the associated contributing properties are not listed in the HRI as the result of a survey effort; instead, historic districts are only added to the HRI following formal designation by the City Council. Therefore, no historic resources status codes were assigned to these potential districts. However, the documentation of each is included here and in the project database in the event that residents decide to pursue designation in the future, or to assist the City in the future evaluation of a smaller enclave or portion of one of the tracts for consideration as a historic district. These neighborhoods may also be considered as potential Overlay Districts in order to protect the character of these tracts and ensure compatible future development in these areas. Potential Overlay Districts are discussed further in the section below.

No residences within these tract developments were identified as potentially individually eligible for historic designated, based on current best practices for evaluating post-World War II tract developments:

The fundamental unit for postwar housing is not the individual house, but the tract, or a single construction phase within a larger tract or new community. A single residence would generally not [be eligible] for association with the postwar housing boom or suburban growth. While a subdivision or tract might be

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significant in that context, an individual residence would not be adequate to convey that association.

To [be eligible for its architectural merit], an individual residence must possess the distinctive characteristics of a type, style, period, or method of construction, or be the work of a master designer or craftsman, or exhibit high artistic value. Only in rare cases will a tract house by a merchant builder meet [this threshold] as an individual property. Postwar tract houses by merchant builders generally will possess the distinctive characteristics of their type, style, and period. However, since these houses were built in multiples, it will not be possible to identify a single residence within a tract as being an important example relative to its neighbors. The tract as a whole, evaluated as a district, may be an important example of postwar housing within its context. When establishing significance at the local level, the context must be a city, town, or rural political division rather than merely a single tract, neighborhood, or district within a city.

The work of a recognized master architect or architectural firm can be eligible [for its association with a master]. Several prominent California architects designed tract housing for merchant builders. Most of these architects also designed one-of-a-kind houses for property owners as individual commissions. These unique, high-style designs will need to be considered for [individual] listing when they are present in historic property surveys. The tract house designs by these architects, on the other hand, were intended to be built in multiples. Variations within a tract are usually minor, and it will not be possible to single out one house as distinctive relative to others in the same tract. Tracts of houses designed by master architects should therefore be evaluated as districts rather than as individual properties.³⁰⁹

³⁰⁹ California Department of Transportation, *Tract Housing in California, 1945-1973: A Context for National Register Evaluation*, Sacramento, CA, 2011.

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Kellogg Park

Kellogg Park, subdivided by the Goleta Development Corporation (owned by Garfield Sorensen and Ralph Beckman) in 1955, was the first post-World War II subdivision in Goleta, and the only one with Mid-century Modern style residences.³¹⁰ Construction of the approximately 118-home tract, roughly bounded by the railroad on the north, Mallard Avenue on the west, Hollister Avenue on the south, and Kinman Avenue on the east, began in November 1956, and was completed in August 1957.³¹¹ Contemporary news articles indicate that the developers worked with Los Angeles-based master architects Jones & Emmons to prepare designs for the tract. Each residence featured three bedrooms and one-and-one-half bathrooms;³¹² built-in ranges, ovens, and fireplaces were optional amenities. The homes were situated on approximately 6,500 square foot lots, and ranged in price from \$13,300 to \$16,200.³¹³ Neighborhood shopping facilities were provided at the intersection of the tract's main street, Kinman Avenue, and Hollister Avenue.³¹⁴ Many of the original buyers were employees of Aerophysics Development Corporation or Raytheon Manufacturing company, or faculty members at University of California at Santa Barbara.³¹⁵

The original residences are one-story in height, modestly sized, and set on rectangular lots. Contributors share a common setback from the street and from their neighbors. Many examples are of post and beam construction, with flat or shed roofs, and integrated garages. Paved paths (usually concrete) lead from the sidewalk to primary entrances. Landscaping includes mature lawns, shrubs, and trees. District features include concrete curbs, gutters, and sidewalks. The tract reflects postwar planning principles including curvilinear streets and a cul-de-sac. There are streets trees planted in narrow parkways.³¹⁶

Based on a review of each residence in the tract, there appear to be 31 contributors and 89 non-contributors out of the total of 120 residences in the subdivision. Many of the residences have been altered and they do not retain enough of their original physical features to convey historic significance. Alterations include replacement of original materials, alteration of original openings, addition of new openings, conversion of attached garages to living space, and additions that alter the original building footprint or roofline. Therefore, the subdivision as a whole does not meet the required threshold for designation as a historic district. However, it is not required

³¹⁰ "Work Will Begin on Kellogg Tract," *Santa Barbara News-Press*, November 4, 1956; Santa Barbara County tract maps.

³¹¹ "118-Home Project Nearing Completion," *Los Angeles Times*, August 3, 1957.

³¹² "Kellogg Park Goleta Subdivision Due Soon," *Santa Barbara News-Press*, June 23, 1956.

³¹³ "Kellogg Park Goleta Subdivision Due Soon," *Santa Barbara News-Press*, June 23, 1956.

³¹⁴ "Work Will Begin on Kellogg Tract," *Santa Barbara News-Press*, November 4, 1956.

³¹⁵ "118-Home Project Nearing Completion," *Los Angeles Times*, August 3, 1957.

³¹⁶ For more information on street trees, see the Tree Study in Chapter 3.

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that a boundary for a historic district comprise the entirety of a tract or subdivision. Therefore, there may be a smaller enclave with a higher percentage of contributing properties that could be considered for historic designation by the City of Goleta.

Representative Examples: Kellogg Park



Context view looking northwest on Mallard Avenue



Context view looking northeast on Mallard Avenue



5611 Armitos Avenue (1957)



122 Kinman Avenue (1957)



5769 Alondra Drive (1957)



119 Mallard Avenue (1957)

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Field Map: Kellogg Park



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El Encanto Heights

What now comprises El Encanto Heights was subdivided in two phases. El Encanto Heights No. 1 was subdivided in 1957 by Sunwood Construction. It generally corresponds to the western portion of the neighborhood, west of Calaveras Avenue. El Encanto Heights No. 2 followed in 1959, subdivided by Paul M. and Joyce Gainor. The contributors are Ranch-style, one-story single-family residences. Common characteristics include asymmetrical massing in L-shaped or rectangular plans; cross-gabled roofs; a variety of materials for exterior cladding, including plaster and board-and-batten; divided light wood sash windows, sometimes with diamond-shaped panes; and attached garages. Decorative details on some residences include scalloped bargeboards and shutters. Paved paths (usually concrete) lead from the sidewalk to primary entrances. Landscaping includes mature lawns, shrubs, and trees. District features include post-World War II planning principles including curvilinear streets, cul-de-sacs, and concrete curbs, gutters, and sidewalks. There are street trees planted in narrow parkways, a majority of which are shamel ash.³¹⁷

Based on a review of each residence in the tract, there appear to be 167 contributors, 193 non-contributors, and 8 properties not fully visible from the public right-of-way out of a possible 368 residences in the subdivision.³¹⁸ Many of the residences have been altered over time such that they do not retain enough of their original physical features to convey historic significance. Alterations include replacement of original materials, alteration of original openings, addition of new openings, conversion of garages to living space, and additions that alter the original building footprint or roofline. Therefore, the subdivision as a whole does not meet the required threshold for designation as a historic district. However, it is not required that a boundary for a historic district comprise the entirety of a tract or subdivision. Therefore, there may be a smaller enclave with a higher percentage of contributing properties that could be considered for historic designation by the City of Goleta. There appears to be a higher concentration of contributing buildings in the western portion of the neighborhood, generally corresponding to the first phase of development. A map of the tract boundary and contributing properties as identified by the survey team is included below, along with a selection of photographs that illustrate the character of the neighborhood.

³¹⁷ For more information about street trees in Goleta, see the Tree Study in Chapter 3.

³¹⁸ There are two small clusters within the tract boundary that were originally part of the subdivision but were not built out until a later period. It is recommended that these parcels be excluded from any potential historic district boundary.

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Representative Examples: El Encanto Heights



Context view looking north on Mendocino Drive



Context view looking south at Mendocino Drive and Alameda Avenue



7210 Tuolumne Drive (1959)



7148 Tuolumne Drive (1959)



63 Calaveras Avenue (1959)



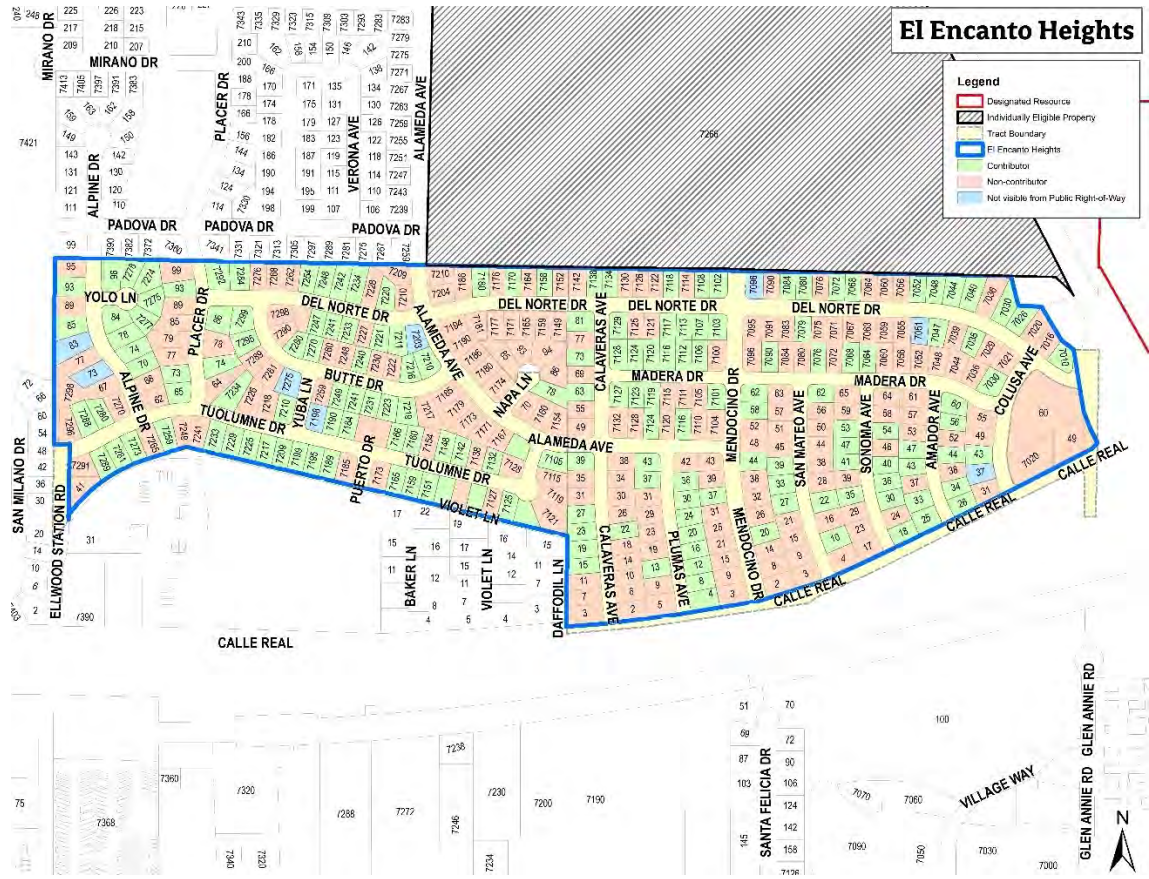
84 Alpine Drive (1959)

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Field Map: El Encanto Heights



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Lake Los Carneros North

Lake Los Carneros was subdivided in two phases in the 1960s. What is referred to as Lake Los Carneros North was subdivided as Tract 10347 in 1964 by Carodale, Inc. Lake Los Carneros East was subdivided as Tract 10754 in 1967 by R.A. Watt Co. (Lessee); BoWatt Properties (Fee Owner). The northeastern portion of the tract has a different character and has had more alterations to individual residences and more infill construction than the western portion, and therefore was not identified for further investigation as part of a potential historic district or overlay district. The Lake Los Carneros housing developments were created when Stow Ranch sold 156 acres from La Patera Lane to Los Carneros Creek, between the freeway and Cathedral Oaks Road. At that time, the former Stow Pond was renamed Los Carneros Lake.³¹⁹

Residences in the western portion of the Lake Los Carneros North neighborhood represent Mid-century Modern and Ranch-style characteristics, and unlike other subdivisions in Goleta from the period, most examples are two stories in height. Common characteristics include asymmetrical massing in L-shaped or rectangular plans; hipped, gabled, or gable-on-hip roofs; a variety of materials for exterior cladding, including plaster, board-and-batten, and wood clapboard; and attached or integrated garages. Paved paths (usually concrete) lead from the sidewalk to primary entrances. Landscaping includes mature lawns, shrubs, and trees. District features include post-World War II planning principles including curvilinear streets, cul-de-sacs, and concrete curbs, gutters, and sidewalks. According to the Tree Study included in this report, “some of the most striking street tree plantings are in the Lake Los Carneros North Residential District, with a predominance of one species (paperbark).”³²⁰

Based on a review of each residence in the tract, there are 54 contributors and 49 non-contributors out of a possible 103 residences in the western portion of the neighborhood that was evaluated as a potential historic district. Common alterations include replacement of original materials, alteration of original openings, and addition of new openings. Therefore, the western portion of the subdivision does not meet the required threshold for designation as a historic district. However, there may be a smaller enclave with a higher percentage of contributing properties that could be considered for historic designation by the City of Goleta. A map of the tract boundary and contributing properties as identified by the survey team is included below, along with a selection of photographs that illustrate the character of the neighborhood.

³¹⁹ Tompkins, *Goleta: The Good Land*, 336. Pereira & Associates was also hired to do a master plan of Stow Ranch.

³²⁰ For more information about street trees, see the Tree Study in Chapter 3.

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Representative Examples: Lake Los Carneros North



Contextual view along Camino Venturoso from Covington Way, view facing northwest



Contextual view along Camino Caseta, view facing northeast



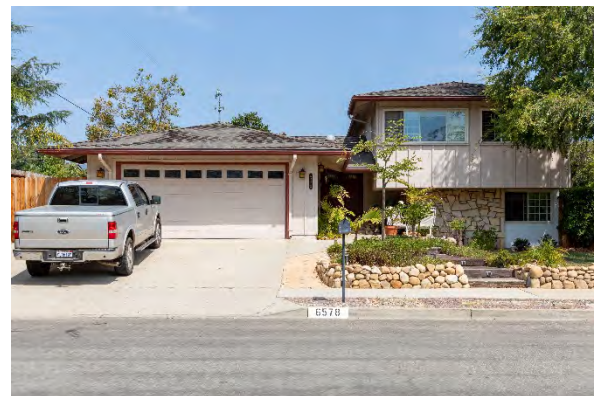
6575 Camino Caseta (1966)



6545 Camino Venturoso (1966)



6555 Camino Venturoso (1966)



6578 Covington Way (1966)

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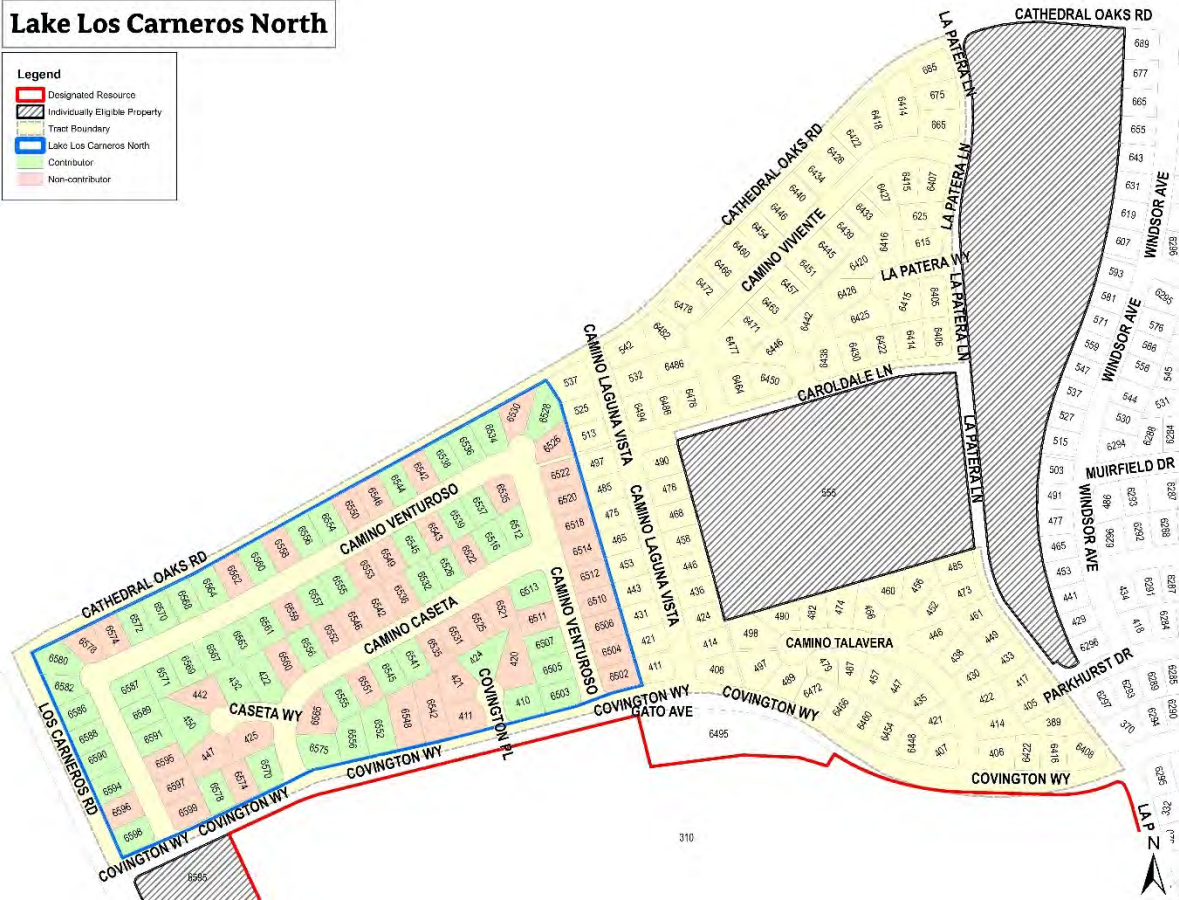
HISTORIC RESOURCES GROUP

Field Map: Lake Los Carneros North

Lake Los Carneros North

Legend

- Designated Resource
- Individually Eligible Property
- Tract Boundary
- Lake Los Carneros North
- Contributor
- Non-contributor



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OVERLAY DISTRICTS

In order to protect and maintain the character of the city, the City of Goleta may decide to designate future overlay districts in the same way that the Old Town Heritage Overlay District was established. In general, potential overlay districts when used in a historic preservation context, do not retain sufficient historic integrity for designation as historic districts. However, they represent geographically contiguous areas that are united historically or aesthetically by plan or physical development, and they have qualities that may warrant special consideration or approaches to development. In the evaluation of an overlay district, individual contributors and non-contributors are not identified; instead, the overall character of the neighborhood, general size and scale of the buildings, and any important planning features are considered.

An overlay district may have:

- distinctive or cohesive building features, such as period of construction, style, size, scale, detailing, or massing; or
- period streetscape features, such as light fixtures, signage, benches, or curb markers; or
- site planning or natural features, such as lot platting, distinctive street patterns, setbacks, alleyways, sidewalks, or landscape features.

The residential neighborhoods evaluated above for potential eligibility as historic districts may also be considered for potential designation as overlay districts, to protect the character and important postwar features in each area. In addition, the field team provided additional documentation for the commercial corridor along Hollister Avenue, which is part of the Old Town Heritage Overlay District, to provide the City with more information about its character for future consideration.

The Old Town Heritage Overlay District was established to “guide development of designated prominent Old Town parcels to enhance the image of Old Town, ensure development of a distinctive and unified streetscape, and contribute to a more pedestrian-oriented downtown area.”³²¹ All new structures and development, including signs, as well as alterations to existing structures within the Old Town Heritage Overlay District are subject to Design Review by the Design Review Board. The City may consider updating the Goleta Old Town Heritage District Architecture and Design Guidelines in the future to recognize the historic character of the area.

³²¹ City of Goleta Municipal Code Title 17, Part III, Chapter 17.19.

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The historic character is largely located along Hollister Avenue, which is part of the larger Old Town Heritage Overlay District.

Hollister Avenue

Goleta's historic commercial corridor was centered on Hollister Avenue between Patterson and Fairview Avenues, connecting the two historic towns of La Patera and La Goleta. Initial settlement patterns in Goleta are related to the commercial area; the city's oldest residential neighborhoods are located between Fairview and Patterson north of Hollister. Although widespread commercial growth in Goleta was hindered by the construction of the Highway 101 bypass in 1947, which drew through traffic off surface streets and isolated downtown Goleta, commercial activity continued to expand along Hollister and Fairview Avenues through the 1950s and 1960s. During this period, businesses located on or near Hollister Avenue built new buildings or remodeled their existing storefronts. However, Goleta remained a largely industrial town, and experienced only minor commercial expansion during the years following World War II. The Hollister Avenue commercial corridor remains primarily low density, with one- and two-story commercial development dating from the early 20th century through the 1960s.

The commercial buildings are modestly sized, one- to two-story in height, set on rectangular lots with minimal setbacks. Many buildings' storefronts were replaced in the 1950s, and include wood or metal frame plate glass windows, sometimes set at an angle, and metal frame storefront doors. This is a common and acceptable alteration to commercial buildings, and often represents efforts to modernize commercial storefronts to meet changing needs of the consumer. Exterior wall cladding is primarily cement plaster and stacked stone veneer. Planning features include concrete curbs, gutters, and sidewalks.

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Representative Examples: Hollister Avenue



Contextual view along Hollister Avenue from Magnolia Avenue, view facing northeast



Contextual view along Hollister Avenue from Orange Avenue, view facing southeast



5757 Hollister Avenue (1939)



5784 Hollister Avenue (c. 1930)



5838 Hollister Avenue (c. 1930)



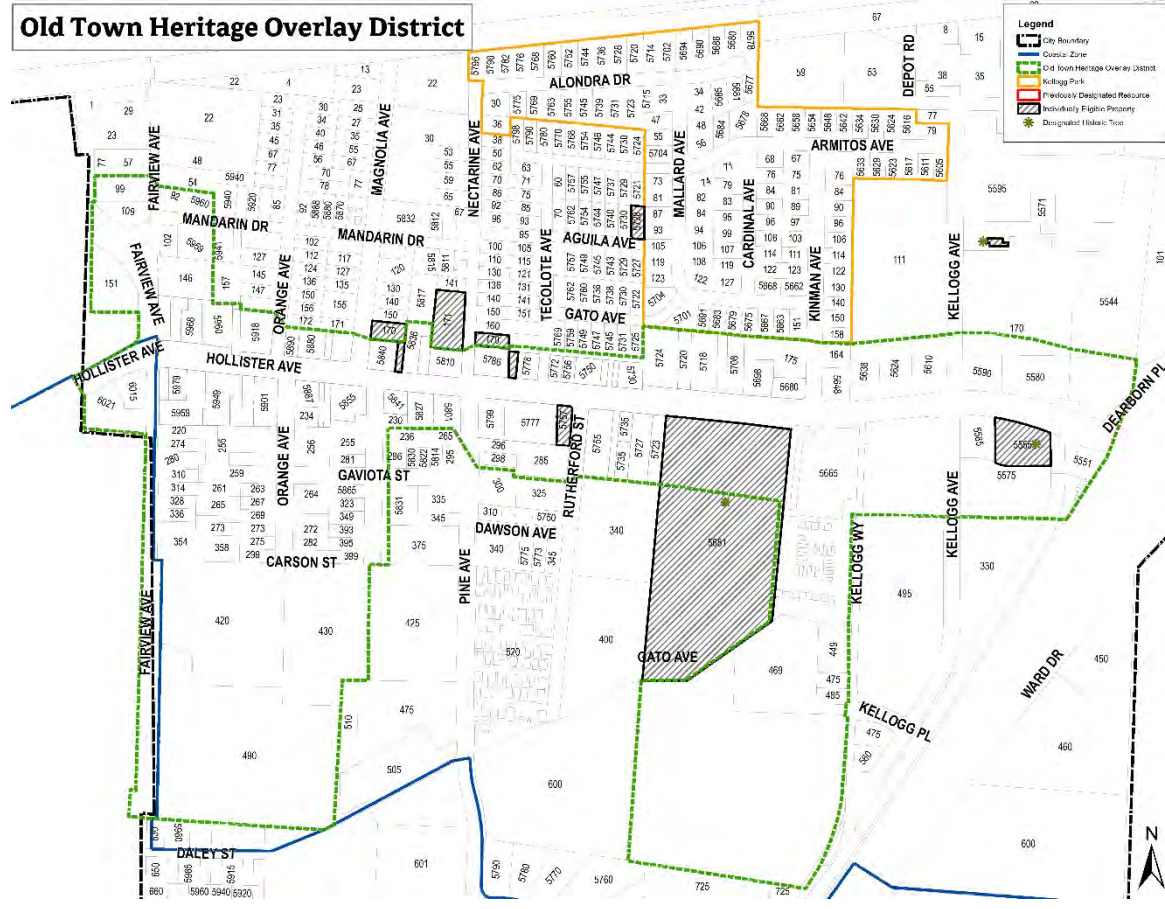
5730 Hollister Avenue (1959)

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Recommended Overlay District Boundary: Hollister Avenue³²²



³²² Existing Overlay District shown on map.

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Map of Survey Findings

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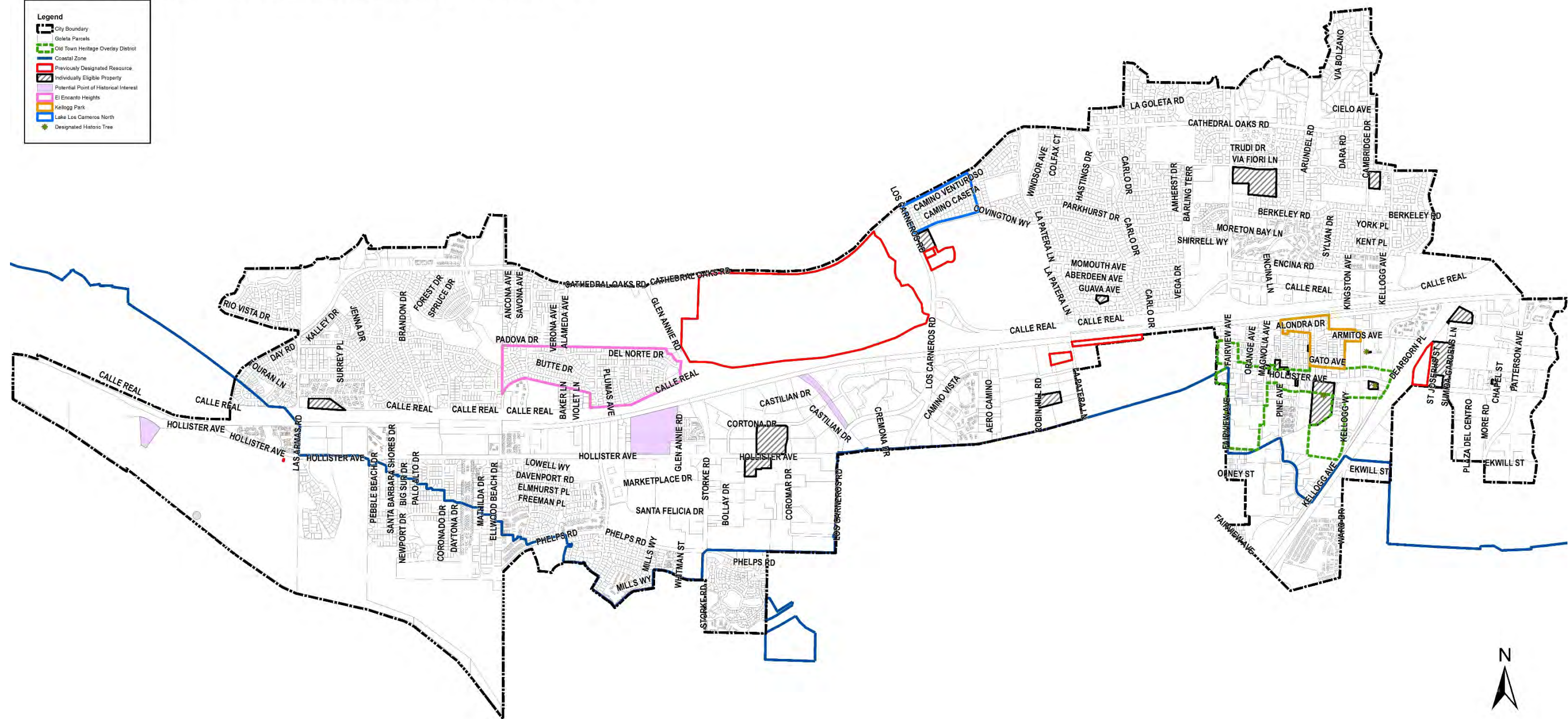
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Goleta Historic Resources Survey Findings

Legend

-  City Boundary
-  Goleta Parcels
-  Old Town Heritage Overlay District
-  Coastal Zone
-  Previously Designated Resource
-  Individually Eligible Property
-  Potential Point of Historical Interest
-  El Encanto Heights
-  Kellogg Park
-  Lake Los Carneros North
-  Designated Historic Tree



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Appendix C: Map of Tract/Subdivision Development

Appendix D: Post-World War II Subdivisions

The information included in Appendices C and D relates to the post-World War II tracts in Goleta, and is included here for reference and to aid future researchers.

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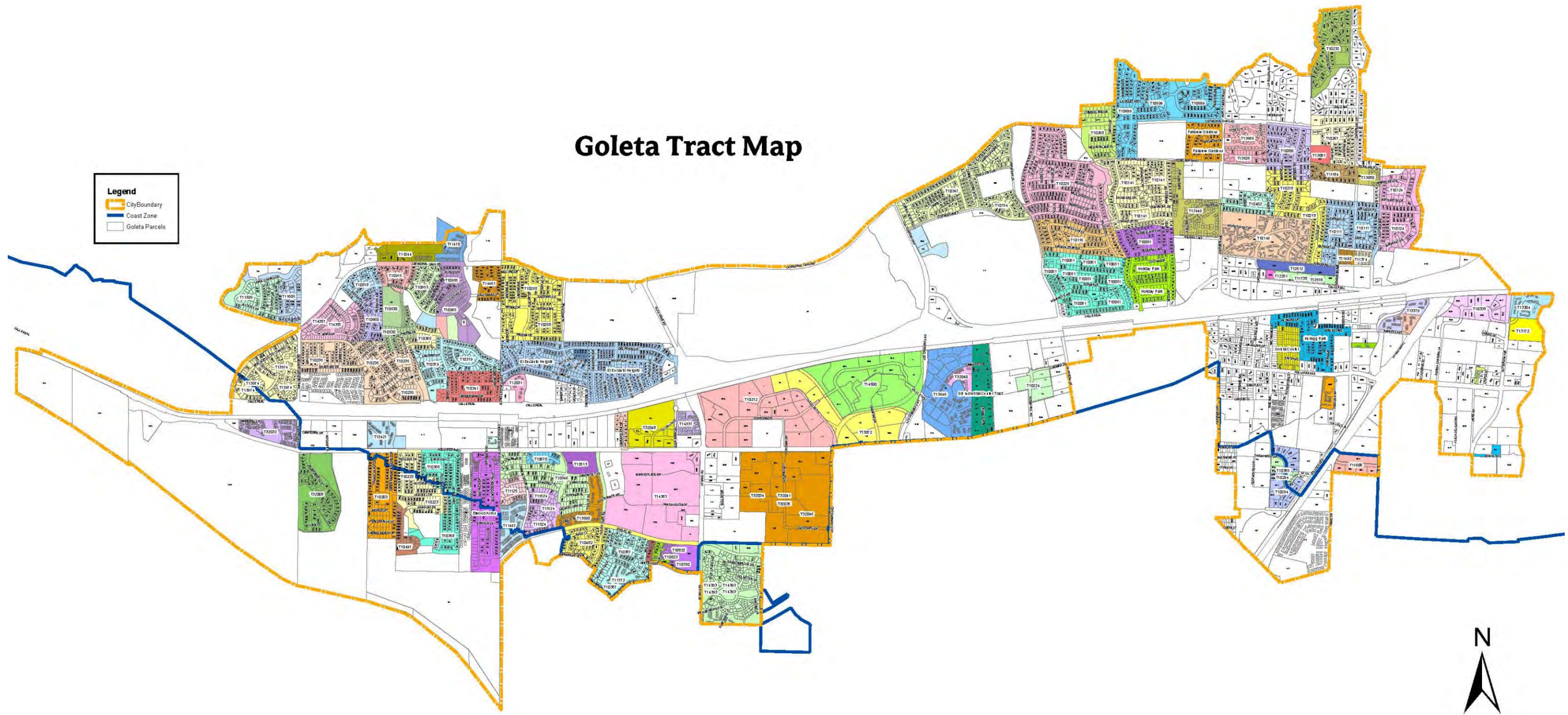
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Goleta Tract Map



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APPENDIX D: POST-WORLD WAR II SUBDIVISIONS

| NAME | DATE | DEVELOPER |
|---------------------------------|---------|---|
| Kellogg Park | 1955 | Garfield & Florence P. Sorensen |
| El Encanto Heights No. 1 | 1957 | Sunwood Construction Co. |
| Fairview Gardens No. 1 | 1957 | Hollyridge Corporation |
| Fairview Gardens No. 2 | 1957 | Marlin Land Corporation |
| Holiday Park | 1957-58 | Holiday Homes Company |
| Tract 10051 No. 1 | 1957 | William James & Florence L. Hamilton; Effingham Homes |
| Santa Barbara Industrial Center | 1958 | John J. Pollon; Pann Mallas; Don Mallas |
| El Encanto Heights No 2 | 1959 | El Encanto Inc. (Paul M. & Joyce Gainor) |
| Tract 10051 No. 2 | 1959 | Newsome Homes (Elias Miller) |
| Tract 10051 No. 3 | 1959 | Bilson Homes |
| Tract 10061 | 1959 | Holiday Development Company |
| Tract 10051 No. 4 | 1960 | Dewey Homes (Elias & Paul Miller) |
| Tract 10051 No. 5 | 1960 | Ladds Homes, Inc. (Paul & Elias Miller) |
| Tract 10051 No. 6 | 1960 | DeWitt Homes (Elias & Paul Miller) |
| Tract 10051 No. 7 | 1960 | Personality Homes (Alice & Elias Miller) |
| Tract 10051 No. 8 | 1960 | Orange Manor |
| Tract 10051 No. 9 | 1960 | Acme Homes (Paul & Barbara Miller) |
| Tract 10051 No. 10 | 1960 | Tamar Manor, Inc. |
| Tract 10111 | 1960 | H.C. Elliott |
| Tract 10116 | 1960 | R.E. & Edith F. Glikbarg |
| Tract 10124 | 1960 | Montclair Enterprises (H.C. Elliott) |
| Tract 10141 | 1960-61 | H.C. Elliott, Inc. (H.C. Elliott) |
| Tract 10123 | 1961 | Fred G. & Margaret Eichert |
| Tract 10149 | 1961 | Far West Financial Corporation |
| Tract 10212 | 1961 | City Title & Insurance Co. |
| Tract 10203 | 1961 | Dike Land Co. |
| Tract 10218 | 1962 | Roseglen Construction |
| Tract 10223 | 1962-63 | Audubon Corporation |
| Tract 10224 | 1962 | Robin Hill Corporation |
| Tract 10225 | 1962 | Montclair Enterprises (H.C. Elliott) |
| Tract 10235 | 1962 | Winchester Homes (Ralph & Shirley Day) |
| Tract 10158 | 1962 | Commonwealth Savings & Loan |
| Tract 10218 | 1963 | Roseglen Construction; Far West Financial Corporation |

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| NAME | DATE | DEVELOPER |
|---------------------------------------|-------------|---|
| Tract 10267 | 1963 | Ranch Development Company; Osborne & Josephine Coffey |
| Tract 10268 | 1963 | Mound Investment Company; P.W. Brand, Inc. |
| Tract 10294 | 1963 | Santa Barbara Industrial Park |
| Tract 10306 | 1963 | Roseglen Construction; Far West Financial Corp. |
| Tract 10338 | 1963 | Tom & Eve Edwards; E.L. & Lela Kenworthy; Francis & Barbara McGowan; Karl & Marjorie Brendlin; Santa Barbara Humane Society |
| Tract 10341 | 1964 | William Koart; Russell E. Doty |
| Tract 10347 (Lake Los Carneros North) | 1964 | Carodale, Inc. |
| Tract 10358 | 1964 | Audubon Corporation |
| Tract 10365 | 1964 | Ralph & Shirley Day |
| Tract 10362 | 1965 | Joseph & W.H. Airey; Tom Gaggs; Louis & Evelyn Frank; J.R. Lathim |
| Tract 10379 | 1965 | Edward McCarty |
| Tract 10385 | 1965 | Santa Barbara Industrial Park |
| Tract 10387 (University Village) | 1965 | Transamerica Title Insurance Company |
| Tract 10402 | 1065 | Montclair Enterprises (H.C. Elliott); Eli & Leatrice Loria |
| Tract 10379 | 1966 | Cardinal Homes, Inc. |
| Tract 10384 | 1966 | Cardinal Homes, Inc.; Department of Veterans' Affairs |
| Tract 10482 | 1966 | Title Insurance & Trust Company |
| Tract 10530 | 1966 | Ralph & Shirley Day |
| Tract 10497 | 1967 | Audubon Corporation |
| Tract 10599 | 1967 | Title Insurance & Trust Corporation |
| Tract 10623 | 1967 | Title Insurance & Trust Company |
| Tract 10660 | 1967 | Ko-Art Homes, Inc. (William Koart) |
| Tract 10670 | 1967 | Title Insurance & Trust Corporation |
| Tract 10722 | 1967 | R.A. Watt Company |
| Tract 10754 (Lake Los Carneros East) | 1967 | R.A. Watt Co. (Lessee); BoWatt Properties (Fee Owner) |
| Tract 10699 | 1968 | Goleta Development Co.; Live Oak Investment |
| Tract 10780 | 1968 | University Exchange Corporation |
| Tract 10792 | 1968 | County of Santa Barbara and University Exchange Corporation |

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|-------------|-------------|--|
| Tract 10818 | 1968 | Ko-Art Homes (William Koart) |
| Tract 10822 | 1968 | University Exchange Corporation |
| Tract 10915 | 1968 | Ko-Art Homes (William Koart) |
| Tract 10846 | 1969 | University Village Plaza; TI Corporation |
| Tract 10953 | 1969 | Ko-Art Homes (William Koart) |
| Tract 10955 | 1969 | Ko-Art Homes (William Koart) |
| Tract 11001 | 1969 | George A. Cavaletto |

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