

## APPLICATION FOR APPOINTMENT TO THE DESIGN REVIEW BOARD

## CITY OF GOLETA 130 Cremona Drive, Suite B GOLETA, CA 93117 P-(805) 961-7505/F-(805) 685-2635

Name:\_\_\_\_\_

**Residence Address:** 

**Business Name & address:** 

Home telephone: \_\_\_\_\_ Business telephone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Categories: \_\_\_\_ Architect \_\_\_\_ Landscape Professional \_\_\_\_ At Large

Are you a qualified elector\* of the City of Goleta? \_\_\_\_\_\_\_\_\_ of the County of SB? \_\_\_\_\_\_\_

\* Qualified elector: Resident & U.S. citizen, at least 18 years old

<u>Relevant experience/Background</u>: (Note: A Supplemental Questionnaire needs to be submitted, and one additional page of information, i.e. a resume, may be submitted)

**Education:** 

Present occupation:

Memberships in organizations:

Experience on policy-making boards, commissions or leadership roles:

Reasons why you believe you should be appointed to the DRB:

Note: All appointees must file Statements of Economic Interest per State law.

Date Received	Date distributed to Mayor and Council
(If appointed) Nominated by	
Date	Term expires

## DESIGN REVIEW BOARD APPLICATION SUPPLEMENTAL QUESTIONNAIRE

- 1. List your relevant experience as it relates to:
  - a. Reading plans (i.e. site plans, elevations, roof plans, building sections, grading plans, landscape plans, photometrics, lighting cut-sheets, sign plans, and sign sections).
  - b. Making findings (i.e. determining if a project be compatible with the neighborhood in terms of size, bulk and scale; if a project has a well-defined/harmonious relationship to its surroundings; if a project has a unity of composition/treatment of styles, materials and colors; if a project impacts or enhances a viewshed; if a project will respect the privacy of neighbors).

2. Identify conflict resolution skills you've used working with people of all dispositions.

3. Describe your design philosophy for buildings, landscaping, signage and lighting. For Architects and Landscape Professionals, in your schooling, which architect or landscape architect influenced you the most and why?

